



Hunt Institute for Botanical Documentation  
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#### *Statement on harmful and offensive content*

The Hunt Institute Archives contains hundreds of thousands of pages of historical content, writing and images, created by thousands of individuals connected to the botanical sciences. Due to the wide range of time and social context in which these materials were created, some of the collections contain material that reflect outdated, biased, offensive and possibly violent views, opinions and actions. The Hunt Institute for Botanical Documentation does not endorse the views expressed in these materials, which are inconsistent with our dedication to creating an inclusive, accessible and anti-discriminatory research environment. Archival records are historical documents, and the Hunt Institute keeps such records unaltered to maintain their integrity and to foster accountability for the actions and views of the collections' creators.

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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

March 19, 1974

Dr. S. G. Appan  
c/o GURC  
1611 Tremont Street  
Galveston, Texas 77550

Dear Dr. Appan:

Conversations with your former colleagues at the Taximetrics Lab have caused me to suspect you may have been misinformed about the funds available for manufacturing the Manihot book.

This is what we have: The Press agreed to provide \$2,500, the CU Committee on Scholarly Publications has provided \$2,500, and the National Science Foundation contributed \$5,000. Total: \$10,000.

Since the time (over three years ago) it was originally estimated this book could be produced for \$10,000, costs have risen sharply and there is now good reason to believe it will cost much more. We won't know how much more until specifications have been sent to printers and bids received from them. Then it will probably be necessary to find additional money.

You should also know these unhappy facts: Since there is probably not enough money to compose, print, and bind, no funds are available for making the manuscript ready for the printer. Worse, the Press is faced with a deficit of about \$10,000 for this fiscal year and is, therefore, unable to contribute anything for preparing the manuscript or making up the difference between the funds now in hand and those that will be needed to manufacture the book.

Having said all this, I should add that I'm hopeful a way can be found to solve all these problems.

Cordially,

John T. Schwartz

JTS/emd

INVOICE

from: Suzanne Gammon  
2000 Canyon Blvd. 4b  
Boulder, Co. 80302

to: Dr. David J. Rogers

for; MANIHOT MANUSCRIPT, layout, illustrations, maps, paste-up, and one  
Flow Chart.

from: December 18, 1973,  
to: March 13, 1974

Amount Due: 172.50  
Social Security # : 034-38-7707

March 20, 1974  
*Suzanne Gammon*  
Suzanne Gammon

*PA  
Gammon  
1708-60*

# THE NORTH CENTRAL PUBLISHING COMPANY



Riverview Industrial Park  
274 Fillmore Avenue East, Saint Paul, Minnesota 55107

Telephone (612) 224-5455

28 August 1974

Mrs. Peggy Shipley  
Colorado Associated University Press  
1424 - 15th Street  
Boulder, Colorado 80302

Dear Peggy:

This confirms my estimate to you today for Manihot as follows:

Size:	7" x 10"
No. of pages:	248 + 2 fold + cover
Method:	lithograph
Paper:	text: 60lb. white Mountie Matte jacket: 80lb. white Mountie C2S Enamel
Ink:	text: 42 pages 4 color, balance black throughout jacket: 1 color and varnish, 1 side
Composition:	by North Central Publishing
Artwork:	162 color prints, all same size, 40 halftones, 12 line and 33 halftone maps furnished by customer
Litho Plates:	by North Central Publishing
Bindery:	sew, casebind, gold stamp spine and apply jacket
Packing:	bulk carton
Delivery:	F.O.B. Boulder, Colorado
Quantity:	2,500 . . . . . \$ 14,929.00


I'm enclosing a 1973 Christmas Catalog for the Minnesota Historical Society which shows the use of "c" prints to save on color separations and four color stripping.

We've made as many economies as possible in production. We planned on a special size sheet of paper to eliminate waste, and as I mentioned on the phone, have saved about \$2,000.00 on the color subject preparation.

If you do have to cut down on content, let me know how far you can cut and I'll be glad to revise these figures.

Sincerely,

THE NORTH CENTRAL PUBLISHING COMPANY

  
I.B. Kreidberg  
President

IBK/clm

**DAKOTA (SIOUX) INDIAN POTTERY**

**8A "Rainbow" Vase** from Sioux Pottery & Crafts, Rapid City, S. Dak. Varicolored matte glaze in famous "Rainbow" motif with added traditional design. Each design is explained on flyer. 8 1/2 in. high, 4 in. wide at shoulder. (a) Black with "Rainbow" colors; (b) Multicolored "Rainbow" stripes. State choice, \$8.00.

**8B Handmade and Hand-decorated Pots** from the Lower Sioux Pottery, Morton, Minn. Indian artists form and decorate each pot as a one-of-a-kind work of art. Traditional designs, each one different. Lustrous glass interior with matte design on red clay exterior. (a) about 2 1/4 in. high, \$4.00; (b) about 3 1/4 in. high, \$5.00. State choice.

