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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

COXSACK
JAN
21
ADM
1922
N.Y.

Mr George B. Van Schaack
510 Greenwood Place
Syracuse
N.Y.

No fair - but "college college" - all are saying
William & Robert will not do it. Keep up school
to get any
Have bills
on the jumps
I must go for
I read

Coxsackie N.Y.
Jan 21/22

Dear George: I am sending
you Mr Andrews' letter.
Isn't he fine?

I hope to
see him next week, but
may not. He refers to
my organ - the coal question
& other things.

You see what he
thinks about your work - all
right - & he will tell the
truth always without jealousy.

He evidently sees your
latent - without slapping
him to death to see! And
he praises you the right
way. Some day your
fine draughting will
count dollars for you
& then who will say aught
against making you
truly an organist?

Send letter back to 7
Madison Place. but copy
first some of his good
opinion of you. Oh, George,
George - how few people
get appreciation - but some

day when the dollars roll
in they'll say "well, Mrs
Doright did know what
George Van S. was made
for" - I can wait;
Get Mansfield's Harmony
& Key of Treason - or
shall I send it to you?
I have Fosters & everybody's
under the sun - but that
is just great & you can
dig all by your lonesome.
When you come to Cox's office
next time there'll be no
"pageant" - oh! how
cruel they were in their
criticisms of me! But I

but can work. Organ man
some & fixed organ - the ex-
cessive heat had caused
shrinkage so screws are
loose - 5 of them - hence
my trouble - soon later -
forget it. But I mean
to stick as long as I want to.
I go up to West Cox & see him
for 4 lessons Sat. afternoons
& his rehearsal - Sat night
7 P.M. Friday & Sat A.M.
here at Mrs Lorr's - I don't
want to be here Thurs. night -
& I can make more staying in
Albany. In. to see her & see
about Harmony Book & Key.
I found out lots of teachers coached
themselves that they & said Harriet
is like wise. I know the Eastern School



Mr George B. Tarr Schack
570 Greenwood Place
Syracuse
N.Y.

Don't see
 quarter - then
 we'll
 it's all
 again
 I get
 home
 for 11:45
 I'll
 & will
 get home
 this time
 Willie

7 Madison Place

Jan 5th '22

Dear George:
 You've beaten
 me all to smash! But I
 had to help with the plans
 + Mr & Mrs Saunders in
 getting rooms in order & so
 right straight along
 until 10 o'clock and
 next morning about the same
 then right away lessons. Oh!
 I was so tired + I suppose
 Sunday's work at the bottom
 of all with my moving down
 there just fogged me out for
 once in my life - + so I had

to keep up for lessons. & when
I was thro' last night I
was as dull as an angle
worm. This morning I had
things to clean. & when in came
your letter! Then I said -
"I meant to lick him!"
But your letter was just
like George & I decided
to drop everything & scratch
of a line at least.

I wish you were here
in this lovely place. It is
now beautiful. Mr. Taus
says I have it over every
teacher here! and I do hope
to do splendid work.

We had such a pleasant

side up & down so glad
you could come with
me.

Well, George plung
away - harder than ever -
What we want - really need
must always come - if
we work & pray. You
know how to do both.
I feel you are going to do
great work this term
"even if" and for sure, keep
up your determination
for the desired end all
by yourself no matter what
hindes or seems to hinder. all
will help you'll find this it

does seem discouraging at
times. Listen to all the
good things for you learn
that way - I have - some
scrit & plug, plug, plug.
Read all you can, great
new pen written beautiful
lessons for us - Pianos Mastery
you have. Get some theory
by yourself - say nothing
said word & you'll get
there. I had to too.

Have no more time -
have to teach - eat & sleep
for Coy. You are in my
mind & heart - no one else
be more interested than
you deeply interested
Aunt Matilda

Mr George B. Van Schaack
510 Greenwood Place
Syracuse
N.Y.

H. W. Dwight
Coxsackie
N.Y.

Copied in. U.S.F.

Jan 15/22

Dear George:

I have written
to Mr A. and as soon
as I hear from you him
will write you again.
Got your drawing re
all right. Have only
time for a line now. Do
not get discouraged George
because of the little you are
given to do - but get some
Stemonium book with a Key
& study extra by yourself.

It will all help. Practice
all you can & keep up
all the thinking possible -
& then you'll be fitted for
something greater - Eastman
School - Emileant or
something. just do all you
can to for them & all you
can for yourself on
the quiet. I am always
thinking how I can
help you. & I know it
will all come out fine
for you some day.

Play, play, play,

everything & anything and
make up little tunes by
your lonesome. It will
all come in with some
day. I've done it & some
of the best things I've
employed have been the
result of certain hard
conditions. Money,
many good wishes. Take
care of yourself. It will
come out right I know. I
wanted you to be friendly
with Herbert F. & Grace wanted
you in with Bernald. our
plans seemed to fail but

Who knows - "God works
in a mysterious way"
As ever yours
H. M. Driftell



Mr George Van Schaack
510 Greenwood Place
Syracuse
N.Y.

