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*About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Citoyen  
Nedoutte



Retrait  
et de  
deux uns  
république française  
appart l'édifice  
de la dette  
pluie de  
peut au  
d'ici  
laquelle  
du matin

Du registre des Comités Civils  
Nedoutte remis le  
Germinal au trois de la  
un et indivisible  
Comité avoit arrêté qu'une partie  
de l'édifice de l'Etat public du quatorze  
plusieurs de l'édifice de l'Etat public du quatorze  
peut au musée pour commettre distribuer  
d'ici chez le citoyen Galapain rue de  
laquelle distribution commencera à Sept heures  
du matin

que Conformément aux  
votés de l'édifice de l'Etat public du quatorze  
Nedoutte restera  
à l'édifice de l'Etat public du quatorze  
prochain

que l'édifice de l'Etat public du quatorze  
Nedoutte prendra connaissance  
de l'édifice de l'Etat public du quatorze  
Nedoutte restera à l'édifice de l'Etat public du quatorze  
prochain

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Nedoutte restera à l'édifice de l'Etat public du quatorze  
prochain

Delivré sous ce trait sou forme  
Mamignon  
C. Nedoutte  
Paris

All Citoyen  
Redoutte: peintre  
au Museum

a part