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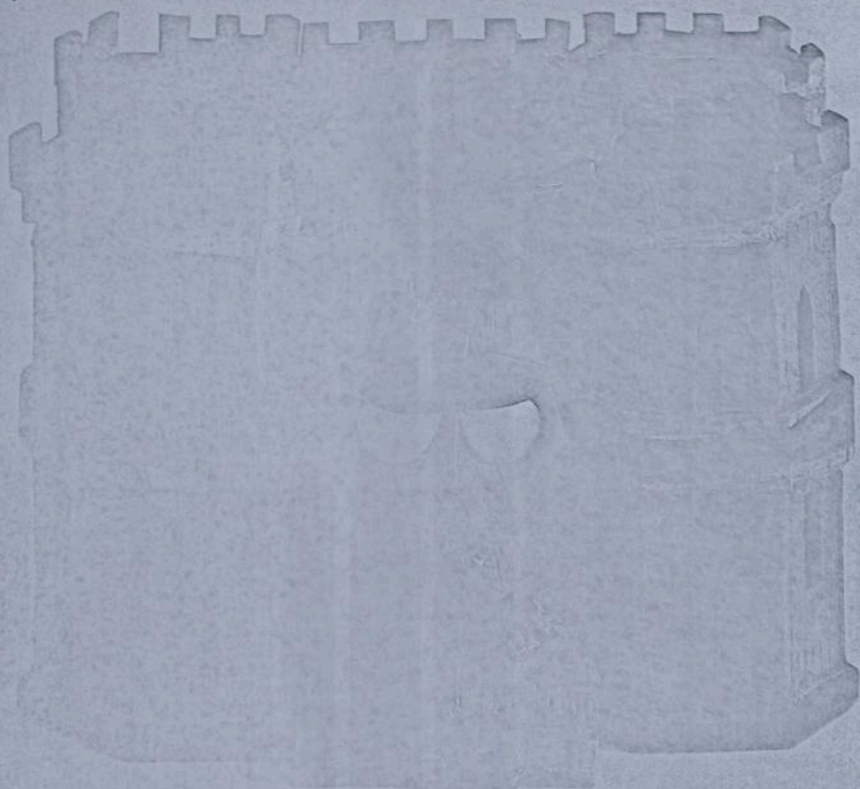
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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.



## THE PUBLIC BE DAMMED

*article*

By **JUSTICE WILLIAM O. DOUGLAS**

*operating with virtual impunity, the u. s. army corps of engineers  
continues to wreak ecological havoc across the land*

"The U. S. Corps of Engineers is public enemy number one." I spoke those words at the annual meeting of the Great Lakes Chapter of the Sierra Club, early in 1968, and that summary supplied an exclamation point to a long discussion of the manner in which various Federal agencies despoil the public domain.

It is difficult to pick out public enemy number one from among our Federal agencies, for many of them are notorious despoilers and the competition is great for that position. The Tennessee Valley Authority, for example, like the Corps of Engineers, has an obsession for building dams, whether needed or not. Its present plan to wipe out the Little T River and its fertile valley is rampant vandalism. TVA is also probably the biggest strip-miner in the country, using much coal for its stand-by steam (continued on page 182)

SCULPTURE BY ROBERT VOI GRIMANI