H. M. Wright
7 Madison Ave
Albany
N.Y.

7 Madison Place Albany, N.Y.
Jan 25/12

Dear George:

Got your letter. Suffice Andrews has looked it over again - he loses such things - I did not recall that you sent - but put it in a tube & sent it - so don't know what was in it. But J. W. A. has taken it all in - he is that way - takes in everything at once then like a row summarizes, and as he says "I will return the drawing to him after looking it over" he will & it will be looked over! Probably he will tell you about statements, I would send on drawing & all to Washington & you'll learn more. One thing is certain "J. W. A." was pleased! I know him & he really said more perhaps than one would read. You'll see him some time - just now, just when I don't know - but I'll fix it some way. Wait for Aunt Matilda's sale!
Will send for Harmony today.

I was so pleased with Eactuna's "plan of salvation" & will see about next step. Any way we know what you won't do. I could not see J. W. A. this time

The Student's Harmony Tablet, Theo. Presser, Publisher, Philadelphia, Pa.

well I think if I can carry out a
certain plan I'll see him in Coxsackie,
more about that when I see how my
plans work. Now I'm going to practice
on my ped. piano something I want
him to hear! Send on your drawings &
& great success follow you. I want
Mr Andrews to hear the pupil I
taught how to play the organ!
So far Aunt Matilda has been your
only organ teacher. & remember
I am as interested & even more so
than your father, mother, sister or
grandfather. Amen!

Hunt



Mr George P. Van Schaack
510 Greenwood Place
Syracuse
N.Y.

J. M. Wright
7 Madison Place
Albany
N.Y.

7 Madison Place
Albany N.Y.

April 5/22

Dear George:

Three things I can say:
I have been more than busy, I have
had the "grip" 3 days - doctor & bed,
& I have thought of you many times!

Got in from New York
last night - little before 7.15 here - found
your letter & card. So glad to get them -
always love to hear from you. I feel
anxious about your drawing & model -
Did you measure? I forgot when I sent
your drawing to ^{Mr.} measure tho' I did when
I sent to Mr. A. - & I was fearful - but
glad when I heard you had read it.
I saw Mr. Ambrose yesterday - the first
chance I have had. He thinks you have
"reason to expect something favorable" your
"drawing & working out as fine" - said I
had reason to be proud of you - I said it


was true - & a great sorrow to me when
you had to go away. Tho' now I could
see certain ways you had been helped
on. Then I asked if we could do arrange
if he would come to Coxsackie after
Easter Sunday to give me special
work & hear you play - for no matter
what changes may be made - you may
give a good push - a good foundation
& inspiration from J. W. D. - I invited
him to hear you. He said - "I know
it would be a pleasure to hear that boy
I'm wonderfully interested in him - &
has it in him to amount to a great deal.
I think he thinks you are destined for
great things & if you should become a
fine organist with your talent for
architecture you would make great
money connected with an organ factory!
But that money is so much he said
but your gifts would work good for
others as well as yourself. Now then George
will see - whether you ought to be a dry
immortality product or develop along other
lines. He spoke to 2 reliable persons about your

idea - & while Skinner & Hatchings had su-
pplied something similar to your product
there was nothing there builders said as
far as they knew like yours - Oh, I
do hope George you'll get your model
& all! You know these abroad and
the patent offices are watched for
ideas. Let us hope for the best.

I expect to be here next Wed -
& I may be able to see you tomorrow hours
mentioned 4-5 - because a young girl
may not come owing to sickness just
then. I do want to see you - so roll
up when you come in ~~at~~ Main 2935 &
& ask for Mrs Wright (Mrs Sanders keeps the
house - & she calls up from below - & I ans.
'phone in my back room) I tell you all so
you can get me without trouble. Mr Andrews
said he wished he could talk to my church
officials! said my salary was "shamefully low"
& that they should consent to my giving lessons in
Sunday School Room - said "why all organists use
the church for harmony singing & organ" He was
really used to think I should be "so poorly paid" - Ma
I think I'll keep on for a time - it will be easy to practice
there in warm weather. has not practiced once since
Nov. then in the fall he will see about something. Don't tell!

Did I write I had had a scatal in my studio?
My N.Y. studio — I got 3 pupils for illustration
either said I was going to do it or told you I had —
well — any way it was great. & Mr Myer the
great singing teacher said splendid things —
I now I have 2 leading teachers in my
line — & 4 or 5 new pupils promised for
the fall! in New York! I have new pupil
coming here today!

