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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

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Note  
correction

Ensayo para una Bibliografía  
Historico-Biográfica de la Botánica en  
México

Por Ida K. Langman

Presentado como obra de entrada  
a la  
Academia Nacional de Ciencias  
de México

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From the Memorias de la Academia  
Nacional de Ciencias de  
México

Vol. 59 1955

## INFORMATION FOR AUTHORS

### GENERAL

The Board of Editors has decided that the form of all material henceforth published in the *HAHR* will follow in general the *MLA Style Sheet* (revised edition), a copy of which will be supplied without charge to prospective authors on application to the Managing Editor. If the *Style Sheet* does not cover some point adequately, the latest edition of the University of Chicago Press *Manual of Style* or Webster's *New International Dictionary* is to be followed.

Type manuscripts on one side of 8½ x 11 inch bond of medium weight, leaving ample margins, and double-space throughout, including footnotes and quotations to be set in reduced type. Footnotes should be typed with double-spacing on sheets separate from the text and placed after the last page of the article. DOUBLE-SPACE EVERYTHING.

Book review and book notice authors should consult current issues for correct form of headings and signatures.

### *Rules Peculiar to the HAHR or Particularly Important Ones*

*HAHR* is to be used in text and footnotes when this *Review* is mentioned or cited.

*Op. cit.* ordinarily is replaced by author's last name if only one work by that author is cited in the article, or by author's name and short title if several are cited. See section 24 of the *MLA Style Sheet*.

Capitalize initials in titles of periodicals in foreign languages. Thus *Gaceta Ministerial de Chile* and *El Tiempo*. Accents are not used on capital letters.

*HAHR* style on dates: July 4, 1951, and seventeenth-century spelling persisted into the eighteenth century.

Use no italics for the following words, which the *HAHR* considers as Anglicized: Armada, arroyo, audiencia, burro, cabildo, caudillo, cedula, conquista, conquistador, eriollo, encomienda, gaucho, junta, legajo, padre, presidio, tomo, and in addition other foreign words considered Anglicized by Webster's. Italicize other foreign words *only* the first time they appear.

*Do not* hyphenate Latin American or Hispanic American unless so used in the title of a book or an institution.

Parenthetical documentation: References within sentences in notes or text are awkward and should be avoided if possible. Try to recast the sentence to make the reference come at the end.

### CITATION OF ARCHIVAL MATERIAL

In general, follow the principles used in the citation of printed material where applicable (but titles of unpublished works are set roman, not italics). First identify the specific document; then proceed to explain its location.

1148  
18 237

*Identification of document.* Avoid unnecessary detail. Usually suspensive points can be used to avoid lengthy titles in footnotes. After first citation give briefest possible form. In the case of a letter or dispatch, give name of writer (complete only on first reference), name of addressee, and date (but not place unless essential) of writing. In dealing with governmental documentation that is filed by administrative unit, it is more important to cite the office held by the correspondent than to give the officeholder's name.

*Location of document.* Proceed from the larger to the smaller and more specific indications. Thus, (1) name of archive in language of country and location of archive on first citation only, (2) section or subdivision of archive, (3) volume or other equivalent such as legajo, using Arabic, not Roman, numerals.

*Use of abbreviations.* After first citation use abbreviations as much as possible. In abbreviating name of archive use initial capitals without intervening space or periods. Thus AGI (for Archivo General de Indias) rather than A. G. I. Explain abbreviation used at end of first citation in full (thus Archivo General de Indias, Sevilla, cited hereinafter as AGI). Abbreviate legajo to leg., volume or tomo to Vol., folio to fol. (not f. or ff.). Usually it will not be necessary for sufficient identification to refer to recto and verso. If this is necessary these terms should be given after folio number in roman lower-case letters without intervening space or punctuation (fol. 495v). Abbreviate dates in notes. In referring to continuous foliation or pagination give number in full (thus pp. 445-487, not 445-87).

*Punctuation.* Avoid use of punctuation other than commas to set apart the elements in a single citation unless absolutely necessary. Separate successive citations of different documents in the same note by semicolons.

*Capitalization.* When identifying writers of documents by title rather than name, capitalize initials (thus Ministro de Relaciones Exteriores). Abbreviate such titles after first use.

