



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Regarding disposition of my library, I

Regarding my library, I leave its disposition to the good judgment of a committee of three "book" people, headed by James W Meeks (or his successor), Director of the Eugene Public Library, bearing in mind that I wish the Eugene Public Library and the University of Oregon Library in Eugene to have first choice on these books. Any which they cannot use in their collection are to be sold, with the proceeds to go to my estate.

* * * * *

Following is an indebtedness due me, defaulted and unpaid:

Taylor

etc etc including amount

Pursuit of

Collection of all principal and interest is to be ~~added~~ made by my estate.

fill
out

(i) To the HEERMANCE MEMORIAL LIBRARY, Coxsackie, New York 12051, the sum of \$1,000. *earlier*

(j) To the HERBARIUM, DEPARTMENT OF BIOLOGY, UNIVERSITY OF OREGON, Eugene, Oregon 97403, the sum of \$500. *W.M.*

(k) I direct my Personal Representative to distribute my books, except those previously mentioned, to the following recipients, using his best judgment to distribute my library. This distribution should be carried out as quickly as possible while the books are still grouped on the shelves, and in the following sequence:

- in particular*
- (1) To ALFREDO J. SADLER, Caixa Postal 30733, 01000 Sao Paulo, Brazil, ~~any reasonably portion of my library, not exceeding 10%, and excluding any books which should go to the University of Oregon Library Rare Books section. Alfredo J. Sadler should either view the books and select his choices or submit a reasonably definite list of limited scope to the Personal Representative.~~
 - (2) To the UNIVERSITY OF OREGON LIBRARY, Eugene, Oregon 97403, those books which would be accepted to become part of the circulation of the library. Each is to bear an appropriate label indicating that the book is my gift.
 - (3) To the EUGENE PUBLIC LIBRARY, Eugene, Oregon, those books which would be accepted to become part of the circulation of the library. Each book accepted is to bear an appropriate label indicating that it is my gift.
 - (4) To the FRIENDS OF THE EUGENE PUBLIC LIBRARY, the remainder of my library, to be sold for the benefit of the EUGENE PUBLIC LIBRARY, to assist it in purchasing additional books.

Edith

All the rest, residue and remainder of my estate is to be liquidated and the proceeds of my estate placed in trust with the following provisions to be placed in effect:

(aa) The proceeds of my estate I give, devise and bequeath to the UNITED STATES NATIONAL BANK OF OREGON, an Oregon corporation located in Eugene, Oregon, and to its successors or successors assigns, as TRSUTEE, to have and to hold the same, in trust, for the benefit of my sister, EVA B. VAN SCHAACK, now of 250 College Avenue, Holland, Michigan 49432 and my brother, HAROLD S. VAN SCHAACK, now of 8606 Wood Hollow Road, Northfield, Ohio 44067.

FIRST CODICIL
TO
LAST WILL AND TESTAMENT
OF
GEORGE BOOTH VAN SCHAACK

I, GEORGE BOOTH VAN SCHAACK, a resident and inhabitant of Eugene, Lane County, Oregon, and being over the age of 18 years and of sound and disposing mind and memory, do hereby make, publish, and declare this to be a First Codicil to the Last Will and Testament made, signed, published and declared by me at Eugene, Lane County, Oregon, and dated July 19, 1979, that is to say:

FIRST: I revoked and annulled Paragraph VII, sub-paragraph (h) of my Last Will and Testament.

SECOND: I hereby add to my Last Will and Testament, and in substitution for Paragraph VII sub-paragraph (h) above revoked and annulled, the following:

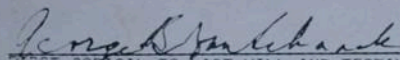
VII.

DEVISE OF ESTATE

(h) "To my good friend, RONALD SEIFERT, I leave my stereo and cassette equipment and cassettes, but not any disc records."

THIRD: I hereby add to Paragraph VII of my Last Will and Testament sub-paragraph (1) the following:

(1) "To the University of Oregon School of Music I leave my piano and \$3,000.00. The \$3,000.00 is to be used to keep the piano in top condition. The piano is to be used by four or five graduating seniors at bachelor rank each year in classical piano designated by the Dean of the school. I also leave to the School of Music my musical scores.


