



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

10 Torrington Place
Plymouth
Sep 22. 1884

My dear Sir,

I feel very thankful
for your kind letter
respecting the Rose, and
was very glad to hear the
specimens of it were acceptable.
I have just been comparing
your description with some
I have by me, and fresh ones
of the fruit and young shoots,
obtained today.

I venture to think you are
not quite correct when

You say "patches of the
normal plant", as they seem
to me to be more uncinata: simple -
I may however be wrong, and the pleasure of sending
have no further remark to you a dozen or two of
make on your full and specimens of it - in my parcel,
excellent description - as I have fortunately pre-
served a good many -

I know botanists do not
generally attach very much
importance to colour, but as
the flowers of this plant ~~are~~
are (I think I may venture to
say invariably) of a dull
white I think it proper to
mention the circumstance

The shorts are very frequently
much tinged with dark
purple - I shall have
the pleasure of sending
you a dozen or two of
specimens of it - in my parcel,
as I have fortunately pre-
served a good many -
If you want a few in the
meantime I will, on hearing
from you to that effect,
forward them by post -
I think I have both
micrantha and rubiginosa
from the neighbourhood of

you: the latter seems the
more anxious on her -
The former is I suspect
sometimes cultivated for
"Sweet Brine" about Plymouth

I am,

My dear Sir,
Yours most truly

J Ricker Briggs