**TOYS**

**9A Antique Fordson Tractor.** Authentic replica in die-cast, rust-resistant metal. Gray with red wheels. Real steering with knee-action front wheels. 6 1/4 by 4 1/4 by 4 in. \$3.75.

**9B Antique John Deere Tractor.** Authentic replica in die-cast, rust-resistant zinc of 1923 Model "D". Steering and front-wheel action. Green with yellow wheels. 6 1/4 by 4 by 3 1/4 in. \$4.25.

**9C Wooden Spin Top.** Exact reproduction of a museum original. Stained walnut, turned by hand. Spins with pull of the string. Favorite of kids of all ages. \$2.00.

**TOILETRIES, ETC.**

**10A Perfume** made in Marine on St. Croix, Minn. Three tantalizing scents available in three sizes: (a) Desiree; (b) Lily of the Valley; (c) Scotch Heather. 1 dram, \$1.50; 1/2 oz., \$2.50; 1 oz., \$3.95. State choice of scent and price.

**10B Fruits and Flowers Bubble Bath.** Bathe luxuriantly in the fragrances of a flower garden or a sunny orchard. Four 1-oz. packages in (a) Fruit scents or (b) Flower scents, \$1.50. State choice.

**10C Homemade Soaps** from Maple Plain, Minn. Colorful bars in 15 different fragrances reminiscent of the Minnesota state country. Use the calico wrap for quilt squares! Three different bars, \$2.25. No choice (but you won't be disappointed).

**10D Prof. Taylor's Vapor Candle.** The tin container speaks for itself: "Rid your house of tainted odors which can cause innumerable brain, blood and bodily complaints. Harmless to Man, Beast or Bird." (a) Sassafras scent; (b) Sarsaparilla scent. State choice, \$2.00.

**INDIAN BEADWORK MADE IN MINNESOTA**

**11A Eyeglasses Case.** White beading decorated with a traditional Chippewa floral design. Backed by sturdy but soft leather; felt-lined. A unique gift! \$16.50.

**11B Bracelet Bands.** Solid beadwork approximately 1/4 in. wide and 6 in. long, with snap closing. Each one different. Assorted color combinations. No choice, \$2.00.

**11C Spider Web Necklace.** A sophisticated design in intricate, open beadwork. About 15 in. long, 1 1/2 in. wide. Available in (a) yellow; (b) red; (c) black and white; (d) green and white. State choice, \$9.25.

**11D Round Medallion Necklaces.** Each one different. Handmade with Dakota or Chippewa symbols and traditional designs. In various color combinations with double-beaded chains about 26 in. long. No color choice. (a) 2-in. medallion, \$7.50; (b) 2 1/2-in. medallion with loop fringe, \$10.00. State choice.

**11E Medallion Hair Ties.** A pair of 2-in. beaded medallions with leather string ties for pigtails or pony tails. Assorted color combinations. No choice, \$9.95 pair.

**PIPESTONE CRAFTS**

The following unusual gifts from the famed Pipestone National Monument in southwestern Minnesota were handcrafted by Indians authorized to quarry the soft red stone which has been prized for centuries by many tribes. Because each piece is handmade, sizes may vary slightly.

**12A Pipes of Peace.** Each pipe has wooden stem with feather and leather decoration and is signed by maker. (a) "4 Winds" pipe bowl (carved with four bands), about 4 1/4 in. long, with 15-in. stem, \$10.00; (b) plain pipe bowl, about 4 1/4 in. long, with 12-in. stem, \$9.00; (c) plain pipe bowl, 4 1/4 to 6 in. long, with beaded trim on 18-in. stem, \$18.00. State choice.

**12B Tomahawk Paperweight.** Each has an etched design. 5 1/4 in. dia., \$3.00.

**12C Arrowheads** with fine-line design. (a) 3 1/2 in. long, \$1.50; (b) 5 in. long, \$2.25. State choice.

**12D Turtle** — Dakota symbol of fertility. (a) 1 1/4 in., \$1.00; (b) 2 1/2 in., \$1.50; (c) 5 in., \$4.00. State choice.

**SOUVENIR CHINA PLATES**

**13A Sibley House Memorial Plate.** A 9-in. plate in English Wedgwood carries a picture of the famous Sibley House in Mendota, oldest private residence in the state, built in 1835-36. Henry H. Sibley's signature and brief biography reproduced on back. \$10.00.

**13B Split Rock Lighthouse.** Now a state-owned landmark, Split Rock Lighthouse guided Lake Superior ships for decades after it was built in 1910. Limited edition, each plate numbered. Made in Denmark. 7 in. dia. \$15.00.

**13C Palisade Head.** This rock cliff near Silver Bay, Minn., an outstanding geographical feature of the North Shore of Lake Superior, rises sharply from the water and affords a spectacular view of the shoreline. Limited edition, each plate numbered. Made in Denmark. 7 in. dia. \$15.00.