FIRST CODICIL TO LAST WILL AND TESTAMENT OF
GEORGE BOOTH VAN SCHAACK

FOURTH: I hereby amend, modify, alter and change my aforesaid Last Will and Testament in accordance with the provisions of this Codicil and as hereby amended, modified, altered and changed, I do hereby confirm, ratify, re-declare and re-publish my Last Will and Testament.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 9th day of MAY, 1980.

George Booth Van Schaack
GEORGE BOOTH VAN SCHAACK

The foregoing instrument consisting of two pages, including this page, which pages were signed by the above named GEORGE BOOTH VAN SCHAACK, was by him signed, sealed, published and declared to be his First Codicil to his Last Will and Testament this 9th day of May, 1980, in our presence and at his request and in his presence and in the presence of each other, we have hereunto subscribed our names as witness this 9th day of May, 1980

Raymond J. Bradley
Witness
Residing at 65 W. 24th Ave

Eugene, Oregon

Pamela Stephens
Witness
Residing at 203 W 12th #1

Eugene, Oregon

George Booth Van Schaack
FIRST CODICIL TO LAST WILL AND TESTAMENT OF
GEORGE BOOTH VAN SCHAACK

the other of them shall act hereunder as sole Trustee. Any Trustee of this trust may resign as such Trustee without the necessity of a court proceeding, but merely upon giving to the other written notice thirty (30) days in advance of the effective date of such resignation.

NINTH: I direct my Executors to pay ~~from~~ the general assets of my estate without contribution or reimbursement, all estate, inheritance taxes and succession duties assessed by the United States, any state thereof, or any foreign government, against my estate, predicated upon my death as the taxable event, including, but not by way of limitation, any insurance policies, joint property, tenancies by the entirety, trusts, gifts, or appointive property, which may be included as a part of my estate for tax purposes or against any gift, devise or bequest. Such taxes as my Executors are hereby directed to pay shall not be charged against or deducted from any such gift, devise or bequest upon or by reason of which such taxes are assessed and paid. My Executors shall not, however, be charged with the payment of any Missouri inheritance tax which cannot be determined finally as of the date of my death.

TENTH: I hereby nominate, constitute and appoint MERCANTILE TRUST COMPANY, a corporation, of St. Louis, Missouri, its successor or successors and assigns, and my attorney EDWIN GROSSMAN to act as Executors of this my Last Will and Testament and request that no bond be required of Edwin Grossman; upon

(P) To the HERMANCE MEMORIAL LIBRARY, Coxsackie, New York 12051, the sum of \$1,000. in honor of my parents, who were devoted to the Library, *and used to buy books.*

The bequest is to be

(L) To the HERBARIUM, DEPARTMENT OF BIOLOGY, UNIVERSITY OF OREGON, Eugene, Oregon 97403, the sum of ~~0.50~~ \$1000

Stemway #

(J) "To the University of Oregon School of Music I leave my piano and \$3,000.00. The \$3,000.00 is to be used to keep the piano in top condition. The piano is to be used by four or five graduating seniors at bachelor rank each year in classical piano designated by the Dean of the school. I also leave to the School of Music my musical scores.

239349

include account

Re write

(K) To my friend and neighbor, Sue B. Riemer, all of my disc records.

(D) Gary

(M) real estate

(C)

earlier
(i) To the HEERMANCE MEMORIAL LIBRARY, Coxsackie, New York 12051, the sum of \$1,000.

U.S.M.
(j) To the HERBARIUM, DEPARTMENT OF BIOLOGY, UNIVERSITY OF OREGON, Eugene, Oregon 97403, the sum of \$500.

(k) I direct my Personal Representative to distribute my books, except those previously mentioned, to the following recipients, using his best judgment to distribute my library. This distribution should be carried out as quickly as possible while the books are still grouped on the shelves, and in the following sequence:

- not approved*
- (1) To ALFREDO J. SADLER, Caixa Postal 30733, 01000 Sao Paulo, Brazil, ~~any reasonably portion of my library, not exceeding 10%, and excluding any books which should go to the University of Oregon Library, Rare Books section. Alfredo J. Sadler should either view the books and select his choices or submit a reasonably definite list of limited scope to the Personal Representative.~~
 - in particular*
(2) To the UNIVERSITY OF OREGON LIBRARY, Eugene, Oregon 97403, those books which would be accepted to become part of the circulation of the library. Each is to bear an appropriate label indicating that the book is my gift.
 - (3) To the EUGENE PUBLIC LIBRARY, Eugene, Oregon, those books which would be accepted to become part of the circulation of the library. Each book accepted is to bear an appropriate label indicating that it is my gift.
 - S. B.*
(4) To the FRIENDS OF THE EUGENE PUBLIC LIBRARY, the remainder of my library, to be sold for the benefit of the EUGENE PUBLIC LIBRARY, to assist it in purchasing additional books.

