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The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized version of an item from our Archives.

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*About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Wellington Feb 28. 1840

My dear friend

Your box of Mammoth Bones  
leaves me tomorrow I will  
be forwarded according to your  
directions. I have not yet sent  
one of my own teams down  
or it would have arrived some  
time since. As it is, I transmit  
it by another's dray.

I receive your obliging letter  
and should have answered  
it before, but at the time it

around I was travelling in the  
neighbourhood of the Marshes of the  
McLaurie. We occasionally rode  
40 miles without sufficient water  
in the river for our dogs to drink  
& one of them died from thirst.

I have not sent you any  
waxenubs or wax instruments  
for this season. I was at Meloy  
some time since I saw a splendid  
collection of them, which upon enquiry  
I found were for you. As they  
were so much finer than any

of the kind that I could present  
you with, I consider mine would  
be unnecessary.

I trust you enjoyed your trip  
to the snowy mountains &  
that you continued in the enjoyment  
of sound health. That you  
may have discovered a gold  
mine, or the great Macmillan  
is the sincere wish of all your  
friends here. My both united  
wishes are in mutual expressions  
of regard & believe me to be  
My dear Cousin

Jessie Young  
St. Paul, Minn.