Thank you for letter & program.
I know I should like Bernold. He is fine —
I must have a good chat with you — if
not here — then in C — I do not go to N.Y.
till apr 24th. Begged off — I knew I
could just this time Palm Sunday & Easter
Coming — & I may not come up here but
will send you a word if I find I can
cut this out next Wed. It all depends —
some of my pupils have to be handled with
care. Dear me George — I'm so rushed —
but your letter cozy as can be goes!
Yours as ever
S.M.D.



Mr George B. Van Schemt
510 Greenwood Place
Syracuse
N.Y.

Wm. Wright
Coxon
Wright

Copraackie Mf.

Jan 8th 22

Dear George:

Really no time
but I want to keep my
word. Logan went back
on me this morning - last
night really at rehearsal
the minute I pressed button -
went with full organ & no
stops drawn! Pistons or
on a strike I guess. But

man will come up & fix it
so why worry?

Want to write so
much - just have to flip
this off.

My rooms look
lovely now - I wish you could
see them & play with me.
but don't let it bother
you - all will come out
lovely. See if I'm not
right.

George. some people
said "Mrs Dwight kept

the whole congregation waiting
& how because she thought
no one could do anything
but herself." Book. hoo!

Well - some people did a
lot they ought not to have
done - but I'm glad the
Play is over - many others
said beautiful things.

Going to send this down
to office when I see you
with Tom for New York.
Shall think of you as ever
often & often - Success
to you. Hope to write better
letter soon - cannot now.

I laughed to think you re-
membered "spiro"
As ever Hunt.



Mr George Van Schaack
510 Greenwood Place
Syracuse
N.Y.

H. M. Dwight
Coxsackie
N.Y.

Cossacke Leaf

Nov 30/
121

Dear George:

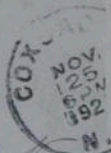
This is a short note just to let you know I've been resolving your question in my mind -

You know the two instruments are so different - piano a percussion instrument and the organ hardly that in any sense at the organist

"now a days" claim accit.
that way is against the old
firmly fixed idea. accent
depended wholly upon correct
use of swell is.

Now see here. I really
think you have an idea. keep
it + keep going on it. Don't
tell any one of it. If you
can get access to some organ
and ask questions without
exciting another person's inventive
tendency. Inquire into use of
their swells in some organ
factory. All of the swells - you
know about the piano damper
pedal does - but the organ is
so different, & its cause, caused
in quite another way. but you
have an idea worth cultivating.
My harmony teacher Frank H.
Sheppard invented a valuable
thing for an organ and made
several thousand! You have
such mechanical ability - they will
use it? But keep still. I shall
not tell any one.

The Estey man comes here
soon. I shall ask some
things about organs - I have
George Ashdown Acceley
"Organ Stops" - His book
"Art of Organ Building" you
should be able to get right
there. Get it & think
more. I do feel there is a
certain something good in
your inspiration. Perhaps
the hours spent in garage
& other ways have developed
to a great extent your natural
inclination - Oh can say? I
then always contended our
disappointments & delays
can be made productive
of lasting good. Oh how I wish
you could be at the organ a
little more - but go ahead - your



Mr George B. Van Schaack
510 Greenwood Place
Syracuse
N.Y.

H. M. Wright
Costa Rica
1851.

Coxsackie N.Y.

Nov 25/21

Dear George:

It hardly seems possible I could go so long without writing to you - but so it is - and I cannot sit any longer - tho' of course I am as usual very busy. Your letters are always such a joy and so like yourself I just feel you are talking near me. It is a great happiness to know you are doing so well & tho' I had to give up my plans it is all working out beautifully and what more could I ask? Your last letter I took up for Mrs Low to read. you see you really belong to us - & she read it aloud to Mrs Church - Grace was delighted & said "George is a dear boy all right." and she said I must ask you to find out about Mr Berrall - if there - living at some number - &c, &c, for he was answered her plea for you &c. His wife is such a friend of Mrs Low's she thinks it strange,

Your letter of sympathy was so thoughtful
& kind - we all appreciated it. Many changes
have taken place with the passing of Mrs
Church & I have had to help up here as well
as run my house for Grace was very sick
and Mrs Church not strong herself. Grace
just escaped pneumonia but is well all
right & Mrs Church fairly well.

I just met your father & told him
you had sent such a fine letter & seemed
so happy - & he said "guess he is - seems
that way right along" - & he himself wore
a glad smile which made me think many
things & they were all good.

My house is sold & I did well. The
people are from Albany - & they are crazy
over the place. I can stay quite awhile
in it & pack up leisurely - as they go to
Florida next Monday. So I shall take my
time - teach here thro' the day & stay quite
a few nights - at Mrs Low's house. Some day
I shall probably go to New York but not right
away. Mr Hubbard told me today "Mr
Lodwin was saying "to him" - "it would be
bad to lose Mrs Wright" - Gosh they feel
so but you know I am not going to fly
right straight away. Perhaps it will scare
the church people for good!

