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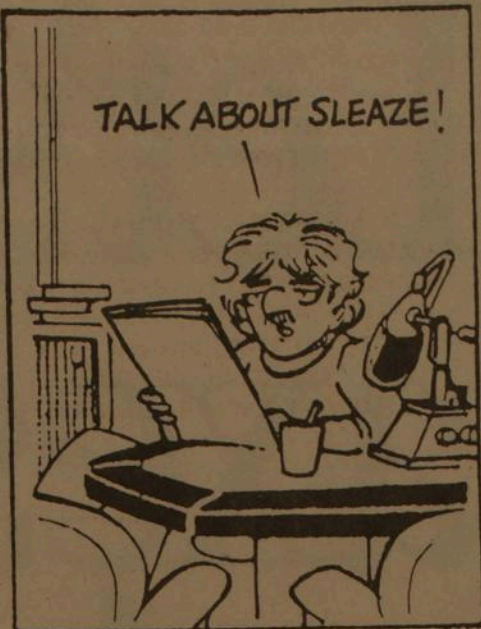
The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

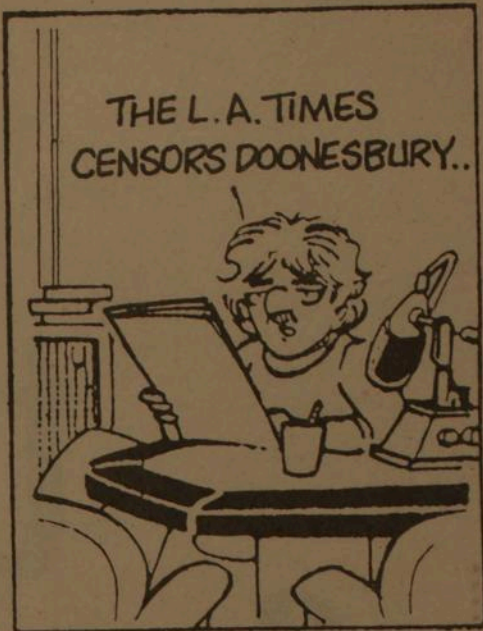
Doonesbury - 1983-84-85-86

FF17

TALK ABOUT SLEAZE!



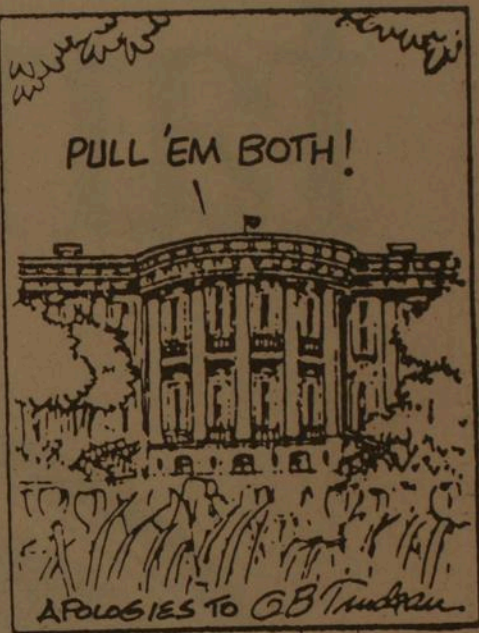
THE L.A. TIMES
CENSORS DOONESBURY..



AND PRINTS CONRAD!



PULL 'EM BOTH!



CONRAD
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14 Jan 1985

Los Angeles Times

imes

U.S. Generals of Past Quoted

In view of the apparent popularity of "standing tall"—whatever that actually means—and the current jingoism toward our Central American neighbors, the words of several American military leaders might be recalled with profit. Note that none of them can be classified as a "bleeding-heart" liberal.

From Gen. Dwight D. Eisenhower (1956): "The true security problem of the day . . . is man against war. . . . When both sides know that in any outbreak of general hostilities . . . destruction will be both reciprocal and complete, possibly we will . . . meet at the conference table with the understanding that the era of armaments had ended and the human race must conform to this truth or die."

From Gen. Douglas MacArthur (1961): "Global war has become a Frankenstein. . . . No longer is it a weapon of adventure—the shortcut to international power. If you lose you are annihilated. If you win, you stand only to lose. . . ."

From Adm. Hyman Rickover (1982): "I'm not proud of the part I've played in it (the development of nuclear power). That's why I'm such a strong proponent of stopping this whole nonsense of war. . . . We must expect that if another war—a serious war—breaks out, we will use nuclear energy. . . ."

And finally and most appropriately with respect to our current adventures in Central America, a quote from Gen. Smedley Butler (1935): "I spent 33 years and 4 months . . . in the Marine Corps. And during that period I spent most of my time [as] a muscle man . . . for Wall Street and for the bankers. In short, I was a racketeer, a gangster for capitalism. . . ."

"Thus I helped make Mexico and especially Tampico safe for American oil interests in 1914. I helped make Haiti and Cuba a decent place for the National Bank boys to collect revenues in. I helped in the raping of half a dozen Central American republics for the benefit of Wall Street. The record is long. I helped purify Nicaragua for the international banking house of Brown Brothers in 1909/12. I brought light to the Dominican Republic for American sugar interests in 1916. In China in 1927 I helped see to it that Standard Oil went its way unmolested.

