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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

ACANTHACEAE

AGRICULTURE - Almanacs

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theory.

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might have obtained the formula for  $A(a)$

by some other means. Taking the

case  $p = 2$  as illustrative <sup>we</sup> consider figure .

J

$$y = x^2$$

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given above,  $A(x)$   
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unwisely.

Remark that committee should be  
apprized early in all library changes.

Mr. Lib. insists on proper relation - he  
is responsible to many people over  
him, - committees never have to be  
responsible

John McDonald Executive Director  
Assoc. of Research Librarians  
1527 New Hampshire NW DC  
20036

Margaret<sup>E</sup> Karlson, Hd Ref. Dept  
Univ of Mass, Amherst Mass.

David Kaser [Prof Lit. Sec, Univ Ind.]  
2402 Rock Creek Rd  
Bloomington Indiana

as a tools for anything except <sup>making</sup> confusion,  
but they steal time from all who  
use them, both staff & students,  
steal space on the shelves, and  
rob <sup>from</sup> the library's much too <sup>meagre</sup> ~~small~~  
funds.

1) Chicarel's Index to biography.

The claim in the  
preliminary pages is that

Examination

Chicorel, Marietta and her  
indexes

U of O library now owns the following  
titles:

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Each physical volume of this 'series'  
has cost \$40 to \$50 (ones hereafter \$60 or  
more)

Whether all of them are to be damaged  
equally, I can't say - I have only finite  
time and finite confidence; but  
I describe below the two titles I have  
examined in detail. My impression is  
that these <sup>two</sup> are not only inadequate

consumers of their rights to information and service from governmental agencies. Now its record of the confrontation procedure has been organized into a guidebook for the average citizen or professional who wishes to take on a federal regulatory agency. Five chapters are devoted to general information, with special emphasis on the Freedom of Information Act and basic administrative rules that must be followed. Then there is a chapter apiece devoted to the FTC, ICC, FCC, AEC, FPC, CAB, FDA, USDA, NHTSA, IRS, EPA, OSHA, and CPSC. (If you can't identify these acronyms, rush out to get this book!) There is a detailed table of contents and an index, but most of the book is arranged in narrative form, thus requiring careful attention. This is not a ready reference work, since many of the procedures and strategies are complicated. The authors offer a "foreword on boredom," in which they commiserate with the user by acknowledging that at times the book "commits the sin of tediousness for the sake of detail." Anyone with a bone to pick will not be deterred.

Lite.  re, music, and film

7.  Hayashi, Tetsumaro, ed. *A Study Guide to Steinbeck: A Handbook to His Major Works*. Metuchen, N.J., Scarecrow, 1974. 332p. \$10.74-735 0-8108-0706-8 [B]

Hayashi, Steinbeck bibliographer and teacher, here aims to assist students, classroom teachers, and reference librarians in their quest for understanding and information on Steinbeck. Some fifteen literature professors and scholars have each contributed a chapter about one of Steinbeck's major works. Each chapter provides the background of the work, a critique and plot synopsis, suggestions for classroom discussion, suggested topics for term papers, and a selected bibliography. There are also general chapters on the novelist and his times. The single-author handbook is becoming a familiar kind of reference work; this one goes somewhat beyond the typical plot-summary/character-sketch format.

8.  Chicorel, Marietta, ed. *Chicorel Index to Biographies*. New York, Chicorel, 1974. 2v. \$49.50. 71-106198 87729-052-3 [C]

This bibliography of book-length biographies is arranged by subject (vocation, nationality, period, etc.) and biographee's name in one alphabet. Full bibliographic information is included. The same titles may be listed under several different subject headings, resulting in some 21,000 entries for perhaps 2,500 biographies. It is quite up-to-date, with many titles from the 1970s. Titles indexed are of a popular nature. A prior purchase should be Margaret E. Nichol's *People in Books* (Wilson, 1969, \$12) because it emphasizes recommended books which libraries are apt to own (source of recommendation is indicated); each vocational listing is subdivided by country and period, making it easier to narrow in on a specific interest; it is more inclusive in scope (covering some children's books, fiction, collective biographies); and the cost is much less. For those libraries that can afford it, the Chicorel index will add access to more titles, especially those published since the Nichol's list was compiled.

9.  Nardone, Thomas R., James Nye, and Mark Resnick, eds. *Choral Music in Print: Volume I: Sacred Music*. Philadelphia, Musicdata, 1974. 656p. \$45; pa. \$32. 73-87918 0-88478-000-7 [A]

The primary source of information for this much-needed and very useful tool was some 300 publishers' catalogs. A second volume, dealing with secular music, is to follow. Both volumes are to be supplemented each year, with a new edition in three years. The listing is heavily cross referenced, allowing one to find a piece of choral music under a large number of entries (e.g., composer, foreign title, English title, form and number). A final section lists publishers, their addresses, and American agents. Although there is some unevenness, caused by variations among publishers' catalogs, this is a useful work. The reference librarian who helped prepare this review answered two reference questions with it while it was on her desk!

10.  Cooper, Martin, ed. *The New Oxford History of Music: Volume X, The Modern Age 1890-1960*. London, Oxford University Press, 1974. 764p. \$32.50. 0-19-316310-1 [B]

## A potpourri of indexes and bibliographies

25. Silverman, Judith. *Index to Young Readers' Collective Biographies: Elementary and Junior High School Level*. 2d ed. New York, Bowker, 1975. 322p. \$14.95. 0-8352-0741-2 [A]

Nearly 6,000 individuals are included in this carefully conceived index to 720 collective works for young readers. The primary arrangement is alphabetical by biographee. There is also a subject list categorizing all the people by their occupations or areas of renown. This edition lists 1,200 more personalities and draws upon 250 more collections than the previous one. Three other sections, "Indexed Books by Title" (which also enumerates the biographees in each book), "Key to Publishers," and "Index of Subject Headings," add to the usefulness. This unique bibliographical aid gives access to a frequently sought type of material. Public and school libraries of all sizes will want this improved edition.

26. Chicorel, Marietta, ed. *Chicorel Index to Reading Disabilities: An Annotated Guide*. New York, Chicorel, 1974. 428p. \$60. (Chicorel Index Series, Vol. 14) 71-106198 87729-084-5 [C]

Reference librarians will feel uncomfortable using or recommending this work. To be sure, it pulls together and annotates over 600 books that deal with reading difficulties, including bibliographies, and materials to be used with persons having reading disabilities. However, Chicorel fails to provide any information on the basis for inclusion. Some books with only small sections on the subject are listed, while standard works are omitted. Some books are rated good or excellent, but we are given no clue as to the criteria for the ratings, and some works are not rated. The useful subject index is marred by some overly broad headings and the lack of the promised headings for games and workbooks. Separating the books about reading difficulties and their treatment from those to be read or used by persons with disabilities would have improved the work also. Only for in-depth collections in libraries that have lots of money to spend.

27. Kruger, Arthur N. *Argumentation and Debate: A Classified Bibliography*. 2d ed. Metuchen, N.J., Scarecrow, 1975. 520p. \$17.50. 74-17198 0-8108-0749-1 [B]

The first edition of this work (1964) is the standard comprehensive bibliography in the field. This edition adds over 2,000 items, bringing the total to some 6,000 books, articles, and theses. Materials are arranged under 22 subject classifications, and this edition contains useful author and detailed subject indexes. Librarians who have found the first edition helpful and libraries needing debate materials will want this work.

28. McInnis, Raymond G., and James W. Scott. *Social Science Research Handbook*. New York, Barnes and Noble, 1975. 395p. \$10. 73-21854 06-460140-4 [B]

A reference librarian and a geography professor have cooperated to produce a student-oriented guide to reference and bibliographic sources in the social sciences available in most academic libraries. In eight chapters covering the major social science fields and nine covering the areas of the world, the authors discuss—in paragraph style—atlas, bibliographies, biographical sources, encyclopedias and dictionaries, handbooks and yearbooks, and methodological works. There is no attempt to be exhaustive; rather they try to direct the researcher to a select number of the more important sources, which should lead to further materials as needed. Strengths, limitations, and comparisons with other related works are included in the discussion of a given title. The same work may be mentioned in several sections of the guide. Cutoff date for inclusion of new material seems to be about mid-1973. Some inconsistencies in titles between the body of the work and the bibliography might be bothersome to the user. Reference librarians will be better served by standard works, especially the new edition of Carl White's *Sources*. However, since general guides for students are scarce in this field, this work might be shown to faculty members for possible recommendation to students.

librarian might suggest *A Visual Dictionary of Art* (New York Graphic Society, 1974. \$30) as a better buy.

**Poetry and other literature**

25. Chicorel, Marietta, ed. *Chicorel Index to Poetry in Anthologies and Collections in Print*. New York, Chicorel, 1974. 4v. \$240. (Chicorel Index Series, Vols. 5-5c) 71-106198 87729-771-2 [C]

The main value of this expensive set is that it provides author and title access to the poems contained in over 10,000 in-print collections of poetry in English or English translation. The anthologies range from standard collections and series to small collections of individual poets. There are author and title entries for single poems (showing which collections contain them) and title entries for the collections (where full bibliographical and contents information is found). The foreword promises first-line entries, which would be very helpful in a base of this size. However, the only such entries seem to be for a few poems that do not have titles. A 15-page "subject index" lists the collections (not individual poems) under broad headings. System headquarters should consider this set for the help it will provide in tracking down specific poems. The publisher has announced that she hopes to devise a way to update the set by noting new anthologies as they come into print.

26. Vinson, James, ed. *Contemporary Poets*. 2d ed. New York, St. Martin's, 1975. 1849p. \$35. 78-165556 0 099007-20-6 [B]

The first edition of this work (1971) contained brief biographical and critical information on about 1,000 poets from all over the world. This edition is considerably larger, but covers fewer poets (about 800). Thus the treatment of each poet is somewhat fuller here, consisting of a brief who's who type biography, a bibliography of his or her works, a comment by the poet on his or her own verse, and a short signed critical essay on the person's work. In libraries where there is considerable interest in poetry the information here on minor poets will be useful.

27. Gardner, Frank. *Sequels: Volume I, Adult Books*. 6th ed. London, Association of Assistant Librarians, 1974; dist. by Chicorel. 288p. \$32. 900092-23-8 [A]

The sixth edition of this popular tool will be in two volumes. The second volume, listing children's books in series, is promised to follow soon. Over 5,000 new adult titles are listed in this volume. The amount of nonfiction included is considerably greater than in the previous edition. Reference librarians faced with such questions as "Are there any more books with this character?" or "Does this author cover other parts of this story elsewhere?" will want this work nearby.

28. Hall, H. W., ed. *Science Fiction Book Review Index, 1923-1973*. Detroit, Gale, 1975. 438p. \$45. 74-29085 0-8103-1054-6 [B]



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Doctoral Dissertations, and Foreign Criticism. Though not exhaustive, it is the best and most up-to-date guide available, and will be helpful in collection building and reference work in all types of libraries.

11. □ Professional Staff of the Hewlett-Woodmere Public Library under the direction of Elizabeth W. Thompson, comp. *Index to Art Reproductions in Books*. Metuchen, N.J., Scarecrow, 1974. 372p. \$12.50. 74-1286 0-8108-0711-4 [A]

Hewlett-Woodmere Public Library is a special center for art and music in the Nassau Co. (N.Y.) Library System. To facilitate the staff's reference work, and now that of other libraries, they have selected sixty-five richly illustrated art books published between 1956 and 1971 and have indexed their reproductions. This useful update of the Munro indexes lists some 10,000 reproductions of art works by title and by artist. The title entry refers to that for the artist, and here one finds information on the artist's dates, the book containing the reproduction, reproduction size, and whether it is in color or black and white. Reference librarians everywhere will thank the Hewlett-Woodmere staff.

12. □ Chicorel, Marietta, ed. *Chicorel Index to Short Stories in Anthologies and Collections*. New York, Chicorel, 1974. 4v. \$240. 71-10198 87729-348-2 [C]

This newest installment in the *Chicorel Index Series* (Vols. 12A-12D) is essentially an authority index to the short stories contained in some 1,500 collections. The only subject indexing is a listing of the anthologies under broad subject categories at the end of the fourth volume. The set invites comparison with H. W. Wilson's *Short Story Index*. The latter work indexes many more stories than Chicorel in nearly five times as many collections and provides subject access to the individual stories. Spot checking shows that about half the collections indexed in Chicorel are also covered in *Short Story Index*. Thus, libraries that can afford only one such index will stick with the Wilson entry. Those

having such heavy demand or back-up responsibilities as to make access to the stories in several hundred additional collections worth this price will find Chicorel valuable.

#### Another one for the bicentennial shelf

13. □ Dupuy, Trevor N. and Gay M. Hammerman, eds. *People and Events of the American Revolution*. New York, Bowker, 1974. 473p. \$10.95. 74-7896 0-8352-0777-3 [B]

A compact encyclopedia of the eighteenth century from the Molasses Act of 1733 to the ratification of the Treaty of Peace in September 1783. The first section presents events chronologically; giving each event by date and location, with a brief description. The second part of the book lists "People of the American Revolution," including loyalists, patriots, Indian leaders, foreign monarchs, and people known only locally at the time. Each person's dates are mentioned, along with events in his or her life concerning the revolution. The volume also includes a bibliography and a detailed index. Dupuy and Hammerman have written extensively on military history. This latest effort is a very handy compilation at a time of increased interest in the period.

#### Around the world in facts and figures

14. □ Browne, Geoffrey S. and Robert M. Croucher, eds. *The Bartholomew/Scribner Atlas of Europe: A Profile of Western Europe*. New York, Scribner's, 1974. 128p. \$14.95. 73-20985 0-684-13806-9 [A]

For some persons and some inquiries, one map or graph is better than a thousand words. That's what makes this small volume a sure bet to become a heavily used source of information about modern Europe. Using information from such standard sources as the *United Nations Statistical Yearbook*, *Demographic Yearbook*, and *Monthly Bulletin of Statistics*, the compilers present an incredible range of information on the eighteen nations of Western Europe. Topics on which the user can make comparisons across countries include people, trade and business, industry, natural resources, transportation systems, political alliances, landscape,

thor under consideration? Which of his or her critics should be read? What biographies and bibliographies exist? The essays are quite readable, and the bibliographic citations nicely selective. Serious students will appreciate having this one pointed out to them.

12.  Palmer, Helen H. and Ann J. Dyson, comps. *European Drama Criticism: Supplement II*. Hamden, Conn., Shoe String, 1974. 209p. \$8.50. 67-24188 0-208-01422-5 [A]

Reference librarians will welcome this second supplement to a standard work. Palmer and Dyson include critical articles through 1972, and add a few new playwrights and critical material from earlier dates not in previous volumes.

13.  Eichelberger, Clayton L., comp. *A Guide to Critical Reviews of United States Fiction, 1870-1910: Volume II*. Metuchen, N. J., Scarecrow, 1974. 351p. \$10. 77-149998 0-8108-0701-7 [B]

Eichelberger's basic volume (Scarecrow, 1971, \$10) has proved very useful, especially for minor fiction authors. Here, he cites an additional 9,000 critical notices from the 1870-1910 period found in such sources as *Catholic World*, *Chautauquan*, and *Westminster Review*. Additional citations to *Harpers* are provided also.

14.  Coleman, Arthur. *Epic and Romance Criticism: Volume Two*. Searington, N. Y., Watermill, 1974. 368p. \$15.50. 73-75805 0-88370-003-8 [B]

The first volume of this work covered English and American verse epics and metrical romances. This volume cites criticism and interpretations of classical and continental pieces. Coleman searched a great many scholarly journals, monographs, and anthologies, published between 1940 and 1973, and has turned up from one to more than one hundred citations for each of more than four hundred poems.

#### Music

15.  Chicorel, Marietta, ed. *Chicorel Bibliography to Books on Music and Musicians*. New

York, Chicorel, 1974. 487p. \$49.50. 71-106198 87729-023-1 (Chicorel Index Series, Vol. 10) [C]

Libraries with enough interest in music to afford this price for an unannotated, unselective bibliography of materials on all aspects of music for all age levels will find the work a convenient listing of in-print items from a wide range of publishers. Smaller and less wealthy libraries will have to rely on *Subject Guide to Books in Print*, where most of the cited items can be found—albeit under less convenient headings and in a format that is much harder to read. Chicorel lists some 10,000 works, arranged under broad headings, with finer subdivisions. Both books of music and books about music are listed. Some sections seem very complete, bringing to the attention of the user a wide range of titles for many levels of sophistication. Others, e.g., ballet, are quite weak—the *Standard Catalog* series and *SGBIP* both list more works. We need a good selective bibliography for the field of music; unfortunately, this is not it.

16.  Pleasants, Henry. *The Great American Popular Singers*. New York, Simon and Schuster, 1974. 384p. \$9.95. 73-16878 671-21681-3 [D]

Here is biographical information and information on contributions to popular music of twenty-two singers, from Al Jolson and Bessie Smith to Elvis Presley and Ethel Merman. At first glance, the book appears to include many more singers, but most are represented only by a picture or passing reference. The book includes anecdotes about the various artists, written in a very readable style, unencumbered by footnotes or bibliography. Many libraries will want it for their circulating collections, but reference collections should have readier access to this information elsewhere.

#### For the consumer

17.  White Jack, Gary Yanker, and Harry Steinberg. *The Angry Buyer's Complaint Directory*. New York, Wyden, 1974. 292p. \$7.95 73-86179 88326-065-4 [B]

titles, with no reference to anything else. The same for an "Author Index" (some of the names listed here cannot be found in the main alphabet) and a "Translator Index" (containing four names standing alone). Only those libraries which get a great many author and title requests for plays that must be found in collections may find this worth the money.

12. □ Unger, Leonard, ed. *American Writers: A Collection of Literary Biographies*. New York, Scribner's, 1974. 4v. \$35 per volume. 73-1759 0-684-13662-7 [B]

Most reference librarians are familiar with the *University of Minnesota Pamphlets on American Writers*, a standard series of literary biographies about individual American authors, intended to provide biographical and critical information to general readers. A wide range of library patrons have found the critical comments, comparisons with other authors, and interpretations contained in these pamphlets very useful. Now the 97 pieces published from 1959 to 1972 have been published in four sturdy volumes that can be kept available for reference, while the originals circulate.

#### How and where to find that job

13. □ Jameson, Robert J. *The Professional Job Changing System: World's Fastest Way to Get a Better Job*. 3d ed. Verona, N. J. (17 Grove Ave., 07044), Performance Dynamics, 1974. 280p. \$12.50. 73-92380 0-912940-03-4 [A]

Every library should have at least a couple of good "job hunting" books in the reference collection that are always available to patrons. This edition (2d edition, 1972) is substantially revised and worth getting, even if previous editions are still around. It offers a realistic approach to the job hunt, covering strategy, associations, tests, interview techniques, and résumés (with samples). Librarians will want to look over the listings of directories and other information sources for collection building purposes, so that the user can follow up the book's leads.

14. □ Haimes, Norma, comp. *Helping Others: A Guide to Selected Social Service Agencies*



and Occupations. New York, John Day, 1974. 208p. \$10.95; pa. \$4.95. 73-7411 0-381-98249-1 [B]

For the person who wants to turn concern for social problems into action, this guide lists a wide variety of agencies and occupations that exist to help others. There are descriptions of 74 private agencies, 27 federal agencies, and 44 state agencies. In addition, there is a bibliography of directories, career guides, etc., and a subject index to the agencies and the occupations mentioned in their descriptions. It is difficult to determine the basis for choice of agencies (perhaps those chosen were the ones which answered the questionnaire). The Girl Scouts are here; the Boy Scouts are not. Several agencies in Wisconsin that are similar to those listed for other states are omitted. Thus, while this will be a useful guide to helping agencies, it must be supplemented by other guides.

#### Come fly with me

15. □ Gentle, Ernest J. and Lawrence W. Reithmeier, eds. *Aviation and Space Dictionary*. 5th ed. Fallbrook, Calif., Aero Pubs., 1974. 272p. \$14.95. 54-28287 0-8168-3000-2 [B]

Known for technically accurate, though understandable, definitions of a wide range of terms, this dictionary (4th edition, 1961) needed updating. The new edition, using smaller (though quite readable) print, packs more definitions into less space. Spot checking reveals many updated definitions and more terms from fields such as radar, computer applications to aviation, and space technology. There seem to be fewer general terms and terms with obvious definitions than in the previous edition.

16. □ Wrage, David W., comp. *A Dictionary of Aviation*. New York, Fell, 1974. 286p. \$9.95. 74-75382 0-8119-0236-6 [C]

Not really a dictionary, in the sense of providing definitions of terms, but rather "a guide to the more important events and personalities in aviation history . . . and to the major airlines, guided weapons, aircraft and aircraft manufacturers" (Intro.). Secondary emphasis is given to commonly used terms and concepts. Most entries deal with aircraft names, providing descriptions

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The second volume in this series is quite sim-ilar to the first, which has been found to be very useful in different types of libraries. A few more periodicals and many more poets are covered, though. Libraries with much interest at all in poetry will want to have this tool to help their patrons find those thousands of poems that appeared in periodicals in 1972. Even those libraries with small periodical collections can use this work, since it will make referrals to other libraries more precise.

8. □ Chicorel, Marietta, ed. *Chicorel Index to Abstracting and Indexing Services: Periodicals in Humanities and Social Sciences*. New York, Chicorel, 1974. 2v. \$49.50. 71-106198 87729-027-8 (*Chicorel Index Series*, Vols. 11 and 11A) [B]

Every reference librarian has heard the ques-tion, "Where is this periodical indexed?" All of them should know that for many magazines Katz's directory provides such information and for a larger group Ulrich's can be used. Now, for over 30,000 humanities and social science periodicals, another tool is available. Some 135 services, foreign and domestic, are covered. A listing consists simply of the periodical name, with indexing and abstracting services given be-neath it. Some problems are present. For ex-ample, no dates of coverage are given, and some important periodicals are not listed, even though they are indexed in services covered. However, libraries with heavy bibliographic responsibility will want this, since it supplements other tools.

9. □ Bottorff, Robert M. *Popular Periodical Index*. Camden, N. J. (P. O. Box 739, 08102), Popular Periodical Index, 1973-. Semiannual. \$9.70 for two issues. [A]

(Review based on issues 1 and 2.) This promises to be a very useful addition to our tools for ac-cess to periodical articles. Bottorff, periodicals librarian at Rutgers' Camden Library, will pro-vide subject-author indexing to articles in some fifteen popular periodicals not indexed else-where. As *Readers' Guide* picks out titles (e.g., *Ms*, *Psychology Today*), other titles will be picked up by *PPI*. Thus, articles in such peri-

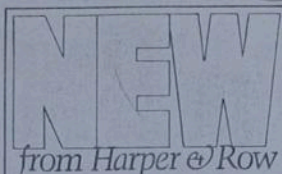
odicals as *Money*, *Crawdaddy*, *Human Events*, *Essence*, and *Playboy* are now accessible through well done indexing. Issue number 2 contains eleven pages of citations to book reviews and three to motion picture reviews, many of which are not indexed elsewhere. The format is good, though underlining the subject headings would make them stand out better. Particularly useful are phrases added to clarify some titles that do not indicate article contents. All in all, a big help.

10. □ Samples, Gordon. *The Drama Scholars' Index to Plays and Filmscripts: A Guide to Plays and Filmscripts in Selected Anthologies, Series and Periodicals*. Metuchen, N. J., Scare-crow, 1974. 460p. \$12.50. 73-22165 0-8108-0699-1 [C]

Larger libraries and those with great interest in drama will find that this work supplements stan-dard indexes such as Ottemiller and Keller's *Index to Plays in Periodicals*. Older anthologies and collections are indexed here; there is greater emphasis on foreign periodicals than in other indexes; and collections of radio and television scripts are indexed. Plays are entered by author and title, and there are entries for historical characters treated in the plays indexed.

11. □ Chicorel, Marietta, ed. *Chicorel Theater Index to Plays for Young People in Periodicals, Anthologies, and Collections*. New York, Chic-orel, 1974. 489p. \$49.50. 71-106198 87729-237-8 [B]

If this volume had lived up to the promises of its dust jacket and foreword, it would have been a very useful author, title, and subject index to plays for young people in some 225 anthologies and 11 periodicals, as well as on a few rec-ords. Since the promised subject listing is miss-ing, it is just a moderately useful author-title index to the plays in these collections. The bulk of the work consists of 15,000 entries, including "main" entries (which analyze periodical issues and collections), title entries, author entries, and translator/adaptor/editor entries. For some rea-son, a so-called "Play Title Index" is appended, but it is really only an alphabetical listing of



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coordinating and corroborating names, dates, facts, and figures to delight the most ardent conspiracy buff. The book's unifying theme is that Nixon's resignation is the ultimate cover-up rather than a vindication of the System in the face of Watergate. If only half of the assertions are true, then the thesis is strongly supported. Admittedly, the writing is uneven, some of the facts are contradictory, and a few of the conclusions are far-fetched; but the book paints a picture of Nixon and his milieu rarely ventured elsewhere. Any well-rounded Watergate collection will want to add this volume.—*Wes Daniels, Lowell State Coll. Lib., Mass.*

## REFERENCE

### Black, J. Anderson. *Your Irish Ancestors*.

Paddington: Two Continents, 1974. 252p. illus. bibl. index. LC 73-20957. \$14.95.

This book contains a terse history of Ireland, a section of predominant surnames, and a brief how-to-do-it guide to Irish genealogical research. The historical coverage is brief, but adequate. The surname portion of the book includes the Gaelic spelling of the surname, a short list of its common variations, a brief account of its origin, biographical sketches of prominent persons with the same surname, and a small outline map with the counties designated in which the surname is prevalent. The research guide was not intended to be very comprehensive and it isn't. A well-written and interestingly illustrated volume, but not an essential purchase.—*J. Carlisle Parker, California State Coll., Stanislaus Lib., Turlock*

### Chicorel, Marietta, ed. *Chicorel Index to Short Stories in Anthologies and Collections*. 4 vols.

Chicorel (Index Series, Vol. 12-12C). 1974. 2250p. LC 71-106198. \$198.

Titles of short stories, authors, and titles of anthologies are listed in one alphabet. A unique feature is that under the title of the anthology the table of contents and general subject area of the anthology are given. The introduction stresses that there are "approximately 60,000 entries." The initial volume of the *Short Story Index* has 60,000 stories (further statistics on it are in *Winchell*). Unlike the *Short Story Index*, Chicorel's subject index is to the anthologies only, not to the short stories. This section is just 34 pages long and the subject headings are broad. By including paper editions as distinct titles the number of anthologies analyzed can be stretched to 1330. A sampling of 291 titles shows that pre-1960 titles number 92, 1960-1969 is represented by 118 titles, and 1970-1973 by 71 titles. Most of the earlier titles are still in print. There are some odd omissions (e.g., *Best American Short Stories* for 1956, 1959-1960, 1967-1968 are not indexed). Perhaps this set's greatest use is that it enables the reader to identify by title where a recently published short story can be located. Like other Chicorel indexes, this one is interesting, useful despite its limitations, and overpriced.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

### Court, Arthur & Ian Campbell. *Minerals: nature's fabulous jewels*.

Abrams. 1974. 318p. photos. half color by M. Walberstadt. bibl. index. LC 74-6267. \$35.

### Roberts, Willard Lincoln & others. *Encyclopedia of Minerals*.

Van Nostrand Reinhold 1974. 693p. color photos. LC 74-1155. \$69.50.

Court and Campbell's large (10 7/8" x 11 1/8") and elaborately illustrated volume offers some general information about minerals and how they are studied, but it's neither an identification handbook nor a reference guide. Rather, it's a spectacular coffee table book for ardent mineral collectors, containing some 180 truly beautiful color and black-and-white photos. Chemistry and origin are noted, though the pictured specimens were chosen for effect.

Three mineralogists combined talents to produce Van Nostrand Reinhold's large (11 1/8" high) encyclopedia describing some 2200 minerals, alphabetically arranged from abernathite to zwieselite. Listings on each species includes the chemical formula, crystal system, class, space group, lattice constant, three strongest diffraction lines, hardness, density, cleavage, habit, color, luster, mode of occurrence, prominent localities, and best reference in English. The many color photographs are beautiful and well reproduced; and a glossary of terms is included. This one is an authoritative and stunning book for both scientists and advanced mineral collectors.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

### Davidson, Marshall B. & Eds. of Horizon. *The Horizon Book of Great Historic Places of Europe*.

American Heritage, dist. by McGraw. 1974. 416p. illus., some color. index. LC 74-11098. \$25.

### Horizon Magazine Eds. *A Horizon Guide: great historic places of Europe*.

American Heritage, dist. by McGraw. 1974. 384p. illus. LC 74-10941. \$10.

The larger volume of this pair is an elegantly produced pictorial and textual excursion into Europe's past. The reader is drawn hypothetically into a guided tour through ruins, churches, museums, and monuments of all types and from all eras of European history. Although primarily a browsing volume, the book, owing to its index and catalog arrangement of materials, could easily be used in a variety of reference and research situations.