I am delighted to think Prof. V. is so pleased with you - and you certainly are now getting where you should have been - but you are there & H. M. D. is glad she helped. I love Theory too - Oh, yes & I love music every way shape and manner. Your sight singing I wish I could hear - well, one thing certain no one gets more fun out of it than George B.

The Methodist people will probably repeat last year's music by Dickinson with extra features. They expect you there & said "George will be here you know" - They expect to get enough copies for every one in congregation, & they said every one would help Mrs Dright if she would only consent. There you are & there I am too! See!

Miss Winter the voice teacher at school is lovely & her voice too & last Sunday she came to me after evening service & said - "Oh, Mrs Dright what an accompanist you are! every one is speaking of the way you played for me this morning - & for Anthony - it fairly carried me away."

Now that was better than Emma Goodner's
prayer a little - Well, a real singer knows
what support means. People who know
little about any subject cannot estimate
values - Now I wish you could have
had $\frac{1}{2}$ the time here for practice you
now have, but all the same George
was grounded well - So la -

Isabel made a great hit in
New York. They are still talking
about her - & I'm proud of all my
pupils -

Now, George I'd love to write on
& on - have had to stop ever so many times
but you must be critical I know. Success
to you right along. I will try to write
whenever possible. It has not ^{yet} been possible -
I hope you must neglect your health -
had a letter from Donald - he has a
fine one now & very happy. Suppose you've
heard from him. My Albany & N.Y. pupils
are splendid. Must stop. So glad you
are ~~fast~~ coming on so well. I knew it
I knew it. Amen! With lots of good
wishes
Your friend and teacher still
Harriet M. Wright



Mr George B. Tuckershaack
510 Greenwood Place
Syracuse
N.Y.

7 Madison Place

Sept 20, '21

Dear George:

Sent yesterday a
little tittle I had on hand
to keep you going till the others
come. In Luce I spoke of
Chopin Ballades + Mendelssohn's
Songs without words but dear
me - we got in all we could as
it was! Wish I could have started
clarinet work with you. That 5-
octave scale ¹⁸³³ is one of their tests
for Certificate - also Piccini scale

in 4's, 8's & 16's, I did do
a lot - but oh! how much more
could have been done! Why now
you have more time for practice
each day than you had at home
in a week it seems. No time goes
on they will discover you know
a whole lot too. now watch out.
Mendelssohn & Chopin at home
could have exert less - but so it
goes - and I save more for your
advancement in whatever way
it ^{is} than anything else - and 'it
does me so much good to know
you are working free from extra
work re, &c, just pitching in

and doing the really necessary -
Prof. V. evidently thinks you equal
to certain work & that speaks
well surely - and we can say
"hurrah" when he don't hear us.
Invention 13 will come quickly
if you dig out the different
forms to imitate. You know
Bach says something and then
pretty soon says it again in another
place with the other hand - & if you
get the heads even - analyze
Vop - just as easy.

I saw your father yesterday
and he said he thought you would be
tired of studying about where you
are - it seems to me too, more quiet,

It must be lovely to have an organ
like Courtain has - one just bought
to play and he certainly does.
My organ acted up like Cain
last Thurs. night at rehearsal
but Sunday night went lovely. I was
proud of myself - the man who gave
sermon said to me - "My - what an
organist!" and I said "Well - my
organ is lovely" - "Yes", he said, "but
the organist is worthy". Good for
Mr. Man - preacher.

Think of you with Key
Signatures - guess you'll sell round
them! That is your Italian book.
I rather like Italian - have 2 books
but th! So little time.
A pupil wants me to try for
position here in Holy Names - looking

where that Miss Reed taught -
I could get it I think if I
could fix the time: And also
in a private school certain
days - well - I'll see. If I
sell my house can do more.

Asked the church people
last night if I could have the
Sunday School room for
teaching or - they feared the
hunting business & had to
look after - well if I decide to
try it I'll tent to that!

Your father I thought seemed
pleased. he was my ^{uncle} and I said

"You'll never regret this Mr Tom Schacht"
and he said "Well - if he's got
it in him they'll find it out"
I said - "certainly - they're not
dumb - I saw it - but for
proof for George" - He laughed
& said "well, I hope so"
- Good! And he made an
"analysis" of Combs' *pleasing*
& described the way it all
sounded! Hooray, George!

Well - I must hurry -
have a fine pen - don't like it
too well - but my heart is the
same - Don't write to me when you

come home tired and sleepy -
I can wait for I know you
like to talk to me - & it will be
all right when any letter comes.
Of course I love to get your
letters - you know that.

Isabel has had so much
more technical work than you
but less theory etc. Well - I shall
soon see her and tell her George
has made good. Whenever you
write tell me what you are
studying - some times I get Mr.
the work & can see you practicing
array - almost like seeing you!
Not quite - Well - here goes for
writing. Everything good from George
Cordell. I am writing to Mrs. Harriet M. W.