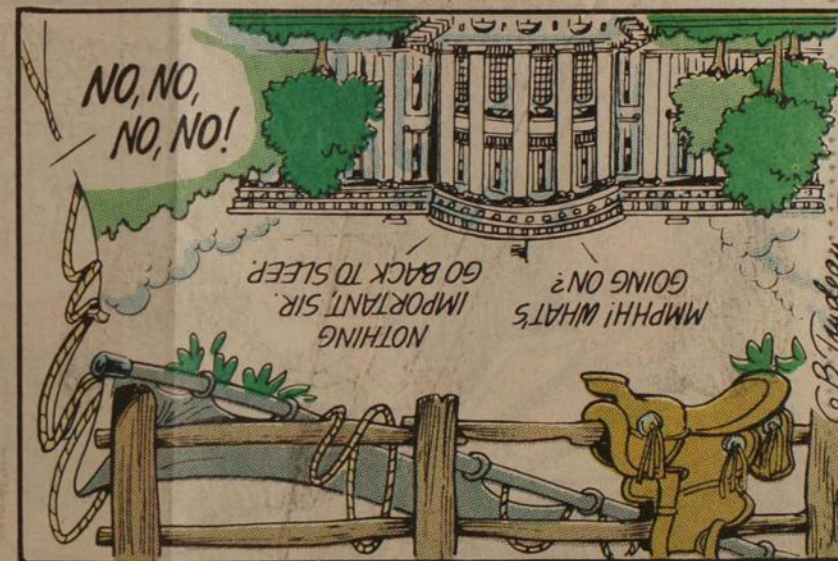
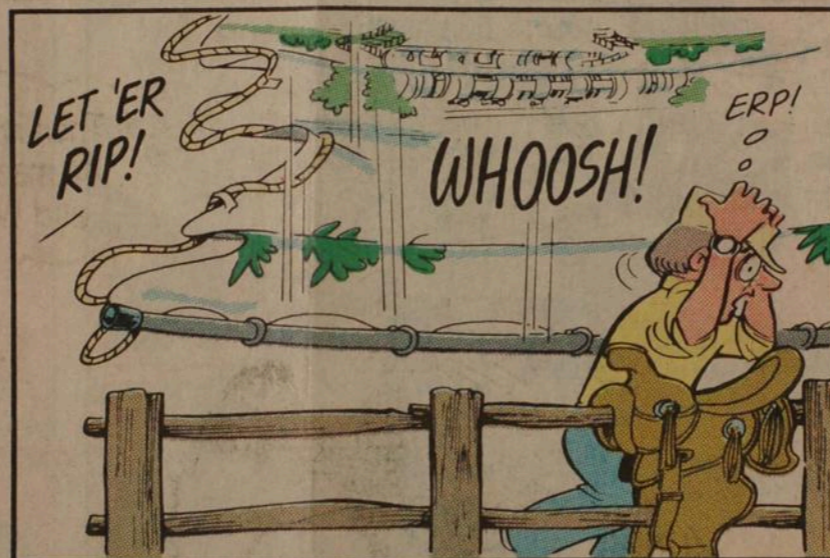
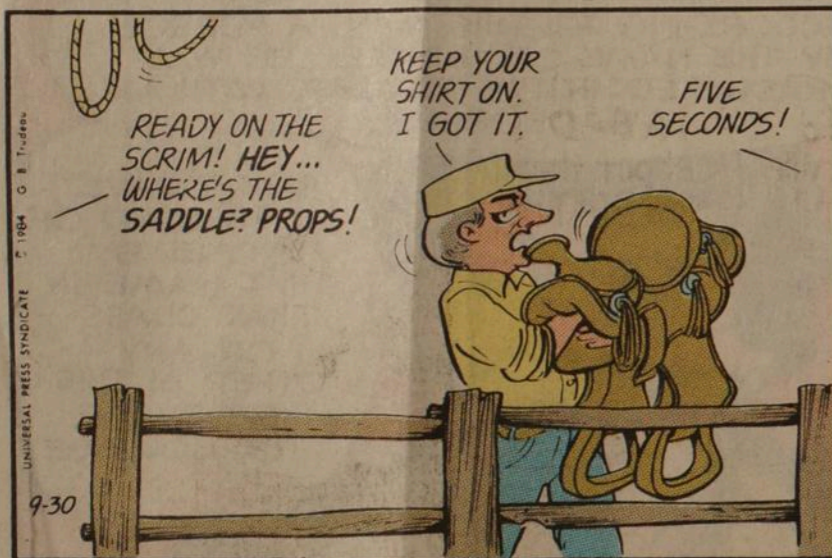
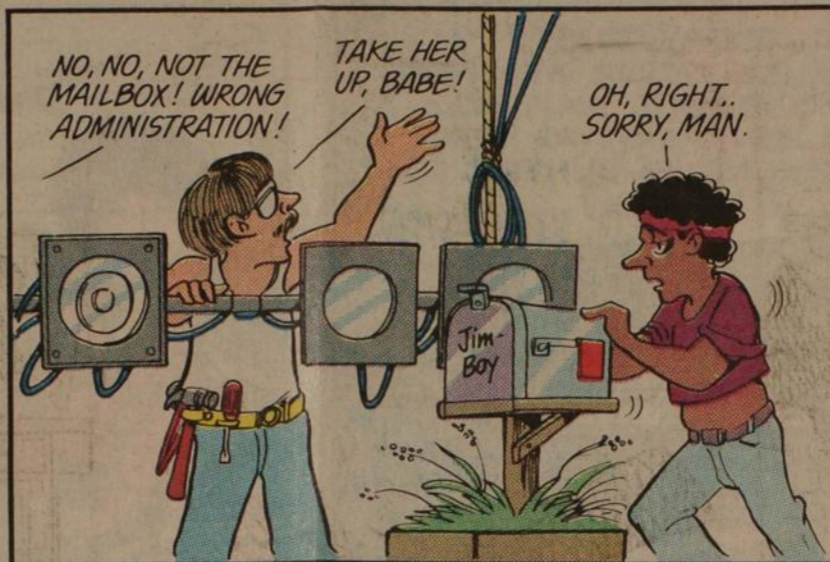
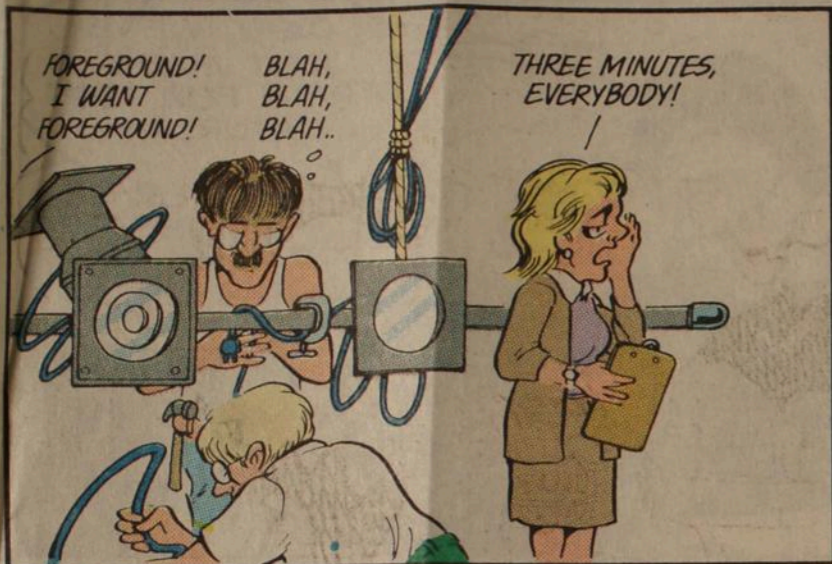
". . . I was rewarded with honors, medals and promotions. Looking back on it, I feel that I might have given Al Capone a few hints."