The companion volume is both a guidebook of Michelin caliber and an excellent source of factual information concerning Europe's historic treasures. The book offers concise yet solid historical sketches of more than 1000 historical sites together with information on how to get to each site. One still needs a road map to reach some of the more hidden areas, but the information would still be useful in planning itineraries. The guide should be included in both circulating and reference collections and, coupled with the parent volume, provides a first-rate set of travel and historic reference.—*Sheldon L. Tarakan, Port Washington P.L., N.Y.*

### Dickens, Michael (text) & Eric Storey (photos). *The World of Moths*.

Macmillan. 1974. 128p. color photos. LC 74-32. \$6.95.

Since only 16 percent of the moths de-

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**Burke's Presidential Families of the United States of America.**

Arco. 1975. 673p. illus. index. LC 74-25177. \$39.95. BIOG/REF

An important contribution to our national history. Following the historical essay on the Presidency there are chapters devoted to each President from Washington to Ford. The coverage includes a short biography, illustrations, a chronology of the major events of each President's life, a bibliography of his writings, his lineage, and a listing of direct and collateral descendants; explanatory notes are provided. The volume also offers a section on Jefferson Davis and a short biography of each vice-president; the appendices include sections on Presidents of royal descent and remarkable kinships. An attractive book, recommended for academic and public libraries.—*William C. Cooper, Laurens County Lib., S.C.*

**Calasibetta, Charlotte. Fairchild's Dictionary of Fashion.**

Fairchild. 1975. 693p. ed. by Ermina Stimson Goble & Lorraine Davis. illus., some color. LC 74-84805. \$50. COSTUME/REF

The literature of fashion is too often incomplete, inconsistent, poorly researched, and amateurishly illustrated. The present work is in some respects no exception. Yet, while lacking the rigorous standards one expects in a serious reference work, it does organize a great deal of information in a manner that should prove useful to schools with fashion design, merchandising, or home economics programs. The basic dictionary includes 15,000 fashion terms illustrated with 500 line drawings; 87 "categories" bring related material together for comparison and quick reference. There are biographies of 250 fashion designers—50 of them Americans—illustrated by 80 pages of photographs. This is one of the book's stronger features, and will recommend it to comprehensive reference collections. While covering the same general ground as the long standard *Fashion Dictionary* edited by Mary B. Picken (Funk & Wagnalls, 1973, rev. ed.), the present work includes more material from the recent past. For a fuller treatment of historical dress, see R. Turner Wilcox's *The Dictionary of Costume* (Scribners, 1969).—*Marjorie Miller, Fashion Inst. of Technology Lib., N.Y.*

**Ceynar, Marvin E., ed. Creativity in the Communicative Arts: a selective bibliography 1960-1970.**

Whitson. 1975. 134p. comp. by Dorothy Jorstad & others. index. LC 74-18202. \$8.50. BIBLIOG

Ceynar and four colleagues at Northern Illinois University have prepared an exciting interdisciplinary compilation. Their 1256-title source is not only for researchers but also for those who would sharpen their thinking about the nature of the creative process as it pertains to advertising, art, education, fiction, films, group communication, mass media, music, poetry, speech communication, and theater. Each of these sections lists alphabetically by author periodical and monographic sources, the former more abundantly. Aimed essentially at the advanced high school through college audience, this work should also attract the

practitioner, the teacher, and the educated adult. An updating would be desirable.—*Charles R. Andrews, South-eastern Massachusetts Univ. Lib., North Dartmouth*

**Chicorel, Marietta, ed. Chicorel Index to Environment and Ecology. 2 vols.**

Chicorel (Index Series). 1975. 745p. LC 71-106198. ea. vol. \$60. ENVIRONMENT/REF

These volumes are vastly overpriced for the use that can be made of them. The entries consist of books (and, to a limited extent, reports) alphabetized by title, first under broad subject headings such as "Air and Air Pollution," "Land and Land Use," etc. and then under narrower categories such as "Meteorology" and "Fertilizers." Because of the strict use of title for indexing (so that such words as "beyond" and "who" become indexing words) and the lack of any cross index by author or title, the works can be used only as a simple listing of books in one subject area. Also, I noticed only a few references to materials published as late as 1973. The Onyx Group's *Environment U.S.A.* (LJ 6/15/74) and the Environment Information Center's *Environment Index*, which cover much the same material (as well as other important sources of information), are better buys.—*Eleanor Maass, Swarthmore Coll. Lib., Pa.*

**Clampett, Bob. The Motorcycle Handbook.**

Fawcett. Gold Medal. 1975. 240p. illus. index. pap. \$1.75. SPORTS/REF

A good general book on motorcycling, with emphasis on selecting a bike and riding techniques. Chapters on available accessories and maintenance procedures are fairly brief but have some useful information. A list of major accessory makers is helpful but does not include addresses. The book has, as do most of this type, a list of motorcycle safety standards by states. It also contains a list of sample questions asked by various motor vehicle departments, a list of major motorcycle publications, and a brief list of motorcycle distributors in the U.S. A low price and much information make this a good purchase for libraries with limited budgets.—*Susan Ebershoff Coles, Indianapolis-Marion County P.L., Ind.*

**The Complete Official Triumph Spitfire MK III, MK IV & 1500: model years 1968-1974.**

Bentley. 1975. 470p. illus. LC 74-20004. pap. \$14.95.

**The Complete Official Triumph TR6 & TR250: model years 1967-1974.**

Bentley. 1975. 598p. illus. LC 74-20005. pap. \$14.95. TECH/REF

These volumes constitute a comprehensive guide to the repair and servicing of the popular and widely distributed Triumph sport cars. Each volume is actually a reprint of the manufacturer's "driver's handbook" and the "workshop manual" for the models described in the title. However, the publisher has inserted additional material (in the form of "notes and cautions") designed to aid the amateur mechanic with procedures not covered in the official literature. Each service operation described is classified with a numeric-decimal scheme and is cross-referenced to other operations. The line drawings and exploded views are ex-

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includes biographical sketches of authors, a summary of the contents, additional details about the format, and comments on illustrations. While the work admittedly contains some inconsistencies, the bibliography is itself a major contribution for it brings together known material dealing in whole or in part with the Philippines published from 1523 to 1699. Recommended for the special collection.

**BLEZNICK, Donald W.** A sourcebook for Hispanic literature and language; a selected, annotated guide to Spanish and Spanish American bibliography, literature, linguistics, journals, and other source materials. Temple, 1974. 183p 74-77776. 15.00. ISBN 0-87722-036-0

Extremely useful and handy 180-page reference, unrivaled in its compact format, by the editor of *Hispania*. Selective but comprehensive, it abides by its guiding principle of identifying essential sources. Each section lists its inclusions, numbered, in alphabetical order by author or editor. A subject index, to complement the author index printed, might accelerate reference, although the very explicit table of contents partly compensates for this omission. Brief annotations accompanying nearly every item are largely descriptive and to the point, recourse to critical estimates not being as uniform as might be hoped. Size of reference works in page numbers is usually though not invariably shown. Relative importance of works in a given area might be made more apparent to an unenlightened researcher, however, value judgments such as "the best" are not altogether eschewed. Under the rubric, "Anthologies," it is not always made plain where integral texts and where mere excerpts are to be expected. There is a practical and welcome bonus in the form of lists of publishers and book dealers, with addresses. This printing is marred by a score or so of typographical errors, chiefly in foreign-language titles. An indispensable library adjunct, for which all levels of scholarship may be grateful.

**BRASCH, Ila Wales and Walter Milton Brasch.** A comprehensive annotated bibliography of American black English. Louisiana State, 1974. 289p 73-83908. 15.00. ISBN 0-8071-0069-2

The first comprehensive annotated bibliography of American black English to be made widely available. It contains descriptions of more than 1,800 books and other publications on the subject, including theses, dissertations, slave narratives, and related pedagogical topics such as Creole and Pidgin languages. The authors also, within each annotation, indicate the level of each item, whether it is a scholarly research study, an article of general interest requiring no technical background, or a literary work which contains linguistic evidence. The book is a valuable research tool as well as an interesting general readers' guide.

**BULL, Storm.** Index to biographies of contemporary composers. v.2. Scarecrow, 1974. 567p 64-11781. 18.50. ISBN 0-8108-0734-3. C.I.P.

A continuation of Bull's index to biographical material on contemporary composers found in a wide variety of both English- and foreign-language reference books—some 108 in all (for a review of v.1 see CHOICE, Sept. 1964). This volume contains 4,000 composers not included in v.1, plus additional information on the 4,000 names originally listed. Criteria for inclusion: the composers are "all either still alive (1973) or were born in 1900 or later (regardless of death date) or died in 1950 or later (regardless of birth date)." A useful ready reference sourcebook.

**CASS, James and Max Birnbaum.** Counselors' comparative guide to American colleges. Harper & Row, 1974. 796p 74-5789. 12.50. ISBN 0-06-010659-X

This new companion to Cass and Birnbaum's *Comparative guide to American colleges* is designed as a quick-reference handbook for guidance counselors. Most of the book is devoted to two listings: an index, by subject or occupational field, to professional/vocational education and training programs in four-year, two-year and non-degree-granting institutions; and "capsule profiles" of four-year colleges including "the most crucial aspects of each institution." Other, briefer listings enumerate schools that have coed dormitories, offer individualized majors, admit students at midyear, or provide some financial assistance on academic merit alone. A special feature is the effort to classify colleges by the extent to which students may structure their own programs of study, and the extent to which individual schools attempt to regulate non-academic aspects of student life. A compilation for convenience,

this book supplements rather than substitutes for existing guides by these and other compilers. To be revised annually. Most useful in those academic libraries serving significant numbers of potential transfer students, or where an effort is made to collect extensively in the reference literature of counseling and guidance.

**CHALLINOR, John.** A dictionary of geology. 4th ed. Oxford, 1974. 350p. 13.00. ISBN 0-19-519719-4

This new edition represents a considerable revision and has been completely reset. Although it has always been a reference especially strong in applications to the geology of Britain and Wales, Challinor remains scholarly enough and written with such care and accuracy that its usefulness to science libraries everywhere continues to be very evident. It continues to provide a list of prefixes and suffixes used in the wide vocabulary of the field, as well as a classified index. In addition, most of the copious definitions include a bibliographical note or notes giving primary sources of the particular term or phrase being discussed, a feature not found in many other similar technical dictionaries. Some recent terms associated with plate tectonics (transform fault, subduction, ophiolite) are omitted. "Richter scale" is not to be found. But all in all, Challinor's work is well done and would be useful in advanced reference collections.

**CHICOREL BIBLIOGRAPHY TO BOOKS ON MUSIC AND MUSICIANS**, ed. by Marietta Chicorel. Chicorel Library Pub. Corp., 275 Central Park West, New York 10024, 1974. 487p (Chicorel index series, v.10) 71-106198. 49.50. ISBN 87729-023-1

Intended to serve as a fundamental reference, this badly compiled work is not only disappointing, but its serious mistakes necessarily mean that libraries should not buy it. It caters to the reprint publishers (even to the point of citing books they have never published); includes juvenilia (of limited interest to academic institutions); and scores (obviously unaware that they do not belong). The work is poorly organized, with many titles appearing twice, and sometimes even three times; all entries are under the first word of the title, no author entries at all; titles are lacking in their appropriate subject areas (e.g., neither Reese, *Music in the Renaissance*, nor Bukofzer, *Music in the Baroque Era*, appears under "Baroque and renaissance music." Wienand's *Choral music of the church* fails to appear under "Choral music, history and criticism," while 10 scores or music anthologies do appear). Books in foreign languages appear rarely, but when they do they are sometimes not books but scores (cf. Dittersdorf's *Orchestral works* cited with the note: "In German"). The several hundred biographical works (p. 57-96) are repeated, by country (p. 97-144). Errors of commission: Koehler's catalog of Mozart is more than a "Catalog of Mozart's instrumental works" (cf. p. 82), as well as omission: where is Deutsch's thematic catalog of Schubert? A thematic catalog of a composer is considered a national bibliography in the "Reference section." Jean-Jacques Rousseau's *Dictionnaire de musique* is considered to be a bibliography in the same section. Farish comes out as Parris; George Buelow appears as Barlow, and it goes downhill from there! In conclusion, this is an extremely difficult work to use (no index) and its content leaves too much to be desired. Not recommended.

**CLEMENTS, James F.** Birds of the world: a check list. Two Continents, 1974. 524p map bibl 73-22744. 15.00. ISBN 0-8467-0032-8

The book is well described by its title. It is exactly what it purports to be: list of the birds of the world (8,094 of them). The list includes the scientific name, the best-known common name, an abbreviated description of the range, and the bird's status as a rare, endangered, or vanishing species. The birds are arranged systematically by order and family. There are no illustrations or descriptive text. The book is oriented to birders who travel widely and are able to build up large global life lists. Life lists aside, the major contribution of the book is providing in one compact volume a directory of the birds of the world. It is the only one available. The book has endpaper maps of the major faunal regions of the world, a list of major field guides, a table of contents listing orders and families, and an index of generic names only. It has a place in ornithological and reference libraries but is too specialized for general libraries.

tered sources. It is a convenient guide to materials, processes, equipment, specifications, and uses of both industrial and consumer products derived from chemical technology. A plenitude of diagrams and flow sheets is provided. The major entries have brief bibliographies that will assist those desiring to proceed beyond the scope of this volume. The editor and his many collaborators are to be commended for their production of this one-source convenience for reference and study. Recommended for all industrial, college, and public libraries.

**CHICOREL INDEX TO BIOGRAPHIES**, ed. by Marietta Chicorel. Chicorel Library Pub., 1974. 2v. (Chicorel index series, v.15-15A) 71-106198. 49.50 ea. v.15, SBN 87729-052-3; v.15A, SBN 87729-051-1. C.I.P.

The *Bookman's manual* and Wilson's *Biographical index* have both been available for some time; Nicholson's *People in books* was published in 1969; last year saw the publication of McGraw-Hill's *Encyclopedia of world biography* (CHOICE, Apr. 1974). Each of these works has its own good features, some of which one could rightfully expect the *Chicorel index* to adopt or adapt. Sadly, Chicorel takes a long step backward. Its only real claim to distinction, easy access by means of every entry giving complete bibliographic information, is of dubious value and certainly does not redeem the book's faults. "Multiple access" is really a waste of paper when seen as little more than a rather indiscriminate repetition of entries under interrelated form-headings. One wonders how the selection was made; a check of thirteen Pulitzer Prize biographies since 1960 reveals only six in this index. Examination contradicts the claims of the blurb: many of the titles are not currently available; "all of the most popular biographies" are not included; many of the biographees are not important today. Examples of omissions, questionable inclusions, errors, and inadequacies could be noted. There is a statement in the introduction setting the policy that names are entered as found on the title page, but Dante is entered under Alighieri, a heading that includes one citation (*Twelve Americans*) that obviously lost its heading. Names like Rama Rau, Leadbelly, O. Henry, Maria Theresa, and Powell Jr. are incorrectly entered. Entry is sometimes under title, e.g. the abbreviation "Mdlle" as if it were a surname. One entry is under Joan of Arc, three others are under *Saint Joan of Arc*, but Guillemin's 1973 biography is not among them. It is idiotic to make a reference like "Marcus, Tullius see Cicero." The biography by Mary Gallagher has no entry for its subject: Jackie Kennedy Onassis; one work by Mallet-Joris has no entries for its subjects: Marie Mancini and Louis XIV. Titles by Leon Edel are not found under Henry James, nor are Charles Lindbergh's autobiographical works included, one of which received a Pulitzer Prize. Martin Luther King is not entered under "Civil rights leaders," but he is found under "Preachers." Under the long form headings (Educators; Englishmen; Historical, etc.) the arrangement is scattered by title rather than collected by subject. The *Chicorel index* demonstrates a minimum effort on the part of the compiler; it is quantity without quality. Two proverbs keep trying to surface as this reviewer examines this book: "The net fills while the fisherman sleeps" and "Anything is fish that is found in the net." The typography (here unnecessarily large) has steadily deteriorated in this series. Not recommended.

**CHICOREL THEATER INDEX TO PLAYS FOR YOUNG PEOPLE IN PERIODICALS, ANTHOLOGIES, AND COLLECTIONS**, ed. by Marietta Chicorel. Chicorel Library Pub., 1974. 489p (Chicorel index series, v.9) 71-106198. 49.50. ISBN 0-87729-237-8. C.I.P.

An excellent book, as far as it goes. It includes many aids to the teacher, the director, and the librarian in listing plays from periodicals and books, for ages from 5 to 16, from the turn of the century to the most recently published plays by contemporary playwrights. Some 15,000 entries are given in a single alphabetical arrangement. The entries are in six forms: the title of the play, the name of the author, periodical title or title of the anthology, translator, adaptor, and editor. The plays have been indexed by subject and identified with appropriate grade level. A few plays available on the recorded media are included. Periodicals are listed with the contents of each. *Literary Cavalcade. Plays: The Drama Magazine for Young People, and Scholastic* are three of the eleven periodicals indexed. For this alone, the index is already invaluable. It would have been even more admirable if the author had included more contemporary material. And, of course, many excellent

plays are published in single volumes. To a children's theater director it is obvious that most current and some excellent older plays have been omitted. Moses Goldberg's *Children's theatre: a philosophy and a method* (CHOICE, June 1974) lists 20 publishers for children's theater; *Chicorel* lists 55, but 14 of the publishers on Goldberg's list are omitted. The title does indicate that this volume indexes plays for young people only in periodicals, anthologies, and collections. But this good reference work would be more generally useful if it broadened its scope to include all plays for children.

**CHRISTOPHER**, Joe R. and Joan K. Ostling, comps. C. S. Lewis; an annotated checklist of writings about him and his works. Kent State, 1974. 389p bibl (The Serier series: bibliographies and checklists, 30) 73-76556. 15.00. ISBN 0-87338-138-6

As its title indicates, this book lists only secondary source materials. The compilers indicate that, while the checklist is not definitive, it includes everything of significance on "Lewis as scholar, religious writer and thinker, novelist, and poet." The items listed include approximately half of the reviews published on Lewis' writings. The cutoff date for inclusion of items was June 1972. The items in the checklist are classified under seven general headings: general items, biographical and news materials, fiction and poetry, religion and ethics, literary criticism, selected book reviews, and indices. These are further subdivided for convenient reference. The annotations are helpful in determining the usefulness of a particular item for the researcher. While the book is clearly valuable for anyone doing research, its use in an undergraduate library would be fairly limited.

**COLEMAN**, Arthur. *Epic and romance criticism*. v.2: A checklist of interpretations, 1940-1973, of classical and Continental epics and medieval romances. Watermill Pub., 4 Crescent Dr., Searingtown, N.Y. 11507, 1974. 368p 73-75805. 15.50. ISBN 0-88370-003-8

For a review of v.1, see CHOICE, Apr. 1974.

**CONTEMPORARY AUTHORS**; a bibliographical guide to current authors and their works, v.45-48, ed. by Clare D. Kinsman. Gale, 1974. irreg. pagging 62-52046. 35.00. ISBN 0-8103-0020-6

For a review of an earlier volume, see CHOICE, Feb. 1965. A cumulative index covering the entire series, v. 1-48, is included in this four-volume unit.

**DEBATE**; a digest of Parliamentary debates & questions. v.2, 1972-73, ed. by Geoffrey Wakeford. Rowman and Littlefield, 1974. 586p. 35.00. ISBN 0-87471-190-8

A cumulation of ten issues of the British periodical *Debate*, which is a digest of the *Official Reports (Hansard)* of the Houses of the British Parliament. The objective of the editors is to reduce over 30 volumes of parliamentary debates into a one-volume basic text backed by a comprehensive index and cross-referenced to the original record. In this digest, excerpts of speeches on major subjects are presented and accompanied with any relevant data. An effort is made to present all shades of political opinion, and naturally more space is given to the leaders in the government. Much more space is given to excerpts of speeches from members of Commons than from members of Lords; but passages of speeches from the House of Lords are given mainly to round out the debates in Commons and to provide new insights. A valuable, cumulative speaker and subject index is included. Recommended as a supplement and quick reference to those libraries that have the *Official Reports*.

**DIAMANT**, Lincoln, ed. *The broadcast communications dictionary*. Hastings House, 1974. 128p (Communication arts books) 73-19610. 6.95. ISBN 0-8038-0753-8. C.I.P.

Contains approximately 2,000 clearly defined technical, common, and slang words used frequently in radio, television, and film work. It is particularly good for those terms used in programming, production, video-tape recording, advertising, research, trade organizations, and station operations. The dictionary is especially important because it gives the different meanings for identical terms in different parts of the world, which enhances its value for persons working abroad or reading research articles of foreign origin. When possible, the author uses cross-references to point out relationships between various communications disciplines. Diamant is a professional active in broadcasting and advertising and a writer-producer for two networks. He has also

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*encyclopedia of Shakespeare* is a good example of this). It should have been a better book. For graduate libraries only.

**CHICOREL INDEX TO ABSTRACTING AND INDEXING SERVICES;** periodicals in humanities and the social sciences, ed. by Marietta Chicorel. Chicorel Library Pub., 1974. 2v (Chicorel index series, v. 11-11A) 71-106198. 49.50 ea. v.11, SBN 87729-027-8; v.11A, SBN 87729-237-8

An alphabetical listing of periodicals and other serials covered in 128 indices and abstracting services in the social sciences and humanities. Under each serial title is a list of the services which include it. There are altogether some 33,000 listings for (this reviewer's estimate) about 15,000 different periodicals and serials. The services range from the most widely held (e.g., *Abridged reader's guide*, *Psychological abstracts*, *Library literature*) to the most esoteric (e.g., *Indicatore grafico*, Rome; *Gold bulletin*, Johannesburg; *Index to Australian book reviews*), with only a few (e.g., *Index to Jewish periodicals* and *Guide to mediaeval studies*) seemingly overlooked. While there is some overlap with *Ulrich's*, Chicorel lists more services under individual serials; on the other hand, Chicorel's coverage is sometimes spotty (e.g., a number of journals in the *Business periodicals index* are omitted). The index is in two volumes: the first (v.11 of the "Chicorel index series") contains titles from A to I; the second (v.11A) covers J to Z and includes a list of the indexing and abstracting services with their addresses. One volume could have handled all 900 pages and should have, considering the cost of the two. Large libraries with very extensive reference collections will want the set since it does provide information not readily available elsewhere. But some of the information provided will be out of date in a short time (the new *Wilson Social sciences index* and *Humanities index* have already reduced its usefulness). Moreover, *Ulrich's* contains some of the same information. The noticeable errors and omissions, as well as the prohibitive price, are additional limitations. This is not an essential purchase for most undergraduate college libraries.

**CHICOREL THEATER INDEX TO PLAYS IN PERIODICALS,** ed. by Marietta Chicorel. Chicorel Library Pub., 1973. 500p (Chicorel index series, v.8) 71-106198. 49.50. ISBN 0-87729-005-1

A valuable guide to plays in 159 periodicals, ranging from the 19th century to the present. Sources are primarily English-language publications, including several from England and Ireland, although a few French and German-language periodicals are indexed, with the notable exclusions of *Theater der Zeit* and *Theater Heute*. The total number of entries is over 10,000 arranged in one alphabetical listing incorporating four types of categories: main entry, play title, author, and editor/adaptor/translator. Each play is identified as to place, time, and classification, although the latter is arbitrary and sometimes imprecise. A few key periodicals, such as *Scripts*, *Yale Theatre*, and *Show* are omitted, but the total is impressive and the completeness and efficiency of the index make it the best up-to-date play index available, certainly more useful for plays in periodicals than its most recent counterpart, *Gordon Samples' The drama scholars index to plays and film-cripts* (CHOICE, Sept. 1974). Recommended for all reference collections.

**CLARK, Sandra, ed. The new Century Shakespeare handbook.** Prentice-Hall, 1974. 291p il bibl 73-18339. 7.95. ISBN 0-13-612093-8

The larger number of items in this handbook are the names of characters from the Shakespeare plays, with occasional contemporary authors and works thrown in (e.g., Donne and Spenser). Definitions and accounts are short and clear. Each play is listed, having, in addition to some general remarks about text, etc., a cast of characters and a plot summary. Also, the book contains, as an insert at its center, 32 pages of illustrations from stage history. Along with its dictionary of names, the handbook includes a brief biography of Shakespeare and a history of the theater and the acting companies of his day. These essays are up to date, as is the bibliography. The alphabetical list of names in the handbook is erratic. While no dictionary of information will satisfy all readers, this attempt seems especially unsatisfactory, since most of the entries are merely all the names of the Shakespearean characters, from Aaron to York. The old *Handbook* (1932, newly reissued) or F. E. Halliday's *A Shakespeare companion, 1564-1964* (rev. ed.; CHOICE, Oct. 1964), or *The reader's encyclopedia of Shakespeare*, ed. by O. J. Campbell and E. G. Quinn (CHOICE, Oct. 1966) are the better reference books for a library.

**CLOTFELTER, Cecil F. Hunting and fishing.** Libraries Unlimited, 1974. 118p (Spare time guides, 2) 73-90569. 7.50. ISBN 0-87287-079-0

A title in a new series, this selective annotated bibliography fills a gap in up-to-date American sports bibliography. Though other current bibliographies on hunting and fishing do exist, their slant is largely British, whereas this 168-item list emphasizes American, easily available imprints of sound quality. The slender volume, whose stated purpose is to act as a buying guide for libraries, for the interested sportsman, or for those in related sports industries, was compiled by a librarian at Eastern New Mexico University. An avid hunter and fisherman, he is also a contributor to *American reference books annual*, another Libraries Unlimited series. (CHOICE, Mar. 1973; Sept. 1974) from which source some of his annotations on recent books included here were lifted intact. This bibliography is usefully divided into chapters: the first covers reference books; later ones cover specific books on hunting, fishing, firearms, and archery. The author concludes the work with valuable sections devoted to identifying the various groups involved with these forms of recreation: national organizations, publishers, and manufacturers and suppliers of equipment. Recommended for those college and university libraries whose collections emphasize outdoor pursuits.

**CONTEMPORARY LITERARY CRITICISM;** excerpts from criticism of the works of today's novelists, poets, playwrights, and other creative writers, ed. by Carolyn Riley and Barbara Harte. v.2. Gale, 1974. 488p (Contemporary literary criticism series) 76-38938. 30.00. ISBN 0-8103-0102-4

For a review of v.1, see CHOICE, Oct. 1973.

and A. J. Berger (CHOICE, May 1972), it would be a valuable supplement to a survey of bird families of the world. The quality and number of photographs and the clarity of the text also make this book a useful addition to personal and public libraries.

**CENTER FOR CALIFORNIA PUBLIC AFFAIRS.** *Energy: a guide to organizations and information resources in the United States.* Center for California Public Affairs, 1974. 204p map 74-21231. 16.50 pa. ISBN 0-912102-16-0. C.I.P.

**THE ENERGY DIRECTORY.** *Environment Information Center, Energy Reference Dept., 124 East 39th St., New York 10016, 1974.* 418p map 74-79869. 50.00

*Energy lists the major organizations associated with various aspects of energy. Prepared by the Center for California Public Affairs, which also publishes a World directory of environmental organizations (1973-), the directory emphasizes "organizations that influence, formulate, or administer policies affecting energy production, distribution, and use, or that provide information of interest to the non-specialist... groups involved in highly technical aspects of energy research and development" are not included. The 10 topical sections (general oil and gas, coal, water power, nuclear fission, alternative sources, utilities, conservation, environmental impact, consumer) list government and other organizations active in each particular area. The "Energy in general" section also includes city agencies of the 50 largest U.S. cities. For each agency there is a brief statement of function, list of personnel, addresses, and phone numbers. A single index of organizations is provided. This is less complete than *The energy directory* except for the 50 city agencies, and is less expensive. *The energy directory*, from the publisher of *Environmental Abstracts*, contains extensive listings of organizations concerned with aspects of energy. Included are 800 government agencies; 400 professional, trade, and other non-governmental organizations; and about 700 companies. For each, information provided includes a brief statement of its function, key personnel, addresses, and phone numbers. The volume is well organized and well made. There are four indexes: a master alphabetical list of all organizations, a subject index, industry type index (using the Standard Industrial Classification), and a geographical index. For the library which needs more information on energy-related organizations than can be found in the *Encyclopedia of associations, the United States government manual*, or one of the several environment directories—*Environment, USA* (1974); *The Annual directory of environmental information sources* (1971-); *Conservation directory* (1966-); W. K. Wilson, *World directory of environmental research centers* (2d ed., CHOICE, Nov. 1974)—then *The Energy directory* should be considered. It is probably the most comprehensive, up-to-date guide available. However it is expensive and libraries might therefore consider *Energy, a guide to organizations and information resources in the United States*. Most colleges, both four- and two-year, can do without either title. Individual libraries, both large and small, will have to decide which of the two better fits their needs, and their pocketbooks.*

**CHICOREL INDEX TO READING DISABILITIES: an annotated guide, ed. by Marietta Chicorel.** Chicorel Library Pub., 1974. 428p (Chicorel index series, v.14) 71-106198. 60.00. ISBN 0-87729-084-5

Assessment of the authority of this guide is difficult since no explanation of the basis for rating listed texts is given. One is surprised, however, to find that some scholarly texts are rated as "good," when others, using a cookbook approach, or texts purporting to delineate a method of reading instruction suitable for all children are rated as "excellent." Some of the books listed contain only a single chapter that relates specifically to reading instruction, while several widely used instructional programs are excluded, e.g., N. Traub's *Recipe for reading*. The format of the book is inconsistent. Several texts receive no rating at all. Others which are listed in the subject index do not appear in the main listing. Finally, one wonders about the assignment of subject headings for some of the works, e.g., H. C. Quay and J. S. Werry's *Psychopathological disorders of childhood* (CHOICE, June 1972) is listed under "Learning Disabilities." This is not a completely satisfactory reference tool.