All the rest, residue and remainder of my estate is to be liquidated and the proceeds of my estate placed in trust with the following provisions to be placed in effect:

(aa) The proceeds of my estate I give, devise and bequeath to the UNITED STATES NATIONAL BANK OF OREGON, an Oregon corporation, located in Eugene, Oregon, and to its successors or successors and assigns, as TRUSTEE, to have and to hold the same, in trust, for the benefit of my sister, EVA B. VAN SCHACK, now of 250 College Avenue, Holland, Michigan 49432 and my brother, HAROLD S. VAN SCHACK, now of 8606 Wood Hollow Road, Northfield, Ohio 44067.

LINUS PAULING INSTITUTE of SCIENCE and MEDICINE

2700 Sand Hill Road, Menlo Park, California 94025

Telephone: (415) 854-0843

In all my years of scientific research,
I have never seen a project that offers
more hope for mankind than the one
now underway in our laboratories.

Linus Pauling

Dear Fellow American,

Startling recent experiments indicate that vitamin C has a dramatic life-extending effect for patients with terminal cancer...

And the overwhelming promise of this research for the control and eventual prevention of cancer compels me to write to you today and to ask you for your help.

In a controlled study we proved that terminally ill cancer patients treated with vitamin C in proper dosage not only lived longer but also benefitted from a dramatically improved quality of life. Their pain diminished or disappeared, appetites improved, and a greater sense of well-being was achieved.

Some of the 100 vitamin C treated "terminal" group are still alive, after as much as seven years, and are in apparent good health. All the 1,000 patients who did not receive vitamin C died years ago.

In another case, one patient seemed to recover completely from cancer when treated with vitamin C...but the cancer returned when the intake of vitamin C was stopped.

He again recovered completely when the treatment with vitamin C was resumed, and after five years appears to be in excellent health.

Furthermore, our experiments strongly suggest that proper

I leave my piano and \$3000 to
keep it in top condition to the
School of Music, ^{at U.S.O.} at use of the
four or five graduates
each in associated piano
(bachelor rank) in each year,
designated by the dean of
the school.

Biomedical News Nov. 1973

Conservation for Whom?

One of the most important developments of the past decade has been the great increase in public concern about the environment. For the first time in history, public opinion has prevented engineers and technologists from doing whatever they wish to do because of concern about possible injury to the environment. Examples are cancellation of work on the supersonic plane and the Cross-Florida Barge Canal and delay of the Alaska oil pipeline and construction of badly needed power plants and highways. Some of the opposition has been based on reasonable questions concerning the economic feasibility and possible adverse effects on the environment, as in the case of the supersonic transport and the Alaska pipeline, and certain nuclear power plants doubtless will be safer because of the public discussion of their possible dangers.

This increase in concern about environmental problems is producing many beneficial results for the public, but it also is producing some undesirable effects. For example, concern about air pollution brought about fuel conversions from coal to oil or gas, but this is forcing the United States to import more oil, which contributes to an unfavorable balance of trade, an unstable dollar, and political problems in the Near East. It also brought about changes in automobile engines which decreased their efficiency and increased gasoline consumption. With our typical tendency to go from one extreme to another, we seem to have moved from almost complete disregard of the environment to almost fanatical efforts to conserve it, regardless of all other considerations.

Conservation groups often oppose impoundments of water because scenic valleys will be drowned, refusing to recognize legitimate needs for more water or the fact that impoundments have esthetic and recreational values and may produce a desirable diversity of habitats for wildlife. They oppose the building of new highways and widening of old ones even when increasing traffic necessitates such action, and they oppose construction of new power plants even when blackouts demonstrate the need for more power. In many instances opposition appears to be based more on emotional reactions than on facts or logic. The resistance to all changes in the natural environment offered by some conservation groups raises a basic question. For whom is the earth being preserved? If natural resources are not to be used for the comfort and convenience of man, of what use are they?