Need I add words of my own? I remain an American liberal—a withering minority, totally unper-suaded by reactionary Reaganism. I wait with bated breath the next adventure of this "standing tall" saber-rattler who boasts, "You ain't seen nothin' yet." I have a shovel, but no swimming pool.

C. H. FRERES
San Diego

DOONESBURY

BY GARRY TRUDEAU



UNIVERSAL PRESS SYNDICATE © 1984 G. B. Trudeau

9-30

G. B. Trudeau

Letters to The Times

Voters Doomed to Repeat the Past?

It was the philosopher Santayana who observed that those who cannot remember history are doomed to repeat it.

The voters elected Warren G. Harding and got Teapot Dome. They elected Calvin Coolidge and got the unbridled speculation that laid the foundation for the stock market crash of 1929. They elected Herbert Hoover and got the world's worst economic chaos and unemployment. They elected Richard Nixon and got not only Watergate but the first and only President ever to resign from office. That is the history of the illustrious Republican leaders whose administrations set an unparalleled record of corruption, depression and national disgrace in this century.

This undoubtedly explains why no mention was made of any of them at the Republican convention in Dallas, why they had to resort to praising great Democrats like Al Smith, Woodrow Wilson, Franklin Roosevelt, Harry Truman, John Kennedy and Hubert Humphrey, and even had to steal the Democratic song while they canonized their candidate—a turncoat Democrat!

But, back to history and the past four years of more illustrious Republican leadership under Ronald Reagan. As the Happy Warrior, Al Smith, used to say, "Let's look at the record."

Coming through the fake and phony rhetoric, the record is clear that Reagan's tax policies have widened drastically the gap between lower- and higher-income brackets and that the deregulation of banking has resulted in an enormous transfer of resources from the less to the more affluent of the population.

Despite claims of dismantling big government bureaucracy, the record shows that the number of full-time, permanent federal employees has increased during Reagan's administration by 21,181. And the use, or misuse, of government power to dictate to the states and dispose of precious public resources for private exploitation was epitomized by that great Reagan-appointed secretary of the Interior, James G. Watt.

The record also shows that, regardless of boasts about the improved economy, there have been more bank failures, business bankruptcies and plant closings (with several more in the offing) than in any administration since the Great Depression. With domestic utilities costing the consumer from 30% to 60% more since Reagan took office—and with further rate increases requested in almost all cases—rents and the costs of buying a home are higher than ever. (Incidentally, what did Reagan have to do with the gasoline glut, which is principally responsible for lowering the inflation figures? Or with manipulation of the Federal Reserve controls, which is principally responsible for lower interest rates?)

The record is undeniable that the U.S. trade deficit for 1984 has already far surpassed the record \$69.4 billion for 1983; that, while social programs have been brutally reduced, the arms buildup has sent defense contractors' profits soaring to all-time highs, including approved payment of tax monies for outrageous overcharges, and that, despite Reagan's unconscionable and pathetic efforts to lay the blame on his predecessors, the record makes very clear that he alone is responsible for the "voodoo economics" (a phrase its author, the vice president, would like to forget) that have endowed this country and its future generations with the greatest deficit imposed in any period by any administration or any President in the history of the United States: a deficit that candidate Reagan blandly assured everyone in 1980 would be wiped out by his supply-side *modus operandi*.

These are the "accomplishments"—along with the lack of any in foreign affairs—of Ronald Reagan's "leadership" as President of the United States.

If the polls are correct that the voters are blind enough, or forgetful enough, to ignore the record for Reagan's cosmetic smile, glib double talk and snake-oil salesmanship, they are not only doomed to repeat four more years of "There-you-go-again" Ronnie, they will deserve every minute of it.

As P.T. Barnum once coined the motto of the eternal con man, "There's a sucker born every minute."

ADRIAN D. KUEPPER
Malibu

The picture of Ronald Reagan was front page, his hair didn't suggest any grey from worry nor did the face reflect anything but a robotic thing using the 3x5 cards with which to talk. How lucky this movie actor who commands the front page while our homeless sleeping under bridges and the endless lines of millions of unemployed Americans wait to be seen and heard!