**CLAPP, Jane.** *Professional ethics and insignia.* Scarecrow Press, 1974. 851p il bibl 74-10501. 27.50. ISBN 0-8108-0735-1. C.I.P.

As a reference volume, this compiles some useful information. It

includes codes of ethics, emblems, and accreditation programs for some 205 organizations. Most are professional organizations, but some trade associations, labor organizations, corporations, and government employee organizations are included. Also, most of the organizations are based in the U.S. and all are currently active. The organizations are listed alphabetically. A useful bibliography will prove helpful to those who wish to reach beyond reference work to analysis. The author and publisher are to be congratulated for including a most thorough and complete index. This volume will probably not find much use in any but the largest academic libraries, though it may be recommended for moderate to large public libraries and libraries specializing in trade collections.

**CUNNINGTON, Phillis.** *Costume of household servants; from the Middle Ages to 1900.* Barnes & Noble (a div. of Harper & Row), 1975 (c1974). 165p il bibl. 16.75. ISBN 0-06-491342-2

Cunnington has turned a 57-page portion of her *Occupational costume in England* (CHOICE, Sept. 1968) into a 148-page book titled *Costume of household servants*. This book deals with the same years and is restricted to England. There are now, instead of 44 illustrations, 48 photographs and 97 line drawings. The material included gives a complete history of the attitudes to clothes and to social rank. It is of interest to the general reader as well as to the student of social history and fashion. The costume will find the former book sufficient except for the added illustrations. This book has the exceptionally complete bibliography and excellent illustrations that the reader expects from Phillis Cunningham.

**DICTIONARY OF AMERICAN BIOGRAPHY; supplement four, 1946-1950, ed. by John A. Garraty and Edward T. James.** Scribner, 1974. 951p 44-41895. 40.00. SBN 684-14126-4

For a review of *Supplement three*, see CHOICE, May 1973.

**DICTIONARY OF CANADIAN BIOGRAPHY.** v.3: 1741 to 1770. University of Toronto, 1974. 782p bibl. 20.00. ISBN 0-8020-3314-8

For reviews of earlier volumes in this series, see CHOICE, June 1966 and Feb. 1973.

**DICTIONARY OF ORGANIC COMPOUNDS; the constitution and physical, chemical and other properties of the principal carbon compounds and their derivatives, together with relevant literature references.** 4th ed., 10th and cumulative supplement. Oxford, 1974. 1150p il. 100.00. ISBN 0-19-519808-5

An update of previous supplements, this compilation contains new entries derived from papers published in 1973. All entries contained in the Sixth, Seventh, Eighth and Ninth Supplements have been retained or revised.

**ENCYCLOPEDIA OF LATIN AMERICA, ed. by Helen Delpar.** McGraw-Hill, 1974. 651p il map tab bibl 74-1036. 29.95. ISBN 0-07-055645-8. C.I.P.

Finally, a carefully compiled, up-to-date, general reference source dealing with Latin America. Prior works unduly emphasized historical aspects, including Véliz's *Latin America and the Caribbean; a handbook* (CHOICE, Jul. Aug. 1968). *The Encyclopedia of Latin America* blends concise information on history, economy, politics, arts, and other aspects of the 18 Spanish-speaking republics plus Brazil, Haiti, and Puerto Rico, with emphasis placed "on the national period of Latin American history." Articles, which vary from brief statements to lengthy surveys, are signed by informed contributors, are well cross-referenced, and in many cases include illustrations and bibliographies. This reviewer has minor caveats about the many generalities and little information found under "Women"; with contradictory statements such as "Allende's alleged suicide" (p. 21), but "suicide" (p. 137); or Frei's presiding "over the most thoroughgoing reform regime that Chile had ever seen" (p. 239). This unique and important encyclopedia, however, fills a sorry gap in the reference shelves of school, academic, public, and special libraries.

**FERGUSON, Mary Anne Heyward.** *Bibliography of English translations from medieval sources, 1943-1967.* Columbia, 1974. 274p (Records of civilization; sources and studies, 88) 73-7751. 15.00. ISBN 0-231-03435-0. C.I.P.

Ferguson's bibliography of English translations of medieval texts is a

# Choice

NOTE: New editions of standard reference works or volumes in valuable continuations are listed without comments as recommended for purchase.

## REFERENCE

**BELCH, Jean, ed.** *Contemporary games; a directory and bibliography covering games and play situations or simulations used for instruction and training by schools, colleges and universities, government, business and management.* v.2: Bibliography. Gale, 1974. 408p. 72-6353. 45.00. ISBN 0-8103-0969-6. C.I.P.

The promised companion to the directory volume (CHOICE, March 1974). The compiler is Head Curriculum Librarian at the University of Washington. The directory listed and described about 900 games, with references to the literature about them. This bibliography of over 2,000 items is concerned with the advantages and limitations of games and simulations in general. The introduction indicates that sources cited include books, articles, scholarly papers, proceedings, directories, and bibliographies. To compile the references about 10 different indexes, such as *Education Index*, *Business Periodicals Index*, *Canadian Education Index*, and *Dissertation Abstracts International*, were checked. Newsletters, project reports, and bibliographic appendices were also used. Almost every entry has an annotation, which may vary in length from one sentence to four or five—written after the materials had actually been examined. There are three main subject groups: "Games in the classroom," "Business games and management simulation," and "Conflict resolution." There are two other valuable groupings: "Research employing or evaluating games and simulations" and "Directories, bibliographies and lists." Author, game, institution, and supplementary subject indexes. This work should be useful in both academic and school libraries and in special libraries serving education and business.

**THE CADILLAC MODERN ENCYCLOPEDIA**, ed. by Max S. Shapiro and William Jaber. Cadillac Publishing (dist. by Derbi-books, Inc., Secaucus, N.J. 07094), 1973. 1954p. II map tab 73-81377. 24.95. ISBN 0-87445-000-4

One-volume encyclopedias can provide quick access to specific facts. This work resembles in purpose and scope the *Columbia encyclopedia*, last published in 1963 although a new edition is in preparation. The most striking difference is that the *Columbia encyclopedia* contains 75,000 entries, while the *Cadillac modern encyclopedia* has only 18,000. Entries average 100 words in length. Coverage was based on an analysis of school curricula from junior high through college. Articles are unsigned, but 52 contributors are listed. Longer articles are followed by brief bibliographies. Although all fields of knowledge are covered, the contemporary world, mathematics, and the physical sciences are emphasized. There are 1,100 illustrations, many explaining mathematical operations and scientific phenomena, and 300 small maps. Pronunciation and etymology are given for many terms and there are abundant cross references. References are made, too, to a separate 300-page section of tables, charts, and documents which is thematically arranged and separately indexed. This is essentially a home reference work, but undergraduates would find it a helpful first source for basic factual information.

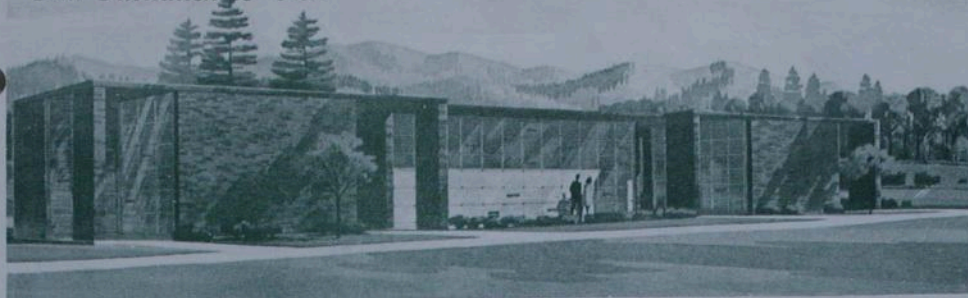
**CHICOREL INDEX TO SHORT STORIES IN ANTHOLOGIES AND COLLECTIONS**, ed. by Marietta Chicorel. Chicorel Library Pub., 1974. 4v (Chicorel index series, v.12-12C) 71-106198. 198.00 set. v.12, ISBN 0-87729-348-2; v.12A, ISBN 0-87729-377-8; v.12B, ISBN 0-87729-275-2; v.12C, ISBN 0-87729-376-5

Another segment of the proliferating Chicorel index series. A main list of 60,000 entries for authors, titles, and anthologies of short stories includes contents lists for each anthology. A subject guide to anthologies and a list of anthologies (without contents) occupy the last 70 pages of the total 2,250. (One may wonder, having read in the preface about "its three-volume format..." why there are four physical volumes.) Some subject descriptors to anthologies are too general to be helpful, e.g. "Twentieth century stories" and "American stories" consume one-third of this section. Inclusion under some descriptors is rather curious: "Women writers" includes among its sparse five entries *Masters of the modern short story* but omits *The collected Dorothy Parker*. There is great waste of space and much inconsistency in the listing of anthologies. Volumes of series and sets are listed separately, but not all volumes are present. Only v.3-7 of *Best SF* are indexed, with v.5 listed twice. The list for the *Winter's tale* series includes only nos. 1-2, 4-5, 8-10, 12, and 18. *Best American stories* lacks 1956, 1959-60, 1967-68. The London (Hart Davis) edition of *The complete tales of Henry James* is listed rather than the American, and v.1 and 3 are missing. (Checking the contents of v.3 against the main list of stories, one discovers that v.3 was indexed, though not listed; v.1 was neither indexed nor listed.) And what is the mysterious one-volume *Complete tales* by (sic) *Henry James*, ed. by Leon Edel, Lippincott, 1962. 446p. It is not v.1 of the 1962-65 U.S. edition, whose title, like the English, reads "of" and whose pages do not number 446. In comparison with the *Short story index* (main volume only), which analyzed 60,000 short stories in 4,320 collections, the *Chicorel index* claims 60,000 entries (probably 30,000 stories) in 1,250 collections. The *Short story index* has a subject index to individual stories, *Chicorel* only to anthologies. The *Chicorel index* does concentrate on more recent publications, so supplements the coverage of *Short story index*. The editor's preface acknowledges that "despite our continuous vigilance, errors will creep in. This publisher is not legally responsible for errors..." Even librarians of non-litigious temperament may wish for better tools than they often get, however. This could have appeared in no more than two volumes, with type size and waste page space reduced along with the price.

**CORDASCO, Francesco.** *The Italian-American experience; an annotated and classified bibliographical guide.* Burt Franklin, 1975 (c1974). 179p. map tab (Burt Franklin ethnic bibliographical guide, 1) 74-10922. 13.50. ISBN 0-8337-5526-9. C.I.P.

Cordasco (Montclair State College) has made a valuable addition to his extensive work on ethnicity and immigration. This work is a descriptive and evaluative guide to books, reports, articles, papers, doctoral dissertations, and other materials dealing with the historical, political, economic, and social aspects of the Italian-American experience. Cordasco lists 338 main entries under which have been included hundreds of additional works. The book is divided into "Bibliography and archives"; "Italian emigration to America"; "Italian-American

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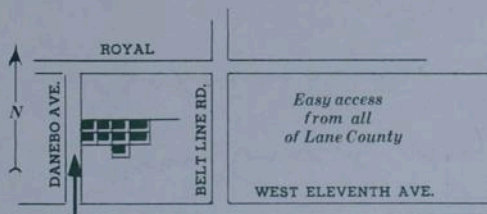
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of the people of Oregon, has  
to trust by the Faculty, ad-  
ministered by their selected  
professionals in the library.

Petersome 1972

no info on course

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1974

Merely general statements  
about inst.

List of some faculty

Shelf 1952 names Bd

1969 1-20 stud + suppl. schedule bd

Thomas Register of American Manufacturers

1970 1-12 + 208 in  
Index

5 self bd.

1970 4, 9, Index  
self bd

1971 1-8 + self bd

Which being one of my best moments  
of the term. The faculty has a  
right to hope, at least, that enough  
librarians are cooking some thing,  
but they cannot watch everything.  
The condition of UO library is  
far from being the creation of  
the librarians for the last fifty  
years. No faculty can expect to  
have a library adequate to its  
needs any better than it demands,  
and such demand must be  
based on faculty involvement  
in knowing what is being obtained,  
good or bad, and presenting  
cardinal objections & criticisms.  
The University library is the product

I want to say that UO library  
simply doesn't have any responsibility  
to purchase this particular title to be  
available to students, especially  
if pieces of it are already scattered  
in various department offices. Even  
if I am wrong here I don't yield  
in admitting that this title has  
any place on the permanent  
shelves, nor any right to any  
cataloging or binding. On floor  
1 we are accumulating (now at  
\$70 a year) a <sup>very</sup> marginal library  
addition and floor 2-3 cancelling  
journals. I'm sure, I say,  
not enough to be an obligation.

The of material I have asked as  
either trash, or, in one case  
only, a large set of perhaps per-  
manent value in some future time

which now consists from full  
shelves; <sup>the list resulted from naming</sup> a very small part of the library.

Another part would have to do  
with what should be admitted

to the library at all. I remember  
a paper piece some years ago (1969,  
I believe) on 'operation' began  
publishing Peterson's *Journal Guide  
to Graduate Studies*.

The rest of this would be a long story.  
Part of it would involve the circulating  
of the stacks resulting from the  
complete abandonment for a year  
in the removal of material no longer  
of any importance use in a university  
library. Reducing the stacks of  
such material would certainly not  
solve the problem of rowding for  
very long, but it would help in  
the first period of the three now  
facing the library, namely immediate  
(2-3 years), medium term (2-5 years)  
measures, medium measures  
and long term, for a which a wholly  
new library must be planned.  
Attached is an annotated list ~~of~~  
~~any~~ ~~confident~~ ~~to~~ ~~be~~ ~~in~~ ~~the~~ ~~library~~



impression was that some loss  
or other the library had not  
been well cared for for many  
years in several ways (not to be  
enumerated here & now) My first  
remark <sup>on my impressions</sup> was to Mrs Meyer to  
the effect that it seemed to me  
a great deal of money was being  
wasted. As a loyal member of  
the staff she replied and  
said "That's not so. You show  
me where a single penny has  
been wasted". I promptly showed  
her where some - - - volumes of  
<sup>a new</sup> edition of Latta had been  
badly misbound (succession, instead of  
merely saved) with a loss of several  
hundred dollars <sup>in money</sup> and ~~with~~ the creation  
of a permanent nuisance in the

funds. I found no reference to that.  
Dr. Oxford told me he realized the  
need for substantial funds, but  
the report was too preliminary to  
contain estimates of how much funding  
would be needed.

My concern about funds is  
natural, for UO library is just  
about jammed full - to such an  
extent that not only the librarian,  
but the whole faculty <sup>must consider</sup> ~~should~~  
how the library can continue to  
operate without some special funding  
of at least a million to several million  
dollars.

I have been <sup>out at full</sup> ~~fundraising~~ <sup>since</sup> ~~the~~ <sup>before</sup>  
for over three years <sup>earlier</sup> (earlier <sup>years</sup> before  
Dr. Oxford came here) My first

Torch Force on reorganization of Rubber Section  
Dr Barnes informed me that the Torch Force  
reported in late fall. Some fine  
members of the library staff had worked  
on it for a long time (3-4 yrs I gathered)  
The chairman was Halway Jones, <sup>Dr. Barnes</sup> he told  
me I could see a copy ~~from~~ at the  
main reference desk, or I might ask  
Dr Oxford for a copy. I did the  
letter. Dr Oxford told me copies  
were not being circulated, but that  
I might contact his copy if I  
wished, but he would like to see  
that I do not discuss it at this  
time. I spent a few minutes glancing  
over the some 50 pages. <sup>I took</sup> <sup>Dr Oxford</sup> <sup>that</sup> <sup>my</sup>  
Special concern in asking to see  
the report was to find to what extent  
any reorganization would require

GEORGE VAN SCHAACK

University of Oregon  
Faculty Library Committee

MEMORANDUM

November 19, 1975

To: Faculty Library Committee Members

From: Peter Bergquist, Chairer

*Peter Bergquist*

We do not anticipate meeting the rest of the term in the absence of any business to transact. If there are any concerns members of the committee would like to bring to the committee's attention, please communicate with me.

Please let me know if the present meeting time (Wednesday, at 4:30 p.m.) is not possible for you for the next term.

Faculty Library Committee  
Minutes  
October 29, 1975

The Faculty Library Committee met in the Conference Room of the Library at 4:30 p.m. on Wednesday, October 29, 1975, when the following members were present:

Peter Bergquist (Chairer, pro-tem; Music), Thomas Galmus (Finance), James Boren (English), Elizabeth Carter (Anthropology), William Holser (Geology), Donald Johnson (BGRS), Richard Littman (Psychology), Jerzy Linderski (History), Perry J. Powers (Romance Languages), H. William Axford (ex-officio).

Visitors: George Van Schaack, E. B. Barnes (Acquisition Librarian).

1. Chairer. There being no other nominations, Mr. Bergquist agreed to act as permanent Chairer.

2. Book Budget Data. The Chairer said that the only planned item of business for this meeting was the Book Budget Data which Mr. Axford had circulated, showing allocations and expenditures for departments for 1974/75 compared with allocations for 1975/76. Mr. Axford explained that we start ordering books on July 1, and about 37% of the budget has already been spent.

Mr. Holser. There seems to be a return to a policy giving division librarians more leeway in buying general books rather than on the department budget. Mr. Axford agreed, and said it is meant to fill in interdisciplinary gaps, and also to help meet the needs of undergraduate students, who sometimes do not receive as much attention in the more research-oriented areas of the campus.

Mr. Boren. Almost all of the expenditures exceed the allocations. Is there a real budget larger than shown? Mr. Axford explained that this might be due to encumbrances carried over from the previous year, and sometimes we allocate money from the unallocated reserve. Last year we carried forward \$18,044 in unfilled orders. As these orders are delivered, they are shown as expenditures for this year. We usually order 10% more than the budget, to allow for orders that cannot be filled for one reason or another. In response to a question as to whether the Library could expect any more money for the book budget during the course of the year, Mr. Axford said that as far as he knew all the money has been allocated. Possibly some more might come towards the end of the fiscal year, in order to juggle University budgets. As we approach late spring, there may be some small reserves that might be pulled together for the book budget. In the three years that Mr. Axford has been at the Library, the journal budget has gone from approximately \$280,000 to \$320,000 to \$370,000. The journal cancellations are proceeding slowly, as planned.

Catalog Cards. Each year we have done some performance studies, to discover what our labor costs are, going from the request for a certain book to finding it on the shelf or in the card catalog. We have identified 257 individual tasks that have to be performed to convert the piece of paper to a document that the professor or student can use. We calculate the cost of each function and distribute them over four levels of employe.

Last year it was costing us, as of June 30, 96¢ to carry out twelve manual functions that could be done by a computer. In addition, we found that it was taking twelve to sixteen weeks for a book to show up in the card catalog after it had been placed on the shelf. Given these facts and a 26% increase in civil service and student wages over the next 24 months, it was decided to convert to a machine based cataloging system.

As of the end of January, all of our cataloging will be in machine-readable form through Blackwell's of North America in Beaverton. The card sets are being produced by computer. They are alphabetized and come to us ready to file in the catalogs, with spine labels ready-typed, to be pasted on. We have cut the delay between a book on the shelf and cards in the catalog to 5-7 days. We are getting our card sets at 66¢ for one set and 88¢ for two sets. The other advantage is that all of our cataloging is being held in the computer in machine-readable form. You will see a complete reproduction done by photographic means in microfiche form.

Based on the computer cost model, we expect to average \$1.21 per title this year, which is less than we can do it for manually, as well as giving us faster service. Under the manual system we had some \$32,500 invested in labor, equipment, and supplies. This year we expect to invest \$31,500 in computer services. Some of these costs will be retrieved from re-allocating staff to public service areas.

Center for Research Libraries. Mr. Linderski raised the question of comparative costs of obtaining a book from the Center as against the normal Interlibrary Loan approach. Mr. Axford pointed out that the major benefit at the moment is for journals and not for books. In future we will send all requests in certain areas published after 1970 directly to the Center. If they do not have it, they will send the request on to England. We have had things back in nine days. This applies to science, technology, and social science. It does not cover the humanities. This nine days compares with 6-12 weeks for regular Interlibrary Loan.

Pacific Northwest Bibliographic Center. We have just cancelled our subscription to this association. Mr. Littman wondered how much we would have to intensify our use of C.R.L. to break even.

Mr. Barnes mentioned that translations run about \$250 from Russian to English. The Center is subscribing to all of such journals, and so we have been able to cancel our subscriptions.

Mr. Axford referred to the fact that the Science Library will soon have its own teletype and will be running its own interlibrary loan operation.

The Chairer asked if there was any other urgent business.

Mr. Holser asked about the new policy in the Science Library of not circulating bound journals. Mr. Axford said that this had been suggested by Dean Baldwin at a meeting between the two of them. Mr. Axford suggested that it be brought up through channels. He also said that he would like to see it debated in a group such as this.

Task Force on Reorganization of Public Service Areas. Another matter that might be discussed might be the recommendation of the task force: whether we go into a full subject division area or whether we pull into a general reference configuration. This should be studied within the context of the desirability of bringing together all of the journals into a semi-closed collection.

The Chairer said he assumed that we will keep this meeting time, since the attendance was very good. Monthly meetings seem to have worked well in the past. We will send out notices. He asked that members please be in touch with him if there are matters of concern.

Respectfully submitted,

*Rosemary Batori*

Rosemary Batori  
Secretary

Bergquist Music  
Doran English  
Calman Business  
Corder Anthrop.  
Halen Gene  
Johnson Gov. Rec.  
Lindbergh History  
Littman Psych  
Pavese Romance Lang.

Oct 29/75

PND C  
cancelled

Bergquist by outline.

Afford - had sent memo to members  
on continuation

Not clear to me

Agreement with Blackwell of American

Profile of US & History is unclear  
[what is to be sent on approval

100-200 (?) / vol - these purchases  
above & beyond dept allocation,

Examine on Mondays.

Obscure magazines

Robert S Milbrat  
Disston Route  
Dorena OR 97434

Mark D Reed  
Box 102 Toketee Rt  
Idleld Park OR 97447

James N Aird  
PO Box 705  
North Bend OR 97459

Bruce E Herbert  
PO Box D  
Florence OR 97439

David Terry  
Box 30B Toketee Rt  
Idleld Park OR 97447

Robert J Kasten  
Box 273 761 Radar Sqd.  
North Bend OR 97459

Ms Marie M Mulholland  
Route 1 Box 3259  
Florence OR 97439

Ronald G Faich  
132 Ottosen Lane  
Junction City OR 97448

Steven Miller  
PO Box 502  
North Bend OR 97459

Marie Oehler  
Box 3943 R R 1  
Florence OR 97439

Karsten H Rasmussen  
751 Dane Lane  
Junction City OR 97448

A W Sweet  
1381 Bayview  
North Bend OR 97459

Dr & Mrs H C Benedict  
Box 24 Windy Ck Rd  
Glendale OR 97442

Larry E Trumbull  
PO Box 332  
Lakeside OR 97449

Mrs Janet P Wilson  
1075 Oregon  
North Bend OR 97459

Tina B Daily  
Box 28-B North Reuben Rd  
Glendale OR 97442

Ms Charis Galper  
Lorane Rt Box 428  
Lorane OR 97451

Mr & Mrs Williston Wirt Jr  
88 Hillcrest Dr  
North Bend OR 97459

Mr & Mrs G F Berger  
Little River Rd  
Glide OR 97443

Mr & Mrs Robert Russell  
South Mohawk Loop  
Marcola OR 97454

Mr & Mrs Edgar W Miles  
Umpqua Rt Box 52A  
Oakland OR 97462

Daniel Schlichtmann  
PO Box 6  
Glide OR 97443

~~Donald F Allen  
Box 838 McKinley Rd  
Myrtle Point Or 97458~~

Mr & Mrs Edwin R Eyster  
Star Rt Box 104 B  
Oakridge OR 97463

Henry H Hazen III  
box 60 Toketee Rt  
Idleld Park OR 97447

Carol Beber  
534 Doborout St  
Myrtle Point OR 97458

Mr & Mrs James H Minogue  
48401 Roberts Rd  
Oakridge OR 97463

Paul Nolte  
Box 87  
Idleld Park OR 97447

Joe B Sterrett  
Pleasant Valley Rd Box 1A  
Myrtle Point OR 97458

Floyd Rogers  
PO Box 666  
Oakridge, OR 97453

Mr & Mrs Michael Mooser  
Rt 2 Box 532  
Elmira OR 97437

Library Committee 1975-76:

~~Miss~~ Peter Bergquist, Chairer pro tem  
James Boren, Donald Johnson,  
Thomas Calmus, Jerzy Linderski,  
Elizabeth Carter, William Holser,  
Richard Littman, Perry J. Powers,  
Bill Axford (ex officio).  
Student members (2):

Bergquist	Musee
Boren	English
Johnson	Public Affairs
Calmus	Business Econ.
Linderski	History
Carter	Anthrop.
Holser	Geol. Geog.

Littman	Psych.
Powers	Recreation, Lang. & Health
Axford	

philosophy mentioned as having  
small allocation

Oregon State not in 'humanities'  
revenue

Interlibrary loan will be  
reintroduced  
9 days <sup>for copy</sup> from England  
instead of 6 vols 124

Non-circulation of journals  
to be debated

Also talk about reuniting  
of Div & Ref

LC - Dewey

discussion with the 'reference'

how many things from London,

what cost

to what satisfaction

Re Astor: A What job did he take

1. Is he able here with little more than formal response to higher up.

2. Can he substitute systems for books without fiscal justification

3. Can he drag out such a thing as the Task Force report

B What job does he want done with the new president How closely are they in agreement

Does Boyd know the cash necessary record Bill has left behind him

(many jumps - Oklahoma, Ariz. St.)

Is he going to stay for the next year

How far is he going to be allowed to substitute systems which he sees - even may disappear.

3. Faculty member study rooms in library.  
No data - just general remarks  
Is there any trouble, or complaint?

4. Task force report - will be studied by  
Asford, returned to committee  
reworded, etc, & a copy finally  
given to Faculty Libs. Comm.

Strong member statement that  
FLC should be in from the  
beginning - so strong that Asford  
was forced to 'say' in future  
FLC would be advised from the  
beginning (I don't believe this)

Bob Committee must realize that  
Uris' job is not referable to FLC  
at all - his rep is to Vice Provost -  
Provost, - President (and FLC  
has no responsibility)

5. Final attack by Boren to find out who  
gets the money, who spends it, who perks  
out the books - AND is it true that any ↓

Faculty Libr. Comm 2/18/76

1. Security systems very inadequate. (characteristic)  
(can't describe because he doesn't understand physics)

Member input 1) Main hills see 3d floor

2) Budget room

Discussion on special coll.

Oxford not concerned about security of so-called rare books

Defensible, unless V of O sacrifices something else

Strong opposition from Borow  
cultural loss of importance

Back to security. A salient feature would be that checkers wouldn't have to see faculty opponents to examine.

Dispute between Oxford & Borow as to  
theft by stud. staff.

2. Long <sup>impassioned</sup> harangue by Oxford on the fragile status of library (even vulnerability) unless more money forthcoming which he does not see. Hence money must be saved by cutting journals

other acquisitions  
staff (which?) - at least  
staff time on some

by introducing automation - the  
trade-off here not made  
clear with cuts

Planned to our next day's  
negotiations are not going to be cut really,  
its just that we will access, but not own.

Remote library storage

How remote

The cart is to the user, but when he came here it was with the records of the library.

Not useable unless 'reference' is supplied, and is correct

Not true that back journals are not used by enthusiasts

Check Walker

Not every library can afford such things as Reader Digest

1. Dec. 1 memorandum.

Analysis → obvious arguments (comp. with  
(only retried is supplied) <sup>subsidy?</sup>)

- a) possible money in right faculty room  
b) & making space now by rearrang.

c) what is the cost/benefit?

