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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

NATURAL HISTORY MUSEUM

BALBOA PARK • SAN DIEGO, CALIFORNIA

MAILING ADDRESS: P. O. BOX 1390, ZONE 12

FOUNDED AND OPERATED BY
THE SAN DIEGO SOCIETY OF NATURAL HISTORY
INCORPORATED 1874

16 February 1965

Dear Mrs. Langman,

A copy of your magnum opus finally arrived here today. It is really magnum in every sense of the word! Congratulations on a fine piece of work and a great contribution to botany! It is really amazing how much you have been able to find! It goes without saying that even in the few minutes that I have spent thumbing through it so far, I have run across all kinds of important references that I didn't know about. Deeper digging will really prove it a gold mine. The index is tremendous. And I like the random thoughts, on p. 9. I am running out of superlatives; but believe me, it's a great book.

Sincerely,

Reid Moran

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INCORPORATED 1974

2 October 1964

Dear Mrs. Langman:

I am glad to hear that your bibliography is nearing publication. That has been a big job! I certainly look forward to seeing it.

I don't know of any position such as you are seeking, but of course I am not really in touch with the job situation. I certainly wish you luck.

I am plugging along on Mrs. Higgins' opus whenever there is time, but it seems endless.

Sincerely,

Reid Moran

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20 February 1963

Dear Mrs. Langman,

In case you are still collecting items for the bibliography, I enclose a reprint of an article from the Cactus and Succulent Journal, in which the title was originally printed incorrectly but is here corrected. The correction also appears on page 2 of volume 35, just to make it legal.

Also enclosed is a reprint of that paper for which bibliographers will doubtless curse me. To judge from the number of requests for reprints, it would seem to be my most significant contribution to botany.

I hope that your work on the bibliography is going well and that we may soon see the product of your labors.

Sincerely yours,

Reid Moran

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SAN DIEGO 1, CALIFORNIA

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20 Sept. 1961

Dear Mrs. Langman:

We have been over the slips for your bibliography, and I return them herewith. I have made a few corrections of titles and page numbers. When the article begins or ends with an illustration, you have sometimes omitted this page, sometimes included it; I have made the necessary changes so that such pages are included. I have also made suggestions as to some of the annotations. These are made lightly in pencil so that they can be erased if they do not seem desirable. Words nominated for omission are placed in brackets.

It must be very difficult to know where to draw the line as to inclusion or omission. For example, floras for most parts of the U.S. include plants that range to Mexico; and those for the border states, such as Munz's "California Flora" are particularly useful for adjacent parts of Mexico. Yet they do not seem to belong in or you will soon be doing a bibliography of North America and then of the world. I have indicated two or three items which do not seem to me to warrant inclusion.

You seem to have caught most of my references. Enclosed are slips for four others. There are a couple more in press, in *Cact. Succ. Jour.* and *Cact. Succ. Mex.*

At this date you may or may not appreciate suggestions as to form of entries. However, being an editor, I couldn't help noticing a few minor inconsistencies and will call them to your attention. Although usually you have "illus." sometimes you have "figs." when the situation seems to be essentially the same; and sometimes you give the number of illustrations, sometimes not. Sometimes you give in parentheses after the volume number the number of the part or issue, but often this is omitted. Although usually your annotations are in telegraphic style, sometimes you have complete sentences for no apparent reason.

In a series you usually omit the comma before the "and" but sometimes include it. According to Merriam-Webster's "Webster's New Collegiate Dictionary", Ed. 2. 1953, p. 1149, "Scientific, technical, and learned periodicals and university presses in the United States show a predominance of those uniformly using this comma over those uniformly omitting it and over those sometimes using the comma and sometimes omitting it in the same publication; United States government publications quite uniformly use this comma. . . . This comma is not omitted between clauses and scarcely ever between phrases." Also, cf. Fowler, "Modern English Usage", p. 24 [under "AND, 3"] and p. 566 [under "COMMA, A."]. In any case, it seems to me that there certainly should be a comma after the first author's first name, as in "Smith, John, and Wurzelzweg, Alois".

I wonder whether in the annotations you do not plan to italicize latin names? This is done almost universally.

I hope these comments are not out of line. You have enough other things to worry about. We look forward to seeing your bibliography, which will be extremely valuable.

Sincerely yours, Reid Moran