



Hunt Institute for Botanical Documentation
5th Floor, Hunt Library
Carnegie Mellon University
4909 Frew Street
Pittsburgh, PA 15213-3890
Contact: Archives
Telephone: 412-268-2434
Email: huntinst@andrew.cmu.edu
Web site: www.huntbotanical.org

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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

THE GARDENER'S MONTHLY

\$2.10 a Year.

AND HORTICULTURIST,

THOS. MEEHAN, Editor.

CHARLES H. MAROT, Publisher.

814 Chestnut St.

Philadelphia, Sept. 1 1877
Germantown August

Sir,

On my return from Europe a few days ago, I find your favor of June 27th, and that my firm had already taken steps to secure the orchids, which shall come to you in due time.

I am very much interested in your experience, especially as regards the *Corallorhizas*. There is an impression among Botanists here that they are all parasites on roots of trees, but in taking them up, we could find no trace of such a relation, and

I doubted the correctness
of our Botanical observa-
tions, - but your experience
indicates an opposite
conclusion.

I was in Paris a few
weeks ago to arrange
for an exhibition of my
hardy trees, of which I had
750 species and marked
varieties at our Centennial,
and hoped to make a
similar one at Paris, but
I found that because
our Government had
not appointed a Commis-
sion, I would not be
permitted to make an
exhibit as an indivi-
dual, though I was
desirous of doing so
at my own sole ex-
pense irrespective

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Philadelphia, 187

of government action. I
 had but a week to
 spare for all my visit
 to France, or should have
 taken the liberty of seeing
 your gardener and ex-
 amining the orchids, and
 the fine specimens of Ame-
 rican trees planted by
 the King your grandfather, of
 which you have before
 kindly told me of. I beg
 to send you with this
 a paper with some
 measurements of some
 famous trees I made
 while in England.

As for the few

trees I sent you, I am
as pleased as you are
that they have done well,
for I am anxious that
our beautiful American
trees should be better
known in Europe. The
Royal Gardens at Kew,
have consented to
receive from me a set
of our American oaks
this next fall, and
I feel favored by their
acceptance. At any time
when there may be any
public work in which
you take an interest,
and where collections
are likely to be cared
for, it will give me
pleasure to send
sets of true things