



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

LIBERTE, EGALITE, FRATERNITE.

MUSEUM



NATIONAL

D'HISTOIRE

NATURELLE.

Paris le 9 Messidor L'an 2^e de la republique
française une et indivisible.

Je t'adresse, Citoyen un extrait des Deliberations des professeurs du
Muséum national d'histoire naturelle qui constate que tu as été élu
pour continuer la collection des vélins du Muséum reçois les assurances
de mon sincère attachement.

Extrait du registre des deliberations de l'assemblée des professeurs
du Muséum national d'histoire naturelle du 15 prairial L'an
2^e de la republique française une et indivisible.

1^{re} L'assemblée après avoir examiné les dessins que les artistes avoient
2^{es} mis au concours a choisi les citoyens pierre joseph redouté heuri
3^{es} joseph redouté et Morel pour travailler a completer la
4^{es} collection des vélins et elle a décidé que les gagnants de ces trois
5^{es} artistes étoient très dignes d'y être admis. Les dessins pour remplir
6^{es} le vœu de la loi du 11 jbre dernier ont été déposés au public
7^{es} depuis le 1^{er} floreal jusqu'au 15 prairial inclusivement.

pour Copie conforme Des fontaines

Secrétaire

[Signature]

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MUSEUM
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par Le Citoyen pierre joseph redouté