*Examples.*

<sup>11</sup> Domingo Faustino Sarmiento to Juan Pujol, May 22, 1860, Archivo General de la Nación, Buenos Aires, Archivo del General Justo José de Urquiza (cited hereinafter as AGN, Archivo Urquiza), leg. 67.

Same material upon subsequent citation:

<sup>12</sup> Sarmiento to Pujol, May 22, 1860, AGN, Archivo Urquiza, leg. 67.

<sup>13</sup> Lefebvre de Bécourt to Minister of Foreign Affairs, Sept. 23, 1861, Archives du Département des Affaires Etrangères, Paris (cited hereinafter as AAE), Correspondence Politique, Vol. 38, fol. 231.

Same material upon subsequent citation:

<sup>14</sup> Lefebvre de Bécourt to Min. of For. Affairs, Sept. 23, 1861, AAE, CP, Vol. 38, fol. 231.

If various archives are cited frequently:

<sup>15</sup> This article is based on materials consulted in the following Spanish archives: Archivo General de Indias, Sevilla, Archivo General de Simancas, and Archivo Histórico Nacional, Madrid (abbreviated hereinafter as AGI, AGS, and AHN, respectively).

ENSAYO PARA UNA BIBLIOGRAFIA HISTORICO-BIOGRAFICA

DE LA BOTANICA EN MEXICO

Ida K. Langman

Nota Preliminar:

Esta pequeña contribucion que ofrezco como mi obra de entrada a la Academia Nacional de Ciencias de Mexico, con caracter de miembro corresponsal, es parte de mi "Bibliografia Selecta sobre la Botanica Mexicana", que todavia no se publica. Presente, ya, al Congreso Cientifico Mexicano en 1951, un informe que explica las condiciones en que sigo preparando este trabajo, que es lo que se ha terminado, y cuanto hay que hacer todavia.

La Bibliografia completa esta dividida en cinco partes y veintiocho secciones. La primera parte, de cuatro secciones, trata de obras generales- de historia, descripcion, viajes, etc. La segunda parte, de ocho secciones, se ocupa de la botanica aplicada-en la agricultura, la industria, la medicina, etc. La tercera division, de cuatro secciones, es la parte sistematica, en la cual las obras estan clasificadas segun la familia botanica de las plantas descritas. La cuarta parte trata de fitogeografia y esta dividida en ocho secciones, en las cuales las obras estan clasificadas segun las regiones geograficas. La ultima parte consiste de cuatro secciones, de las cuales las dos primeras, secciones XXV y XXVI de la obra completa, son las que presento en este ensayo. Estas dos secciones tratan de la Historia de la Botanica en Mexico y de Obras y Noticias Biograficas de personas que se han dedicado, en mayor o menor grado, a la botanica en Mexico.

Va sin decir que estare muy agradecida a todas las personas que me hagan el favor de revisar las fichas que presento reunidas aqui, y avisarme las adiciones y correcciones que consideren necesarias. Hago constar otra vez mi profundo agradecimiento a la Sociedad por haberme hecho el gran honor de incluirme en la lista de sus miembros, que cuenta con tantos eminentes y ilustres cientificos. Siempre hare todo lo posible para merecer tan alta distincion.

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

January 17, 1956

Mrs. Ida K. Langman  
3509 Baring Street  
Philadelphia, Pennsylvania

Dear Mrs. Langman:

You were very good to send me so promptly a copy of your just published bibliography. I am glad to have it and compliment you on your success in getting it out. Too bad you had to wait so long, but I am sure it will be useful. I suppose all this will be incorporated in your new opus we have discussed.

It is, of course, unfortunate that your changes were not incorporated in the text. The printer probably could not do otherwise. Had he been nearer at hand and you could have worked on it in person the results would have been far more satisfactory. I hope you can get close to all your future printers.

It frequently appears that the poorer a country is, the less judgment is used in the format of its publications. I assume the printer worked out the final details of this bibliography. I think you should observe formats and gradually develop an understanding of how to utilize the materials of the printer's art to make your works as effective and attractive as possible. Lavish use of space is a drawback, putting a burden on the user. Why wide margins? Why heavy leading? Why deep indention? Works published in this way cost more and make the user turn more pages and confuse him by separating headings. And I personally think the result is less imposing. Economies effected by a more compact format leave resources for valuable refinements, such as, in this case, page numbers in your index. Isn't this rather a Contents? Either, however, with page numbers would aid the user greatly, as he is aided by the index, pp. 420-422.