We are now facing the problem of how to utilize the great coal beds of Montana and Wyoming and the oil shales of Colorado. There already is opposition to this because it will disturb the environment. This situation raises an important question concerning the extent to

which we can allow concern for local environments to block the use of resources needed by a city, a state, or the nation. It seems likely that as the energy crisis worsens the public must sometimes choose between cleaner air and scenery, or heat, light, and air conditioning. There is little doubt about the choice most people will make. Thus the conservation groups must address themselves to the broad problem of how to have the maximum of both. They need to think in terms of how to utilize natural resources and meet the needs of increasing population with minimum damage to the environment.

It is questionable whether disturbance of the environment is always bad. The earth's surface has been undergoing change ever since it came into existence. Of course, change has been greatly accelerated in recent years by the activities of the increasing population, but man's activities have not all been bad, either. In spite of urban sprawl, junk heaps, and signboards, most of eastern North America almost certainly is more attractive today to the average person than it would be as it was two hundred years ago. A recent widely published advertisement stated that, "America can again be as beautiful as it once was." One wonders to what time in the past the writer referred. Was it to pre-Columbian days, to pre-automobile days, or when? The beauty of America in the 18th and early 19th centuries was apparent only to the types of people represented by Daniel Boone and the heroes of the Leatherstocking Tales. Groups such as the Sierra Club forget that the wilderness is attractive to only a few people and the majority of people today prefer their outdoors to be provided with most of the amenities of modern living. True wilderness areas are attractive to only a small number of people and are much less useful to the general public than parks, gardens, and playgrounds, and farms and villages are more attractive to most people than the continuous forest which formerly covered the eastern United States. Rene Dubos recently pointed out (*Science* 179: 769-772) that most of the beauty of Europe is the result of man's activity and that the interaction between man and nature can produce ecosystems more interesting and more diversified than those occurring in the wilderness before man disturbed it.

In conclusion, it seems that the present tendency of conservationists to automatically oppose all changes in the environment is completely unrealistic. The earth would be changing even if man did not exist, and if the earth's resources are not to be used by man then for whom are they being conserved?

Paul J. Kramer

Dr. Kramer is a professor of botany at Duke University in Durham, N.C.

I have such books as relate
to music including scores to
the Mission School for its ~~use~~
preparation

VII.

DEVISE OF ESTATE

I hereby give, devise and bequeath all my estate of whatsoever nature and wheresoever situated, real, personal or mixed, as follows:

(a) To my sister, EVA B. VAN SCHAACK, 250 College Avenue, Holland, Michigan 49432, the sum of \$2,000. This gift shall lapse if she predeceases me.

(b) To my brother, HAROLD S. VAN SCHAACK, 8606 Wood Hollow Road, Northfield, Ohio 44067, the sum of \$2,000. This gift shall lapse if he predeceases me.

(c) To my brother, WILBUR B. VAN SCHAACK, 4205 25th Street West, Bradenton, Florida 33505, the sum of \$2,000. This gift shall lapse if he predeceases me.

(d) To my friend, HUGH H. ILTIS, Professor of Botany at the University of Wisconsin, Madison, Wisconsin 53706, the sum of \$10,000. In the event that Hugh H. Iltis has predeceased me, and any or all of his three children are living, then this gift shall go to those children who have not yet completed their higher education, for the purpose of helping them to do so.

(e) To my friends, JOSEPH and NESTA EWAN, 1314 Audubon Street, New Orleans, Louisiana 70118, the sum of \$1,000. This gift shall lapse if both have predeceased me.

(f) To my friends, ALBERT and THELMA KAUFMAN, 955 East 20th Avenue, Eugene, Oregon 97405, the sum of ~~\$2,000~~ \$1,000. This gift shall lapse if both have predeceased me.

(g) To my good friend, Ronald Seifert,
I leave my stereo and cassette
equipment and cassettes, but
not any disc records.

(GEORGE BOOTH VAN SCHAACK)

earlier
(i) To the HEERMANCE MEMORIAL LIBRARY, Coxsackie, New York 12051, the sum of \$1,000.

Wm
(j) To the HERBARIUM, DEPARTMENT OF BIOLOGY, UNIVERSITY OF OREGON, Eugene, Oregon 97403, the sum of \$500.