ALBANY
JUL 25
5 PM
1 1922
N.Y.

Mr George D. Van Schaek
Coxsackie

R. F. D.

N.Y.

F. M. Dright } Madison Place
retains 2/4

7 Madison Place

Albany, N.Y.

Dear George:

July 25th, 22

It was so nice
to get your letter and I
tell you I am proud of
my pupil - let Harry
Wittard who is a machine
teacher go to the bats and
notes - just like that!
I knew you would do well.
That night at rehearsal it

plays - but it was good. Church
was dead. minister fagged out
and I did like him - & oh! the
prohibition there! I just thought -
but he's permanent. The other
church has fun organ. good
minister & congregation. I drew
to the organist & the controller &
talked with them. Had a good
time - more when I see you - but
I had to write to tell you I was glad
for you. Hope Reposeallie said
so the thing encouraging. No time for me
to say anything in office I want to meet
you soon! Best of fun & mite as you see!
I hope you see!

was funny to see Mrs
Gardner look down to
see if you "could use the
pedals" - you never knew
it! But you knew when
she said "Oh, that's in
sheep" - "that's nothing"
you said - I was so glad.

Well, I must twice
to church: it did not
rain here in the evening
but I went to the nearest
church. Where the organ is
fine - & they have said
the organist was too. It's just

5-AC
OCT
10 AM
192
N.

Mr George Van Schoeck
510 Greenwood Place
Syracuse
N.Y.

Coxsackie, N.Y. Oct 21, '21

Dear George:

Thank you for the nice long letter. but I am not going to look for another till you have plenty of time - you know I know what it is & he reached, so you can tell your mother to call me up & I'll understand - then when you get time there'll be another nice letter for me to enjoy. It is now after eleven ^{P.M.} and I am writing because tomorrow, next day & after &c, &c I may not have time.

Of course I hope you will pass, but if you do not all right! If only your people had allowed you about $\frac{1}{2}$ the time you now have where might you have been? There isn't any two picnos - the church organ, camp-thing and all for so much less - and George you did do wonders. Think how little you knew at the start! But tho' I did feel awful to hear you go it was a good thing too to go and so it will come out. Your wrists were always stiff in that funny exercise I used to give when your hands humped themselves at the wrist - don't you remember? But you'll get limber for you will ease naturally so plug away. That exercise is good for you now, suppose you have it - it is a Virgil stunt.

If you have a week yet - not quite hammer
get the Back - go at it with light touch and
strong touch and it will come - I don't care
what he says - you can do it if you don't
pound it out too hard - then after you can
get it going (3 days will do it) put on the strong
all you want to. I think Courbois would say
the same. But I know you will get that. Do!
Adagios you were lame in here - and scales
you were just getting speed up - but my! how
much you have done after all! Mozart needs
limber work I can tell you - flexible hands
or loose throat - and I only regret I did not
give you Mozart more - I make my vocal pupils
study Mozart. It is not like you to fail in
anything you attempt - but you cannot drive
music - it comes sooner or later you relax -
you get too tense - See? But you'll do it!
Why does he never say something truly encouraging?
That takes up the tension - but I say it George
and so - "Loosen up in your thought about it -
learn it in one day! The Back!" of course! Then
the adagios in innocens - lighten up - & then
after you have them display your strength with
the agility - Don't say I said so - but I know
you better than he does & I know if the scale has
come at 144 that will pass - but when you practice
it don't over do - put in an adagio - and
rest your mind & ~~muscles~~ muscles (looked like measles
then return to it again & again. Your people will know
now that music cannot be learned so easily - other

studies are learned when the head learns them, but music! Well, well, well, those two fingers, muscles & all are very stupid. How did the troublesome exercise come out? I laughed over the sight, singing lesson too, but you take it easy and laugh again. Prof. W. I think I should like better than V. tho' perhaps V. has more temperament than I think. You are so comical George and take the laugh so nice they'll all like you. & that will help.

Had letter from Mr Franklin the other day. nice long one. Kenneth is in Lowell 2 days. so perhaps Donnie may meet him. Mr F. will probably call you up some day. He has been greatly worried & has time for anything. and away from home most all the while - missed my letter - so you see all is well. Don't say anything about it to anyone. but I'm sure in time you'll meet him.

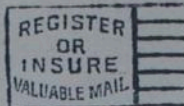
Had fine time in New York. and think I shall have to go every 2 weeks. they want me so much. Shall have more pupils when I go again. you would enjoy a little girl of nine whose wrists I made flexible at once. You try some arm motions to rest your self in your room - run your hand from shoulder. wrist rising as you run upward - wrist falling first as you fall - try it, try it, & play it at piano.

Well, George, I must stop - too late - Remember I often think about you. and shall more than ever this week hoping you'll relax & yet plug away harder! Success to you. As ever
Bernie M. Dwight

THIS SIDE OF CARD IS FOR ADDRESS



Mr George B. Van Schaack
510 Greenwood Place
Syracuse
N.Y.