Don't forget it is the user who is  
being inconvenienced.

Every use of removed books a nuisance  
at first, and from there down until  
the user abandons the use.

... what more?

- <sup>temporary</sup>  
2. In a/cutback you should not cutback  
the library - raising the damage  
of cuttingback much higher than  
the initial cost, even when material  
can be obtained at all.

3. Weeding. Bedford can't set up a method;  
who can? Walker; McCollough (except  
he won't); Jones (?) (he would keep too  
much trash as evidence of the existence  
of the library).



University of Oregon Symposium

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# The Future of Research Libraries

Thursday and Friday  
April 20 and 21  
Robinson Theatre, Villard Hall  
Old Campus Quadrangle

result. Try to indicate a geometric interpretation of the last integral. Hint: Note that the volume may be considered as made up of thin slices each of which is a ring of inner radius  $r$  and outer radius  $r + dr$ .

3. ~~Show that~~ Let the region bounded by the lines  $x = 1$  and  $x = 3$  and the curves  $y = x^2$  and  $y = 3x^2$  be revolved about the  $x$ -axis. Show that

The volume obtained <sup>3</sup> from  $\int_1^3 \pi \cdot 8x^4 dx$

$$\int_1^3 \pi \cdot 8x^4 dx - \int_1^3 \pi \cdot x^4 dx$$

and also by  $\int_1^3 \pi \cdot 8x^4 dx$ .

What is the geometric basis for the last integral. Draw a neat figure to illustrate.

1. Let the figure bounded by the  $x$ -axis, the lines  $x=1$  and  $x=2$  and the curve  $y=x+2$  be revolved about

line  $y=3$  and the curve  $y^2=x$ , about the  $y$ -axis.

c) The figure bounded by the  $y$ -axis, the lines  $y=2$  and  $y=1$ , and the curve  $y^2+2-x=0$  about the  $y$ -axis.

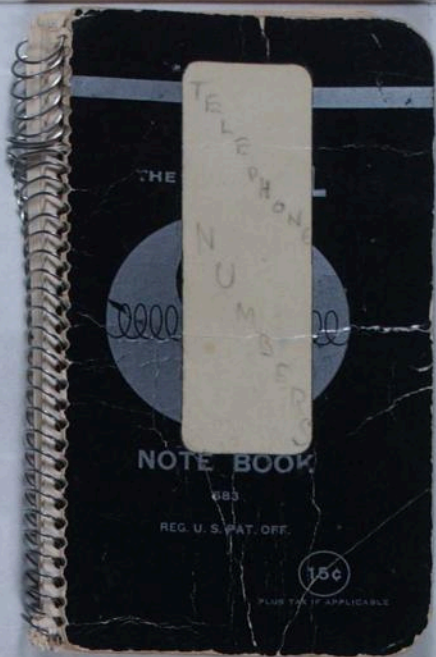
2. Show that the figure bounded by the lines  $x=1, x=3, y=1, y=4$  be revolved about the  $x$ -axis. Show that the volume obtained is given by

$$\int_1^3 \pi \cdot 4^2 dx - \int_1^3 \pi \cdot 1^2 dx$$

Show that the same answer is given by  $\int_1^3 \pi \cdot 11 dx$  gives the

4. How accurate must a caliper be if it is to measure ball bearings with computed volumes of 1 cubic centimeter with an approx. ~~error~~ absolute error of at most .01 cubic cm.?

26. The period of a pendulum is given by the formula  $T = 2\pi\sqrt{\frac{L}{g}}$ , where  $T$  is measured in seconds,  $L$  is measured in feet and  $g$  is the acceleration of gravity in feet per second per second. Being  $g = 32$  determine the approx error in  $T$  if the length  $L$  is measured to be  $20 \pm .03$  inches. Find the



TULANE UNIVERSITY

NEW ORLEANS, LA. 70118

AC 504 865-6226

Department of Biology

25 March 1979

Dear Dave,

The other morning George Van Schaack telephoned from Eugene to catch up on the 'latest' and to inquire when Nesta and I would be coming to town. We will be attending the Amer. Rhododendron Society annual meet in Vancouver in May and plan to travel home by Amtrak, reversing the scheme we tried out last year when we took Amtrak to Vancouver, that time for the international conference on Cook's Third Voyage and its impact on sciences, exploration, and the arts. Last year we enjoyed the train trip so much, with stopovers at Los Angeles, Santa Barbara, Oakland, Eugene, and Seattle, en route to Vancouver -- we flew back to N.O.

George mentioned that it occurred to him that all of us might make a pilgrimage to Medford to see the Kecks, as a one-day trip during our visit with him in Eugene. The dates would be May 23-26th. I am writing early on, as they say, to see if you plan to be in Medford then or if you will be afield or afloat that week? Of course we would not wish you and Marjorie to change any plans for this.

We had hoped that we might see you last year but it did not work out. I taught plant systematics and history of biology at U Oregon, summer session, and we had our 1966 Mustang which functioned very well for its age. We took the coast road southward all the way and with a certain degree of urgency to return to N.O. could not make the diverticulum to see you.

There is more than enough to keep us busy. I agreed to talk on exploring for azides and rhododendrons in se. U.S. for the Vancouver meeting about 18 months ago but I am resisting involvements to put the time on getting the *log* of Benj Smith Barton finished. At the same time Nesta is working away on a biobibliography of travel narratives of naturalists in S Amer with satisfying results. This will be based on our own tolerably complete collection of the books in the story, with the various language editions of each, etc. Last year we checked out libraries at Eugene, Berkeley, and U Wash, Seattle.

Every year brings another retirement from our ranks: Ray Fosberg last July, Elbert Little, this July. Lincoln Constance has been in and out of retirement more than once. Herbert Mason has moved to Bellingham. We hope to see Tom Howell this time around; last year we missed him at the CAS. Frank Almeda evidently is happy at the CAS position and fortunately (gets on) accomodates to Elizabeth who was preemptorly set afloat not only for her retirement by age but for for any sufferance lodging at the CAS.

I wrote to Edmund Jaeger at Christmas but have not had his usual note this year.

So there you have the bits of news from your perennial friend,  
most cordially,

*JE*  
Joseph Ewan

cc: GBVSchaack

# 100 TREASURES Celebrating 100 Years

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*An Exhibition  
for the Centennial of  
The University of Oregon Library*



The Library  
Office of the Librarian  
UNIVERSITY OF OREGON  
Eugene, Oregon 97403

503/686-3056

May 11, 1982

Mr. George B. Van Schaack  
1965 Harris  
Eugene, Oregon 97403

Dear Mr. Van Schaack:

I thought you would like to have the attached catalogue of the recent exhibition which included two of the books you gave to the Library recently (Nos. 65 and 70 of the catalogue). Inasmuch as we were limited in the number of items we could display in the Museum of Art, we were unable to show other items in your gift which were also worthy of being considered as "treasures".

At any rate, we much appreciate your gifts. I very much enjoyed examining them but not the agony of having to select only two from among them for inclusion in the "100 Treasures" exhibition.

If it were not for the gifts, such as yours, our Library collections would be quite pedestrian, rather than as remarkable as they are.

Sincerely,

Perry D. Morrison  
Coordinator of Library Research

PDM/mmg  
Enclosure

## I. Collecting

Although this pamphlet is primarily intended merely to help in identifying plants, it is hoped that it may stimulate some readers to become interested in collecting and preserving plant specimens. It is unlikely that you will ever again find yourself in a place where the flora is so little known or where an even limited effort in collecting would contribute so much to science. The following paragraph is quoted from Plant Collecting by the Armed Services, by Egbert H. Walker, The Bulletin of the U. S. Army Medical Department, No. 83, December 1944.

"Every man in the service, medical or otherwise, has a rare opportunity to engage in the fascinating and highly worthwhile occupation of collecting scientific plant specimens for our great institutions. Already a number of servicemen have found this pursuit an enjoyable recreation, and their collections have proved to be of great scientific value. Specimens have been received from parts of the world where no collections were ever made, but these are only a drop in the bucket compared with what could be gathered if the men in the services realized the importance of the material to our large reference collections. The plants that you see every day about you really are desired in scientific collections."

A few points on collecting are emphasized here. It is most important to collect the whole plant, including the roots--the lower leaves and roots are sometimes critical in identification. A plant once collected rapidly wilts and becomes worthless as a specimen unless wilting is prevented artificially. As you collect them wrap your specimens in wet newspapers, or place them in a closed box or tin can of suitable size. Keep a record of the habitat of the plant (e. g., in low elevation tundra, on sandy beaches, in rocky ground at high elevation, near streams, in marshes, etc.). Dry your specimens in a press as soon as possible--rapid drying at low temperatures, 70°-100°, is the secret of preserving as much color as possible. In the appendix there are suggestions regarding presses. Remember to change driers frequently, at least once a day until the plant is nearly dry. Label your specimens, giving habitat, date, your name, number of the specimen, and any other items of particular interest, such as flower color, etc. The numbering start with 1 and number consecutively. Do not give the same number to two plants collected at different times or different places. Finally, if you find a plant which seems to be rare, collect it sparingly--the plant may be a newcomer to the island and just establishing itself.

In the appendix is given in full a note prepared to accompany letters written in answer to inquiries concerning plant collecting for the U. S. National Herbarium.

A huge family of plants united by the common characteristic of having the flowers densely grouped into so-called heads, as in dandelions, daisies, yarrow, etc. The individual flowers, called florets, are of two types: tubular or disk, the corolla being a tube, with usually 5 lobes, and ray or strap-shaped, the corolla being a short (or sometimes longer) tube, with one lobe very much lengthened into a ribbon. The dandelion head has ray florets only, the daisy has ray florets on its circumference (the popularly known 'petals') and tubular florets in a disk surrounded by the ray florets. Each floret usually has 5 tiny sepals which mature into hair-like or bristly structures, often forming a feathery appendage to the seed enabling it to be easily disseminated by the wind. The flower head is surrounded below by one or more rows of leafy bracts, forming the involucre, and, in some cases, there are papery bracts growing between the florets. Separation of species in this family is often difficult, depending on very minute characters of the individual florets.

Aster peregrinus. Aster. Plant of a single, erect, stout, ridged stem, 12-15 in. tall, with broad lanceolate leaves, 4 in. long, clustered at the base and bearing essentially alternate leaves, sparsely toothed, nearly parallel veined, slight hairy, with white hairs on the margins. The stem branched toward the top into several 6-8 in. long, round, hairy stems, each branch bearing a single flower head, the involucre of several rows of bracts,  $\frac{1}{2}$  in. long, green. Many pink ray florets,  $\frac{1}{2}$  in. long, crested disk of greenish yellow. At sea level, not common. August.

Erigeron perennis. Erigeron. A plant of variable height up to 18 in. or more, of a single round, slightly hairy, slightly ridged, hollow stem, bearing alternate, sessile, lanceolate leaves, 1-2 1/2 in. long, pinnately veined, with a strong central vein, slight hairy, sometimes sparsely toothed. A single flower head at end of stem, involucre of 2 rows of linear, green, brown tipped bracts, pink to nearly white ray florets,  $\frac{3}{4}$ - $\frac{1}{2}$  in. long, disk florets tiny, yellow to green. Very common at low elevations in both wet and drier places. July to early September.

Erigeron unolaschkensis. A small plant of a single flower stem with several spatulate leaves,  $\frac{3}{4}$ -1 in. long, more or less whorled at the base of the stem, leaves dark above, light below, reddish tinged near base, hairy above and on the edges. Stem fuzzy hairy, 1 1/2-2 in. tall, bearing a few linear, hairy leaves, alternate, reddish. Flower head single, with many hairy, sharp pointed bracts, fine, pinkish white ray florets, disk small. Observed at 1000 ft. on rocky slope. August.

Antennaria dioica. Pussytoes. A small plant growing in mats of rosettes, each rosette of 8-10 spatulate leaves,  $\frac{1}{2}$ - $\frac{3}{4}$  in. long, dark green above, silvery below. Flower stem from center of rosette.

PLANTAGINACEAE PLANTAIN FAMILY

Plantago macrocarpa. Big-pod plantain. (macro = large, karpos = fruit). A plant with several lanceolate, parallel ribbed, basal leaves, 6-8 in. long, slightly hairy above. A single scape bearing a dense spike of tiny white flowers, the calyx of 4 green sepals remaining to surround the small, green, spherical fruit. Fairly general among grasses and larger plants. June.

CAPRIFOLIACEAE HONEYSUCKLE FAMILY

Linnaea borealis. Twin flower. Trailing slender, leafy, woody stems, bearing opposite, nearly circular, short petioled leaves,  $\frac{1}{2}$  in. in diameter, pinnately veined, dark green above, light below. Flower stems erect with a few leaves below, bearing two flowers on very slender,  $\frac{1}{2}$  in. pedicels from the axils of 2 opposite, tiny leaves. The flowers nodding, their pedicels bent at a sharp angle, calyx 5-toothed, green, corolla 5-lobed,  $\frac{1}{4}$ - $\frac{1}{3}$  in. long, pinkish white outside, deep pink veined inside, and slight hairy within, style single, 4 stamens, 2 short and 2 longer, anthers white. Not very common; in the tundra at low elevations. Mid-July to August.

CAMPANULACEAE BELLFLOWER FAMILY

This family, containing the charming harebells of home, is represented here by two small members of alpine character.

Campanula dasyantha. (campana = bell). A plant 2-4 in. high, with a leafy stem, bearing alternate, nearly elliptical leaves, with  $\frac{3}{4}$  in. petioles and  $\frac{1}{4}$  in. blades, the blades scalloped to saw-toothed, dark green, pinnately veined. Flowers single on reddish purple pedicels, calyx with 5 broad, pointed lobes, hairy, slightly curled, greenish brown. Flower a bell, 1 in. long, purple to blue, deeply 5-lobed, fairly prominent parallel veins, 5 short stamens, single white, 3-branched style. Generally and not uncommonly at lower elevations on rocky slopes. Late July to August.

Campanula lasiocarpa. Bering bellflower. A plant 3-4 in. high, with a basal cluster of 6-12 spatulate to lanceolate leaves,  $\frac{3}{4}$  - 1  $\frac{1}{4}$  in. long, dark shiny green on both sides, somewhat sharply toothed. Flower stem slender, ridged, green below to brownish purple above, bearing a few alternate lanceolate leaves. Flower single, with a green, hairy calyx of 5 linear, sharp pointed lobes, each with 2 lateral teeth. Corolla blue, bell-shaped, 5-lobed, 1 in. long, hairy within at the base, style 3-branched. A rather more delicate flower than *C. dasyantha*. Same location and season as the preceding.

2. Parts of leaves. The three parts of a typical leaf are named in the figure. The stipules are often absent. When the leaf has no petiole it is said to be sessile. A leaf-like appendage is called a bract--it may occur on a stem, at the base of a flower, etc. The angle at the junction of leaf and stem is called the axil of the leaf.

3. Shapes of leaves. In the figures below are shown the more frequently occurring shapes of leaves which have names of not so obvious meaning. In addition, leaves are described as circular, elliptical, kidney-shaped, triangular, heart-shaped, etc.

linear

long and narrow

lanceolate

broader than linear near base

oblanccolate

broader than linear near tip

oblong

ovate  
egg-shaped

obovate  
reversed egg-shaped

spatulate  
long blade, tapering from rounded  
end toward petiole

4. Simple and compound leaves; lobing. If the blade of a leaf consists of a single connected part it is said to be simple. A leaf of which the blade consists of three or more separate parts is said to be compound. The two principal types of compound leaves are shown here.

pinnate  
like a feather; pinna = feather

palmate  
like a palm

If the blade of a leaf has a margin without teeth or indentations of any kind it is said to be entire. But many leaf blades are more or less lobed (maple leaves, for example). The clefts between the lobes may be so deep as to suggest a compound pinnate or compound palmate leaf--in these cases the leaf is said to be pinnately or palmately lobed.

5. Leaf veins. Many leaf blades show more or less prominent veins. Their arrangement is called the venation of the leaf. It may be pinnate (as in roses), palmate (as in maples), parallel (as in lilies) or netted, the veins forming a fairly complex net.

6. Leaf arrangement. Stem leaves usually have a fairly definite arrangement. They are said to be opposite if occurring in pairs at the same height on the stem but on opposite sides. They are said to be alternate if occurring singly at different heights along the stem. If several of them are more or less circled about the stem at the same height they are said to form a whorl.

7. Parts of a flower. The four main parts of a flower are the calyx, corolla, stamens, and pistil. It is usually the corolla which the uninitiated notices first, for this is in most cases the most showy part. It is made up of the petals, which may be separate (as in the buttercup) or united (as in the bluebell). Below the corolla is the calyx, which may consist of several leaf-like or petal-like structures, the sepals, or which may be more or less of a cup with several lobes. The stamens, inside the petals, consist of two parts, the anther, containing the pollen, and the filament which supports it. The stamens are the male element of the flower. The pistil is the female element and consists of the ovary at the base, the style growing from the ovary and supporting the stigma, upon which the pollen is deposited. In some flowers the corolla is very regular, all the petals being alike, in others it may be quite irregular (as in the violet or snapdragon). The mid-portion of a united corolla is often referred to as the throat. The short stem immediately below the calyx in some flowers is known as the pedicel.

8. Inflorescence. This term means the arrangement of the flowers. The chief types are diagrammatically illustrated, each dark spot representing a single flower. Types of arrangement merge into each other so that it is not always easy to assign a definite type name. If the flowers occur on a leafless stalk which rises directly from a clump of basal leaves the flower stalk is called a scape.

The inflorescences shown do not cover the so-called composite family, of which the dandelion is the best known member. A dandelion plant does not have a single flower but a cluster or head of many flowers called florets. A more detailed description of this inflorescence will be found under the Composite Family in the section on plant descriptions.

Yours observation on the plateaus in the history of botanical illustration is very interesting. In summary, you find the period 1470-1525 or 1530 a "low plateau" or slow upcurve, a much higher plateau for period 1530-1600, followed by a "dip" around 1600 (you said "1500" but I assume this was a lapsus foeming-typographicus?), then, I assume, another upswing in excellence sometime around 1650, or would it be later? I'm thinking this one over and may have something to report directly.

No, I do not know of any other bibliography of botanical works to the year 1700 comparable to Hunt Botanical Catalogue. But I have some misgivings about your undertaking anything of this ilk. Take, Morison's Hort. bles. (You may recall I wrote for a ref. from your MBG copy last year? I now have a copy from W&W and may well use this to illustrate a point:) This is Pritzel 6462 and item 313 in Hunt. There is no question in my mind but that Pritzel is the more useful description. The book is fairly complex in its make-up, as indeed so many of these 17th century titles are, and I gain a notion of its content much more quickly, and as precisely as needful, with Pritzel rather than Hunt.

I would settle for a "short title" catalogue, in the manner say of Wing, or better the BM(NH)Cat. which will correct and extend the Trelease checklist. Also take care of the suppl. that Trelease published and add such notes as Hunt, 313, for Morison, Hort. bles., etc., Nissen, for illustrated books, etc. With the Bradley Bib. we all have the single most comprehensive work of botanical sort and I feel you should attempt other unique tasks, e.g. preparing an Association Index of the M.B.G. Library. Identify the persons who have owned and inscribed the works in your Library, record their comments in some fashion useful to the historian, and also to the monographer who may be searching for firsthand info on a botanist who handled types, etc. Say your copy of Grisebach, Gent., was owned by Huth who had later revised the gentians it would be highly useful to know that his own copy, perhaps with his marginalia!, is in the MBG and could illuminate a problem. I notice that the Hunt Cat. notices the "prov." of its books and this is indeed most worthwhile. It has hardly been attempted, which is lamentable bibliographically. The Engelmann connections, etc., bring a glow to your Library. If you produce an index of this sort it is really unique and would of course be arranged by the person or persons with citation of the book by ~~name~~ short title and Pritzel number for economy of space. I'm more and more impressed with the fact that the Twenty-fifth Century will only have a vaguest idea of the content of the leading 20th century botanical libraries! AA, yes, and Kew very incompletely, and, D.V., the Huntress, if the succeeding vols. come to pass.

Some one should publish a check list of the T. J. Fitzpatrick collection! DeGolyer geological and hist. of science collection at the U of Okla has been done up very conveniently. These are eminently worth doing. I found a succulent morsel in the DeGolyer Cat--James Orton--remember Vassar?--reliquiae!! Anxious to see it.

Well, Nests <sup>and I</sup> will likely be driving to Minneapolis, leaving here about Sept. 5 or 6, dropping off Marjorie at Stephens and meeting Dorothy in Minn. D will fly up and have a diagnosis of scoliosis with Dr. Moe with possibly surgery for her back. Any chance of seeing you Sept. 9-10th? in Minnesota? We shall then perhaps stop off at St Louis en route to N.O. but that is uncertain, for obvious reasons or 'til we know the outcome of this Moe-tion.

I'll have to check this Vitman matter right away; hold on a bit.

With cheery good wishes!!  
most cordially,

Joe Swan

Copy

TULANE UNIVERSITY  
NEW ORLEANS 18

Dept. of Botany

August 6, 1961

James A. Duke  
Assistant Curator  
Missouri Botanical Garden  
St. Louis 10, Missouri

Dear Mr. Duke:

My seed collection is only this month seeing the light of day after being packed away since "family days": this due to new herbarium cases, and a place to put them. I have not kept abreast of seed publications, except to think that

Korsmo, Emil. Weed Seeds, with 34 colored plates of seeds and infructescences. Gyldendal Norst, Oslo. 1935.

order from  
Hester's

is the finest I know. I haven't seen the Semenatlas: the library has put a "locate" on it for me.

The best sources for seeds in this country seem to be the USDA and the State publications, but these are usually only for weeds and agricultural plants. As suggestions:

✓ Testing Agricultural and Vegetable Seeds. USDA Agricultural Handbook no. 30. Wash. D.C. 1952. \$4.00 This has excellent seed illustr.

Dr. Cutler  
has it

✓ Woody plant Seed Manual. USDA Misc. Publ. no. 654. June, 1948. \$2.75. Excellent illus.

Brenner has  
(since 1957)

② - Nat. P. Serv.  
Wash. D.C.  
4/61

Then there is

✓ Muenscher, Walter Conrad. Weeds (Cornell U.) McMillan, NY. 1936.

③ Kohl has one  
4/61

Your contribution of seed illustrations to the handbook of poisonous plants would be great. Besides illustrating from life, you could probably gather illustrations from monographs of groups, for that is where most non-weeds seem to be.

Most sincerely,

Nesta Ewan

P. S. The State publ. such as:

✓ Mich. State College. Agric. Exp. Sta. Special Bull. 304. 1940,  
Some important Michigan weeds.  
California has such excellent Bulletins.

Ja 77.4

July 17, 1961

Professor Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

I recently took the opportunity to attend the rare books conference which was held in Oberlin the week previous to the A.L.A. meeting in Cleveland. This conference was entirely devoted to the use and curating of rare books. At least 3 restorers were present: Mrs. Horton of New York (Free lance), Mr. Tribolet (Donnelly), both of whom were on the program, and your Mr. Spawm. Spawm sought me out and told me that you had referred him to me. He offered his services (at \$50.00 a day and expenses) to come out and advise us what we might do with our collection. He thought he might be able to write us a really helpful report if he could come for 2 days. I am inclined to have him do so in order that I might have something very definite and explicit to pass on to Fritz who might be able to use it as the basis for some special gift. I would appreciate it very much if you would drop me a line to indicate the degree of confidence in Willman. He reminds me a great deal of Stanley Smith, similar physique, similar gestures and similar enthusiasms; perhaps similar ability, but I should like to have some one else's opinion. I did happen to run into the rare book librarians from Toronto who have employed him, both as consultant and restorer, and they were most pleased with his work, but, of course, I do not know them.

On the whole, the three panel discussions were not terribly helpful, although Mrs. Shaffer's talk on the rare book room of the Free Library in Philadelphia was considerably informative and Mr. Liebert's regarding that of Yale somewhat diverting. Howard Peckham was there and I appreciated his rather plaintive remarks regarding the inadequacies of their reading rooms and shelving. The librarian of the new Lilly Library at Indiana, David Randall, was on the panel with Peckham and by his appearance, his attitude and his remarks managed to alienate the affections of everyone to whom I spoke regarding him. He seems to be a thoroughly unpleasant individual. Mr. Kilgour of the Yale Medical Library gave a very interesting account of his current efforts in making a complete list of all 15th and 16th century imprints of engineering books. So far he has found about 560 but believes he will eventually find as many as 1500. He presented a diagram by decades, from 1470 to 1600, showing a rather low plateau for the first 60 years and a very much higher plateau for the succeeding 70 years, with a very pronounced dipping around 1500. This intrigued me because it happened only a few days before I had made a similar diagram for our own imprints of that period and had found an almost identical profile. When I spoke

to him about this, he found it interesting but had no particular explanation, other than the general remark that he believed there must have been some pronounced change in production and mass printing of wood formed illustrations about 1525 to 1935. He had no idea what this might be, but thought it might be interesting for me to investigate. I have not had time to do so even primarily but I keep remembering the characteristic intricacy of Dürer's prints. I must look at them to determine why that technique might not have been used earlier in botanic and engineering books.

By the way, I have laterally been considering the advisability of my undertaking a fairly extensive catalog of our 15th and 16th century imprints. A more list would certainly be worth getting out, but how much further to go I do not know. Starting something like Mrs. Hunt's detail would be interesting but it would certainly involve a great deal of self-education not to mention a vast amount of work. I had at first thought there might be so much publication between her collection and ours that I could refer most of the bibliographic description to her volume and and supplement with similar descriptions for some 25 or 30 titles. It turns out, however, that we have slightly more items than she has (178) and that our lists over-lap in only fifty. Do you know of any other catalog covering the same period with anything like the detail which she has included?

Again by the way, I met a Miss Helen Becker (I believe that was her name) who had just entered upon the position of cataloger and assistant bibliographer at the Hunt Library. She told me that Rickett is not, after all, going to go there as bibliographer but that a Scotchman named Ian MacPhail was about to take up that position. There will be Lawrence, MacPhail, Becker, a secretary and a restorer at least on the staff, but I think there is a sixth whom I have forgotten. Do you know how large the collection is? A few of her type millions would be so acceptable here. I have now been without a secretary since the middle of May and after a futile search until 2 weeks ago I decided to give up the chase until I return from my vacation in September. I am also without a new assistant librarian, having just today written the one candidate we had that I would not offer her the position. She is obviously able but I do not think she wants this kind of job and I do think she has a rather inflated idea of her ego. She had her availability posted at the A.L.A. meeting and so far as I could make out by comparison she was considerably out of line in her demands. The personnel display was disheartening. By the middle of the second day of the conference, with 3-1/2 days to run some 500 professional library jobs were being advertised on the board with only 20 people advertising their availability.

The Bibliographic Society of America had an afternoon meeting at the Rowfant Club, at which Dave Kaser gave a very entertaining paper on an early St. Louis newspaper publisher, an Irishman named Charless. At the same meeting Vesper of Kansas (now returning to U.C.L.A.) spoke at length on the genesis of the Ellis collection and very briefly about Fitzpatrick's collection. I was ashamed to realize my ignorance of the scope of both of these, as I was last evening to realize that I have never visited Washington University Medical Library. This last is getting a new librarian, a woman whose name I cannot just now remember, but I understand she is an outstanding medical historian and

will probably be taking a look at our own rare book collection.

I wonder if you have ~~given~~ any decision about the Set of Vitman about which I wrote you. I am also wondering what you are doing. I shall be here until about the middle of August when I hope to go to Minnesota for about a month.

With best greetings to yourself and any of the family who may be around,  
I am

Sincerely,

George E. Van Schinck  
Librarian

GBVS:lv

February 6, 1961

Prof. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, La.

Dear Joe:

My apologies for having neglected in my letter of last week to thank you for your assistance regarding H.B.K. I am having a friend here write to South America to see whether I can obtain the set and for how much. In the meantime, I have told Texas that I may be able to obtain one but that I am not sure what the price will be, my information being that a good set might run as high as \$1750.00. They have replied that this would not be too much! By the way, the interleaving of which I wrote is not a matter of binding, merely a matter of separate leaves laid in.

Recalling that one good turn deserves another, I come to you for more assistance. Mrs. Isendrath whom you may remember meeting, has written a paper about to be published in the Annals. An extract of it appeared in the exhibition catalogue a year ago and even then I was disturbed by her statement: "Botanists call such drawings 'icones'". But it has only finally crystallized in my mind that it is not botanists in general who do this, but those who have been associated with the Missouri Botanical Garden. This apparently came about because of Trelease's original classification of such books under that name in the 1890's. I have no recollection of having heard it anywhere else and really wonder whether most botanists would recognize the term at all. The word appears, of course, in Brunfels and in many later works but always as a Greek word in Latin. Mrs. Isendrath points out that she has been unable to find any use of it in translation and can not find it in the use she attaches to it in any dictionary. If she wants to introduce it into general botanical terminology for current use that is largely her business. But I am concerned that she should not make a bald statement that it already has such current use in general if that statement is incorrect.

