



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.



W^S R. Hunt
4875 Ellsworth Ave.
Pittsburgh 13,
Penna.
U.S.A.

First fold here

Second fold here

Sender's name and address: Julia Clements,
Studio 3,
152 Kings Road,
Chelsea, London S.W.3

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

JULIA CLEMENTS

Studio 3,
152 Kings Road,
Chelsea,
London S.W.3.

17th October 1958.

My dear Mrs. Hunt,

Thank you for such a lovely newsy letter and I shall show it to Mr. Stephens, who happens to be coming to England this weekend.

I will certainly autograph the books and send them to you, but I am told that a package of nine books might be held up - not exactly for customs duty, as there is none on books, but because they like to investigate where the books are printed, etc.

In view of this I suggest sending them to you singly or in twos, but will await your reply, noting whether you would prefer me to send them direct to * the persons concerned, enclosing a card stating that it comes from you.

No one else has seen these in the U.S.A., so it will be all right for the Garden Club of America. Yes, I did know Richardson Wright had been very ill but he is such a dear and I do hope will be with us much longer.

I hope to see you if I come to the Show next spring.

With all good wishes and very many thanks for so generously supporting me,

Very sincerely,

Julia Clements

* If this method
I would need
their addresses.