The Times welcomes expressions of all views from readers. Letters should be kept as brief as possible and are subject to condensation. They must include signature, valid mailing address and telephone number, if any. Pseudonyms and initials will not be used. Because of the volume of mail received, unpublished individual letters cannot be acknowledged. Send to:
Letters to the Editor, Los Angeles Times,
Times Mirror Square, Los Angeles, CA 90063

Need we forget the 264 Marines who lost their lives in that parking lot in Lebanon? Yet Carter lost eight in Iran. What about the huge lines of bank customers that were trying to collect on failed banks? Yet Jimmy Carter left a \$59-billion deficit against Reagan's looming \$200 billion. And how about the Social Security recipient who lost a six-month cost-of-living increase, just barely enough to pay for their utility increase.

We had about 7.5% unemployed under Carter while Reagan now has about the same unemployed, but somehow Reagan manipulated that by placing our U.S. military in with the employment figures. Jimmy Carter made great strides in world peace by getting Israel and Egypt together, yet Reagan has absolutely accomplished nothing except to infuriate the Soviet Union in foreign policy.

Perhaps the real burden lies with the American people's being unable to assess real values against the front page picture.

MILFORD C. WALKER
West Covina

Does anyone believe that Ronald Reagan could have prevented the worldwide inflationary spiral of the '70s, a spiral that was triggered by the OPEC countries when they gradually increased the price of oil from about \$1.50 per barrel to about \$36?

Does anyone believe that Ronald Reagan was responsible in the '80s for the decline in oil prices to about \$29 per barrel, a decline triggered by the same OPEC countries when a worldwide oil glut developed? The decline in oil prices was a primary reason for the leveling off of inflation.

Any President, even Jimmy Carter, would look good with respect to inflation during a period of declining oil prices following the inflation of the '70s.

Does anyone believe that Jimmy Carter or any other President can be reelected with a history of annual \$200-billion deficits? Reagan knocked Carter out with his \$50-billion deficits.

Are the voters of the country really mesmerized by the great dissembler occupying the presidency?

ALFRED L. BUCKMAN
Laguna Hills

The front page pictures Sept. 27 of the presidential and vice presidential candidates were a shamelessly blatant example of The Times' Republican bias. A cursory glance at the pictures would lead one to believe that Reagan's opponent is the AFL-CIO. One has to look closely to find Walter Mondale in the picture.

Theoretically, The Times' opinions are reserved for the editorial page, but your editors obviously believe the old adage that one picture is worth a thousand words. The Times has carefully cultivated an image of being an objective, fair-minded newspaper. Thursday's front page should lay to rest that myth, once and for all.

PEGGY RHOADES
Pomona

Edwin M. Yoder Jr. ("Let Reagan Be Reagan," Editorial Pages, Sept. 28) asks, "Who would the real Reagan be, if Reagan were Reagan?"

He's an actor, who is currently starring in a role as President of the United States. Since the Republican Convention the only question has been, Who is writing his scripts?

ANNE PLOURDE
Gardena

Gas Pumps

Is it my imagination, or are the big oil companies out to gouge grandma out of a few extra billion? First they redesigned the gas pump handles so that they now weigh 38 pounds. Next they install a spring in the pump handle that requires the strength of King Kong to get the gas to flow. Then they magically remove the little clips that were originally designed to hold the handle in the flow position so that you wouldn't have to hold the thing at all. Then they install a spring in the hose take-up reel with enough power to remove the engine from my car.

Grandma has arthritis and decides that she has only one choice. She drives to the full-serve pump and they charge her 42 cents a gallon to help her out. Ten thousand miles a year take 800 gallons of gas at 42 cents extra, or \$336 per year. Thirty million grandmas should produce about \$10 billion. Every year.

FRED ZARSE
El Cerrito

Welcome Back, Doonesbury!

Welcome back, "Doonesbury," and thanks to The Times for capitulating to Trudeau's demand for expanded space.

Joanie Caucus would understand the reasons for enlarging the panel. As an avid fan of her generation, I will no longer have to reach for a magnifying glass if I want to grasp more than the pictures. Also, moving through the life cycle is more than just a matter of changing life styles!

And don't underestimate "Doonesbury's" impact on circulation. When I move or when I have travel, it's the indicator I use to quickly determine which newspaper will best reflect and inform my world view. When I've had a chance to review the competition, I've found this method virtually infallible.

ANNE ADAMS
Woodland Hills

Will someone explain to me what the big deal is about "Doonesbury"? I find it very boring and senseless. I honestly doubt I am in the minority of those who did not miss it at all when its author went on sabbatical leave.

GERRY GAVIOLA
Los Angeles

"Doonesbury" is back. The Republic is safe.

LOUIS M. HOWE
San Diego

Where was the "Bumgardner" cartoon strip on Monday, Oct. 1? Was this just a "Crock" in our "Berry's World"? Has "The Neighborhood" newspaper regressed beyond "The Far Side" to the days "B.C."? Would somebody please "Momma Goose" me and make me "Grimm" again? Please don't stop printing "Bumgardner." This cartoon was "Mary Worthy" of turning my "Drabble" day into "Tumbleweeds."

DONALD J. THEISEN
Woodland Hills

Walter Pidgeon

I was saddened by the news of Walter Pidgeon's death.

I recall a memory of about 40 years ago. I was working in the Beverly Hills Park Department. Pidgeon used to play a lot of tennis at Roxbury Park. His greeting to me was always the same regardless of the weather. When he passed by on his way to the tennis courts, with a great big smile he would exclaim, "Lovely day!"

I think that this exemplified this wonderful person.