I see you put the author Mr. Anonymous (Anonimo) always last. Why not alphabetize him with the rest? I see no reason to give him prominence by isolation, and his sin of anonymity is not so lessened. Is the user benefited by isolating the anonymous items? It is my custom to treat him as any other author. His only advantages are that he never lays down his pen and dies and no one can write him complaints of his writings. You notice that he is a mediocre-to-poor writer; his produce is usually poor. If it weren't, he'd acknowledge it, and cease to be Anonymous.

But these are small matters. Thanks again for the copy of  
your good work.

Sincerely,

*Egbert H. Walker*

Egbert H. Walker  
Associate Curator  
Division of Phanerogams

UNITED STATES DEPARTMENT OF AGRICULTURE  
AGRICULTURAL RESEARCH SERVICE  
HORTICULTURAL CROPS RESEARCH BRANCH  
BELTSVILLE, MARYLAND

Plant Introduction Section  
February 13, 1954

Miss Ida K. Langman  
3509 Baring Street  
Philadelphia 4, Pennsylvania

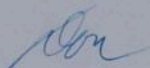
Dear Ida:

Many thanks for your paper on Mexican botanical literature. We appreciate very much having this paper for our files and for reference.

I am enclosing a copy of a paper we recently published regarding cortisones. I do not know whether you have received a reprint or not.

With best wishes,

Sincerely yours,



Donovan S. Correll, Botanist  
Specialty Crop Introductions

Enclosure

P. S. The clipping about Dioscorea has just been received. Many thanks.

Plant Industry Station  
Beltsville, Md.  
February 14, 1956

Dear Mrs. Langman:

If you can spare me a copy of your  
recently published Ensayo p.u.  
bibl. hist. bot. mex., I should  
greatly appreciate it.

Very sincerely, :

*S. F. Blake*  
S. F. Blake  
Senior Botanist

BOTANICAL MUSEUM OF HARVARD UNIVERSITY

*Oxford Street  
Cambridge 38, Massachusetts*

February 20, 1956

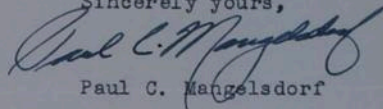
Mrs. Ida Langman  
3509 Baring Street  
Philadelphia 4, Pennsylvania

Dear Mrs. Langman:

Thank you very much for sending me a reprint  
of your paper on Mexican botanical literature.  
I will pass this on to Dr. Schultes and Bob  
Dressler.

I am delighted to learn that you have received  
a grant for the continuation of your work.

Sincerely yours,



Paul C. Mangelsdorf

PCM:l

DRUCKSACHE



Department of Botany of the  
Academy of Natural Science

19<sup>th</sup> and Parkway

Bibliothek

Botanischer Garten und Museum

~~Direction~~

Berlin-Dahlem

Königin-Luise-Straße 6-8

Fernruf: 76 46 72 - 74

Philadelphia

U.S.A.

25.2.57

Sehr geehrter Herr  
Dear Sir  
Monsieur/et très honoré collègue

Für die Übersendung eines Sonderdruckes Ihrer Arbeit:  
I would greatly appreciate a reprint of your paper:

Veillez m'envoyer un exemplaire de l'édition spéciale de votre travail:  
Langman, Ida K.: Ensayo para una bibliografía  
histórico-biográfico de la botánica en México  
(Attempt at a historico-biographical bibliography  
of botany in Mexico).=Mem.y Rev.Acad.Nac.Cienc.  
Mexico 57,3/4.1955,p.373-429.

wären wir Ihnen sehr verbunden. Mit bestem Dank im voraus und vorzüglicher Hochachtung!  
Thanking you in anticipation I remain, sincerely yours  
Je vous en remercie par avance et vous prie de croire, Monsieur, à mes sentiments les  
plus distingués



i. A.  
*Lümann*  
(Lümann)  
librarian

3-III-1956



NA - BOLOM.  
Av. Vicente Guerrero 38  
San Cristóbal Las Casas,  
Chiapas. México.

