



Hunt Institute for Botanical Documentation
5th Floor, Hunt Library
Carnegie Mellon University
4909 Frew Street
Pittsburgh, PA 15213-3890
Telephone: 412-268-2434
Email: huntinst@andrew.cmu.edu
Web site: www.huntbotanical.org

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized item.

Usage guidelines

We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

A Monsieur Redouté
Le Peintre des Fleurs.

Lorsquand le vulgaire voit la rose
Sur sa tige si fraîche éclore,
Il dit: pauvre fleur, tu mourras !...
Faut-il hélas ! qu'elle s'effeuille ?...
Non le peintre en passant la cueille,
Et la rose ne mourra pas.

Digitized by Hunt Institute for Botanical Documentation

Ce peintre c'est toi ; la nature
Sur ta palette riche et pure
S'écoula d'immortelles couleurs ;
Ton pinceau donne ou rend la vie,
Rival du printemps, ton génie
Est le Synamon des fleurs.

Le poète, ô peintre, est ton frère,
Mais le poète sur la terre
Un jour trop tard s'est présentée ;
Cette terre était ta conquête :

Digitized by Hunt Institute for Botanical Documentation

Mainnemare

N^o 8.

Boulevard Courcelles

N^o 6. Rue Faubourg

des Capucines.