You have been about a great deal, especially in botanical libraries and ought to be able to give a fairly definite 'yes' or 'no' answer here. Please do not spend any valuable time over this but if you have an opinion, the sooner it arrives the more helpful it will be.

As always with best wishes, I am

Sincerely yours,

May 25, 1961

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans 18, Louisiana

Dear Joe:

Many thanks for your letter with its several helpful pieces of information. I shall keep a lookout for the third volume of Marianne North's Recollections, and I already sent for a copy of the Guide. I shall keep a lookout for the Richter for you. By the way, the Hunger is now released and I have written Hertzberg, the binder, to ask him what he wants for it. I think I should have written you first, however. He paid \$42.00 unbound and has \$7.00 in the binding. I think he should sell it for \$30.00 myself, because he does not know how he can even get that much except through me.

In a recent catalogue of Dawson I note two books of Raven: English Naturalists from Neckam to Ray, and John Ray, Naturalist each for  $\pm 2/10$ . I suppose that we should have these, but I would appreciate your opinion. I continually move between buying everything which a library of this type should have and only what the current Library Staff can take care of and the Scientific Staff will use. No one here is likely to look at these two books except me, but still it seems to me if they are as substantial as they must be, they should be in this collection, even if they must wait for you to come look at them.

I don't think I wrote you that on my first day back my secretary told me that she would be able to stay only ten more days because her family was moving back to California. You can imagine how unwelcome this news was as she had progressed very well indeed under eight months' training, and I was just beginning to feel a little more leeway possible for myself, but now I must return to another training program. And, of course, I continue my search for an assistant. Only one has nibbled at the bait this year. She was here yesterday for an interview, just finishing Library School at about 40, obviously very able with good language background. I suggested to her I should offer her what her Dean had told me "was a very good salary", so far as I know somewhat above the market for Librarians in Scholarly Libraries. I should be hopeful that she would indicate interest, but I fear she is going to decline, because I realize they can get even more money in an industrial library, but, of course, if she wishes that, she would not be happy here anyway.

Mr. Joseph Ewan

-2-

May 25, 1961

Many thanks for the pralines which came and were much enjoyed. Best greetings as always.

GBVS:doh

George B. Van Schaack

TULANE UNIVERSITY  
College of Arts and Sciences  
NEW ORLEANS 18

Department of Botany

18 May 1961

Dear George:

Yours of 12th welcomed. We have a letter from George Taylor that St. Louis was putting on some "foul weather. It thundered and rained all the time." Just right, I take it, for a climatron.

Marianne North's Recollections went thru at least 2 editions. vol. 2 of ed. 2 has 343 pp. What you lack is Some Further Recollections . . . edited by her sister, Mrs. John A. Symonds. (London, 1893). This I have seen offered for c. \$2.50. Official Guide to the North Gallery. ed. 6. Kew, 1914. is the last edition, still to be had for sixpence, I think. At least I bought one at gate house in 1954. There's a biog. sketch in this Guide written by Thistleton-Dyer with verbatim passages purloined from James Britten, who publicly denounced the Director for this theft.

Richter is one item I've long wanted. I do not know the basis of your memo for I do not recall mentioning this want when you were here. Soulsby 25a explains your MBG copy of 1840, not 1835. Soulsby 26 must be the commentary on L. that you mention ?

We are delighted that you came to see us, tho it had to be so short a visit. Next time perhaps you can fly down on inexpensive coach flight, let us drive you arround while you're here, and you will then avoid the long drive and return more rested. We were esp. pleased to see Karl and I think he enjoyed his stay. Arthur Welden wrote to Surinam on Karl's suggestion, rec'd a cordial answer, and is planning to go there for fungi.

We have just finished the alterations on the Banister ms. and off it goes to Chapel Hill for their consideration. We are very grateful for your tips and we feel the whole job has been much improved for this revision. Cappon has his points. He lacks the approach of the naturalist but he made many good suggestions.

I hope that the pralines arrived in good order?

Cordially,

Joe Swan

I'm reading Frick and Stearns' Mark Catesby: the Colonial Audubon (Univ. Ill. Press, 1961) \$5.00. You will want to order a copy. It complements our Banister well but is the work of historians, that is historiographers, who do not know natural history intimately.

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

Sunday eve. 28 V 61

Dear George:

Could you favor me with a copy of the orig. descr. of  
Hypericum arboreum J. F. Gmel. in L. Syst. Nat. ed. 13.  
2:1156. 1792 ? Thanks so much!! USNH Contr. is in  
press and this ref. seems to have been lost in time's  
flight?

Yours came yesterday; offhand, get Canon Ravens Ray  
but no need to pay more than 30c. for a copy, I'm sure.  
It is a fine work and MEG should surely have it. Raven's  
other work on From Neckam to Ray is less important for  
you though I should blush to think your excellent library  
did not possess a copy!

I'll write more soon,

Most cordially,  
and  
gratefully!!

Joe Swan

August 25, 1961

Professor Joseph Ewan  
Tulane University  
New Orleans 18, La.

Dear Joe:

Thank you for your notes received this morning. I shall hold the  
Vietnam for your library's order.

I hope to be able to leave here next Tuesday to go to Duluth. My  
address there will be:

a/o Frank Mannheim  
2222 East Third St.

There is a telephone listed under his name but I have forgotten the  
number at the moment. I shall keep that week end open and suggest  
that you try to call me on the phone Friday morning if you get  
into Minneapolis early enough and then we can make arrangements for  
meeting either later that day or on Saturday. If you wanted perhaps  
to spend the week end in the country, we might be able to meet at  
some point and take a cabin for a couple of nights.

I saw John McDermott a few minutes ago when, for the first time  
this summer, I managed to get over to the library. He was feeling  
regretful that he would miss you here in St. Louis should you come  
through about the fourteenth for he will be, I believe, in San Antonio  
giving some sort of lecture then.

Although news to me, the news of Stearn's honorary doctorate is  
probably well-known to you. Have you seen the little publication  
which appeared thereafter, containing his address, Van Stearn's  
presentation and Stearn's response. It is to be had for ten shillings from  
Wheldon S Wesley under the entry Stearn - EARLY LEYDEN BOTANY.

I hope you will all have a pleasant journey up to Columbia and then  
on to Minneapolis and I look forward to hearing from you there.

Very best wishes -

Sincerely yours,

George B. Van Schaack

GBVS:nr

New Orleans, 27 Nov. 1960

Dear George:

Your letter of 21st Oct. and postal, with grass detts. were both so welcome, and I'm only sorry this reply is so long delayed. About 2 weeks ago I slipped on cement walk and cracked my left femur; not too serious, no pins, no cast, but crutches are very hampering. Two more weeks and I'll be back on my own bones again. Crepe-rubber soled shoes are tricky, I guess, and with a weak right knee it is not a good idea for me to wear them. Almost worse is how this stumble can crack the bank acct. for even with Blue Cross it is expensive down to the 7.25 for a pair of crutches. Getting some letters written with this enforced confinement. Handled labs. this past week, however, and the diathermy yesterday seemed really to help. Those stairs in Dinwiddie are a slow-me-down or ladder-to-heaven (check one). Last Tu. eve. I talked to the N.O. Library Club on "Guilt by Association." The news reporter came around to photograph Jacobs, who is leaving for new post, --he was at the meeting--and said, 'better let me have something on this topic of yours? sounds pretty interesting, what's you got?' Of course my subject was association copies, long a favorite of mine. Ill. with examples from the ELibrary. Seems to have pleased the folks a good deal.

Philip Greear obviously in the wrong stable. Come ride with me! Why he does not polish off Bretschneider for the past century of addendae and let the se. U.S. to those in the better position to tackle it. Remarkable how folks get into the harnesses they do. Duncan is a likeable jockey but no Pegasus.

Ida Langman writes that she will have 17,000 items in her Mex. bib when she takes the last stitches, has now passed the 15,000 mark. What a toil! If you have any shots of where her talents might find a spot after this bib is done, and NSF grant spent, I'm sure she will be pleased to have the suggestion. I'm hoping that the San Diego Mus. Nat. Hist. may find a berth for her; their Mexican interests, accent on pub. educ. etc. etc. should find a willing hodman in her talents.

Yes, I'm extremely pleased to have the grass detts. that you jotted down for me. I'll have some more grasses for you one of these years . . .

Oh, what good news that you and Karl Kramer will be here, in the flesh, come late April. Do plan on staying with us here of course. It will be a pleasure. Hard to promise about the Smokies in May--we shall hold the thought.

You certainly cannot tell -- I am surprised at Mrs. McMahon's abandoning you as she did! Good luck on the latest . . .

Marjorie leaves Stephens on or about 15th for Xmas holiday, and says "The train will be in St. Louis for about ~~one~~ o'clock to six fifteen p.m. & a bunch of swingers will show us the city & buy us our dinner. This will be a wonderful send-off." I'm not sure what she will see but can guess Shaw's Garden will be in the tour?? Perhaps she could phone you from the gate house and say Hello if she pops in to see the olimatron? Her p. o. box is 1152, Stephens College, Columbia. I think she returns well past Jan. 1st--seems they have an extra extended vacation to avoid train crowds. She's evidently thorely enjoying Stephens and maturation processes are metabolizing nicely.

Nesta joins in very best,

Joe Ewan

May 29, 1961

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

"Curioser and curioser and curioser." I had it on the docket to write you today to offer a set of Vitman (Soulsby 732a), the 6 volumes only. That is without supplement as we had recently been able to purchase a set with a supplement. For our later set we paid £12. The six volume set is a full calf, but unfortunately the back strips are mostly loosened. I had thought to sug eet charging \$10.00. Ten minutes before getting down to writing you I opened Slatkine Catalogue which came today. He offers the full set for 75 Swiss francs, "rel. cart. de l'époque", which I believe means simply contemporary wrappers. Slatkine address is M. Slatkine 5, Rue des Chaudronniers, Geneva, Switzerland. The item is 594 from catalogue 240.

In the meantime I shall hang onto our duplicate 6 volume set. In haste.

Sincerely yours,

George B. Van Schanck

GBVS:doh

June 1, 1961

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

No word from Hertzberg about the Hunger and while I am waiting I find Quaritch catalogue 816 (just arrived). I find the work under item 32. The description indicates no lacks or damages and lists the binding as Buckram. The price is \$33.60. Hertzberg might sell his for fifteen or twenty dollars, but as I think I told you the binding is hand oversewn which because of the particular type of paper makes the volume very difficult to use being very stiff. Quaritch's copy would very probably be sewn on cords.

As usual in haste.

Sincerely,

George B. Van Schaack

GBVS:doh

October 3, 1961

Professor Joseph Ewan  
Dept. of Botany  
Tulane University  
New Orleans 18, La.

Dear Joe:

Thank you very much for your letter which you mailed as you went through town. I am very glad we were able to have that week and when you had so many things on you mind. Apparently it helped you forget some of your concerns. As for me, it was most delightful.

I suppose by now that Dorothy has returned to New Orleans. I hope that her recovery is going rapidly and that she has long since ceased to be in much pain.

I am sorry that I was not here when you passed through but I understand you had a very full twenty-four hours here. I am glad you were able to persuade Bob Hecht to drive along with you and I know he enjoyed it immensely.

Our missorted catalogue has turned up the information confirmed by reference to the shelf that last spring we bought a facsimile of a work we had already in the original. This is Sprengel's *Das entdeckte Geheimniss etc.* (Pritzel 8296). I believe the original sells for around \$100.00. The facsimile is currently being offered by Edwards at \$30.00. I have, however, only \$10.00 in our copy and wonder if you would like to obtain it at that price.

I have never been able to get the owner of the Hunger Clusius to put a price on the set. I have suggested \$20.00 to him. Edwards, in his Catalogue 821 #502, is advertising a set at \$10/10.

Do you know the Botany Subject Index of the U. S. Department of Agriculture, a card file of some 350,000 cards? As you undoubtedly know, it has been printed in book form by G. K. Hall at \$900.00. Egbert wrote me that it was a tremendously useful file which should be in every botanical garden, while Cutler tells me it isn't worth anything. It is again obtainable from Hall and I am soliciting your opinion about our buying it.

Many thanks. All for now except the best to both of you.

Sincerely yours,

George B. Van Schaack  
Librarian

GBVS:nr

March 22, 1961

Dr. Joseph Ewan  
Biology Department  
Tulane University  
New Orleans, La.

Dear Joet:

I have recently heard from Karl who has given me tentative dates for his coming to the United States, although he seems not yet to be sure whether he will be able to come at all. He has suggested to me that I meet him in Tallassee, or some such place, rather than New Orleans because his time is so short. I am however quite reluctant to do this because of the increased driving which it would entail and shall expect him to come to New Orleans if at all possible. Since I am taking a course in cataloguing this spring which meets on Tuesday evenings, I must confine my absence from here within the period of April 26th to May 8th.

Karl's present plans call for flying to Miami from Jamaica on the 28th of April and to our meeting place the next day. I am suggesting that he come on to New Orleans on the evening of the 28th if he gets to Miami early enough. In any case, I should plan for us to leave New Orleans on the 1st of May since he would have to fly to Knoxville to Boston that Saturday or the following Sunday.

I regret all of this would leave me a rather shorter visit with you than I had anticipated but our visits always turn out to be of that nature anyway. I should plan to leave here on a Wednesday morning hoping to reach New Orleans on Thursday evening. If any of these dates or other arrangements conflict with previous plans which you have made, I can certainly adjust in some suitable fashion I am sure. By the way, Phil Munz has just spent a couple of weeks with us and told me that he would not after all be able to visit you this spring, - perhaps he has already written you this as he said he would.

I do not know whether this will reach you or not but I am just about ready to put it into a super-capsule, powered with the latest version of jet fluid and shoot it up through the pile of books which is over me!

As ever,

GBVS/LaV

February 1, 1961

Dr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans 18, La.

Dear Joe:

Glad to hear from you again and to read about the collection of plants found with Geyer's journal. I regret that we do not have Klotzsch and Garcke's article so I am unable to make the one check I might have. I do not know the earliest date of any of the Engelman correspondence but at any rate I do not find any letters on Mercier.

By the way where is the Geyer journal? It might be of interest to keep that piece of information on tap for we have so many Geyer specimens.

With best greetings.

Sincerely yours,

George B. Van Schaack

GBVS/Lav

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

27 Jan. 1961

Dear George:

I'm sending a blind carbon of a letter the burden of which will be evident on perusal with McKelvey's memorandum in hand. I'll supply a print of the handwriting for your records when we complete the photography; this may prove of interest for its St. Louis connections. I've looked into John Francis McDermott's interesting account of old creole libraries of St. Louis on the possibility of some clue therein but none come to the surface. If the Klotzsch and Garcke ref. is handy perhaps the little Moricand angle may be easily checked out.

It's a good day for a Guinness!

In haste,

Joe Swan

TULANE UNIVERSITY

College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

27 January 1961

C. V. Merton  
Smithsonian Institution  
Washington 25, D. C.

Dear Conrad:

I've just been examining the engaging little collection of plants made in New Orleans and St. Louis by an unknown person in the years 1828 and 1829 which came to the Smithsonian with the journal of Karl Geyer and which you sent me for possible identification of the collector.

Naturally I've read with interest the notes on the little collection made by Mrs. McKelvey and I find myself in agreement with her conclusions on its origins. As she remarks the references here and there on the sheets to a convent is strong evidence that the collector was a priest or associated with the Jesuits and took lodging at a convent in St. Louis, perhaps taking passage from a French island in the West Indies on a ship that passed Maracabo, where a single snippet was taken, en route to New Orleans. Mary J. Klem (Trans. Acad. Sci. St. Louis 23:100, 1914) refers to the part the Jesuit Fathers played in assisting Nicolle when he visited St. Louis in the early 1830's.

There is but one sawyer of suggestion that I should like to make or rather to check: the "new species" designated in the little collection, Euphorbia radicans, is a ground spurge of subgenus Chamaesyce. I checked in L. C. Wheeler (Rhodora 43:199, 1941) and he there cites the epithet as a synonym of Euphorbia serpens H.B.K. as follows: "E. radicans Moricand ex Klotzsch & Garcke, Abh. Akad. Berlin, Phys. 1859:24, 1860, as synonym of Anisophyllum serpens." I'm wondering if any reference is made at this point as to the source of the coll. labelled (in herb. I presume?) by Moricand? On the possibility that Moricand may have some relation to this little collection, I checked deCandolle, Memoires et Souvenirs, 1862, 333, where mention is made of Philippe Mercier, d. Geneva, 30 Oct. 1831, who joined with Moricand in the support of Berlandier in America. Mercier evidently visited America but I have no details. He was interested in economic plants, of which there is some evidence in this little collection, and he was a fellow member of the natural history society of Geneva at this time. Could it have been that Mercier's visit to America played a part in the encouragement of Berlandier? Berlandier was in New Orleans betw. April 25th and May 5th, 1829. My sawyer is just this but I shall not be surprised if it hits a bibliographic snag.

Very cordially,

Joseph Ewan  
Prof. of Botany

c: Mrs. Susan Delano McKelvey

Postscript: One sheet is labelled "Anemone pavoniana  
Caesille dans le jardin de M. Murat, curé de Panillac,"  
another bit of evidence of the association of the collector  
with the priesthood. I've not been successful in locating  
Panillac.

The small collection of dried plants labelled in French found with the Geyer journal of 1838 bears, in my opinion, no relation thereto as far as collector is concerned.

The years of collection cited on the specimens are two: 1828 (which appears twice) and 1829 (which appears once). The months, or the season of the year, and the date of the month is frequently cited, but not always.

One may assume therefore that the collection was made ten years before the Geyer Journal.

The localities cited are largely from New Orleans and its environs, at various places along the Mississippi River and at and about St. Louis, Missouri. One record from Maracaibo (Venezuela), suggests that he may have reached New Orleans from South America.

So far as I know Geyer traveled directly from New York in March of 1835 and was on the western borders of the state of Missouri by April of that year. It was from there that he traveled up the Missouri to meet Nicollet in 1838. In 1840 he was still in St. Louis and in 1841 on the Des Moines River with Fremont, in 1842 he collected in Missouri and in Illinois, and in 1843 began his trip to the west coast, sailing for London from Ft. Vancouver. In other words Geyer never descended the length of the Mississippi or reached its mouth at New Orleans.

After referring to my own notes I examined "Les Botanistes francais en Amerique du Nord Avant 1850" Colloques Intenationaux du Centre National de la Recherche Scientifique, Paris. 1937, but found therein no record of any French botanist whose years of travel and whose regions of work were applicable to the collector under discussion.

To me it seems probable that the collection -- quite beautiful and interesting (it records two new species) -- was made by some French padre -- St. Louis was one of the first centers for that group of ecclesiastics and turned over possibly to Geyer, since it was found with his journal, for identification, when the men may well have met in St. Louis.

The French is excellent and both that and the handwriting indicate an educated man. In more than one instance the botanists referred to in my own records have recorded the interest of the padres in the native plants.

The specimens of this collection were more than once recorded as gathered near the "couvent" at St. Louis -- the word "couvent" at that time applicable to both male and female retreats.

This collector, as were the French botanists such as the later Trecul, was interested in forage plants, and in medicinal ones (on the reverse side of one sheet is what amounts to a dissertation on that subject).

Unfortunately I know no way to identify this particular Padre.

I have segregated for convenience the specimens upon which I have based my opinions.

Susan Delano McKelvey

June 20, 1960

191 Commonwealth Avenue

Boston 16, Massachusetts

May 12, 1961

Dr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, La.

Dear Joe:

We got as far as Picayune on Monday and just short of Birmingham on Tuesday. On Wednesday we had to give up enjoying ourselves and just drive straight through which enabled us to reach the park in time to camp. The Smokies were especially beautiful in the evening light with the scores of different shades of new green and brown. On Thursday we found about fifty species of flowering plants (some in considerable profusion) but few flowering shrubs, although of course the dogwood was just right. Had very good luck with the weather and were able to camp again on Thursday night. Friday we went over the pass and then through fifty miles or more of dogwood such as I had never dreamed of. I saw Karl off in Asheville on Saturday noon and started for home. I dawdled away Sunday so that I reached Nashville in the evening. The next morning I called on Dave Kaser who showed me through his very nice library. I left there at noon and drove almost continuously in the rain until I arrived here late that night, with the temperature at 50 degrees and plenty of water everywhere.

I finally found time to go over the list of references I took from your library and find we have an almost complete set of the Kew Guild Journal, 1893-1932, several editions of Crane and Lawrence's Genetics and a couple of other things I took note of. Our copy of Marianne North's Recollections of a Happy Life is in two volumes only, MacMillan, 1894 pagination 351, 338, only two volumes claimed on the title page. I wonder if there was a later edition with more material? I find no letters of David Ross but we do have his book "An Account of Botanical Rambles in the Pyrenees", Edinburgh 1843.

One of my cards too obscure for me to recall the volume and I can not find any record of it in the usual catalogues. It is Richter's Commentary on Linnaeus, 1840. We have of course Richter's big 1840 volume, Pritzel 5432 (our title page says 1840, not 1835).

I was very glad to be able to get down to see you and Nesta and to be able to bring Karl to see you. We both enjoyed our too brief visit very much and I only regret that I was so short of energy those days I was with you. Apparently I had just gotten more tired than I knew, or had been too neglectful of something or other. I am feeling very well again.

I am sorry I did not have more time to read the Bannister manuscript but I should continue to hope of course to see it soon in print. While I think you would do well to cut it down as I suggested, you would do even better to get somebody to publish it as it is and use all that valuable rewriting time on your other projects. "Tempus fugit".

With all best wishes to you both.

Sincerely yours,

George B. Van Schaack

GBVS/LaV

February 10, 1961

Prof. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, La.

Dear Joe:

Thanks for your letter of the 8th with its very helpful remarks about the use of the word 'icones'. I think we are going to persuade Mrs. Wisendrath to think this whole paper over again before it is published, so I don't know just what may come out of it.

I am sorry I can not give you any additional information about Banister's name. Chalmers did not give a middle name and although we have Houston's AA as published by Banks, Banistera did not appear in it. I have looked in all the editions of Miller that we have (some fifteen) without any lead. For all but four of these I enclose the cards I made at the time so that you will see what they say, or rather do not say. Three of the others are two German and one Dutch which are of no help. The last, Thomas Martyn's says "So named by Dr. Houstoun, in memory of the Rev. John Banister, a curious botanist, who lost his life, in the search after plants, in Virginia". This, the most complete statement of all, still leaves out the middle name Baptist. It would be interesting to know what Houston himself wrote in the notes which are in the Linnaean Library.

Again many thanks and with the assurance that your problems are always interesting, I am

Sincerely yours,

George B. Van Schaack  
Librarian

GBVS/LaV  
Enclosure

March 13, 1961

Prof. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, La.

Dear Joe:

I suspect everybody concerned is already fully acquainted with Studhalter's article about Mrs. Young in the Texas Technological College Bulletin Vol. 7:28-52. 1931. I have not perused it very carefully but note that one section is headed: "Mrs. Young's influence on the botany of Texas". In particular, this quotes a letter of Engelman's which is inserted in our copy and which reads:

I fully appreciate the great skill and industry of Mrs. Young in compiling her work, but I have no doubt that if she had waited a little longer and elaborated the first part more critically she would have eliminated some serious errors and antiquated notations, and had she become more fully acquainted with the flora of her state she would have rejected many plants which are not found in Texas and introduced many others which are familiar there and are in vain sought for in her pages. She would thus have made an altogether more acceptable and more useful book. A new edition better.

Studhalter points out that she wrote what is perhaps the first text in any science written in Texas and presumably on that basis she might be included in the biological dictionary, as well as because she presumably helped start Houston on its cultural path.

The calendar changed from February to March rather suddenly the other day and I realized that I had not written Karl Kramer for a long time and had no sure knowledge of when he was coming up from Suriname. You are right in remembering I said early May, which I still think it is, but I hope I will have an answer in a few days with some definite date mentioned.

Spring is coming here mostly at fifty to sixty miles an hour. Sometimes it seems as if the wind has been blowing continuously for weeks but actually it is only intermittently for some ten days or so. Best greetings.

Sincerely yours,

George B. Van Schaack

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

10 March 1961

Dear George:

Spring is filling up with tentative dates of v. i. p.'s dropping in and we do want to be sure that you are among them! No hurry but when you know the dates of your visit and/or Karl Kramer's arr. from Surinam do let us know; early May as I recall? George Taylor may be coming about then as a kind of consultant on the projected N.O. botanic garden, with no firm judgment's to be pressed but remarks noted . . . He is visiting Harry DuPont's garden at Winterthur and we hope to lure him down this way. Phil Munz and Alice coming sometime this spring, etc.

Matilda Jane Young, 1826-1882, Houston botaniste and author of a florula, is a candidate for inclusion in a proposed biog. dict. of Amer. women to be publ. by Radcliffe College. A. F. Muir of Rice U. wrote me for info; I had none but queried the wisdom of including the lady on grounds she hardly made a dent in our knowledge of Texas plants; A.W.Chapman and his colleagues, who knew just about all the folk then, makes no mention of her, and they often were rather keen on the ladies. Any thoughts?

Reappointed APS Library Associate. Anything I can do for you? Shyroock seems to be genial fellow.

N.O. is simply a vestibule of heaven at the moment and no chance of going there . . .

Very cordially,

Joe Swan

January 16, 1961

Prof. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, La.

Dear Joe:

I have heard from the University of Texas that you suggested I might know of a location of a set of HBK. Truth to tell, I have had it on my calendar for two months to write you that I do know of a set for sale with the thought that you or the Spanish American Institute might like to purchase it.

This set belonged to President Cordero of Equador who I am told was something of an amateur botanist and it is currently in the possession of his family, in particular of his grandson Alfredo Cordero. It is bound with inter-leaving; the inter-leaves containing notes by Padre Salano referring to the plants which he collected in Equador. The person who tells me of this set says that he has seen Padre's plants and that they are so degenerated as to be essentially worthless so there seems to be no reason for the work to stay in the immediate vicinity of the plants. Could one be sure that the work would be preserved in Equador and used there he would hesitate to be the cause of its removal. But Cordero seems to show no feeling of national conscientiousness about this and will sell the work to whomever will pay him what he may want, he does not know however what he wants. I believe he almost sold it for about \$200.00 and then backed down. I do not myself know its market value; I suppose it must be \$1,000.00 at least and I am told that Cordero should not be offered more than \$500.00.

If you can find a few moments to write me your ideas on this matter I should appreciate it for I am not very sure how to proceed. At any rate I shall delay answering Texas for some days until I hopefully hear from you.

Congratulations on having sent Banister off to Virginia. Does this mean the book will be published by the University of Virginia?

Best greetings to Nesta and yourself.

Sincerely yours,

George B. Van Schaack  
Librarian

March 2nd, 1960

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

I am very much surprised that you did not receive any copy of the Herre publication and am enclosing for you one of the three which he chose to send to us. I have still not had time to look up your article so will make no comment right now.

I am sending you the Humboldt for which an invoice is enclosed. I don't remember the price I originally quoted, but I think we would agree that \$7.50 is OK. Many thanks for the remarks about association copies. It was my ignorance that I did not realize the Jacquin had belonged to Lambert.

The amount for the records was within a few cents of the exact cost so think no more of it. More later, I am just back from several days out with the flu. As ever,

Sincerely yours,

George B. Van Schaack

GBVS:VM  
Enc.

P. S. The address from which our copies were sent was

507 Caledonia Street  
Santa Cruz, California

November 29, 1960

Prof. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, La.

Dear Joe:

I have just read your interesting article about M<sup>W</sup> Mahon. I did not realize that I had been particularly cooperative for I remember showing you only the photostat of the 1802 catalogue. I have of course checked our collection for the other items you list and find that we have both the 1st edition and the 11th edition, neither of which you noted. The 1st edition belongs to Samuel Gustine although who he was, I do not know. You cite only one copy of the pyrated edition, if this is the only one you have seen I should like to annotate our copy.

I find that we have separates of the first three numbers of your Bibliographical Miscellany; if this is not a complete set and you still have copies of additional numbers, I should like to add them to the ones we have.

I found that I did not send you the slides from last summer for I saw them on my desk this morning. They will will go forward soon.

With best greetings to both of you, I am

Sincerely yours,

George B. Van Schaack  
Librarian

GBVS/LaV

December 7, 1960

Prof. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, La.

Dear Joe:

Here is another small contribution to your separates file. Enclosed also is a clipping from the Dallas Morning News sent to me by a lawyer friend of mine in Dallas with whom I roomed summer school of 1926. I suspect you already know of Roser. Have you ever visited him? It sounds to me that you, Nesta, Carl and I could make a very interesting trip to see him next spring without having to be away more than three days.