LA BIBLIOTECA FRAY BARTOLOME  
agradece su fineza en haberle ob-  
sequiado la publicación siguiente:

LANGMAN. Ida. Ensayo para una bibliografía  
1955. historico-biográfica de la  
Botánica de Mexico.

Sobretiro: Memorias Academia Nac. Ciencias de Mex.

Obsequio del autor

Frans Blom.

The Lloyd Library

309 West Court Street  
Cincinnati 2, Ohio, U. S. A.

*The library gratefully acknowledges the receipt  
of the gift noted below, which has been officially  
registered, and will be duly credited to you upon  
our records.*

*C. M. Simons*

(Mrs.) C.M. Simons, *Librarian*

"Ensayo para una Bibliografía  
Historico-Biográfica de la  
Botánica en México"  
by Ida K. Langman

March 5, 1956

*Thank you. This is  
sincerely done.*

RANCHO SANTA ANA BOTANIC GARDEN  
OF THE NATIVE PLANTS OF CALIFORNIA

(Founded in 1927 by Susanna Bixby Bryant)

1500 NORTH COLLEGE AVENUE, CLAREMONT, CALIFORNIA

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March 5, 1956

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GLORIA R. CAMPBELL, *Curator*  
ALICE M. MUNZ, *Librarian*

Mrs. Ida K. Langman  
3509 Baring Street  
Philadelphia 4, Pa.

Dear Mrs. Langman:

There arrived from you today the interesting bibliography which you kindly sent us. Thank you very much indeed. It will be useful to have in our library. If ever I can help you in any way, please command me.

Sincerely yours,

*Philip A. Munz*

Philip A. Munz

PAM gc

THE NEW YORK BOTANICAL GARDEN  
BRONX PARK  
NEW YORK 58, N. Y.

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TREASURER  
BERKELEY GAYNOR  
DIRECTOR  
WILLIAM J. ROBBINS

8 March 1956

Dear Mrs Langman:

Did I write and thank you for my copy of  
your "Ensayo para una Bibliografía..." yet?  
My memory is getting shocking.

If not, then I do so now, with very warm  
appreciation.

How the Foundations and Societies have been  
able with a good conscience not to support this  
work I shall never understand.

.Yours

JW Rickett

I still look forward to — some day — a job  
as librarian in Oaxaca, Chiapas, or some such  
salubrious spot.

ATON FOREST  
NORFOLK CONNECTICUT

Frank E. Egler, Ph. D.  
CONSULTING VEGETATIONIST

TELEPHONE  
KIMBALL 2-5125

March 9, 1956

Miss Ida K. Langman.  
Philadelphia 11, Pa.

Dear Miss Langman:

It is indeed a pleasure to hear from you, and to receive a copy of your Mexican bibliography. Ray has mentioned you on several occasions, and I know full well that you have been mentioned to me by others, though my memory fails me on the place and people of the incidents.

A mighty fine job you have done on this. I do hope it bears fruit in several dimensions.

Has it had any reviews? Certainly it deserves such recognition. Why not send a copy to Dr. Robert Whittaker, Review Editor, Ecology, at Biology Dept., Brooklyn College, Brooklyn 10, N.Y. It is possible he would send it on to me, but he already thinks I am hogging the review section; and I have enough books awaiting review for the next year and a half, if he gives me a review each issue. Besides, I have no personal background in the Mexican literature by which to judge; whereas with Ray's Pacific work, I have already been considerably involved. Dr. Jack McCordick, Amer. Museum of Natural History, NY 24, would certainly like to have a copy. He has taken up, and is carrying on, my own bibliography interests. A young fellow, starting in full strength. No other in the country in his category. Possibly he would jump at a review opportunity. Also send a copy to Mrs. Wilma Fairchild, Editor, Geogr. Rev., Amer. Geographical Society, New York 32. Mention my name in both cases.

Most happy to hear of your National Science Foundation grant. I suspect several of us have been prodding them on such things. As with mosquito bites, the cumulative effect is finally telling. On several occasions, I have had the opportunity to tell some of their top men of the urgent need for bibliography.

The enclosures may be of interest to you. My address is no longer at the American Museum, for the choice reason mentioned in my letter to Parr, enclosed. The B-B paper (St. Louis symposium) finally came out, after Cain never answered five letters in over a year, and never returned the ms. given him at St. Louis. That entire symposium was my idea, but it seemed to me it misfired completely. No one else seemed interested in interpreting and evaluating pure B-B-ism, but only in giving the dogma and ritual of the Protestant sect he himself founded, or hoped to found. Scientists can be so unscientific!

