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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

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BOTANIC GARDEN, CAMBRIDGE, MASS.

July 11, 1883

Dear Miss Miller

A new ed. of
Manual (all from
1868 and same) would
be useful to you.

But no notes in
these editions.

A copy with Notes's
is a valuable poss.

A new work on
Notes by James L
Lesquereux, in volume

In a year or two there
may be new School & Field
Botany

PUBLISHERS' PREFACE

TO

GRAY'S SCHOOL AND FIELD BOOK OF BOTANY.



THIS work consists of the "LESSONS IN BOTANY" and the "FIELD, FOREST AND GARDEN BOTANY," bound together in *one complete volume*, forming a most popular and comprehensive SCHOOL BOTANY, adapted to beginners and advanced classes, to Agricultural Colleges and Schools, as well as to all other grades in which the science is taught; it is also adapted for use as a hand-book to assist in analyzing plants and flowers in field study of botany, either by classes or individuals.

The book is intended to furnish Botanical Classes and beginners with an easier introduction to the Plants of this country, and a much more comprehensive work, than is the MANUAL.

Beginning with the *first principles*, it progresses by easy stages until the student, who is at all diligent, is enabled to master the intricacies of the science.

It is a *Grammar and Dictionary* of Botany, and comprises the common Herbs, Shrubs, and Trees of the Southern as well as the Northern and Middle States, including the commonly cultivated, as well as the native species in *fields, gardens, pleasure-grounds, or house culture*, and even the *conservatory plants* ordinarily met with.

This work supplies a great *desideratum* to the Botanist and Botanical Teacher, there being no similar class-book published in this country.