



Hunt Institute for Botanical Documentation
5th Floor, Hunt Library
Carnegie Mellon University
4909 Frew Street
Pittsburgh, PA 15213-3890
Telephone: 412-268-2434
Email: huntinst@andrew.cmu.edu
Web site: www.huntbotanical.org

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized item.

Usage guidelines

We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

Statement on harmful and offensive content

The Hunt Institute Archives contains hundreds of thousands of pages of historical content, writing and images, created by thousands of individuals connected to the botanical sciences. Due to the wide range of time and social context in which these materials were created, some of the collections contain material that reflect outdated, biased, offensive and possibly violent views, opinions and actions. The Hunt Institute for Botanical Documentation does not endorse the views expressed in these materials, which are inconsistent with our dedication to creating an inclusive, accessible and anti-discriminatory research environment. Archival records are historical documents, and the Hunt Institute keeps such records unaltered to maintain their integrity and to foster accountability for the actions and views of the collections' creators.

Many of the historical collections in the Hunt Institute Archives contain personal correspondence, notes, recollections and opinions, which may contain language, ideas or stereotypes that are offensive or harmful to others. These collections are maintained as records of the individuals involved and do not reflect the views or values of the Hunt Institute for Botanical Documentation or those of Carnegie Mellon University.

About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Abbott Lois
Baer Darius
Epp Robert
Gould Diane
Johnston Barry
Kunkel Gregory
McArthur Gregory
McGuire Patrick

Dr. Roger's Students
Send copies of papers to above.

M - W - 9 - 12

Mon, Sept. 7

NOV 26-28 Thurs - Sun - Thursday

DEC 7 - Start student review weeks -

Dec 12 - Sat, start final exams -

1. M - Sept 7
2. W - " 9
3. M - " 14
4. W - " 16
5. M - " 21
6. W - " 23
7. M - " 28
8. W - " 30
9. M - Oct 5
10. W - " 7
11. M - " 12
12. W - " 14
13. M - " 19
14. W - " 21
15. M - " 26
16. W - " 28
17. M - Nov 2
18. W - " 4
19. M - " 9
20. W - " 11
21. M - " 16
22. W - " 18
23. M - " 23
24. W - " 25
25. M - " 30
26. W - Dec 2

Review { M - " 7
 week { W - " 9

Characters + Characters

- Types of data used
1. Objectives of course
 2. Pattern + Pattern definition
 3. Models + model building
 4. Measures of similarity
 5. How to derive characters
 6. Math explanation of $S(a,b)$
 7. Biological considerations of characters
 8. " " " " " "
 9. Character analysis - math -
 10. " " " " " "
 11. Set up for computer runs

Reports -
Graphs Clustering

Reports

Oral Exam.

Sept. 7 - Objectives of course + historical perspective.

A. To give a firmer base to work in taxonomy, ecology + evolution.
Read paper in Evolutionary biology -

B. To separate the methods from the data -
General logic does not result from looking at details of populations -

C. The synthetic areas vs the analytic -

D. Very important in this setting to know one's purpose
1. Special vs general categorization.

E. Basically we're all out for some classification -

F. Derive the requirements for a classification
in your field -

Sept. 9. Patterns + pattern recognition -

1. Look over efforts to draw flow charts -
2. Define pattern: form or shape, or outline, a configuration, design, a decorative figure or motif.
3. Biologists very much involved in pattern recognition. But also many others:

a. Psychology of patterns -

Common Good Patterns have few alternatives
Am. Scientist 58(1): 31-42. 1970.
Redundancy and information theory.

b. Computer experts -

Pattern recognition mostly has been
a type of cluster analysis.
Same meas. of similarity as input, then putting
like things together.

c. Automation of input - many want a scanning device
to "examine" an object - 2 or 3 dimensional and tell what it "sees".

1. Difficulty - see Rosen, 1967. Pattern Classification by
Adaptive Machines.

d. Sahel + Kely

in last issue of Taxon - the equivalent included.

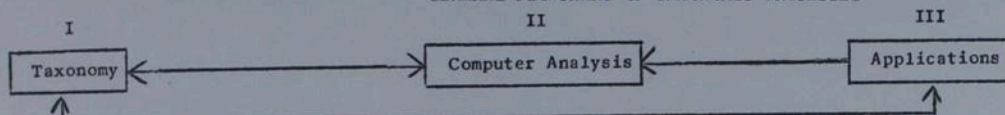
We, of course, call patterns characters.

e. The basis of our ability to recognize patterns
in organisms is their genetic control.

Patterns (need) may not be major gene combinations
to give a good clue as to relationship.

Scienc. 196.
7 April
P 38.144

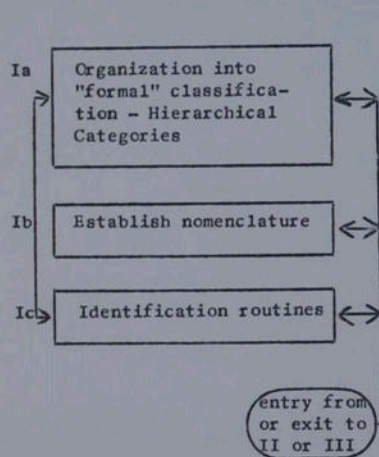
GENERAL FLOWCHART OF TAXONOMIC PROCESSES



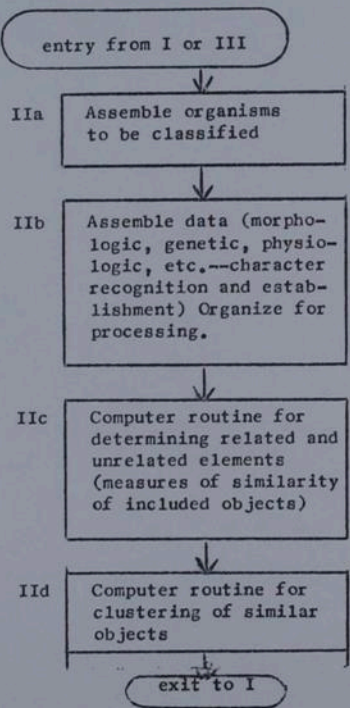
Note: The procedure begins and ends in either one of the taxonomic areas or in one of the applications.

DETAILED FLOWCHARTS

I - Taxonomy



II - Computer Analysis



III - Applications