We have had two recent requests for information about Engelmann. The first, regards the spruce named after him from someone in Oregon and the second, his collections in Nevada from someone in Reno. I have answered these as best I can with the little time I could put to them but since they are both historical questions regarding the part of the country you know so much about, I took the liberty of referring both of these people to you. I doubt that either of them will be very troublesome.

Since I wrote you last I have uncovered another copy of a first edition of M<sup>h</sup> Mahon. The title page is inscribed "John S. Langham [or Sangham] presented by Paul Anderson". If you know of a good reason for preserving both of these copies in the same library I should wish to be guided by it. But if you believe one of them could be removed and thereby enrich some other library, I would again be guided by your opinion. The copy I mention this time is without its front cover but otherwise in good condition.

Best greetings.

Sincerely yours,

George B. Van Schnack  
Librarian

GBVS/LaV  
Enclosures

December 23, 1960

Prof. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, La.

Dear Joe:

Very pleased to be able to accomodate you again.

I should really like to know what you would do with this book if you had the responsibility for it. It is now in such a state that it is almost unhandleable, flaking off into separate leaves at each reference. What has happened to ~~the~~ paper, I do not know but it is as brittle as if made in France in 1875. I just do not see how we can continue to use it without breaking pieces of it. What would you say to having it laminated page by page and have it rebound, or would this be sacrilegious?

Best post Christmas greetings.

Sincerely yours,

George B. Van Schaack

GBVS/LaV

TULANE UNIVERSITY

College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

Oct. 31, 1957

Dear George:

Just a hurried line to say that I had a nice flight home, though too much haze to see the old river courses and such with any detailed satisfaction. Lovely sky though with orange flame horizon. The trip was a wonderful one, George, so satisfying, and you were a wonderful host in so many ways. I know you are relaxing a good deal after all the flurry.

You can see from the letter along official lines herewith that it looks likely we may be able to buy all the items that the Library Committee is willing to sell. I hope that you are successful in convincing them, etc. of their good housing down here, use and all that. Deploying resources of science, etc.

Incidentally, that little brochure on mammals of Costa Rica by Alfaro turned out to be a gem! In the latest account of mammals of C.R. the item is not mentioned! McGill Library--Casey Wood's bib again--says "wanting" and so on. So when I presented it to Norman Nagus with compliments of George the Great he glowed all the way to St. Louis. Makes you feel good deep down, George, when you see such hunger and such food! Well, all for now. The orchid came thru very well, and Nesta was mighty pleased . . . and for the white wine she would send her warm appreciation.

So long,  
with best to you,

Joe

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

April 15, 1958

Dr. George B. VanSchaack  
Missouri Botanical Garden  
St Louis 10

Dear George:

Thanks so much for yours of March 27th with all the trouble it entailed! I much appreciate the pains you have taken and I feel keenly that the MBG is fortunate to have the devoted services of GBVS--one better than GBS! All joshing aside, I think you have done a very fair job in pricing these items and that they are wholly reasonable, erring in our favor in spots.

I've delayed this letter until I could write in a final way on the sale, and can report that I've talked with Dr. Taylor, who you will remember as the enlightened Librarian of this University, and that he approves the sale which comes on the tapering end of the fiscal year. In brief, this means that orders are being processed now for the acquisition of the following items, following the list of my letter of Oct. 31, 1957:

2) Dodoens	40.00
3) Theophrastos	40.00
4) Magnol	10.00
5) Hill	20.00
6) Sloane	10.00
7) Linnaeus	2.00
8) Macfayden	25.00
9) Desvaux	10.00
	net \$ 157.00

This is aside from the Rich and Engelmann copies which had previously been accounted for. You will recall that the Rich has been received; the copy of Engelmann to come with the eight (8) items listed above.

Finally, I'll be pleased indeed to acquire the Piso and Marcgrav that you offer. This should be separately shipped, that is, wrapped and addressed to me, but the two different lots may be posted at one time of course. Your office should receive the order from the Howard-Tilton Memorial Library for the total of ten (10) titles in the near future. My purchase could be sent, separately packaged, at that time.

Thanks, George, for the oddments that came in fine fettle the other day. You are quite right that the Amoenitates are most instructive for the teaching of history. Particularly nice to have these separate theses to show the students apart from the collected bound volumes of the whole.

Again, believe me, my sincere thanks! and of course best greetings,

Yours  
Joseph Swan

c: Dr. Garland F. Taylor

Digitized by the Hunt Institute for Botanical Documentation

*order placed list 2-9 + Rich + Engelmann  
at same time different package prices 11/2 + 1/2*

April 22nd, 1958

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans 18, Louisiana

Dear Joe:

Glad to hear from you last week that you will be able to purchase the volumes which you want. We have just received purchase orders from the Howard-Tilton Library for items 2-9 on which we have agreed regarding prices. But not included were orders for the RICH and the ENGELMANN. I suggest you check with Dr. Taylor to inquire whether orders for these two items have been sent separately. If not, he will probably want to have them ordered at this time. In any event, I shall have the eight items shipped and billed.

At the same time I am shipping you the PISO AND MARGGRAV, as well as 8 or 10 duplicates from the library here which, though scarcely saleable, may find some use in your library.

In haste,

George B. Van Schaack

GBVS:VM

Enc.

HOWARD-TILTON MEMORIAL LIBRARY  
TULANE UNIVERSITY  
NEW ORLEANS 18, LOUISIANA

May 14, 1958

Dr. George B. Van Schaack  
Missouri Botanical Garden  
St. Louis 10, Missouri

Dear Dr. Van Schaack:

Professor Joseph Ewan, of the Botany Department, has brought to us a copy of Rich, Synopsis of the Genera. Georgetown, D. C., 1814, which he describes as being part of the collection of duplicate items you offered to dispose of, and which he mentioned to you in his letter of October 31, 1957. It appears that cards were not furnished us at that time for the last two items near the bottom of his sheet-namely the Rich, and Engelmann, Collected Works. Cambridge, 1887.

Mr. Ewan tells us that he has had the Rich volume in his possession, and he is now turning it over for purchase by the Library. He requests at the same time that the Engelmann Collected Works be purchased from you.

Will you therefore, please, mail the Engelmann to us, and let us have your invoice in triplicate for both these items,-the Rich at \$22.50 and the Engelmann at \$20.00? If you would be good enough to address both the packet and the invoice for my personal attention, we shall try now to conclude this transaction.

We appreciate your kindness in assisting us in the acquisition of these unusual and valuable items.

Yours very sincerely,

*Garland F. Taylor*

Garland F. Taylor  
Director of Libraries

GFT:cb1

64-17-  
12-

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

March 19, 1958

Dear George:

Thank you for sending along the Wilhelm Troll papers; nice acquisition of what is in truth a very little known work.

Elymordeum schaackianum reminds me of Red Camp's remark on L. C. Wheeler's paper on an illegitimate Phragmites--"poor little Satan's tail" but I can only wish you hybrid vigor, George, my friend!

Here's a quotation from a famous zoologist, William Swainson, on the great naturalist, Marcgrave. Perhaps you might wish to place this copy in the back of your copy at the Garden, since possibly you may not have the Swainson title (?). Of course I'm hoping that you will see fit to let me purchase the nice (if rebound) copy of Marcgrave and Piso in that batch of dupls.--? It is the cornerstone of a library of Andes and Amazon literature such as mine, and hence my interest. It has been reproduced in Brazil but the reprint is really rather a disappointment for the edge is taken off the nice illustrations of the original. If the Trustees shy at parting with a copy to a private collector perhaps the identity of the collector may assuage their concern!

All for now, and with Cheerio!

Cordially yours,

Joe Ewan

Joseph Ewan

Missouri Botanical Garden  
2315 Tower Grove Avenue  
St. Louis 10, Missouri

February 20th, 1959

Wheldon and Wesley, Ltd.  
Lytton Lodge, Codicote  
Nr. Hitchin, Herts. England

Gentlemen:

A note from Mr. Joseph Ewan of Tulane University indicates that he has asked you to offer us a copy of Drewitt THE ROMANCE OF THE APOTHECARIES' GARDEN AT CHELSEA. We appreciate this attention on Mr. Ewan's part, but beg to inform you that we already possess a copy of this work.

Sincerely yours,

George B. Van Schaack  
Librarian

GBVS:VM

TULANE UNIVERSITY

College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

19 January 1959

Wheldon & Wesley Ltd.  
Codicote, Herts.

Gentlemen:

If you have another copy of  
Drewitt, THE ROMANCE OF THE APOTHECARIES' GARDEN AT CHELSEA. listed in yours  
Catalogue 90, item numbered 122, I believe that the Missouri Botanical Garden,  
Tower Grove Avenue, St Louis 10, Mo., would be pleased to know this fact and  
to acquire it. A letter to the Librarian, Dr. George B. VanSchaack, will de-  
termine this. Or, on the other hand, perhaps you can list this book as a 'Want'  
of the Garden Library?

Very sincerely,

Joseph Ewan  
Prof. of Botany

✓ c: Dr. VanSchaack

\*Price= 15 shillings

March 27th, 1959

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

Through one of those quirks of memory, combined with certain filing irregularities, we have recently cornered the market on Jameson, *SYNOPSIS PLANTARUM AEQUATORIENSIS*, Parts 1 and 2, having purchased last fall a copy in full leather and sound binding for L20, and again this spring a copy in half leather and very good binding, Spruce's own copy, for L6. Apparently there is no collusion between dealers! I am sure you will agree with me that there should be a copy in your Tulane library and I should like to pass one of ours along for that purpose at whatever might be a fair price. I am wondering if you would consider it fair to split the difference, since this item is rare despite its two recent appearances. That is, would you consider L13 a right price? I should be inclined to keep the Spruce copy for us and send you the one in full leather.

We still have no order from the Tulane library for any of the things we are holding.

Your most recent report of the future is very exciting. Don't you need someone to go along to take care of all the details? I am glad to know that you are going to Montreal and wish that I were to be there too, but I have not made any reservation and do not see the possibility of finding the time to go, but please plan to stop by here in one or both directions.

With best greetings to Nesta and yourself,

Sincerely yours,

George B. Van Schaack

GBVS:VM

March 12th, 1959

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

Glad to know you can use the Kew catalogues. I didn't understand whether the other items which you wanted and for which you listed suggested prices were for you or for the library. Your prices are definitely not too low and I am going to change them as follows:

- 1 - Evelyn \$5.00
- 2 - Sternberg \$1.00
- 3 - True \$5.00
- 4 - Boerhaave \$7.50
- 5 - Franckenius \$5.00

Heartiest congratulations on the grant. I had not known anything about it.

Cordially,

George B. Van Schaack

GBVS:VM

March 31st, 1959

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, 18, Louisiana

Dear Mr. Ewan:

Dr. Van Schaack asked that I write you telling you that we have now received a purchase order for the following five books:

Evelyn, John - Sylva.....1664  
Boerhaave, Herman - Index...1720  
Franckenius, Johannes - Botanologia  
1877  
Sternberg, Kaspar - Catalogus..1821  
Trew, Christoph Jacob - Beschreibung  
1727

and these are being mailed to your library. However, we still have no order for the books you selected in January and he was wondering what the situation is regarding these other books.

Sincerely yours,

Library Secretary



TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

13 January 1959

Dr. George B. VanSchaack  
 Librarian, Missouri Botanical Garden  
 St. Louis 10

Dear George:

This confirms the book order reserved for Howard-Tilton Memorial Library of this University. Incidentally, we have Meyer's Geschichte der Botanik, a most desirable item. Perhaps Lloyd Shinnars may not have it? I shall not take time to alphabetize the following items but here are the University purchases:

- ✓ \* 1) Jacquin, Joseph Nicolaus Observationum botanicarum iconibus. (Vienna, 1764)  
 parts I and II (of 4 parts). Fine. \$75.00  
 This would complement Jacquin's Selectarum stirpium americanarum, which we hope to acquire from A. G. Thomas of Bournemouth, England. (our order of 11 Dec. 1958)
- ✓ 2) Weddell, Hugues Algernon Chloris Andinae (Paris, 1855)  
 2 vols bound in 1, tres beau! \$50.00  
 This classic chinks the holdings of the MARI in neotropical botany.
- ✓ 3) Paxton, Joseph Magazine of Botany  
 vol. 1 only (London, 1834) covers tender 5.00  
 Notable for text as well as for its color plates of N. Am. plants
- ✓ 4) Revue mycologique vols. 6, 7, and 8 only  
 (Paris, 1884/6) 6.00
- ✓ 5) Hoffmann, Hermann Icones analyticae fungorum  
 (Geissen, 1861-65) Parts I-IV, complete! Rare. This set in wrappers  
 and should be cased and left in parts as issued for its bibliographic  
 importance. 35.00
- ✓ 6) Kuhner, Robert Le Genre Mycena (Fries)  
 Encyclopedie mycologique (Paris, 1938) paper 10.00  
 o.p. and fetches \$15-18 on foreign market.
- ✓ 7) Jussieu, Antoine Genera plantarum (Turici helvetorum, 1791) 4.00  
 complete but needs re-binding.
- ✓ 8) Poggenburg, Britton & Sterns Preliminary Catalogue . . . of New York City  
 (N.Y., 1888) important publication, scarce. 1.50  
 needs reinforcing (or re-binding)
- ✓ 9) Kanjilal, Kanjilal, and Das Flora of Assam  
 (Assam, 1934) 1.50  
 vol. 1, pt. 1 only.
- ✓ 10) Gotlan, Antoine, 1733-1821 Hortus regius monspeliensis  
 (Leiden, 1762) nice copy 10.00
- ✓ 11) Ogata, M. Icones filicum japoniae vol. 1 only  
 (Tokyo, 1928) bound 6.00
- ✓ 12) Baker, R. T. and H. G. Smith Fines of Australia  
 (Sydney, 1910) bound, orig. covers 6.00

\* I'll not complicate order by referring to additional  
 matter in this copy.

- ✓ 13) Schneider, Albert Textbook of General Lichenology  
(Binghamton, N. Y., 1897) covers tender 2.00
- ✓ 14) Curtis, Winifred M. Student's Flora of Tasmania  
(Hobart, 1956) part 1 only 1.00
- ✓ 15) Kunth, Karl Sigismund Synopsis plantarum quas in itinere  
ad plagem aequinoctialem orbis novi (Paris, 1823)  
vols. 2, 3, and 4, only (of 4 vols.) Scarce. 15.00  
Complements the holdings of MARI in neotropical botany;  
relates to the important travels and colls. of Humboldt.  
Absence of vol. 1 is not here a serious matter.

These foregoing items are all of a botanical nature and I warmly recommend their purchase, and order cards for each are attached herewith. The following item is of a zoological nature and its purchase is contingent on the approval of the appropriate book chairman:

- 16) Dalla Torre, C. G. Catalogus hymenopterorum vols. 1, 2, 3, 4, 5, 6, 7, and  
10 (of 16, lacking therefore vols. 8 and 9 of complete set).  
(Leipzig, 1892-1901) bound in 5 vols. backstrips will have  
to be replaced but internally in good condition. Scarce.  
Essential nomenclator of bees of world. 30.00

Very sincerely yours,

*Joseph Ewan*

Joseph Ewan

c: ~~Dr. VanSchaack~~  
Dr. Garland F. Taylor,  
Librarian, HTML

June 18th, 1959

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

I know this distresses you as much as it distresses me, the only difference between us being that I have more information than you do. We are still without an order for the books which you selected last January. Even worse than that, I have lost the list and because I must move everything I am afraid that I will mix the books that you wanted with some that you did not want. Even if you cannot get the order sent it would be helpful to have a list of what you believe you wanted.

Am looking forward to hearing when you and Nesta and perhaps Margie will be along.

Sincerely yours,

George B. Van Schaack

GBVS:VM

March 2nd, 1959

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

Here's a list of a few items recently offered to Munz and refused. If any of them interest you I think you should have them for a small consideration. I have been wondering about the lot of books which you picked out for Tulane when you were here. So far as I recall or have record of we have no order for them so far.

Many thanks for returning the overcoat with such a pleasant surprise wrapped up in it. Greetings.

Sincerely,

George B. Van Schaack

GBVS:VM

Enc.

February 20th, 1959

Dr. Philip A. Munz, Director  
Rancho Santa Ana Botanical Garden  
1500 North College Avenue  
Claremont, California

Dear Phil:

Since I last heard from you I have uncovered a few more items which you might want to consider for your library. These are:

- Pritzel #2766. The edition of 1664. This is a rather beaten-up copy in that the full leather case (original?) is very worn and that most of the pages are stained at the hinge and lower third, but otherwise the interior is not in too bad shape, the text being complete and the paper still good.
- Pritzel #8957. This copy is unbound, the folio size sheets having been folded across the middle so that before binding most of the sheets would have to be strengthened at least along this line, otherwise the material is in good condition.
- Pritzel #1328. This is a photocopy, white on black, of the copy in the British Museum. It is very well done, although the size is about 2/3rds natural size. It is unbound and printed so that binding would not be a simple matter, but a clever person could certainly devise a way of binding it.
- Sent to  
Munz*
- Pritzel #9497. A good copy in original thin boards.
- Pritzel #931. Edition of 1720. This copy badly needs rebinding. It lacks the prefatory material (34 pp.) and the list of cited works (6 pp) and the title page of the second part.
- Jacquin (M. Jacquin aîné) Monographie Complète du Melon, contenant la Culture, la description et le classement de toutes les variétés de cette espèce. Paris, 1832. This is a small 8vo. volume of 196 pp. and 33 coloured plates. The text is considerably foxed, but the plates are clear. The copy is adequately but not well bound.
- Sent to  
Munz*

Franckenii, Koannis, *Botanologia. Nunc Primum Edita, praefatione historica, annotationibus criticis, nomenclatura Linnaeana. Illustrata a R. F. Fristedt.* (Reg. Societati Scientiarum Upsaliensi tradita die XIV Jun. MDCCCLXXVII). Upsala, 1877. This is on rather fragile paper of the 1870's. It has been somewhat interleaved and stapled and then cased in heavy boards. A useable, but not elegant copy.

If any of these should be useful to you I see no reason why you shouldn't have them for a very modest figure.

Sincerely yours,

George B. Van Schaack  
Librarian

GBVS:VM

November 21st, 1957

Mr. Joseph Ewan  
Department of Biology  
Tulane University  
New Orleans, La.

Dear Joe:

We have scattered numbers of the ephemeral journal EXPLORATION AND SCIENTIFIC RESEARCH, "Commander" J. Mortimer Sheppard's propaganda sheet. I suspect you probably know this man. It appears to me that a much better place for these numbers would be the Middle-American Institute at Tulane. If you agree with me on this bibliographic matter I shall take the proper steps to have these pieces sent to the Institute where they might be looked for, while I can never imagine they will be looked for here.

Many thanks for the determination lists which came today. More later.

Best wishes,

George E. Van Schaack

GEVS:VM

March 27th, 1958

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

I spent some time over last week-end putting prices on the books which you are interested in obtaining. Referring to your letter of October 31st, I suggest the following prices:

(2) Dodoens . . . . .	\$40.00
(4) Magnol. . . . .	10.00
(5) Hill. . . . .	20.00
(6) Sloane. . . . .	10.00
(7) Linnaeus. . . . .	2.00
(8) Macfayden . . . . .	25.00
(9) Desvaux . . . . .	10.00

Item (1) you no longer want. As for Item (5), I should tell you what we did not discover while you were here that it lacks six of its sixty plates, namely 1, 3, 12, 15, 18 and 25. It is, however, as you remember, well if not elegantly rebound and a number of the plates are at least partially colored which, according to the catalogues, seems to be an unusual feature.

As for Item (3), I cannot sell you the copy which you saw for on comparing it with our catalogued copy I find the latter to be sufficiently less desirable, in particular in the condition of its vellum cover, that I believe we should sell it rather than the duplicate copy which you examined. The one for sale, however, seems to be complete and in excellent shape except for a sheet or two at each end somewhat ruffled, but definitely repairable. Putting the vellum binding back into shape would be something of a job which I think I could do myself if I didn't have 456 other things to do. Perhaps you know someone in the library or elsewhere in the city who would know how to do this. The only prices I could find for Theophrastos (1644) were a Wheldon and Wesley quotation of L16 and a Quaritch quotation of L24, we get \$56.00 which I think should be discounted to something like \$40.00, if this seems reasonable to you. In fact, when you answer this letter I should appreciate your being very frank about what does seem reasonable or unreasonable. *x Taking an average of \$20*

The prices for the Rich and the Englmann have already been decided upon as per your letter of October 31st. There is no reason for us to keep the duplicate copy of Piso and Marcgrav. Ascher in 1948 advertised a copy of contemporary calf at \$78.00. Considering what

has happened to book prices since then and that the few early pages are stained in this volume, do you think that \$60.00 is unreasonable? If you do, please say so.

I am sending you a small package in a few days containing two or three items, which go as a gift, among them a couple of the *Amoenitates*, of which we already have several of the copies in one form or another, and which, if you have none, would be very instructive in history of botany.

Thank you very much for the quotation from Swainson which we do not have and which I shall have placed in the book.

Sincerely yours,

George B. Van Schaack

GBVS:VM

TULANE UNIVERSITY

College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

27 December 1957

Dr. George B. VanSchaek  
Missouri Botanical Garden  
St. Louis 10

Dear George:

Persuant to my letter to you of October 31st relative to certain old books which may be of interest to us I should like to report that we succeeded in obtaining from a British dealer a copy of

1) Glusius, EXOTICARUM LIBRI DECEM. 1605.

which was the first item on the list of desiderata. The price, incidentally, was 18 pounds for a good copy lacking only the fly or blind title and one cover loose. Internal text is bright and fine t.p.

We shall be pleased to have any word from you in due course as to the asking prices for the other items on that list of Oct. 31st date.

With all good wishes for the Season and high hopes for another year of occupied peace.

Cordially yours,

*Joe Ewan*

Joseph Ewan  
Prof. of Botany

c: Dr. Garland F. Taylor

PS. This is more a note of sustained interest for GFT than any hasty nasty to push your part in all this! I know you are very busy and I am sure Taylor will be patient. He has rather committed his funds in favor of this general purchase and I do not want him to forget that we are still interested.

I guess I told you we bought the set of Engler and Prantl from Hugh and it is a fine set indeed. Luckily we were able to pay him in toto at this time. Now we are trying to strike a deal for Prince Maximilien of Neuwied's Travels, also from his father's library. So it goes.

Thanks so much for the reprints that you sent my way lately. Much appreciated, George.  
Again, our best to you,

*Joe*

Nesta says it must be Gothic this year? But I rather see Phila and AIBS next summer, perhaps with a stay at Swathmore again?

TULANE UNIVERSITY

College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

November 5, 1957

Dear George:

Thanks for the parcel of books that came last Friday in excellent shape. You will have rec'd my letter by now with the list of items in which I'm esp. interested for purchase. I failed to include the Contr. Gray Herb., which you sent along, since that comes from a separate fund from the other possible titles. I'll place the formal order for these parts, at \$15. plus the 1.10 postage on this last parcel. The O. Rich, Synopsis of Genera, rec'd, will best wait on the Engelmann since both come from Tulane Library funds; these 2 in turn to perhaps wait on the rest of possible purchases listed, to make one formal order at this end, all from the Library funds.

Bigelow's Plants of Boston, ed. 1, finds a happy place beside my copy of the 3rd ed. of same on my own shelves. I'm sending my check in the amount of five dollars for this 1st ed. herewith. For your trouble in packing and shipping the other varia my sincere thanks!

Dote and Antidote will get together again next week when the Bot. Soc. of N. O. brings Dote to talk on his views on migrations of floras, patterns of distribution, etc., in the Gulf Southwest. I'm sure it will be a jolly occasion and he is mighty generous to come down and talk to us on his own generous basis; of course Nesta and I shall take pleasure in putting him up for the ~~very~~ brief stay he will make with us. We always are glad to see Lloyd and admire him a great deal.

If you decide on an asking price for the Piso and Marcgrav, 1658, (rebound in 1835), do let me know for I think I know a very appreciative buyer. The binding is so tight and sound that one hates to think of rebinding but ideally it should be bound in a more appropriate fashion in keeping with its time and content. One of those places where the shell of an old theological tome to fit might be commandeered to bind a wonderful old book of exceptional interest in history of American botany.

I may have failed to say that the Florula Atacamensis, Halle, 1860, is accounted for here; hence, take it off our list.

If you have Hecht's address handy I'd be glad to have it.

With again, all the best  
to a wonderful friend!  
Sincerely,

Joe Ewan

Seed to Sweden Tulane

Bigelow, Jocat. (D674.4)  
(Pastured dup.) \$5.00  
(Acad. of plants of Boston)  
Howell Bostonensis ed.

---

Contributions Gray Herb.  
Misc. \$15.00

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~~American Jour~~  
~~J. G.~~ \$1.00

---

[Pheoch. Herb.] \$22.50

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## TULANE UNIVERSITY

College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

October 31, 1957

AIR MAIL

Dr. George B. VanSchaack  
Missouri Botanical Garden  
St. Louis 10, Mo.

Dear George:

I've discussed the general nature of the duplicate book sale that you offer us on behalf of the Garden and its Library with Dr. Taylor, the University Librarian here and I am pleased to report that he feels considerable optimism in the way of possible purchase of at least a selection of the titles if not all of them. We understand that their ultimate availability for purchase may be withdrawn by the Library Committee of the Garden--we can only hope that certain delectable items are released for sale.

- not wanted*
- 1) ~~Clusius, EXOTICARUM LIBRI DECEM . . . Amsterdam, 1605. Good copy, parchment (?) binding =Pritzel 1760~~
  - 2) Dodoens, FLORUM . . . Antwerp, 1568. clean, tight copy. 18th cent. leather binding =Pritzel ~~1760~~ 2347.
  - 3) Theophrastos Eresios, DE HISTORIA PLANTARUM LIBRI DECEM . . . Amsterdam, 1644. =Pritzel 9197. clean copy in good binding.
  - 4) Magnol, BOTANICUM MONSPELIENSE . . . Monspelii, 1686. = Pritzel 5739. good copy in leather binding.
  - 5) Hill, John, EDEN, or COMPLETE BODY OF GARDENING. London, 1757 rebound in green buckram (not in Pritzel but indubitably Hill's work)
  - 6) Sloane, H. CATALOGUS PLANTARUM. London, 1696. good copy, spine weak, contemp. leather binding. =Pritzel 8722.
  - 7) Linnaeus, C. COLLECTIO EPISTOLARUM . . . Edidit D. H. Stoeber. Hamburg, 1792. good copy, worn. =Pritzel 5403.
  - 8) Macfayden, J. FLORA OF HAMAICA. London, 1837. vol. 1 only. Good copy. =Pritzel 5712
  - 9) Desvieux, A. N. JOURNAL DE BOTANIQUE. Paris, 1808-09. 1st ser. (complete). vols. 1, 2. Good copy, bound, corner bruised of one vol.

For all of the foregoing I have no prices at present but shall await word from you relative to their possible sale approval from the Library Committee and your asking price. For the two following items we may proceed with purchase:

- 1) Rich, O. SYNOPSIS OF THE GENERA. Georgetown, D.C., 1814. complete copy, needs repairing, pp. loose, etc. 22.50
- 2) Engelmann, G. COLLECTED WORKS. Cambridge, 1887. complete copy but needs rebinding. 20.00

I'm placing a formal order for these two items with the Library but suggest that shipment may well wait on possible additions (I hope) from the above list, unless you decide toherwise. Again, my very best thanks to you, George, for your wonderful cooperation.

Very Sincerely,  
*Joseph Ewan*  
Joseph Ewan,  
Prof. of Botany

c: Dr. Garland F. Taylor

November 30th, 1959

Mr. Joseph Ewan  
Department of Biology  
Tulane University  
New Orleans, Louisiana

Dear Joe:

Sure glad to hear that you can take the Humboldt, because I think it should be down there. Since I wrote you, several other items have turned up as duplicates, namely the following:

Pritzel 3726. Apparently in original boards and paper back in good condition.

Pritzel 6536. In original binding, sewing good but the hinges very weak.

Pritzel 4360. Broken into two or three pieces and covers off, but contents in good shape.

Vols. 1 and 2, part 1, of Roth - Tentamen Florae Germanicae. 1788-1789. Vol. 1 in original boards and paper back, pages browned, sewing sound; Vol. 2 in early 19th century binding, sewing sound, but hinges broken.

Darby, edition of 1855, as published. Hinges rather crudely repaired.

I don't know the price of any of these volumes and just can't right now try to find one. I should be inclined to think that any reasonable bid on your part ought to be accepted if any of the items interest you.

I am sorry that you were unable to see the Flower Print Show, for it seems to have been somewhat exceptional. Andy passed through here on his way to the Darwin meetings in Chicago and had a look at it and sent me a card saying "By far the best thing of this kind I have seen or heard of." And today Mrs. Eisendrath told me that Mr. Rosenwald (Sears Roebuck), who seems to be somebody in the print world in this country, took time to look at the exhibit last week and practically echoed Andy's words.

