



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.



Prof. Royle J
Kings College
Somerset House
London



Botanist 13/31

Cambridge 25 March 1839

My dear Playe,

You have not forgotten a
promise you made me about Caoutchouc -
but I expect to be in London next week &
if you can send me any of the following to
13 Clements Lane, I shall get them -

1. Specimens of any plants producing C.

2. Plates of any &c. -

3. Caoutchouc in its rudest state, as extracts -

4. &c. in diff. stages of refinement -

5. Any samples, patterns, or specimens of

the various articles manufactured - I don't
mean a whole Mackintosh or so, but a few
square inches of the cloth - a scrap of any thing
else or &c -

I am anxious to procure specimens of
any thing & every thing illustrative of any

Manufacture of ash, for the sake of a country
Museum or Village Adelaide Gallery - & as you
are the Sultan of all the Lacandonians, I can
not apply to a better person (in every sense
the word) to aid me in this particular
department - Any other curiosity, from
a Brahmin Idol to a grain of Opium,
tea, will be acceptable to the Adelaide
Gallery - I shall give occasional lectures
to the Clods & try & make them open their
eyes at least if I can't open their
understandings -

Ever sincerely
J. Newton