**COLLECTOR'S ITEMS — JUST ONE OF EACH**

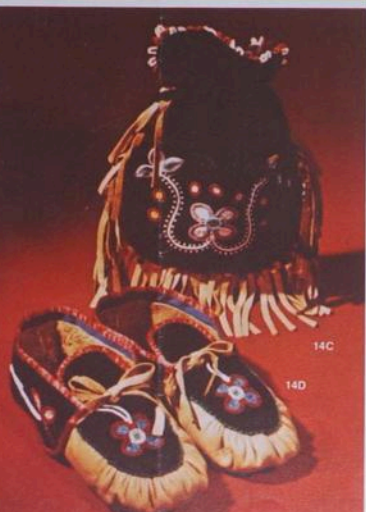
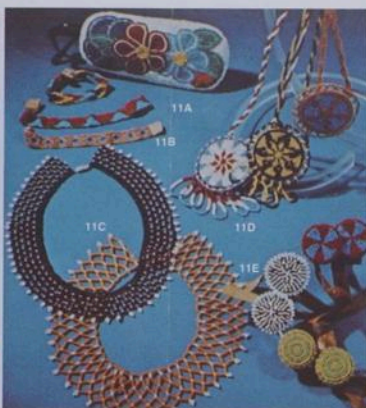
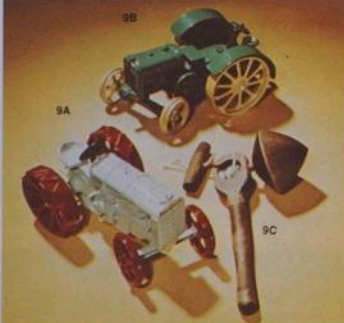
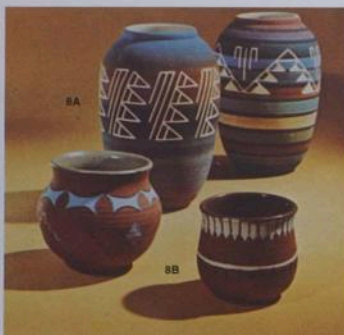
Only the first order received for each item will be filled!

**14A Plains Indian Headdress** by David Kline, Minneapolis, Minn. A dramatic, authentic headdress, made of 42 selected white turkey feathers, each one tipped with a red downy feather and a dot of rabbit fur. At the base, each feather is wrapped with three downy feathers inside red woolen cloth, then glued and sewed to the buffalo-hide skull cap. Buffalo leather ties fasten under the chin. All handmade from highest quality materials. \$87.50.

**14B "Bison,"** a sculpture in stone by Donald C. Holmquist, St. Paul, Minn. A resting bison (buffalo) is forcefully carved from a Lake Superior beach boulder, deep red-brown in color. It is firmly attached to an oval of hand-rubbed American white walnut. The bison is 9 in. high, 8 in. long. \$125.00.

**14C Velvet Handbag** with Chippewa Beadwork by Duane Holmes, Minneapolis, Minn. An ancient tradition in the Chippewa culture is interpreted in a beautiful draw-string handbag of black velvet featuring floral beadwork in brilliant colors on both front and back. Beaded loops edge the top; a 4 1/2-in. fringe of natural leather circles the bag. It is 12 in. deep, 8 in. wide. Lined in black cotton. An artistic accessory. \$50.00.

**14D Chippewa Indian Moccasins** by Duane Holmes, Minneapolis, Minn. Buttery soft deerskin handsewn in a pair of men's slipper moccasins size 10. Decorated in the Chippewa floral pattern in glass beads which contrast with the black velvet atop the foot and on the ankle band. Edged in satin



1) WHICH PHOTO'S TO EDIT? 160 TO SPEC'S.

a. aprox. 64 too many<sup>n</sup>, this total is made up of Part I + II doesn't included maps, a black and white photo's or figures.

b. which maps? How Many <sup>For uniform reduction</sup> can they be eliminated? <sup>There are</sup> 84. Maps too small to reduce. They may be inserted in the text in black + white, but they aren't mentioned ~~in~~ in the text. This point is confusing.

c. The Key Map used on the cover, which (was done over by Sue G) must that be repeated more than once? How important is it? Would black and white be alright if only used once? color may be used but costs more.

d. Printer thinks captions should go under the plate, more feasible to reader at no extra cost. would this be alright?

2) Cover - Jacket, no funds for, is one desired?

3) Does APPAN have a copy to edit from? If neither author does, I'll zerox the photo's, etc (text) and send them to them so they may edit them.

4) Mrs. Shipley & I prefer to do the post-up w/ zerox

5.) OTHER INFORM.

a. book is 8x10"  
The Glossy's fit 3/4 of the layout, the printer can restat these instead of using slides. IS this alright?

6) The manuscript is workable as is.

7) Layout must be uniform. However a few exceptions may be made, in cases of keeping one idee together. etc.