ROLLAND G. COREY
San Clemente

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CALENDAR

Los Angeles Times

Thursday, August 8, 1985 ★

San Diego County
Television Listings

Part VI

RAP MASTER GARRY—365 DAYS A YEAR

By JAY SHARBUTT,
Times Staff Writer

A fine facsimile of President Reagan stands on the stage, trying to get black votes by showing that he, too, can rap. Ah, he beams midway through, "we're in a groove now." An aide murmurs: "Sir, that's *groove*."

Thus begins "Rap Master Ronnie," a satirical revue. Its tone is light but its message is... well, it portrays Reagan—and much of his constituency—as genial and unthinking, insensitive to the poor and black, positive about the rich and white and amiably blithe about such matters as nuclear war, women's rights and El Salvador.

Some say that "Rap" is too cutting, others say it doesn't cut deep enough. "But that's the given with this kind of show," sighs the author, often identified as no fan of Ronald Reagan.

The author, who actually is no fan of Ronald Reagan, is Garry Trudeau, 37, the mild-mannered Yale graduate who begat the syndicated, occasionally controversial "Doonesbury" cartoon strip and then the short-lived 1983 Broadway musical based on it.

A Reagan skit from that musical led to "Rap," for which Trudeau wrote the book and lyrics, with music by Elizabeth Swados, composer for the earlier "Doonesbury."

A 1974 Pulitzer Prize winner, Trudeau avoids the publicity ramble. He does interviews about as often as the sun rises in the west. But he made an exception to help promote "Rap," now on the boards at the Backlot Theatre in West Los Angeles.

Thus it came to pass recently that he was interviewed by phone during a working vacation at his father's small farm in Saranac Lake in Upstate New York, where he was semi-relaxing with his wife, NBC "Today" co-anchor Jane Pauley, and their two children.

In the course of the interview, Trudeau, in addition to rapping about "Rap," also:

—Fretted that the kind of robust satire that accompanied the onset of

Eisenhower and L.B.J. seems absent from the Reagan years. He theorized that nowadays "true satire—that is, satire guided by a moral purpose—is more difficult to take, and people at this point want comedy that's mindless.... I think it's part of this long national nap we're engaged in."

—Lamented that NBC's "Saturday Night Live," after a barbed, promising start in 1975, subsequently "seemed to have degenerated into kind of a nihilistic, hipper-than-thou exercise."

—Said the only idea that young, would-be satirists seemed to have gotten from that late-night show is "to be funny at all costs.... Today, the closest thing we have to regular satire is the (Johnny) Carson monologue (on NBC's "Tonight Show"). And there again, the joke's the thing.... The gag is more important than any sustained point of view."

—Said he was startled when some critics knocked his Broadway "Doonesbury" as not political enough. He said he never considered the strip on which it was based "to be as political as its reputation. It is far more involved in the lives of its characters than in the body politic."

—Said he doesn't regard it as censorship when newspaper editors won't run a "Doonesbury" strip they consider too controversial, too one-sided, or—as in a recent refusal by The Times to run a segment dealing with Frank Sinatra—potentially too difficult to defend in court should a libel suit be filed.

"No, it doesn't concern me at all," he said of editors who balk, momentarily or permanently. "I consider it an enormous privilege to think about things, put them into my strip, and then have those particular concerns show up in 800-some newspapers."

"So if it doesn't make it into each paper 365 days a year, it's nothing I worry about. I certainly don't characterize it as censorship. I believe that editors have a right and a responsibility to delete features from their newspaper that they



Reprinted with permission of Universal Press Syndicate

Garry Trudeau, comic strip author and playwright, with one of his syndicated "Doonesbury" strips.

"True satire is more difficult to take, and people at this point want comedy that's mindless... I think it's part of this long national nap we're engaged in."

deem inappropriate for their readers, for whatever reason.

"Now I don't always agree with their reasons for so doing. But I certainly have to respect their right to do it. So, no, it's not something that agitates me as much as one might think."

Trudeau has agitated others since 1970, when "Doonesbury" and its countercultural cast first

materialized, a satirical strip that still alternately needles and savages the Establishment, his own generation and the Fourth Estate, to list a few victims. The list of notables is quite varied—Richard M. Nixon, former Yale President Kingman Brewster, Vice President George Bush, Amnesty International, Sen. John W. Warner (R-Va.) and House Speaker Thomas



(Tip) O'Neill Jr. (D-Mass.).

The Fourth Estate spoofees range from Dr. Hunter S. Thompson to network types to People magazine. And once, in making sport of the New York Daily News' all-out coverage of the "Son of Sam" murder case, Trudeau even ignited sort of a media range war by enraging columnist Jimmy Breslin, the tough but tender bard of the blue collar.

Cited in Trudeau's jibes, Breslin later replied in kind. He sneered in print at the cartoonist's work as a momentary columnist covering the 1980 Republican convention.

Please see TRUDEAU, Page 6

STRIKE HALTS BBC NEWS WORLDWIDE

By TYLER MARSHALL,
Times Staff Writer

LONDON—The British Broadcasting Corp. halted its news and current events programming Wednesday, at home and to a global audience estimated at 120 million people, for the first time in its 58 years.

The move came as part of a 24-hour strike by BBC news personnel protesting a decision by the corporation's board of governors to withdraw "At the Edge of the Union," a controversial documentary on Northern Ireland.

The decision, made under pressure from Prime Minister Margaret Thatcher and members of her Cabinet, has been widely interpreted as an unprecedented act of censorship against the BBC.

The BBC is owned and operated by the British government, but the absence of political interference since its inception in 1927 has helped it to earn a global reputation as one of the most independent and respected voices in broadcasting.

Britain's Independent Television Network (ITN) also suspended news programming when its news personnel joined the BBC strike in sympathy.