I am keeping under advisement your admonitions about a vacation. Just what I will do I don't know, but I am going to try to arrange whatever I do to take me through New Orleans sometime before next summer. Our winter has come very early this year, in fact,

we have already had more cold weather, I think, than we have sometimes had during a whole winter. If the promise keeps up it may well get so bone cold that I will cash in on your January offer. Best greetings to Nesta.

Sincerely yours,

George B. Van Schaack

GBVS:VM

DUPLICATE BOOKS FOR SALE  
by MEG, 1960

- 1) Fritzel=3726 Haller, Nomenclator (Bern, 1769)  
Asher XII (1959) #1125 = 15 guilders half calf, or \$3.95  
Suggest \$4.00
- 2) Fritzel 6536 Mueller, Otto, Flora Fredrichsdalina  
(Argentoratâ, 1767). No quotation found for this.  
Suggest \$4.00
- 3) Fritzel 4360 Jacquin, Enumeratio stirpium  
(Vindobonae, 1762) Searched but no luck finding a quotation  
which seems a bit odd. Suggest \$35.00
- 4) ~~XXXXXX~~ Roth, Tentamen Florae germanicae. as offered  
Accepted with thanks.  
Will watch for missing parts to complete.

---

J. Ewan, 18 Jan. 1960

November 9th, 1959

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

Here are three copies of the catalogue for you. The exhibit was finally ready about a day ahead of time and presents a fairly good appearance. [Its the best book display I have ever seen: VM] At least, quite a number of people have said that the exhibit was interesting and well-displayed.

When you were here you may remember I asked you if you knew the identity of Neowedae at which time you told me, I think that there is a Latin list of names of localities in Pritzel. Somehow or other I have been unable to find this. Did you mis-speak the title or am I just being blind?

I have just run across a duplicate copy of Humboldt's *De Distributione Geographica Plantarum* (=Pritzel 4328). The interior is in excellent condition and the covers are firmly on, although the hinges have been reinforced. I find this quoted in *Wheld and Wesley* 87 (#924) in 1957 for L7/10. I think we might reasonably dispose of this to Tulane for \$8.00, if you believe it should be there and I think you will.

I am still enjoying your having made such a good visit here and hope that the periodicity now established will continue. Please give my greetings to Nesta and thank her again for the beautiful pillow slips and the confections.

Best greetings,

Sincerely,

George B. Van Schaack

GBVS:VM  
Att.

## TULANE UNIVERSITY

Department of Botany

Date May 2, 1958To Dr. Garland E. Taylor, HTMLFrom J. EwanSubject: Two items on Mo Bot Gard Library sale letterRemarks: You will notice that two items, viz.

- |   |       |
|---|-------|
| 1) Rich, <u>Synopsis</u> , 1814             | 22.50 |
| 2) Englemann, <u>Collected works</u> , 1887 | 20.00 |

both scarce and most desirable works, were mentioned in a separate paragraph in the letter to Dr. VanSchaack of Oct. 31, 1957, but which were not evidently included in the purchase order rec'd by the MBG Library.

Also, please notice that the first item is here on the campus and will be delivered to the Library now. The copy, a 12mo, has a tender spine! and it seemed to me best to bring it personally last Fall from St Louis rather than subject the rarity to separate passage.

The second item, Engelmann, which will have to be rebound, will follow from St Louis on receipt of purchase order from the Library.

If this oversight proves embarrassing insofar as Library budget is concerned I think that our friendship is substantial enough to serve as extreme unction for deferred billing on this balance of \$42.50. Of course, this may happily be unnecessary(?).

TP110-47

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

18 January 1960

Dear George:

I feel very badly that I've delayed so long in writing you about a number of matters and now your forgiving letter of 12th makes the duty double.

First, it was exceedingly generous --and typical-- of you to share your copy of the Music of Bali for Dorothy. It arr. in excellent condition and met with great enthusiasm. She had been too overloaded with baggage to tote her hi-fi home for the Holiday so she took it to a neighbor's for test and pronounced it great! Thanks so much and now I hope you have no trouble getting another. Yes, it arrived two or three days before Xmas--indeed, wonderfully swiftly.

I'm grieved to hear that Mrs. McMahon is out of touch with the typerwriter for a spell in the hospital. I surely hope the best for her, and thru her for you.

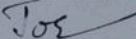
I've not had a chance to check on the Annals and Mag. Nat. Hist. but I'm very much of your opinion and shall see into this in next day or so. The work is essential for zoologist and but for the botanist; or shall I say that in my innocence I've lived tolerably happily without frequent recourse to its pp. T. D. A. Cockerell used to publish his articles on bees therein and that is the sort of thing it went in and out for. If there be a file in city by all means let that do in any event, but I'll confirm my impressions very soon . . .

Card catalogue sounds rather typical of this IBM age. We here at Tulane have just gone over to IBM for grade recording, etc., and I'm sorry for it has added a lot of waste to our operations. Dupls. seem to be their main yield. Almost everything done so far has been too much paper. System is overrated. You have a great advantage in this IBM assignment and the MEG is fortunate to have a director of libraries about who knows the language of the age and can check on their mistakes effectively! Sad, sad waste of time for you when you might invest it so profitably in so many other ways.

I'll put down my thoughts on the dupl. books on separate sheet herewith.

In haste--have just finished the exam for the evening class in beginning botany with 26 papers to check--but with all the best from both of us,

Most cordially,

  
Joseph Ewan

February 25th, 1957

Prof. Joseph Ewin  
Department of Biology  
Tulane University  
New Orleans, La.

Dear Joe:

I am sending you a copy of The Gulf Fauna and Flora Bulletin, all three parts that were published. Since we have a separate of the article on Chapman and since there is nothing else in this set of particular interest to a botanic garden, I feel that it would be better to have this relatively rare item deposited in a library closer to the scenes it treats of. Perhaps you feel that we should take the responsibility of keeping this and similar items right here and I think that 5 or 10 years ago I should probably have felt that way myself. I might even feel that way still if we were a well-financed, publicly owned institution. But in the last 3 or 4 years I have come to know only too well upon what very shaky foundations this library continues to exist at all, serving its immediate purpose of systematic botany, to feel that it can discharge responsibility for items of this sort.

It seems ages since I have seen you and Neta and I only wish it might be possible for us to get together for a really long talk. Considerable water has passed under the bridge in the last few months. To begin with, in late October Miss Kohl, whom you very probably remember, resigned on a few hours notice, and a few days later Taddy, whom I am sure you remember, announced her impending marriage, upon which she embarked in December. With Nell already full time on publications, this meant that the library was certainly left without any staff at all. It was some weeks before we were able to find any suitable staff, but about two weeks ago we employed a full time secretary and a full time assistant librarian and I am very hopeful that within a few months we shall again have a library that is running in good shape. We are many months behind in cataloging, binding, etc. The last "etc." covers a good many things with which I could regale you if you were only closer.

I trust this news will substitute for my Christmas note, which didn't get written this year. I was, of course, glad to receive yours and hear about the many things going on in your family. What is the chance of seeing you in California this summer? I am hoping to get to the meeting and am tentatively planning to make a trip to the northwest in the month or six weeks preceding the meetings. Maybe we could make a second Grand Tour.

With best wishes for everyone,

Sincerely,

GBVS:VM  
Att.

3 May 1957

*Evon*  
*Juliana* U.

Dr. George B. VanSchaack  
Missouri Botanical Garden  
St. Louis 10

Dear George:

By now the festive get-together is a happy memory--what fun! I'm so pleased that you were able to make the trip and I hope that with all the exertion it was something of a change if not so much a rest. Without delay beyond the necessary checking of issues, I'm writing about the Annals with the hope that perhaps we may be able to fill in some of our gaps.

But first a word about the Yearbooks. Our Library has a duplicate set of the first ten vols. I think these are fairly common stuff but if some person or library wishes to acquire these I'm sure it can be arranged. They are bound as issued by the Garden. Do you have copies of vols. 11-18 to dispose of? I find one lone vol. 19 and that is it; was there a vol. 20 et seq.? In short, we have vols. 1-10, 19 and dupl. set of 1-10.

The Library does not possess now any Annals. I have gathered a goodly number, purchased all the issues covering Fl. Panama in recent years, and Welden has several issues or parts thereof dealing with fungi. In the following list I'm indicating needed parts for each vol. by pagination. There may be some few-page sequences not accounted for; these I presume to be numbered introductory pp. and like between articles. I'm sending a carbon of this letter and suggest you may find it possible to mark directly on the carbon which if any of these missing parts may be secured, and at what price. If we can fill in the run I'm inclined to part with my broken run on the proposition that the copies be shelved in the herbarium. We have won this point recently on some strategic ref. works and this Annals is certainly most useful to have where it may be used with the colls. Incidentally, I cannot expect that you can find time to check this at once. In fact, perhaps it may be easier (and no loss of good chances?) to wait until Oct. when I might personally check this matter and thus spare you the time involved right now? You will act as you see fit here.

WANTED PARTS of Annals:

vol.	pages		
1	1-184	2	402-572
	229-262		659-730
	291-326		771-?
	350-356		
	419-? =do not know		
	how many pp.		
	in vol.		

<u>vol.</u>	<u>Pages</u>	<u>vol.</u>	<u>Pages</u>
3	1-84 195-308 319-?	18	1-116 287-456 is in smaller page size as reprint--were all copies smaller than usual 8vo.?
4	1-42 93-288 293-?		457-556 564-?
5	1-36 108-142 152-206 211-?	19	1-44 77-86 388-?
6	1-252 281-?	20	1-118 223-?
7	whole vol.	21	103-432 609-?
8	1-96 237-?	22	1-50 153-?
9	1-96 325-?	23	1-150 159-168 439-458 484-?
10	1-72 111-368 423-?	24	17-160 175-224 583-?
11	37-98 389-410 460-?	25	189-224 454-768 774-794 841-?
12	133-212 258-?	26	1-260 265-324 349-372 428-?
13	101-172 355-?	27	1-118 561-?
14	87-210 433-?	28	1-192 249-298 375-384
15	109-332 435-?	29	491-? 1-34 59-154 245-286 315-?
16	1-388 399-406 411-?	30	1-96 404-?
17	213-?		

<u>vol.</u>	<u>Pages</u>
31	173-?
32	106-?
33	141-314 409-?
34	1-38 75-260 353-?
35	107-376 407-?
36	246-280 285-?
37	315-354 405-?
38	97-376 504-?

I have no volumes after 38 (1951) or parts thereof

J. Ewan

mailed  
7/2/57

May 31st, 1957

Prof. Joseph Ewan  
Department of Biology  
Tulane University  
New Orleans, Louisiana

Dear Joe:

Enclosed is a list of the parts of the ANNALS which you need, with an indication of those which we cannot supply. As you will note, these are indicated by parentheses. I am also enclosing a list, which I believe is complete, of these unavailable numbers and their titles so that you may know what you would be lacking.

It is hard to know how much to charge for this material which is so cut up in different parts. To get some idea of a figure I have had the whole lot priced at 2¢ per page, the total coming to about \$225.00. Does this seem reasonable to you? The figure 2¢ per page makes a whole volume frequently less than \$10.00 which is the current price we have been charging for volumes in a broken lot. For straight runs, one of which we sold to Longwood awhile ago, we charged a little over \$16.00 a bound volume.

I regret I have been too busy to send you any word since leaving you in the dark on the banks of the Tensas. I hope you and Nesta didn't have as many ticks on you as Alfredo and I found when we got to Vicksburg. Despite our valiant labors I still found one on me several days later. We had a good trip back to St. Louis and found a very fine camping place on Crowley's Ridge for Saturday night. I am very grateful that you could tear yourself and Nesta away from New Orleans to have those few days with us. The pictures of the bignonia came out very well and if I don't enclose them with this letter they will be sent on soon. One of the pictures of the camp group is for Arthur, whom I was very glad to meet.

I wonder if you have thought any more about the possibility of meeting in Gothic. My plans have not changed since I saw you and, as I said then, we could meet you in Gothic probably on the 25th, to stay about a week. I should certainly like to be able to think ahead to that week for the next two months and then to have it. It is possible I might be alone, but more likely that Alfredo and his wife would be along, too. She reaches here the 29th of June.

I had been back in St. Louis only a couple of days when Dr. Outler told me that Dr. Tryon had resigned his position here and also at the university as of the first of September. Since Rolla has previously been essentially in charge of the systematic symposium program his leaving before the symposium means that the program must be arranged by someone else. I enclose a tentative outline of the program as Rolla submitted it in the grant application and around which we are going to try to find speakers. Normally we have two "big" leaders, of whom Carl Epling will be the botanical one, and possibly Ernst Meyer the one from zoology.

We then try to have four, five or six shorter papers presented within the framework of the program about which the discussion can form itself. The subject this year is essentially what Herb Wagner wanted and he has been asked to give one of the papers on botany. Would you have any suggestion to make of others in botany or even in zoology who might be asked? We shall probably not have too much trouble finding suitable botanists, but there being practically no systematic zoologists in this neighborhood it will be much more difficult to get reliable information on zoologists who might be suitable.

Last classes were held today and in less than a week I shall have finished my exam. Nothing to do then but work. Best regards to Nesta and the girls.

Sincerely,

George B. Van Schaack

GBVS:VM  
Enc.

June 11th, 1957

Mr. Joseph Ewan  
Department of Biology  
Tulane University  
New Orleans, Louisiana

Dear Joe:

We have, as you say, a copy of DODOENS, LYTE'S TRANSLATION 1578, but it is in such bad shape that I hesitate to send it to Stobie's for photostating. If what I write you here is not sufficient let me know and I will try a couple of shots of it myself on a film I am about to make for something else.

I do not find any reference at all to the words "long purples" or "dead-men's fingers". On page 322 I find "of Aron, calvesfoote or cockowpynt. Chap. VII". This is accompanied by a figure which makes it clear that the plant is an Arum and probably Arum maculatum, the only Arum of Central Europe, there being two hastate leaves rather than the many-divided leaf of Dracunculus minor, in connection with which earlier on page 322 are the following words: "...and of some late writers Arum maculatum". Further in the paragraph relating to its names: "...in Englishe also it is commonly called Aron, Priectespyntill, Cockowpintell; also Rampe and Wake-robyn".

I find no Orchis mascula in the book at all, nor among the orchids do I find any of the names you are interested in.

So far as I can see this book does not answer the question which Dr. Morris asks, for it says nothing about either long purples or Orchis mascula. It does make it clear that Wake-robyn equals Cockowpynt (note spelling) and that these names apply to a genuine Arum, presumably maculatum.

You haven't answered my question about July 25th. Best wishes.

Sincerely,

George E. Van Schaack

GBVS:VM

TULANE UNIVERSITY

College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

4 June 1957

Dr. George B. VanSchaack  
Missouri Botanical Garden  
Tower Grove Avenue, St. Louis 10

Dear George:

Dr. Harry Morris, Deptmt of English, and a student of Elizabethan literatures, is interested in some botanical evidence for a problem in identification of plants mentioned by Shakespeare.

Checking the catalog of pre-Linnaean books in the Sturtevant collection, we find that you have a copy of

DODOENS, REMBERT. A nieuwe Herball, or Historie of plants.  
transl. by Henry Lyte. (London, 1578). Kindly notice date of this edition. The Catalog lists a later ed. as well but this 1578 is wanted.

Dr. Morris wishes a photostat of the page(s) which carry the mention or illustration or whichever seems important for "Long purples," or failing to find an entry under this vernacular please check under "Dead-men's fingers," "Wake-robin," or "Cuckow-pint." This name will be found to apply to either Orchis mascula or Arum maculatum. The question to be settled is does the name "Long-purple(s)" equate to "Wake-robin"? It may be worth while to examine both descriptions in the event the vernacular names are not duly indexed (or that the Lyte ed. of 1578 lacks an index to such names). If it seems pertinent to have photostats made of both entries would you please do so. I hope that Stobey will accept you order and bill me for the amount, or if they operate only on a prepaid basis that you would not mind picking up the check and I'll reimburse you promptly.

To recapitulate: Does the name Long-purple(s) equate to Wake-robin or does the name Long-purple(s) apply to Orchis mascula and Wake-robin to Arum maculatum in what amount to a mutually exclusive way? Of course commentary on the names and the plants they represent, relation to uses esp. associated with aphrodisiacs, will be of special interest.

Thank you, George, for your trouble! On behalf of Dr. Morris and your friend,

Most sincerely,

Joe Swan

c: Dr. Harry Morris

June 26th, 1957

Mr. Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans 18, La.

Dear Joe:

I am sorry I cannot find any reference at all to either "dead-men's fingers" or "long purples" in any of the books that you have mentioned. I don't know how authoritative Gerth van Wijk may be, but the only mention for "dead-men's fingers" which he gives is "Orchis mascula", while for "long purples" he gives only "Lythrum or Orchis mascula". Accordingly to the extent that he covered the pre-Shakespearean works, he did not find these equated to Arum.

Thank you for your shudders. It was a flood and did affect practically all parts of the city, but the library was untouched, thanks to our being on what is probably the highest point of ground for some distance. The back of the garden was under several feet of water in one place and most of the other basements had some water in them.

I am sorry beyond expression that you and Nesta will not be able to get to Colorado, for I have been looking forward to seeing you then. I think I shall probably not go up to Gothic under these circumstances, but rather look up what is said to be a beautiful place underneath Snowmass, out of Aspen, and also go up on the Grand Mesa, which I have wanted to see ever since I first passed it several years ago. Alfredo's wife is arriving three days hence and I think the two of them will probably go with me.

Am I to believe that you and Nesta are so completely casual about the disposal of your daughters that you wouldn't have mentioned Kathleen's marriage just two weeks before it took place!!!

Just so that you will have it on your mind last, and therefore first, try to do something about the ANNUALS inasmuch as several of the numbers that you will require are down to their last one or two copies.

With best greetings to all and appropriate congratulations,

Sincerely,

George B. Van Schaack

GBVS:VM

TULANE UNIVERSITY  
College of Arts and Sciences  
NEW ORLEANS 18

Department of Botany

18 June 1957

Dr. George B. VanSchaack  
Missouri Botanical Garden  
St. Louis 10

Dear George:

Since Dr. Morris is anxious to settle the information to be had from herbal sources, I'll take up the last letter first, and reply to your most helpful earlier one on ANNALS, etc., at a trifle later date. Incidentally, it is quite clear that we shall not be able to make Colorado late in July. Just now it looks like Destin, Florida, August 10-20th. Last week I had a good trip collecting in no. La. with another visit to the Singer Game Preserve; no copperheads, high water, tree frogs in thousands.

Dr. Morris is most grateful indeed for the work that you did on his behalf. He is a little puzzled because the Variorum ed. of Shakespeare's Hamlet mentions the Dodoens herbal, Lyte edition, in a rather confusing way. If you could make one more inspection for him, answering the same questions on identity of "long purples" and "dead-men's fingers" as sketched in my last letter, he would be extremely grateful. If the photostating of the two following items is convenient this would be fine, but your checking in the Lyte's Dodoens herbal was very useful.

The two other herbals which might be checked with profit are:

- 1) Turner, William. New Herball (London, 1562) or (London, 1568)
- 2) Gerard, John Herball (London, 1597). (do not bother about the posthumous edition).

I've seen the ms. of Dr. Morris's article and it sounds very interesting and with what he hopes may be contemporary botanical data it will represent an important little paper in Shakespeareana--he would smile at my enthusiasms.

All for now. We are bustling with some renovations--nothing that hasn't been sorely needed for a long time. But it does amount to some swm of memos and general corresps. lags.

Nesta would want to join me in very best wishes,

Sincerely,

*Joe*  
Joseph Ewan

I shudder to hear of a St Louis flood! did it affect your part of city? your catacombs . . . horrendous thought!

*Joseph van Myke: D.M.F. O.M., L.P. Lyte on O.M.*

December 27th, 1957

Prof. Joseph Ewan  
Department of Biology  
Tulane University  
New Orleans, La.

Dear Prof. Ewan:

Dr. Van Schaack asked that I send you under separate cover a few items which you will probably receive in a few days. He said you would probably know what to do with them. I am still holding the EXPLORATION AND SCIENTIFIC RESEARCH which Dr. Van Schaack wrote to you about on November 21st and would appreciate you advising me if I should send this on to you.

Sincerely yours,

Library Secretary

October 21, 1960

Professor Joseph Ewan  
Department of Botany  
Tulane University  
New Orleans, Louisiana

Dear Joe:

Well at least it was an anti-dilluvian time that we walked up to Cathedral Lake. I got a few good pictures for you but I can't remember whether I sent them or not - I will look them up. I spent three nights at Tahoe but found the swimming rather chilly. Our two days at Grand Canyon were mostly overcast so that Erhard did not get to see the place at its best. But Monument Valley was very beautiful the next morning after a tremendous storm which hit us while we were near Kayenta.

I knew of course that you would not come to the symposium but when the time came around I was nevertheless disappointed. And additionally so when I failed to meet your Don Stone. He did not register Friday evening and on Saturday I spent all of the noon hour trying to find him in the crowd but no one seemed to know him and I saw no one with his ticket. The rest of the day was in the library but he did not appear. I trust that he had no difficulty.

On the whole the gathering this year was rather disappointing but there was one attendant entirely new of whom I must at least write you his name and interest. This is Phillip Greear who is a first year graduate student under Duncan at the University of Georgia. He is so youngster having already a family of five of which the oldest is fifteen. He is most charming and I feel sure you would enjoy meeting him. I regret that he is learning his work at Georgia where I do not think Duncan can give him any great assistance, for his real interest seems to be regional botany history of the southeast. I was of course naturally surprised that he did not know your name but just where he has been these past several years I do not know. Although he mentioned several years in Asia where he learned to speak Japanese and other "Asian tongues". I am sure he will write you and try to arrange a meeting with you. I believe he has the necessary devotion and patience to ferret out some of the early botanical history of the coastal plains as recorded in surveys, diaries, newspapers et cetera but I believe he is also without very much training to attack these matters without waste of time and he has no specific problem in mind.

I have just heard from Carl Kramer in Utrecht that he is sailing today for Surinam. He is there for a year assisting in the herbarium and working with Rolla Tryon. He is a most interesting and able fellow. He will return to Europe next spring making however a side trip to St. Louis where he will stay with me. I am proposing now that I meet him in New Orleans where we can both have the pleasure of seeing you and Lesta. From there I should like to take him to the Smokies (I believe it will be early May) for a few days of camping. Would you be able to go along?

I am glad to hear that Margie is so pleased with Stevens. I hope that now she is so relatively near, our paths may cross for I should like to see her again; she must be now quite bewitching in however an entirely different way from eleven years ago.

With warm greetings to you both, I am

Sincerely yours,

George B. Van Schaack

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

Sept. 26, 1958

Dear George:

Much encouraged for news brought in yours of 14th, and altogether it looks rather hopeful. I've no immediate first-hand knowledge of FW but Verdoorn knows him well, dating back to Buitenzorg, and from Verdoorn I have gained the impression--fairly distinct and repeated over quite a span of years-- that FW was an all-around able person, tolerant, and honest. That you are writing to Verdoorn for advice on bookbinders is, I think, interesting. It is just one more oddment of evidence that the two Hollanders are friendly.

Imperting bookbinders, shall we say, t.e.g.?--can scarcely be considered easy. I've two suggestions: 1) Mr. Willman Spawm of Philadelphia may have a suggestion as to possible person resident in the U.S. who might be employed, and 2) Mr. Ernest Hardy of Richmond, Surrey, England, arranged for bookbinding for me done by a Pole, then (1955) resident in London, and I'm sending you carbons of my letters of inquiry to both of these contacts herewith.

Two enveloping gestures of friendship have come from you lately, and I'm tremendously grateful for both the Rafinesquiana, and the several obits of botanical worthies that came yesterday. You are very thoughtful to send these items along, and how often I've recently caught on to the existence of a certain biog. sketch when lol as manna from George, a copy comes to hand.

Yes, I learned of AC Smith going to head-up biological sciences at USNM when in Washington, not from the folks at USNH but from NSF staff. Al was then in Mass. and Jason slowly recovering from 1) operation and 2) heart attack. Lyman is assuming control there. It will be only time before he takes Jason's place. Egbert Walker is off on NSF grant to augment the Merrill-Walker opus, and if he is sensible will not attempt to reenter the USNH where he is persona non grata in bold black letters.

Not sure about the Symposium yet, tho I'd dearly love to come up. I'm pres. of Sigma Xi this year (Tulane chapter) and shall be going to AAAS at Washington, when the Sigma Xi also meets, and I'm trying to finish mss. this Fall and Fridays are free days for me--so you can appreciate the pull of working FSS, three days in a row, to make headway. But, I'm still thinking warmly of coming, and I do most earnestly appreciate your kind invitation to lodge with you.

Have had two long weekend trips this month: last week to Washington Parish with its Appalachian relict flora and week before to Kizatchie Wold west of Alexandria, where another flora of great interest. Wonderful year for annuals that ordinarily are hard to find for drought--no drought this year I assure you; not in 11 years I've been here has Sept. been so wet, rain almost everyday Of course Arthur Welden thinks the Future Life is at hand for his myceological heart beats high. Neta found a new genus to La. last weekend for him.

Marjorie is with us; now drives the Aerowillys, attends third year hi school, and Petsy second year at LSU, home ecc. K moving to San Francisco for 5-6 wks as her husband continues Navy duty. H-to-G we shall survive this latest exhibition of brinkmanship! Or do you want a little Quemy in your home? The last week's NEW YORKER was superb on the whole China test, see Talk e' the Town.

Most cordially,

For Swa.

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

28 Sept. 1959

Dear George:

It is wonderful of you to invite me to stay with you--nothing would please me more!--but I think perhaps you had best let me take a limousine from Lambert airport for I'm sure you have many errands to do. I'm thinking of taking

Delta flight 486 from N.O.

arr. StL 3:05 p.m. Th. Oct. 22.

returning: 487 from StL

lv. StL 3:00 p.m. Mon. 26th

arr. N.O. 5:45 pm.

I shall plan to come on out to MEG on Th from the Statler Hotel, if this is satisfactory?

I'm sending a verifax copy--all the orig. copies were exhausted--of JCB April exhibition handlist that may be useful in your own devices for the one-man show next month! I think it is pretty good.

All for now, with GREAT expectations!

Cordially yours,

*Joe Ewan*  
Joseph Ewan

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

27 February 1960

Dear George:

Many communiques from you lately and I'll try to catch up on them:

First, I do want the Humboldt; please send along with your bill in the usual manner. It was temporarily forgotten in the burst of other concerns over dupls.

Second, the dupls. arr. in fine shape and I'm pleased to have them indeed. You did not mention the association of the Jacquin with A. B. Lambert! but then I know your MBG simply drips with such botanical nectar that to drop one my way will not deplete the honeypot. You should, when you want for a job that will give immense personal pleasure!! card catalogue your association copies by association; make 3x5 entries for the presentations, marginalia of the botanical great that are bodily resetned in the MBG Library. It serves a valuable function, too, in providing a quick source of checking handwriting when that errand is needed. Begin with your Sturtevent coll. and then add as the items come to notice thru the coll. generally. APS Library has such a file and they enter the card with the regular library cards in the general cat. Great fun.

Thirdly, I'm writing directly to G.K.Hall &Co. re the failure to duly alphabetize their AC cards before reproduction. With c. to A. C. Smith, since I know Al very well and don't know Carmichael personally, as you do.

Fourthly, I'm naturally very much interested in the Herre tale that AWCTH has told. This is nearly forgotten. It happened like this: Herre sent a critique of my sketch of Kathy Brandege (publ. in AMNat, vol. 27, 1942, as sort of intro) to AMNat and the former editor, not Bob Gordon, my former student and Tulane PhD in zool., now editor, sent the ms to me for rebuttal points that might be used in refusing Herre publication without letting him know whence came the arguments. No word ever came from the Editor, Mizelle was his name I think. He would not answer my detailed response which consisted of a paper entitled "Not so wild a dream," taking up the topic with Herre and urging that AMNat publish the two papers side by side. They evidently thought that the pages of the journal could not take it. Gist of Herre's thesis: ELGreene was a homosexual, why did not I not say so, and thus exonerate KB from stigma of having turned down ELG when he offered his hand in marriage? I would send the ms of mine for you to read, but I may need it for retyping for I'm going to follow up this matter, first with Bob Gordon. It seemed to me if Herre did not or would not publish there was no occasion for me to rouse the sleeping centaur. Do let me know where Herre has published.

Sorry to hear Kaser's leaving WU, for your sake. Nashville's great gain.

I'm not comfortable that the amt. sent for the Bali records is sufficient? I honestly thought originally of your sending just the one record which I heard but the two must have amounted to more than the sum sent.