(k) I direct my Personal Representative to distribute my books, except those previously mentioned, to the following recipients, using his best judgment to distribute my library. This distribution should be carried out as quickly as possible while the books are still grouped on the shelves, and in the following sequence:

- see above*
- (1) To ALFREDO J. SADLER, Caixa Postal 30733, 01000 Sao Paulo, Brazil, ~~any reasonably portion of my library, not exceeding 10%, and excluding any books which should go to the University of Oregon Library, Rare Books section. Alfredo J. Sadler should either view the books and select his choices or submit a reasonably definite list of limited scope to the Personal Representative.~~
 - (2) To the UNIVERSITY OF OREGON LIBRARY, Eugene, Oregon 97403, those books which would be accepted to become part of the circulation of the library. Each is to bear an appropriate label indicating that the book is my gift.
 - (3) To the EUGENE PUBLIC LIBRARY, Eugene, Oregon, those books which would be accepted to become part of the circulation of the library. Each book accepted is to bear an appropriate label indicating that it is my gift.
 - (4) To the FRIENDS OF THE EUGENE PUBLIC LIBRARY, the remainder of my library, to be sold for the benefit of the EUGENE PUBLIC LIBRARY, to assist it in purchasing additional books.

in particular

All the rest, residue and remainder of my estate is to be liquidated and the proceeds of my estate placed in trust with the following provisions to be placed in effect:

Sub

(aa) The proceeds of my estate I give, devise and bequeath to the UNITED STATES NATIONAL BANK OF OREGON, an Oregon corporation, located in Eugene, Oregon, and to its successors or successors and assigns, as TRSUTEE, to have and to hold the same, in trust, for the benefit of my sister, EVA B. VAN SCHAACK, now of 250 College Avenue, Holland, Michigan 49432 and my brother, HAROLD S. VAN SCHAACK, now of 8606 Wood Hollow Road, Northfield, Ohio 44067.

(h) To the HEERMANCE MEMORIAL LIBRARY, Coxsackie, New York, 12051, the sum of \$1,000. in honor of my parents, who were devoted to the Library. This sum is to be used to buy books.

(i) To the HERBARIUM, DEPARTMENT OF BIOLOGY, UNIVERSITY OF OREGON, Eugene Oregon, 97403, the sum of \$1,000.

(j) To the University of Oregon School of Music I leave my Steinway piano #239349, and \$3,000.00. The \$3,000.00 is to be used to keep ~~the piano~~ ^{it} in top condition. The piano is to be used by four or five graduating seniors at bachelor rank each year in classical piano designated by the Dean of the School. I also leave to the School of Music my musical scores.

(k) To my friend and neighbor, Sue B. Riemer, all of my disc records.

Pa 5
↓
{ provide an acoustically suitable practice room for ~~it~~ ^{the} piano, and

(l) To ~~leave~~ Gary Tepper (son of Sanford S Tepper) ^{leave} all of my ^{books}.

(5)

located at 1964
HARRIS, Eugene
Page 5
Value
Market
Value
My real estate, ~~is to be sold~~, with Sue B. Riemer having first option to purchase; and Sanford S. Tepfer having second option. If neither party exercises her/his option within 30 days, the property is to be sold otherwise.

at the then current market value

Books from my library as itemized on his 5-23-80 list, excepting items 8, 9, 11, ~~27~~ 32 & 35.

Recipient is to provide packing and shipping.

9, 27, 32, 35, 74.

located at 1964
HARRIS, Eugene

1964
HARRIS, Eugene
1964
HARRIS, Eugene

(1) My real estate, ~~described~~ is to be sold, with Sue B. Riemer having first option to purchase; and Sanford S. Tepfer having second option. If neither party exercises her/his option within 70 days, the property is to be sold otherwise.

1 = 2

at the then current market value

located at 1964
HARRIS, Eugene

Page

5-23-80
5-23-80
March 74
Value

My real estate, ~~located at~~ is to be sold, with Sue B. Riemer having first option to purchase; and Sanford S. Tepfer having second option. If neither party exercises her/his option within 74 days, the property is to be sold otherwise.

at the then current market value

Books from my library as itemized on his 5-23-80 list, excepting items 8, 9, 11, ~~27~~ 32 & 35.

Recipient is to provide packing and shipping.

9, 27, 32, 35, 74.

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(k) To my friend and neighbor, Sue B. Riemer, all of my disc records.

Page 5

↓
To provide an acoustically suitable practice room for ~~the piano~~ the piano, and

(l) To ~~Steve~~ Gary Tepfer (son of Sanford S Tepfer) ^{Steve} all of my tools.

(5)