British viewers tuning in for morning television news found only a short message on their screens: "We are sorry we are unable to bring you our scheduled programs." Five-minute hourly radio newscasts were replaced by recorded music.

The BBC World Service suspended programming in all 37 languages for the first time ever. It transmitted only music, interrupted at 15-minute intervals with a brief statement that the staff was on strike to protest the withdrawal of the documentary.

The British public appeared to be divided on the issue of the canceled program, but many felt that they should have had a chance to see it. "It's not up to Mrs. Thatcher to tell us what we should or should not see," said London-based writer D.

TRUDEAU: RAP MASTER GARRY—365 DAYS A YEAR

Continued from Page 1

"He often does politics in his strip," Breslin wrote. "The politics are filled with terrific quips from the Yale Quadrangle from which he comes. Bulldog Bow Wow Wow."

(Trudeau got even, though. At convention's end, he said, he wrote a column—which parodied Breslin's direct-from-Queens style—that said Breslin had an ax to grind. No return fire has been reported to date.)

Considerably more uproar has attended Trudeau's cartoon shots at Reagan, particularly in the fall of 1980 and 1984, when Reagan was campaigning for the presidency against President Jimmy Carter, then Walter Mondale.

Some newspapers, perhaps fearing charges of participation in bias,

'I can't see any Administration . . . where I wouldn't be saying that it's possible to do better.'

either moved the Reagan-razzing "Doonesbury" from the tidy neutrality of the funny pages to the editorial page during the campaigning. Or they simply shelved it until after the elections.

Some, namely conservatives, would say that Trudeau is your basic liberal Democrat. Indeed, the GOP's Bush, although not accusing Trudeau of being basic or even a Democrat, said last year that the cartoonist "is coming out of deep left field, in my view. . . ."

He was responding then to questions about Trudeau's lampooning of him and his manhood in a strip published during the presidential election race.

The object of the vice president's ire grew up in Saranac Lake, which Trudeau describes as a conserva-

tive GOP stronghold. He says his parents "were Eisenhower Republicans" back when most everybody liked Ike. He won't identify his party of preference, though.

He describes his philosophy this way: "As a satirist, I'm basically a patriot and an optimist. I feel that one of the things that's remarkable about this country is that we're always challenging ourselves and our leaders to do better. . . ."

"I can't see any Administration, Republican or Democratic, where I wouldn't be saying that—that it's possible to do better."

Because of his Reagan strips, he says, there's probably a perception that he's been harder on the President than on other major political figures. Not so, he insists. When people, particularly newspaper editors, say otherwise, "they're reacting with a selective memory."

He says he was not satirically soft on Carter or any other Democratic presidential candidates in 1976 and '80.

And, he says, "many don't remember, for example, the numerous segments on Jerry Brown." He referred to a controversial 11-part strip in 1979. It concerned a \$1,000 campaign contribution that an alleged organized crime figure made to Brown, a Democrat, during what proved Brown's successful race in 1974 for the governorship of California.

(When the segments appeared, Brown called them "false and libelous," but never sued.)

Voicing the ancient view that no satirist "has an obligation to be evenhanded," Trudeau says he believes that "for better or for worse, I'm doing with 'Doonesbury' what I've always done with it through the years.

"Those editors and leaders who think that the tone (of the cartoon)

has changed might give some thought to the possibility that the tone of their newspaper—and of the national dialogue and the times in general—has changed."

In 1983, Trudeau believed that the countercultural times depicted in "Doonesbury" would have to change. He took a 20-month sabbatical to reflect, regroup and plot ways to avoid keeping both himself and his strip in a "time warp."

The cartoon returned to American newspapers in the fall of 1984, with its major inmates in a process of transition from youthful idealism and commune commentary to an uneasy coexistence with such realities of life as earning a living. In short, Graduation Day.

That also was the theme of his musical, he says: "My feeling about it was that many people who grew

up in that era"—of teach-ins, Vietnam protest, rock music and struggle for social change—"felt that how you led your life was in effect a political statement. And that's one of the things that Doonesbury characters wrestled with on graduation: How do you reconcile a belief with the imperatives of a career? Or more simply, how do you avoid being a hypocrite?"

"Rap Master Ronnie," on the other hand, involved no such wrestling, only what Trudeau and collaborator Swados regarded, and with grave concern, as the tone and record of Reagan's years as the nation's leader.

The 90-minute, 17-segment revue premiered in 1984 in New York. It bowed here last February to generally nifty reviews, particularly for John Roarke's Reagan. However, a few critics mildly grouched that some of the show's material seemed elderly and sug-

gested that the proceedings might be improved with periodic updating.

Trudeau disagrees. "The point we're trying to make is that any Administration should be held accountable for more than what appeared in the headlines yesterday. It should be looked at and judged in its totality."

Trudeau is the first to admit that his isn't the first cartoon strip with social or political commentary to come down the pike. The late Walt Kelly's "Pogo," for one, has come to be regarded as a swamp Doonesbury of its time, having lampooned Sen. Joseph McCarthy and certain of the Nixon gang, namely John Mitchell, Spiro Agnew and their boss.

Trudeau's personal hero in comic-strip commentary is the late Al

'For better or for worse, I'm doing with "Doonesbury" what I've always done with it through the years.'

Capp (whose "Li'l Abner" became a Broadway musical that enjoyed far more box-office success than the later "Doonesbury").

The Capp crew included Sen. Jack S. Phogbound, the baby-kissing, right-wing Southern politician. But in later years "Li'l Abner" took a conservative turn, featuring Joanie Phoanie, a caricature of singer-activist Joan Baez, and lambasting student protesters.

That doesn't diminish Trudeau's admiration for Capp.