Mr George B. Van Schaack
250 Park Avenue
Rochester
N.Y.

MRS HARRIET M. DWIGHT
44 WEST 90TH STREET
NEW YORK

MRS HARRIET M. DWIGHT
44 WEST 90TH STREET
NEW YORK

Dear George:

March 3/24

Thank you so
much for the blue forget-
me-nots. You have been
in my mind so much lately
but you'd never notice it
from my letters! Ha, ha.
But I'm so often said:
"Today I will write to George
or tomorrow surely" and
then - well. Ecks answered
what! "Oh, what a joke," I guess.

That was such a pretty card -
and I know you thought so
too because it was blue!

How are you getting
on? When you have time
let me know - although I do
not desire a letter.

I am very busy all
the time - and have splendid
pupils who work hard. I go
to many musical things -
go to the Church to practice -
Mr Andrews speaks well of
my work. and I am playing
hardly things. I gave up the
church position because the

minister was (aside from his
preaching) almost unsharable -
Did I tell you? No - for I have
not written. Well I am worried
what he would let us do. He
was either overworked & nervous
or "Something" - Grief! I don't
know what. Was always wanting
things - then changing. re, re -
did not care for Preludes - ~~History~~
selections - Postlude - ~~anything~~ -
Some times just before his prayer
would say "No, Chant today" -
or as he came in church "no
anthem" - or he would say just
before collection - "let us sing
the beautiful hymn 'O, Lord, that
will not let us go'" - and for

Know how I hated that album -
He wanted a Junior Choir and I
was training a fine one & some
one pleased. Then he said "I
want them to stand differently" or
"sing this way" or "that way" - oh, I
could tell you more. But that's the
way? I just resigned. The pay
was nice - but it was as trying -
or you fierce! My sister said
"give it up". even Mr. Auburn said
it was "wise resigning". Guess it
was - it was such torture. and yet
I played such beautiful things
just as if I was pleased. Well, any
next place will be better I know.

Some better after all - you
see. You'd like my studio. It
is just right. I study or practice
about 3 hours. Some times two
some days. am well & happy. Hope
you are picking right along. Show you
me. Show to if my letters have ever come
you have understood. Thank you again.
Harriet M. Wright

George will come
Dodge &
McKinnon
Mr. May
have a
letter from
you from
but shall
be able to
write to
other - she
has
Cossacke, Tex.
Oct 1st 21

Dear George:
Your mother
called me up yesterday
in the afternoon and said:
"I saw you heard from
George" - It seems from
the letter she rec'd Monday
she gathered you were a
"little blue" & that made
her I guess deep indigo.
I told her my letter from
you Tues. was very far
from azure - and she felt

taken at once. guess she just
imagined it any way. Told
her to tell your father to
stop for a music roll and a
letter you left in Theory book.
put in to keep your place
of course. but as it may be
valuable to you I have kept
it & watched to give to your
father every day. yesterday
I almost caught him but
he gave one grand jehu
swamp & passed milk car
& everything on the road!
So the roll & letter still on
the chair by the brown
screen. Can't you see it all?

Told your mother to tell your
father to brace up and eat
great cakes! The great cure
for every body "now a days"
Get a package of fast
Fram yourself and eat $\frac{1}{4}$
or $\frac{1}{2}$ one before meals - I am
going to try it myself. If you
do feel blue - just write
it to me - & I'll send a letter
of cheer subito! Dang! just
like that. Your mother looked
happy the other day (Tue. Mth.)
as they were leaving for Thom-
sonville so don't worry and I'll
tell him to tell her if he stops
for anything under the heavens.

to come up here tomorrow
afternoon (Sunday) + fire at
me. So glad you met Mr
C. They say he is so pleasant
and loves to help every one -
he is great. Why, George
said, you are in clover +
don't you dare write home
anything but rip, slam
bang cheerful letters. It
is not like you - you're
such good stuff all thro'
So I know it's all imagina-
tion. Remember this too
George if only your people
had given me full swing
you would have been much

Coxsackie N.Y.
Dear George: Oct 9th 1921

I've put away your letter for carefully so forgive if I do not seem to answer anything. I've written again to Mr. D. & you may hear from him - it certainly was clear to call up the home! Just you wait - and perhaps you'll get a line or call. Dox has the number.

Don't you think the Debussy music is interesting & always light & graceful and almost skinning. How I wish I had more time to practice - well - I do all I can any way. So glad your solo recital is coming up, knew it would.

What do you think of this? I have
decided to give my New York
lessons in Carnegie Hall!
I may not begin there the next
week but expect to go
just the same. Shall be in
our Christina Kriens Studio
Monday afternoon & Tues.
mornings at first - taking
that 3rd week out of Albany
time for New York & later
will later I'll say more.

