



Hunt Institute for Botanical Documentation  
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Web site: [www.huntbotanical.org](http://www.huntbotanical.org)

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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

UNIVERSITY OF MICHIGAN HERBARIUM  
NORTH UNIVERSITY BUILDING  
ANN ARBOR, MICHIGAN, U. S. A. 48104

November 13, 1969

Mrs. Ida K. Langman  
248 Harvey Street  
Philadelphia, Pa. 19144

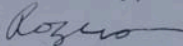
Dear Ida:

Thanks for letting me know the situation about your book. My own book on Edward Palmer had a similar fate a few years ago, but I am indeed surprised that the press would consider pulping the remaining copies of your bibliography, which should appeal to a much wider audience than Dr. Palmer. Have you (or they) considered turning the stock over to Stechert-Hafner, who seem to be the agents for most botanical books in the US today? Perhaps they would give the press a nominal sum for the lot, or make some arrangement whereby they could sell some copies at a profit. Or perhaps some other dealer would take the lot.

The idea of distributing the partially bound copies in Mexico is a very worthy one; perhaps Hernández, or Gómez Pompa, or someone with influence higher up, could pry the necessary \$600 out of the government if the Mexican railways would supply free transportation. I wish we had some free money here for the purpose.

Again thanks, and my sympathy and support, for what they are worth.

Sincerely,



Rogers McVaugh  
Curator of Vascular Plants

RMcV:dd

*P.S. I have sold at least 1 & maybe 3 copies  
since your letter came!  
R.*

UNIVERSITY OF MICHIGAN HERBARIUM

NORTH UNIVERSITY BUILDING  
ANN ARBOR, MICHIGAN, U. S. A.

June 3, 1964

Mrs. Ida K. Langman  
Department of Biology  
University of Pennsylvania  
Philadelphia, Pa. 19104

Dear Ida:

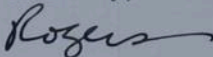
Thanks for your note. I appreciate your willingness to think about other people when your own proof is a-waiting. It seems from your analysis that Ramírez never did actually publish his projected article on the plants of Cervantes. As you know he did publish in the next volume of the *Anales* (vol. 6, no. 1; did you know that vol. 6 was in two volumes, paged differently?) a long list of the "laminas" of Sessé & Mociffo, based on the photos Altamirano had taken in Madrid in 1898.

The herbarium itself seems to be what they call the "historical collection" or perhaps "herbario antiguo" at the Instituto de Biología. It contains a wide mixture of things, including Cervantes' specimens and some by Sessé & Mociffo and various things of later date. It is probably fortunate that Ramírez did not live to catalogue it.

My next problem (and please do not do any research on this just now), is to find out just when the *Plantae Novae Hispaniae* and the *Flora Mexicana* of Sessé & Mociffo really were published. You are of course familiar with the published notes on these, dating them from 1887 to 1894, with the complication of edition 2 of the *Flora* appearing before ed. 1 was completed. Now I see in Williams' little book on Standley, that Standley himself believed the *Flora Mexicana* appeared as a whole in 1887, long before it appeared in *La Naturaleza*. Have you ever run into anything about this? It would upset the conventional dating of all the Sessé & Mociffo names.

With best regards,

Sincerely,



Rogers McVaugh

RMcV:dd

UNIVERSITY OF MICHIGAN HERBARIUM

NORTH UNIVERSITY BUILDING  
ANN ARBOR, MICHIGAN, U. S. A.

June 11, 1962

Mrs. Ida K. Langman  
Botanical Laboratory  
University of Pennsylvania  
Philadelphia 4, Pennsylvania

Dear Ida:

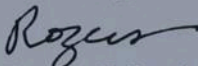
Your question about estimates from University Presses is a slightly complex one to answer, because I wonder whether you could get an estimate from a University press before submitting the manuscript to have it read and judged for quality. I just don't know. Our new Director of the Press is out of town and so is the designer who does the estimates. Part of the complication comes from the fact that many University Presses don't do any printing themselves. We don't, for example, and I think Oklahoma does not. California I think does its own printing. A manuscript sent here would be evaluated on the basis of getting the printing done by a commercial firm in Baltimore.

You might inquire about the possibility of getting a printing estimate from one of the so-called Publication Printers, e.g., The Monumental Printing Company, 32nd St. & Elm Ave., Baltimore 11. They do BRITTONIA and the American Journal of Botany, and perhaps they could tell you how much your paper would cost to print.

As to the genus *Dalongia*, I am as puzzled as you. It seems not to be in any index here.

With best wishes from Ann Arbor,

Sincerely,



Rogers McVaugh

RMcV:dd

UNIVERSITY MUSEUMS  
UNIVERSITY OF MICHIGAN  
ANN ARBOR, MICHIGAN, U. S. A.