"He's taken a bad rap, again through that process of selective

memory," says Trudeau, who twice met the cartoonist before the latter's death in 1970. Many, he says, forget that Capp "was considered an outrageous liberal in the late '30s, '40s and early '50s. . . ."

"He was considered very tough on the right-wingers and big business. Then, in the '60s . . . well, Al would put it that he stayed the same but the country changed, and that all the phoniness and fakery now was coming from the left.

"But I don't think you should ever exclude the possibility that it's still coming from the right, and I certainly hope to be an equal-opportunity satirist for years to come. By definition, a satirist has to be against something in order to be for something.

"To be a counter-institution, you have to have an institution to push against. The bulk of the authority happens to come out of the White House. And, after all, I wasn't going

to retire if Mondale had won."

It occasionally is said that today's young liberal is tomorrow's old conservative. Does Trudeau ever think or worry about that?

"No, and I don't think Al would either," he says. "I think you just have to follow your instincts. . . . I don't think it's my responsibility to worry whether I'm being conservative or liberal. I think it's my responsibility to worry about whether I'm being read.

"And by that, I don't necessarily mean read and liked."

He cited with particular pleasure a letter he got last fall from a disgusted citizen who wrote: "I've been reading you for 15 years and you're just as bad now as you ever were."

"Those kinds of readers I like," Trudeau said. "They're reading the strip. Whether it's the strip or the show, at least they're paying attention. That's all you can hope for."

CINEPLEX ODEON THEATRE GUIDE		
BEVERLY HILLS MATINEES DAILY CINEPLEX 14- BEVERLY CENTER-652-7760 3 HRS. FREE PARKING	PETTIT CON(R) 12:00-4:15-8:30 CANILA 2:00-6:15-10:30 JACK NICHOLSON IN FRIZZI'S HONOR (R) Dolby 12:05-2:30-4:55-7:20-9:45 LATE SHOW FRI & SAT 12:00	HOLLYWOOD FAIRFAX III-653-3117 7907 BEVERLY BLVD.
MICHAEL CAINE IN THE JIGSAW MAN (PG) 1:15-3:15-5:15-7:15-9:15 LATE SHOW FRI & SAT 11:15	ST ELMO'S FIRE (R) 12:00-2:00-4:00-6:00-8:00-10:00 LATE FRI & SAT 12:00 Dolby Stereo	EXPLORERS (PG) 12:30-2:40-4:50-7:00-9:10 PALE RIDER (R) 12:45-3:00-5:15-7:30-9:45 THE GOOMES (PG) 12:30-2:45-5:00-7:15-9:30
LAURENCE OLIVIER IN THE JIGSAW MAN (PG) 12:15-2:15-4:15-6:15-8:15-10:15 LATE SHOW FRI & SAT 12:15	THE MAN WITH ONE RED SHOE (PG) 1:00-3:00-5:00-7:00-9:00 LATE SHOW FRI & SAT 11:00	GORDON— CLOSED FOR EXTENSIVE RENOVATION
JULIE HAGERTY IN GOOD BYE NEW YORK 12:00-2:00-4:00-6:00-8:00-10:00 LATE SHOW FRI & SAT 12:00	HENRY IV (PG) 12:05-2:05-4:05-6:05-8:05-10:05 LATE SHOW FRIDAY 12:05	SANTA MONICA BRENTWOOD—829-3366 Wilshire & 29th St. SNEAK PREVIEW "BULLSHOT" SATURDAY NIGHT 7:30
CHEVY CHASE IS FLETCH (PG) In Dolby Stereo 12:15-2:15-4:15-6:15-8:15-10:15 LATE SHOW FRI & SAT 12:15	VICTOR BANNERJEE THE HOME AND THE WORLD 1:30-4:15-7:00-9:45	THE SHOOTING PARTY 12:45-3:00-5:15-7:30-9:45
Roger Moore as JAMES BOND A VIEW TO A KILL (PG) DOLBY 12:00-2:20-4:40-7:00-9:30 LATE SHOW FRI & SAT 12:00	SATYAJIT RAY'S THE HOME AND THE WORLD 12:00-2:45-5:30-8:15 LATE SHOW FRI & SAT 11:00	ST. ELMO'S FIRE (R) 1:00-3:15-5:30-7:45-10:00

THERE IS SOMETHING FOR EVERYONE . . . GO OUT TO A MOVIE

INDEPENDENT

Heathcliff

By Geo. Gately



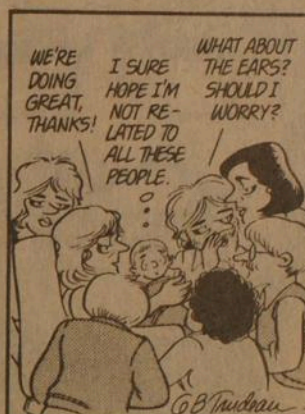
"You must toss a terrific party!"