Great good wishes,

*Tos Ewan*

TULANE UNIVERSITY  
*College of Arts and Sciences*  
NEW ORLEANS 18

*Department of Botany*

29 February 1960

G. K. Hall & Co.  
97 Oliver Street  
Boston 10

Gentlemen:

Though our research program here at Tulane does not involve the possible acquisition of the Index to Grass Species, compiled by Agnes Chase, which you announce for early publication, I am none the less interested in your plan of action and in the final product. I am sure that it will be a tool of immense usefulness for the larger centers of taxonomic studies here and abroad.

I am writing at this time relative to a feature of the project which comes to my notice in the sample pages sent out with your announcement, namely, that the alphabetizing of the cards is not strictly correct. I know this may have been a chance happening in the preparation of the copy for offset sample but it is not a slight matter and may possibly have been overlooked. I'm sure that you will see the essential character of the alphabetizing being as nearly perfect as possible before any photocopying is undertaken. This may be slow and costly to carry out but it is of prime importance. The Index may of course have been slightly disarrayed in the Smithsonian offices where it is kept but no pains must be spared to set the sequence aright before the reproduction is launched. Not only must the binomials be checked for sequence but varietal names as well, and author citations for those duplicated binomials.

Wishing you success and the accolade of a grateful botanical public,  
I remain

Very sincerely yours,

Joseph Evan  
Prof. of Botany

New Orleans, La.  
11 December 1960

Dear George:

Yours of N 29, D 1 and D 7 all so welcome. First, M'Mahon AGC ed. 1 was simply overlooked when I was composing the list of libraries perhaps because I was so anxious not to mist~~ake~~ the recording of the rarer editions that I failed to corral my notes on ed. 1. Of course I saw the copy since I made direct comparisons with it and the pirated ed. belonging to Henry Shaw, WHICH, indeed, IS A UNICATE so far as I can determine. I'm not able to identify Samuel Gustine: hypothesis is that he was a resident of St. Louis but my quick search into the histories of the St Louis Acad. and like fail to reveal his name.

Now along comes another copy of M'Mahon as if to salt this bibliopaper's wounds! Again, no light on Langham [or Sangham] at present. Nor on the dear donor, Paul Anderson. Suggestion: bind the dupl. in good quality buckram, dark brown, or leather if you feel so disposed, and hold for possible (almost probable) placement that will follow one of these days from someone who inquires "Do I know where I could locate ed. 1?" Answer: Yes. Price: \$22.50. Obviously, MBG does not need a second Calendar with the 20th Century climatron circling o'er its went and gone skies.

Never visited Lancelot Roser--sounds like a sharp chap who has impaled a good deal of information down thru the years in the Big Thicket. By all means, we should pursue him to his lair behind the Gator Inn in Saratoga, Texas. Thanks, so much, for the clipping; it will go into our collection.

Do you recall that elephant folio on Victoria regia published by a chap by name of Allen? You have a copy. Well, Eric Lundberg, of Laurel, Fla., sold (on commission, for another bookseller) a copy of this big game for \$100. ~~When~~ When I saw the quotation in the last cat I wrote and asked if the beast had not mewed one cipher too many but he wrote back and said, verily, \$100. is the figure, which he thought 'a bit steep,' but a buyer came along. Don't have naother in the cellar? Funny, but while Eric was putting on this little inflation act down in Florida Massachusetts was underselling the market by offering a copy for \$10. I wrote and said I would buy but Miss Manx wrote back--this was Mass Hort Soc--that I missed not one but two copies! Both went before other big game hunters. Somebody should do a little critique on Allen and his elephant for the MBG Bull. Reproduce the t.p. etc.

And, so,

Best greetings,

Joe Ewan

TULANE UNIVERSITY  
College of Arts and Sciences  
NEW ORLEANS 18

Department of Botany

13 December 1960

Dear George:

Nesta may be around to see you at the Garden! Dean Biehle at Stephens phoned Sunday that Marjorie had evidently experienced some serious emotional upset and, to make a longish story short, felt it best for Nesta to come to Columbia and return home with Marj so you just may have a caller. Nesta is not positive, rather naturally, that the it may work out that way, but there is a lay-over between trains. So this letter. . . .

If she comes around, would you give her the sheet of queries herewith which perhaps she may have a chance to settle in part (?).

I did not answer your question on the Bibliog. Misc. series of mine and I find I do not have any more of nos. IV, and V. The series ceased with V.  
~~IV~~ IV. = now infamous

A Bibliogeographical Guide to the Brandegee Botanical Collections. Amer. Midl. Nat. 27:772-789. (May) 1942.

V. = Sara Allen Plummer Lemmon and her "Borns of the Pacific Coast". Amer. Midl. Nat. 32:513-518. (Sept.) 1944.

The last paper bears on an item in your Library and perhaps the copy should be annotated that a paper bears on it; to best of my knowledge this is the only copy I've seen, but I have a faint recollection of having subsequently seen a copy at Harvard. Rolla could verify that fact easily. Rare at best.

In haste, with abundant  
thanks,

Joe Swan

Postscript: Parcel arr. yesterday. No more than glanced at contents but they look very exciting. Thanks so much. Weiditz aquarelle so welcome!

TULANE UNIVERSITY  
College of Arts and Sciences  
NEW ORLEANS 18

Department of Botany

18 January 1961

Dear George:

Yours of 16th is very interesting. I mentioned your name on the marginal chance that you would know of a duplicate! and Lo! you have one on tap.

First, I'm always puzzled about the loss of precious works from Latin American countries. The matter came up several times during my stay in Colombia. It is, I suppose, one of the several variables of history. I often think that the movement of English works from their homeland to their renegade offshoot bears marks of similar wounds. With the rise of photocopies perhaps the answer is that the centers of study in Latin America will be furnished with good bound photocopies in the future, when the persons are ready to use them--which I'm sure is true now in a very limited sense. More important, in my thinking, is how the book will be cared for in its new home. If the book is appreciated and cared for, what matter the roof?

Value of H.B.K.: Complete set of 7 vols. seems frightfully scarce. I should estimate that surely there can be no more than 4 sets in private hands in the whole world. Who can then set the asking price? Other points come in, to be sure. The interleaving decreases the value in this instance; if the notes had been made by Sodiro, e.g., that would be different but Padre Solano is, in the market languag, only nuisance. I would say that Stechert-Hafner would ask \$1250.00 if the set is complete. \$1750. if there had been no interleaving.

Tulane still needs so many books ahead of HBK that I do not feel it would make sense to procede with the raising of funds --today it would mean asking a few patrons who have a green interest in botanical books; no funds left in our Department of Botany budget. (I spent \$2600. since July 1st).

If Banister is approved by the Institute of Early American History and Culture, Williamsburg, it will <sup>be</sup> their publ. and in fact printed by Univ. N.C. Press, who handle the Institute's books. The University Press director has asked to see the ms., apart from the Institute, or in event there is a rejection. I'm not worrying because it has warm support from head of mss. at LC, Mearns, down. Somebody must come forward to breathe life into John Banister--he must die in utero!

Nesta would join me in fervent good wishes,

Joe Swan

I'm unable to find HBK Nova genera has come on market since 1923, when Quaritch had a set of of the Voyage COMPLETE, all 12 vols. in "russia super-extra" for 110 pounds (O.S.!). W&W have had bits and pieces: cat 65:942 was vol. one (only) for seven pounds, ten, in 1947.

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

25 January 1959

Dear George:

Happy as ever to see yours of 19th and followed swiftly by the three parcels of books, one of which was turned over to Suttkus, our fish taxonomist. The books of mine so welcome. I think the individual volumes of the Pulteney should be wrapped in newspaper within the other wrappings to cushion the tender backstrips in this case. I don't know of course who did the packing but the procedure of the book dealers in this particular is to be followed with profit. I've now oiled the two Pulteney volumes and cleaned the Hughes, Barbadoes, with a clot of bread crumbs, and I am pleased with the clean face it presents! Both are such nice acquisitions and again, my thanks.

Well, I'm sorry that nice copy of the pseudonymous work on Guinea and Guianas is not to stay with you where it definitely belongs. Hugh is thinking in the wrong frame of reference: when a library is as complete as yours such acquisitions take on special import, they reflect the thoroughness of the institution, the eternal quest for perfection that besets the really great library. When a library has so many rare titles as the MEG possesses now the addition of a rarity only augments the pleasure that someone will thrill to one day in the next hundred years when he pursues the true history of manioc, for example, and spreads before him in chronology the growth of man's knowledge of manioc, its American origins, movements across the Atlantic, its swift hold in the hoe culture pattern of the African blacks, and so on. To do this one must have not the titles that are mentioned by all the books alone but the unmentioned titles. What a pity! No matter that the book is looked at once in a hundred years, by the right pair of eyes fitted to the proper person. That is worth five hundred dollars in a supersonic age. But then . . . I'm only an anti-quarian.

If my count is right the unseen Mrs. George Neville Jones, a most charming person of German origins (Hamburg or north coast as I recall), is number three. I remember Number One very well indeed; this was 1937, in Seattle, where I was guest at their table. She was tall, with eyes of deep amber, good conversation, and a right jolly mate, I should say. Number Two is hazy in my memory and the principal point I can say is that she does not match this present 1959 wife nor did this current edition evidence ever having met a Ewan heretofore. This match seems felicitous; they have had a pleasant time, house trailering about Mexico since September.

I surely hope that Hugh can persuade (you know this excellent botanical prefix of emphasis?) the Grand Jury committee to permit Mrs. MacMahon to continue her services with you. Special training should make some valid grounds.

I hope so much you do decide to make a go of just staying on as the librarian of one of the really good libraries of botany in America! Botany needs you, and above all, enjoy yourself, open those tomes writ by botanical worthies of centuries gone where these material cups of oil remain to light many lamps down the portals of time. Take time to toy with the grand old books; they will not forsake you.

All for now, with very best,

26 September 1958

Mr. Willman Spaw  
P. O. Box 851  
Philadelphia 5, Pa.

Dear Willman:

As the well-informed person that you are on matters of care and repair of books, I'm writing on behalf of the Missouri Botanical Garden, Tower Grove Avenue, St. Louis 10, Mo., who own as perhaps you know one of the first rank botanical libraries in this country. They are anxious to locate a bookbinder who will consider joining their staff for two years or more, working full time on the care and repair of their collection. There are many folios of flower plate books and the like, just such as you know well at the Academy, in grave need of attention.

Let me tell you the whole story because as a friend I know you would want to have it, Willman. The Garden has in mind trying to locate an expert bookbinder abroad, importing him for two or more years, to do the job. I'm wondering, therefore, if a) you might know such a person in this country who with all the variables of salary, etc., would make sense to recommend to the Garden Library, or b) you might know of such a person among your European colleagues? In the event you have any reflections on either of these queries I hope you will feel free to write to my close friend, Dr. George B. VanSchaack, Librarian, at the Garden, telling him what you think or may suggest. He will of course provide any details of salary plans, etc.

I've been too busy since I returned to let you know the results of my efforts at the National Herbarium relative to the colored plant drawings you sent me for identification. I did indeed receive them in good order, and with the assistance of Dr. Lyman Smith on one of them, feel confident that the three may very well prove to be Lambert reliquiae:

- 1) *Tribulus maximus* Lf. (what has been called T. cistoides L. in inclusive sense).
- 2) *Casearia fasciculata* (R.&P.) Sleumer  
Peruvian species, compares favorably with Killip & Smith 26448, coll. from Dept. Junin, Peru.
- 3) Ask Dr. L. A. Garay, Botanical Museum, Harvard U, Divinity St., Cambridge 38, Mass. about the orchid.

I'm returning the drawings to you in the next few days, with identifications on slips for each. I've written out some remarks on pros and cons for each determination.

In haste for now but keep me informed on all matters, matrimonial and otherwise,

Very sincerely,

Joseph Ewan  
Prof. of Botany

Department of Botany  
Tulane University  
New Orleans 18, Louisiana  
26 September 1958

Ernest Hardy  
The Church Court Bookshop  
2a Church Court,  
Richmond, Surrey, England

Dear Mr. Hardy:

During my pleasant residence in England, 1954-55, I had a book bound through your auspices you may recall. It was a very satisfying job, and I only wished I might have had many other books bound as expertly. You remarked at the time that it was done by a Polish gentleman then lately arrived in England who was interested in the craft. I'm writing on behalf of the Missouri Botanical Garden, Tower Grove Avenue, St. Louis 10, Missouri, who would like to contact a bookbinder on a full employment basis, bringing him to the United States for two years or more to work on the exceptional collection in the Garden's Library. This Library in St. Louis is one of the best botanical collections in the country, with many fine flower plate folios, etc., and there is desperate need for a master craftsman to make repairs and the like. If you can contact the Polish bookbinder and tell him of this opportunity and he is interested in further details, write to Dr. George B. VanSchaack at the Garden.

I have only to add my best thanks and warm greetings to this note, looking forward as I do to my next opportunity to visit England!

Very sincerely,

Joseph Ewan  
Prof. of Botany

cc: Dr. George B. VanSchaack

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

March 16, 1959

Dear George:

Formal letter to Order Dept. HTML re the five dupls herewith. I'm sure you will hear from the Library in few days. They are most welcome additions . . .

The Kew Library Catalogues came today, and need hardly underscore my gratitude on that score. Incidentally, I'm collecting materials toward a history of botanic gardens, expanding on Gager's opusculum and filling in the persons, etc. Warren Dawson of England, topflight bibliographer, editor of J. Banks' letters, etc. etc., has urged me to consider the idea, and since I'm so well along in accumulating the materials I'm persuaded it makes good sense to carry it along. We plan to go around the world in 1962 anent this project but of that more later. Anyway, these seed lists in this last Kew-eiosities you sent all helps.

I've sent in bid to present paper at Montreal on the zoogeographic evidence to aid the plant geographer in his study of the Rocky Mts.--will you be there?

Nesta has started in over here at Dinwiddie, on reduced time table, with hope that she can increase her hours as the season moves along and some candidates show up to take over her library jobs. So far, just no one likely appears. It is heartening to know that there is a good chance now to see these misc. projects finished, in print, and ready for the botanical user.

Busy with Sigma Xi business--I'm pres of Tulane chapter--and so many other commands on one's times. Maybe we can pause in St Louis en route to Montreal this August??

All for now, in haste,  
as the 'good Gray' would say,

Joe

Copy

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

13 January 1959

Dr. George B. VanSchasck  
Librarian, Missouri Botanical Garden  
St. Louis 10

Dear George:

This confirms the book order reserved for Howard-Tilton Memorial Library of this University. Incidentally, we have Meyer's Geschichte der Botanik, a most desirable item. Perhaps Lloyd Shinnery may not have it? I shall not take time to alphabetize the following items but here are the University purchases:

- 1) Jacquin, Joseph Nicolaus Observationum botanicarum iconibus. (Vienna, 1764)  
parts I and II (of 4 parts). Fine. \$75.00  
This would complement Jacquin's Selecterum stirpium  
americenerum, which we hope to acquire from A. G. Thomas of  
Bournemouth, England. (our order of 11 Dec. 1958)
- 2) Weddell, Hugues Algernon Chloris Andinae (Paris, 1855)  
2 vols bound in 1, tres beau! \$50.00  
This classic checks the holdings of the MARI in neotropical  
botany.
- 3) Faxton, Joseph Magazine of Botany  
vol. 1 only (London, 1834) covers tender \$ 5.00  
Notable for text as well as for its color plates of N. Am. plants.
- 4) Revue mycologique vols. 6, 7, and 8 only  
(Paris, 1884/6) \$ 6.00
- 5) Hoffmann, Hermann Icones analyticae fungorum  
(Geissen, 1861-65) Parts I-IV, complete! Rare. This set in  
wrappers and should be cased and left in parts as issued for its  
bibliographic importance. \$35.00
- 6) Kuhner, Robert Le Genre Mycena (Fries)  
Encyclopedie mycologique (Paris, 1938) paper  
o.p. and fetches \$15-18 on foreign market. \$10.00
- 7) Jussieu, Antoine Genera planterum (Turici helvetorum, 1791)  
complete but needs rebinding. \$ 4.00
- 8) Foggenburg, Britton & Sterns Preliminary Catalogue . . . of New York City  
(N.Y., 1888) important publication, scarce. \$ 1.50  
needs reinforcing (or rebinding)
- 9) Kanjilal, Kanjilal, and Das Flora of Assam  
(Assam, 1934) \$ 1.50
- 10) Gouan, Antoine, 1733-1821 Hortus regius monspeliensis  
(Leiden, 1762) nice copy \$10.00
- 11) Ogata, M. Icones filicum japoniae vol. 1 only  
(Tokyo, 1928) bound \$ 6.00
- 12) Baker, R. T. and H. G. Smith Pines of Australia  
(Sydney, 1910) bound, orig. covers \$ 6.00
- 13) Schneider, Albert Textbook of General Lichenology  
(Binghamton, N. Y., 1897) covers tender \$ 2.00
- 14) Curtis, Winifred M. Student's Flora of Tasmania  
(Hobart, 1956) part 1 only \$ 1.00

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VanSchaeck, p. 2

- 15) Kunth, Karl Sigismund Synopsis plantarum quas in itinere ad plagem aequinoctialem orbis novi (Paris, 1823)  
Vols. 2, 3, and 4, only (of 4 vols.) Scarce. \$15.00  
Complements the holdings of MARI in neotropical botany;  
relates to the important travels and colls. of Humboldt.  
Absence of vol. 1 is not here a serious matter.

These foregoing items are all of a botanical nature and I warmly recommend their purchase, and order cards for each are attached herewith. The following item is of a zoological nature and its purchase is contingent on the approval of the appropriate book chairman:

- 16) Dalla Torre, C. G. Catalogus hymenopterorum vols. 1, 2, 3, 4, 5, 6, 7, and 10 (of 10, lacking therefore vols. 8 and 9 of complete set). (Leipzig, 1892-1901) bound in 5 vols. backstrips will have to be replaced but internally in good condition. Scarce.  
Essential nomenclator of bees of world. \$30.00

Very sincerely yours,

Joseph Ewan

c: Dr. Garland F. Taylor  
Librarian, HTML

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

24 June 1959

Dr. George B. VanSchaack  
Missouri Botanical Garden  
St Louis 10

Dear George:

Your deeply distressing letter of 18th came this morning and I've been in conference with Mrs. Wayer, in charge of the Order Dept. in the University Library regarding the situation. She approves of sending the formal order through as soon as possible after July 1st, a needful delay as you can understand. The original list here as sent to Dr. Taylor has been lost but fortunately I kept a carbon against such a happening. And from this I've had a copy made of the original letter and another carbon of same to document this matter for Mrs. Wayer.

I've not been able to see the book purchase chairman for Zoology at this writing, hence item 16 must wait a few days, but will, I think, be approved.

Of course I'm very grateful to you for this favor to us, for your patience and understanding.

Very sincerely,

*Joe Ewan*  
Joseph Ewan  
Prof. of Botany

c: Mrs. Wayer, Order Dept. HTMLibrary

Postscript: I've removed the carbon for Mrs. Wayer and can say that matters have really gotten pretty confused at the Library this past half-year. Unfortunately there has been some underhanded opposition to Garland Taylor, I'm sure, and indeed the opposition has succeeded in removing him! from his position as University Librarian. All of this has rather naturally confused operations, since he has confirmed larger orders like this one and quite patently his files are just hopelessly snarled. The secretary made a real search for the letter. Lazella Schwarten has also been caught in this snarl, for a order amt.ing to c. \$200. for GH dupls. I hope things will settle out without loss of goodwill. So far so good. Thanks to wonderful friends, like yourself.

*Joe*

TULANE UNIVERSITY  
College of Arts and Sciences  
NEW ORLEANS 18

Department of Botany

March 16, 1959

Dr. George B. VanSchaack  
Missouri Botanical Garden  
St. Louis 10

Dear George:

Thank you for your letter of 12th instant and this will confirm our interest in acquiring the following duplicates from your Garden Library for Howard-Tilton Memorial Library of this campus.

If you will please hold the five items, then, pending formal order from HTML Order Dept., which I feel sure will come along shortly:

- 1) Evelyn, John Silva London, 1664.  
Worn copy, some pp. stained, but sound complete working copy. Pritzel 2766. 5.00
- 2) Sternberg, Kaspar Catalogus plantarum ...Mathioli in Dioscoridem Prague, 1821. folio  
\* unbound, folded, in need of some repair. 1.00  
Pritzel 8957.
- 3) Trew, C. J. Beschreibung .. Aloe(Nurnberg, 1727)  
Good copy in original thin boards. 5.00
- 4) Boerhaave, H. Index alter plantarum Leiden, 1720.  
2 vols. Working copy for rebinding. Some missing  
\* pp. will have to be photostated to complete the work. 7.50
- 5) Franckenius, J. Botanologia Uppsala, 1877.  
good working copy 5.00

Again, Goerge, our warmest appreciation! and

best greetings,

Joe Ewan

Joseph Ewan  
Prof. of Botany

c: Order Dept. HTML

\* notes for Order Dept. of course, so I can follow up on these in due time.

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

13 January 1959

Dear George:

The glow of the Holiday with George lingers on. (Perhaps I should add for the benefit of future historians who may chance on this sentence that we were lit not by the liquors of the tavern but by the sweet fluids of bibliomania). The return flight was indeed pleasant and since then I've been checking lab notebooks and trying to catch up with the rather considerable corresp that doth accumulate. It has been simply lovely here, perhaps to inflict the firm decision on me not to forsake the clement clime of New Orleans for points on the upper Mississippi and its tributaries. Now to the list of notes I have to consider:

First, the book purchases. Separately I've listed the University Library orders which I think will pass the scrutiny of Garland Taylor; please wait for formal orders for these items of course. Here are items of interest to me personally, and to Suttkus, my colleague in Zoology here:

- 1) Forbes and Richardson Fishes of Illinois text and atlas (Urbana, 1908/9) 6.00
- 2) Hughes, Griffith Natural History of Barbados (London, 1750) small paper copy; parchment 10.00
- 3) Pulteney, R. Revue generale des ecrites de Linne Fr. transl. by L.A. Millin de Grandmaison (Paris, 1789) 2 vols. spine weak in 1 vol. 10.00

Please send these at your convenience, with bill for cost and carriage.

I've written to Nada Kramer, thinking that perhaps oil for lamp of Russia might be served by my bringing up the subject and instructing her to send the book on approval. I hope this is agreeable. The book deserves bibliographic study; I just noticed the final pp. which carry the author's field of inquiry to its anal ends.

- Next, the booklets on flower book illustration:
- 1) "Plant Illustration before 1850. A Catalogue of an exhibition of books, drawings and prints held by the Garden Club of America and the Grolier Club from February 20 to March 31, 1941. New York. The Grolier Club. 1941." edition of 600 copies. \$ 1.00 from publishers in 1946.
  - 2) "An Exhibition of Flower Books from the Society of Herbalists" The Arts Council (London, 1953). Printed by Chiswick Press, New Southgate, London N.11 no price indicated. Wm T. Stearn had a heavy hand with a light pen in this enterprise.
  - 3) "Rare Botanical Books . . . of . . . Hunt" (Clements Library, Ann Arbor, 1949) = Bulletin 57 of Clements Library. 460 copies published. Perhaps the Washington University Library would have the Bulletin and would loan the issue for study or copy purposes?

Next, the title of Paris Colloque: "Les Botanistes Francais en Amerique du Nord avant 1850" (Centre National de la Recherche Scientifique, Paris, 1957) I do not know the exact price--my copy a gift of course--but the price is c. \$5. teste Dr. Chinard. Order from Library, Nat. Hist. Mus., Paris, with bill for costs & postage.

VanSchaack, p. 2

Next, the bibliography of botanic gardens: 1) F. Dawtrey Drewitt, Romance of the Apothecaries' Garden at Chelsea (London, 1924) ed. 2. I find I've succeeded in getting a copy from W&W in England--arr. just this Christmas! and it is very worth while. When I write W&W I'll tell them to watch for next copy of this book and let you know; price = 15s. 2) Don't forget that Fritzel, Thesaurus, 446-456, lists publs. concerning botanic gardens, arr. by city or town.

The address for the DaVinci gallery in Los Angeles will be added below, provided I can locate the facts without delay. Also the address of the book dealer specializing in Orientalia. \*

I was indeed grateful to you for the loan of the overcoat; this will go back soon.

All for now, with best wishes from both of us,

Joe Swan

*ask for list* *OK*  
Miss Kate Steinitz, Elmer Belt Library of Vinciana, 1893 Wilshire Blvd., Los Angeles 57, California, is the source of the reproductions of Annunciation lily, etc.

\* Evidently gone out of business Teate Order Dept. Librarian

But William H. Allen

bookseller

2031 Walnut St.

Phila. Pa.

is interested in Orient *and* would be worth a try.

TULANE UNIVERSITY

The College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

18 November 1959

Dear George:

Many thanks indeed for the three copies of the catalogue of botanical books on display at the Art Museum. I think that the result is very gratifying; in particular I'm pleased to see different plates used to illustrate the materials from those used by others.

Incidentally, Herbert Reichner cat. 24, item 322 = Bartlett, 55 rare books etc. 1949, is listed for \$7.50! May 'VanSchaack, FPoFC, 1959' fetch as much--after all you didn't stop at 55, nor the number made famous by HJH but 58!

The cryptic reference to index of place names in Pritzel was to the pp. devoted to botanic gardens, 446-456, which I've found extremely useful. It is cross-indexed, too, and though not exhaustive carries most of the cities where imprints originated.

Peddle, R. A. PLACE NAMES IN IMPRINTS. Grafton Co., London, 1932, is very good; the Smiths. Inst. Library has a copy which I used to consult often. I've tried to locate a copy thru Balckwells of Oxford but no success. It is a slight item, less than 100 pp.

'Neowedae' is not in Pritzel but must be Neuwied, "a neat town of the Prussian states, in the government of Coblantz, situated on the Rhine." Incidentally, it has churches not only for the usual garden vars. of religion but for Hernhutters. This from Gen. Gazetteer, publ. by Berwick, London, 1823, 3 vols.

Can you send the Humboldt, De Distributione geographica plantarum (Pritzel 4328) to me with your bill inclosed? It will be most useful in pl. geog. which I give on alternate years here. Univ. Library is exhausted insofar as botany funds are concerned; we hope to have a special fund soon. In the interim I'll curate the delectable item. I believe I told you Gerignd Taylor left this summer; Talmadge comes next Fall from Lawrence, Kansas; for now we tuck and nip.

The films developed very well indeed! All frames came thru; I've had several enlargements made which I have yet to pick up but the results look very promising and again, so pleased to have this fine opportunity!!

Most cordially,

Joe Swan  
Joseph Ewan

TULANE UNIVERSITY

College of Arts and Sciences

NEW ORLEANS 18

Department of Botany

8 February 1961

Dear George:

Yours of 6th came this morning. I'm interested in the progress of the H.B.K. pursuit and I hope that you may tangibly benefit from this gesture of assistance to the Texas folks.

No, I should not agree to the quotation "Botanists call such drawings 'icones'" for you are quite right in thinking that it not a correct statement. The term has a definitely tagged connotation, centering around the herbalists and their use of 'image-like' drawings. To perpetuate this usage will destroy a useful period word that carries a special shade of meaning. Brunfels gave the word a kind of immortality in botanical circles. But icones continued on to about end of 17th century, with such authors as Elukenet employing them for the last time in the true sense; Tournefort, Institutiones, could perhaps also be so assigned. I think had the word use today in the way that is suggested by the sentence it would have been used by the compilers of the 'Great Flower Books' for it has a magic captivating quality that would be a useful sales lure. They did not employ it. I feel sure that it would be unwise to perpetuate Trelease's use of the word in the broad way that he found convenient in the 1890's.

Now, I have one: George Don, General system, 1831, 1:643, sub Banisteris, says that the etymology is from 'John Baptist Banister.' We have not been able to trace the source of Don's use of the middle name Baptist. It is perpetuated down to the present, here and there, one of the major ref. books which uses it being Baillon, Dict. bot. 1:361. 1876. Don rests of course on Miller's Gard. dict. various eds. and I wondering if you would please look at Thomas Martyn ed. 1807, in 2 vols. and see if the etymology of Banister appears thusly there. (I'm hoping to acquire several eds. of Miller, Gard. dict. here but to date there has been little fortune in this direction; prices in psst for various eds. have not been high so I'm still hopeful. ). The folks at the BM(NH) make a good deal of use of the Gard. dict. in tracing 18th century types and commentary upon them. By tracing the additions which Miller made from one ed. to next the date of arrival of new spp. from America, etc., may be narrowed down.

All for now, and always greet your communiques with warm glow . . .

Sincerely yours,

Joseph Ewan

Conrad is looking to the Kl. & Garcke ref. involving the Euphorbia ref. on those early St Louis colls. I'll keep you informed. It had to come on some borrowing arr. with USDA's pit--you know the shack on 12th st. that houses ~~the~~ the inactive stuff, I suppose. Now that Blake is gone who is there left to protest?