UNIVERSITY HERBARIUM

September 26, 1961

Mrs. Ida K. Langman  
3509 Baring Street  
Philadelphia 4, Penn.

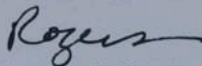
Dear Ida:

Thanks to you I received a copy of your paper in IAR  
of Bibliography.

Thanks also for sending me a copy of your Mexican entries  
under my name. These are returned herewith. I have made a  
few notes and comments on them, and I hope these may be of  
some interest to you. Congratulations on your thoroughness  
in getting in touch with authors; if you do this for everyone  
it will take a long time.

With best regards,

Sincerely,



Rogers McVaugh

RMcV:dd  
Inclosure

UNIVERSITY MUSEUMS  
UNIVERSITY OF MICHIGAN  
ANN ARBOR, MICHIGAN, U. S. A.

UNIVERSITY HERBARIUM

September 8, 1961

Mrs. Ida K. Langman  
3509 Baring Street  
Philadelphia 4, Penn.

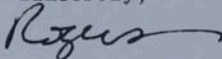
Dear Ida:

Thanks very much for sending me your paper from the Revista. I am sorry I did not know about it when I saw you at Purdue. I have written to the Pan American Union to see if any more are available, and your copy is returned herewith.

This paper, and the others you have already published, should provide some evidence of the kind of thing your major index can do, and should make it easier to pry the necessary funds out of the institutions that have them.

With best wishes,

Sincerely,



Rogers McVaugh

RMcV:dd  
Inclosure

UNIVERSITY MUSEUMS  
UNIVERSITY OF MICHIGAN  
ANN ARBOR, MICHIGAN, U. S. A.

UNIVERSITY HERBARIUM

December 23, 1960

Mrs. Ida K. Langman  
3509 Baring Street  
Philadelphia 4, Penn.

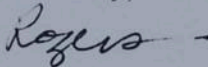
Dear Ida:

Glad to learn you are citing Berg's great work on the American Myrtaceae. I am returning your typed slip, with some queries. Why cite McVaugh as quoting Urban? Why not cite the Flora Malesiana, where the whole business is summarized first-hand?

We are just back from 4 months in Mexico. Hope it is not as cold in Philadelphia as in Ann Arbor.

With best regards,

Sincerely,



Rogers McVaugh

RMcV:dd

UNIVERSITY MUSEUMS  
UNIVERSITY OF MICHIGAN  
ANN ARBOR, MICHIGAN, U. S. A.

UNIVERSITY HERBARIUM

June 30, 1959

Mrs. Ida K. Langman  
3509 Baring Street  
Philadelphia 4, Pa.

Dear Ida:

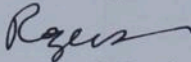
*the/1*  
After receiving your letter about the Mexican material in the Clements Library I called the Director, Mr. Peckham, and asked him about the status of manuscript in which you are interested. He explained, as I suppose he did to you, that the manuscript is bound in such a way that they are reluctant to subject it to the rough handling and spreading that is inevitable if a microfilm is made in the usual way, i.e. by taking two pages at a time. He suggested, however, that they would look into the possibility of making a microfilm in some way that would not involve the breaking of the binding of the volume, possibly by filming one page at a time. He also suggested that they might lend you the microfilm, asking you to return it to avoid having to make a second copy.

I have seen the documents in question, but not for several years. At the time they were purchased I went over them and tried to ascertain just how they fitted into the picture drawn by Rickett in his Royal Botanical Expedition to New Spain. Apparently the documents at the Clements Library are some of the original ones relating to the establishment of the Botanical Garden in Mexico; to me they looked suspiciously like some of the expedientes from the Archivo General de la Nación. How they came on the second hand market I do not know. I really do not think I have sufficient knowledge of Mexican antiquities to try to summarize them for you. Why don't you plan to spend a few days in Ann Arbor in August before the International Congress in Montreal?

Let me know how the affair progresses, and if I can do anything else. I presume you will hear something from Mr. Peckham as soon as he has completed his investigations.

With best regards,

Sincerely,



Rogers McVaugh

RMcV:dd

Salt Lake City, Utah

June 3, 1953

Dear Mrs Langman:

Your letter came as I was  
leaving for some field  
work out here. The ms.  
has been forwarded to Dr.  
Verdoorn. It is an enor-  
mous undertaking, & I hope  
you can bring it success-  
fully to conclusion. I  
should prefer to go over  
some parts (and ideas) in  
it with you personally,  
rather than by letter, but  
I approve heartily of the  
project. Thanks for letting  
me look at it.

Sincerely,

R. W. Boyle