My sister has a lovely new
pupil for me & will get
others - these I did not ex-
pect - so much extra. Expect
to go for the first Oct 18th
possibly the 17th. You know
I love New York - next to
that Syracuse.

Well, how are you? Do
not get chilled - Keep warm
and keep plugging away.

So cold & raw here today.
Took to have pipe fixed in
kitchen stove - so no fire there.
Masons working down in
cellar fixing concrete base
(came near missing base)
& stairs - kept doors open
all day Fri. & Sat. Nice &
cool - but I'm all right &
should come back from
Albany Wed. night I can
start fires - Tomorrow!

You have great
luck getting ice with a
leather hose & then - need it
help to. Thank you for all
the programs - I enjoy all
you send - and your letters
I read several times. Soak
tooth you had sent a card.
tell you more about her when
I get back from New York.
I wrote of the copper parts
to Bass you sent but cannot

stop to look it up now. I
hope you get on famously
every way. you don't know
how I think of you.

Bishop could have
seen me when I cleaned the
chimney in kitchen! My face
was black & brown. beautiful
to gaze upon. then I cleaned
out under part of kitchen
stove and painted the oil stove
with black enamel. They
spew for it. send I do it!
Well, it's done. Friday I
promised something I want
you to hear some day.

Next Sunday we shall
probably have a great time.
Doh all off & big, little
old & young all happy. No
one knows it yet. That
for morning. In the eve The
Cally Day Service. Mrs
Hutford plays piano for

"March in ² by" but I am
expected to play organ at
beginning - ~~factory~~ - for
authentic - so glad! They
thought the children could
march better by the piano as
they some walk to it!!! I had
them as I came in today. It
was "good & slow" - so they
will get "used to it" & every
one else before they're in!

Jim & M. Kuntz & Richard
some other are coming in choir
Jim has good voice - slow bass -
& can read quite a little.

Was sure you would take
to the great Cake Treatment (?)
It's one of those things unlike to
tell others to take! It does smell
like cheese too - real mouse
trap cheese!

Elm... Briggs plays
the scale ^{fff} about 100. She
can play faster but not so
well. Pretty good for her.

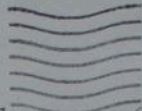
Your father has not come
for you yet. Suppose he comes
when I am out.

I am sure you would
be to your gloats. You said
so often "I don't see what
trays." perhaps you would
have to keep them on for now.

Do tell me if Pittford
has said a word about you
or, I know he thinks well of
you - certain things indicate it.
I shall feel anxious over your
test - and get pretty sure too.

Will write when you
can & I will do the same as possible
I know you are busy - you know
I am. Got to make a black
silk house tomorrow to wear
other waists too good. Be very
glad you don't have to sew with
all the rest of your work.

Will - here's
hoping for the best every day
& all the time. and for none of
anything is forgotten. I have had
all this to write beside this.
As soon as I can H. M. D.



Mr George B. Van Schaack
250 Park Avenue
Rochester
N.Y.

H. W. Dwight
7 Madison Place
Albany
N. Y.

7 Madison Place
Albany, N.Y.

Tues. 1.30 Sept 19'22

Dear George:

Here I am - at last writing to you! Thought I should never get a chance to answer your fine letter. How glad it made me to know you were happy and starting off so well. Laughed when I read about your "washing dishes" to reduce expenses - for I knew of your excellent practice here. Who could have

dreamed per faithful work at home
would save \$4. per week later in
Rochester! Our men know. I have
always liked to wash dishes and it
is excellent to keep the hands limber!
Hooray for you George.

So glad you played well -
that man has some good red blood
in his make up & knows when a
thing is "pretty good". I felt sure
you would wake it all right, &
feel now every day will speed you
on.

Mrs. Low was so pleased
with the pictures sent me - she said
it must all be "just wonderful" -
thought Eastman a grand character.
I admire him too - have for a long
time felt such a man was especially
created for a purpose. Oh George have
Schaeck if you can get matches do
something with your money. So some-
thing always with every talent & help
in the world. It's such a satisfaction
to know one has done his duty - the
appreciation of people is pleasant to
be sure - but that is not the main
thing. People express appreciation according
to their make up - and after all what
does it matter.

I went up to practice the
other day & found Grace Souphier going
to do the same thing with the key Mr. [unclear]

had hunted up for her! It is a
law established - no other organist
must play on the regular organist's
organ unless asked to "feel" free
to do so by the organist in charge!
Laws were broken "hither & thither
& gone" as Rev Hubbard says so
often. It was last Saturday &
I had told her I practiced at
3 or 3.30 that day until 5.
I was puzzled - she said "what
shall I do. I have put off lessons
till later to come up now - it was
~~3.45~~ 3.45! I had told her I
would give her that time after she
had told me she had been there
"practising for once or twice" Well,
I went over the way & waited as
she could not go "way back again."