Sorry I was not more on the alert: I, as in Phila. several days, a few months ago, could like to have looked you up.

TERRESTRIAL FLORA

PLANT GEOGRAPHY

I aim to write a critical review of Seifriz' plant geography papers, and was collecting data for it. Since our time together in the West Indies two decades ago, I always felt very close to him. His death was a shock. Altho these papers are not very weighty, I'd like to give them some recognition.

Keep up your good work in bibliography,

Sincerely,

J. G. L.

México, D.F., a 10 de marzo de 1956.

Sra. Ida K. Langman  
3509 Baring St.  
Philadelphia Pa.  
E. U. A.

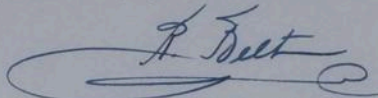
Señora muy estimada:

Cumplo grato deber al dar a usted las más expresivas gracias, por el envío que se sirvió hacerme de su Ensayo para una Bibliografía Histórico-Biográfica de la Botánica en México.

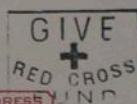
Ya tenía conocimiento de su presentación a la Academia de Ciencias pero no esperaba que fuera tan complaciente de remitirme un ejemplar, y mencionar en él mi modesto ensayo.

Tengo casi terminado un trabajo extenso referente a José Ignacio Bartolache, que contiene datos de interés para su biografía; si cree usted que le sea útil le puedo enviar una síntesis del mismo.

Aprovecho la oportunidad para saludarla con el mayor afecto y repetirme suyo, afectísimo y SS.



Román Beltrán Martínez.



THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Ida K. Langman  
Academy of Natural Sciences of Philadelphia  
19<sup>th</sup> and the Parkway.  
Philadelphia 3,  
Pennsylvania

March 13, 1956.

Dear Mrs. Sargman:

Many thanks for sending us a copy of your "Ensayo para una Bibliografía Histórico-Biográfica de la Botánica en México." In looking it over (as yet somewhat superficially) I can see that it has some interesting and very worthwhile references. We do hope that some time your completed bibliography can be published. Such things are valuable, and save the time of so many folks if they will but use them.

Congratulations also upon your being taken into the Academia Nacional de Ciencias de México!

John joins in sending best wishes, and good luck with your bibliography. Is your Mexican trip any more certain?

Best wishes. Charlotte Reeder.

AGRICULTURAL AND MECHANICAL COLLEGE OF TEXAS

COLLEGE STATION, TEXAS

March 13, 1956

Department of  
BIOLOGY



Mrs. Ida Langman  
Academy of Natural Sciences  
Logan Circle  
Philadelphia 3, Pennsylvania

*Ac. Langman*

Dear Friend:

Your paper arrived today and I am very pleased to get it.

I made two trips to the Republic last year and hope to go again this Easter. The most important thing I collected on the last trip was amoebic dysentary which is still with me.

Hope that you still get to Mexico often, drop by Texas A. and M. en route sometime. There are several mexicanophiles here!

Sincere best wishes,

Chester M. Rowell Jr.  
Asst. Prof. of Botany

CMR:ag



THIS SIDE OF CARD FOR ADDRESS

Mrs. Ida K. Langman  
3509 Baring Street  
Philadelphia 4,  
Pennsylvania

Yale University  
New Haven, Conn.  
April 12, 1956.

Dear Mrs. Sengman:—

Congratulations upon getting your grant so that you can return to Mexico! How we do envy you!!! We'll look forward to seeing you in Storrs to learn more of the details.

John is already at work on details for the Systematic Section at the Storrs meeting. He's busily working up a symposium.

Everyone so far seems enthusiastic about the idea and at least one person has agreed to speak. It is work to get all the details under control.

We'd appreciate your sending us a copy of your recent paper on the "Botanical Gardens among the Igtecs." That journal isn't readily available to us here in O.B.L. If you have one to spare we'd be happy for it.

Our best wishes for your continued success in your bibliographic efforts in Mexican botany.  
John and Charlotte Keeler.