Andy Capp



Doonesbury

By Garry Trudeau



Neighborhood

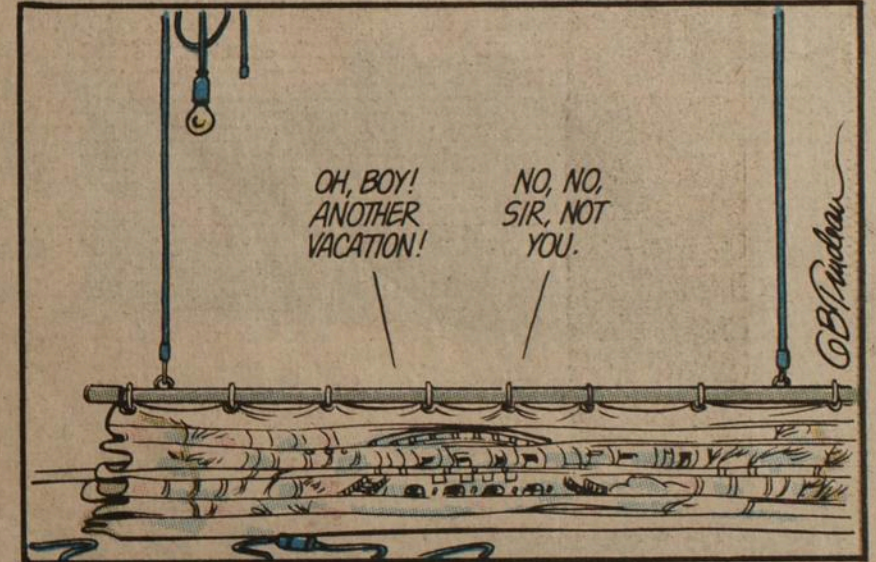
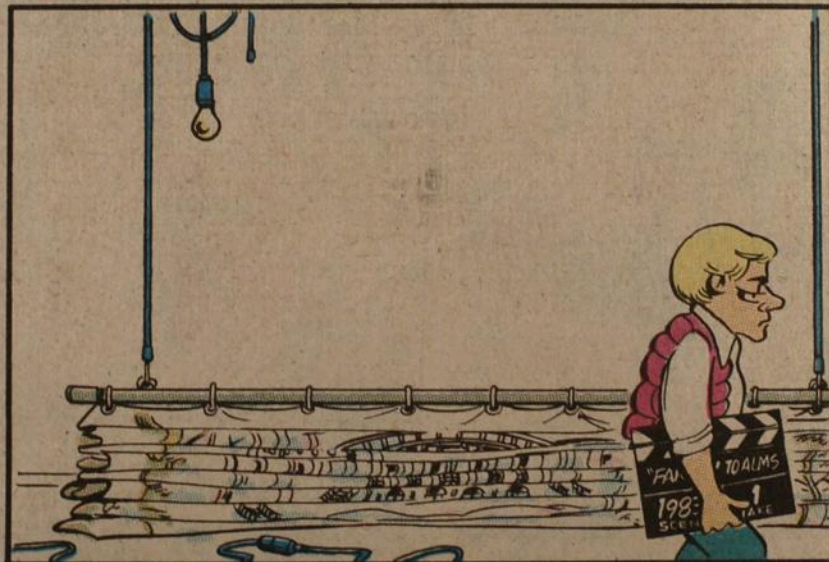
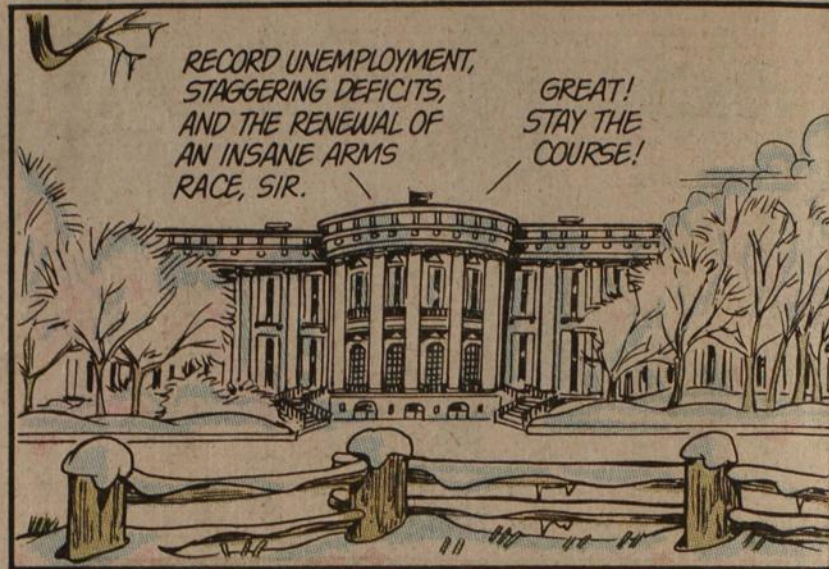
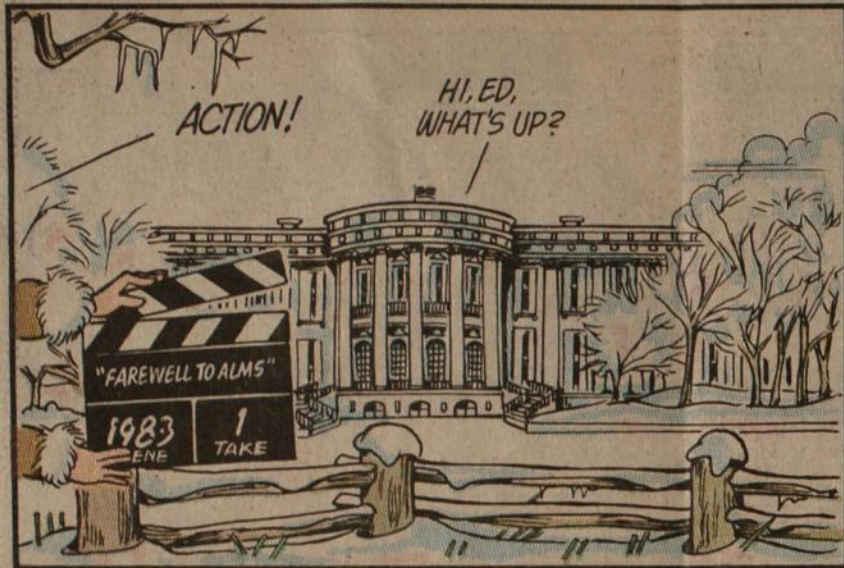
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