ENSEÑANZA E INVESTIGACION SUPERIOR, A. C.  
SUCURSAL DE CORREOS "J"  
MONTERREY, N. L., MEX.

Noviembre 27 de 1959.

**SOCIOS ACTIVOS:**

GASTON AZCARRAGA  
RODOLFO BARRAGAN  
JESUS BARRERA  
ARQ. AGUSTIN BASAVE  
ING. VICTOR BRAVO AHUJA  
ANDRES CHAPA  
ING. BERNARDO ELOSUA  
JUAN S. FARIAS  
ING. EUGENIO GARZA SADA  
ROBERTO GARZA SADA  
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LIC. CARLOS PRIETO  
RICARDO QUIROS  
ING. ARMANDO RAVIZE  
JORGE RIVERO  
JOEL ROCHA  
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DIEGO G. SADA  
HERNAN SADA GOMEZ  
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LIC. R. MARGAIN ZOZAYA  
ING. ARMANDO RAVIZE

LANGMAN,  
3509 Baring St.,  
Powelton Village,  
Philadelphia 4, Penna.

Estimados señores:-

Con mucho gusto hemos recibido aviso sobre la generosa aportación que se sirvieron hacer a la Biblioteca de este Instituto, consistente en la obra "Ensayo para una Bibliografía Histórico-Biográfica de la Botánica de México".

Mucho les agradecemos su amable colaboración, la cual dará un mayor incremento a nuestra Biblioteca.

Para amparar debidamente su citada remesa, adjunto encontrarán nuestra Boleta No. 2998.

Reciban ustedes nuestras más expresivas gracias por su envío, suscribiéndonos como sus afectísimos, atentos amigos y seguros servidores.

INSTITUTO TECNOLÓGICO Y DE ESTUDIOS  
SUPERIORES DE MONTERREY

"CAMPAÑAS FINANCIERAS"

OSWALDO WALDEMAR

1 Adj.

Mtq

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MEXICO 17. D. F.

OFICINA DEL PRESIDENTE

MARTE R. GOMEZ, saluda con todo afecto a su distinguida amiga la señora Ida K. Langman, y le -- agradece cumplidamente que haya tenido la idea de -- enviarle su Ensayo para una Bibliografía Histórico-Biográfica de la Botánica en México.

GOMEZ se repite afectísimo, atento y seguro servidor.



México, D.F., 9 de diciembre de 1959.

THE AMERICAN MUSEUM OF NATURAL HISTORY  
CENTRAL PARK WEST AT 79TH STREET  
NEW YORK 24, N. Y.

OFFICE OF THE DIRECTOR

JACK McCORMICK  
In charge of Vegetation Studies

May 16, 1956

Dr. Ida K. Langman  
3509 Baring Street  
Philadelphia 4, Penna.

Dear Dr. Langman:

I sincerely appreciate the copy of your Bibliography of Botany in Mexico. I have heard about your work from a number of people, including Dr. Walker and Dr. Rickett. In fact, I had just spoken to Dr. Rickett about a week ago concerning you. At that time he gave me your address in Philadelphia and told me that you were planning to go back to Mexico in the very near future.

Perhaps Frank Egler also told you about the project that I am working on. Frank and I started similar projects independently about 1951 or so to do bibliographies of regional vegetation studies. We started working together, with Frank as "boss," about 1953 and then Frank completely dropped out of the picture a couple of years ago. So far, the project hasn't gotten too much steam up. I have been preparing a style manual to guide the series and have been doing the preliminary searching of the major national journals. A friend of mine, who is getting his doctorate at Rutgers next month, is starting work tomorrow to do searching of some of these major journals for me so that by the end of the summer things should be in a position to go ahead with individual bibliographies.

I have heard that your own personal card file is quite overwhelming. When the time comes to do Mexico, would you be willing to cooperate with me on the bibliography? Do you cover any other geographical areas in your own file? I believe John Fogg mentioned that you had compiled a bibliography of Pennsylvania botany for his project. I suppose that that is at the University of Pennsylvania now.

How soon are you leaving for Mexico? I would certainly like to meet you before you leave. Is there any possibility that you may be in New York before you go? If not, perhaps I can get down to Philadelphia for a day.

Cordially,

*Jack McCormick*  
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Jack McCormick

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Dictated but not read.