I had to be there when Rebecca
Doherty would come at five
so back I came at that time -
Grace had the right hand
big noisy slam beautification
pedal stop down - Small
Flute Trances, Op. Diapason
Bourdon. Oboe & vox on
& various stops on Great.
It was loud. She said: "Oh
Mrs Wright I'm so glad you
came in - What are I doing! I
cannot shut off the organ!" I
released the big beautification -
she said Mr Sandlyer told her
to use that & not the Crescendo
pedal! I said - "you must have
heard wrong - but don't use the
vox & Trance with full organ

like that!" Then I said "Now Grace I
don't know what Mr Cuddey has told
you as I won't change anything else or
I may confuse you - "But," she said "it
does not seem loud enough & how do
you play your pedals so loudly?" Of
course I was ~~was~~ modest & did not say!

Grace & others had been told I was
"working to save the organ for Fred Palmer
& would not speak for any one else -"
She came from taking lesson of Mr Cuddey
last Thurs. & told me she was "sorry" she
had listened to idle talk when I had
always been so good to her - I agreed to help
some too, but I told her in that gentle voice
I sometimes use, "if you had told me all
you heard I could have set you right!" "Think
of me picking out Fred! That's all I got
for letting him play! Big joke on me! It is
as I said all hastened by Rev H., but all our
people are saying - "how could they let Mrs
Dwight go?" Forget it George - I've said
enough. After next Sunday I will tell
you my selections for Sept 24th! In the
morning Ruth & Jantha will sing & at night
Rebecca Doherty - the rest I'll write later.

I mailed the pictures to your
father, did I say that before in this letter?
hope not - I'm fairly buzzing now to finish -
I have something to put in order, as Mrs
Church's furniture, bureau & all has to be
looked after & I've no time tomorrow and only
a little on Thurs. before leaving. After Sunday

I shall be here for good - only on Sat.
 When I carry out the plan of going
 to Copenhagen for a time until I can
 read those pupils speak for me
 here! Your father evidently knows
 when he hears a good piano! I
 hope you'll own a Steinway some
 day. "Tell George" Eusterman you
 know of a poor but worthy organist
 who wants a fine organ! Being
 a bachelor he should respond!
 Tell, any way Van Schoeck elder
 or Van Schoeck you are there &
 something coming for you, is it
 not perfectly lovely? and I'm
 glad I helped push the boat
 out to good rowing!
 I shall be in C. Fair Sat (you &
 Thurs night - or leave 10 Monday the
 25th - after that all mail here, expect
 to begin Wed in Carnegie studio - but

Stud. mail here after the next Sweeping trip - 1899
 Wash. way down. 1899.



Mr George B. Van Schoek
510 Greenwood Place
Syracuse
N.Y.

Atand right
Coxochie
N.Y.

Coxsackie N.Y.
Dec 12th 21

Dear George:

Yes, sir I
am the great original
bone head! I thought,
while you might feel
pretty sure of your
invention you would want
the light of some other
mind thrown upon it -
but as you're willing
to "eat your hat" why

What more can he said?
I know it will rust -
but whether worth the
cost of "installing" just
as you question - that
was why I wanted you
to ask Mr Andrews.

Tomorrow when you come
home or can go over it
in a practical way. I
do think you have some-
thing worth while buzzing
in your head & have
said so. Letters are funny
things, they read wrong
so often when we think
right.

Vittard I never shall
like George, and I do
not know why. Constantin
or Bernwald perhaps the
other man would have seen
something to praise a bit
sooner - I think Vittard
is a fine musician and
good teacher - & I am
glad he encourages you
at least - but he would
kill me outright, there
now - but I am delighted
to think you are winning
his regard - & delighted to
have your experience just

shot for him with him -
I once had a teacher like
him & I made good too -
but I never liked him -
There are so many ways
to teach - so many ways
to develop talent according
to the individual - a hard
& fast rule does not always
work. but I dare say it
has just been the thing
for you - I'm glad he has
seen Courbois's position.

A man once said "Courbois
can play - that's all he can
do" - Well, it's something
to play - isn't it? As for
Speed I always said it would

come - but don't drive it
too hard. Take it easy, take
it easy, take it easy. Speed
comes only when the
muscles get under control
& when you drive them they
back up. just loosen
& coax a little more &
"throw the paper off the
wrists into the piano 6
times each hand several
times a day. That's the
clever stunt - tho' not
expressed that way by any
Virgil pupil. Put bit of
paper on top of wrist then
tip up & throw down
piano - H. M. D.'s invention

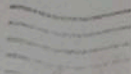
graceful letting go - not a
poke - So long - you
know how.

As for choir work wait
till you come home & then
let us see where your trouble
lies - I'll discuss a few
hymns etc. I how glad
I shall be to see you! and
every one else will be glad
too. Mr Gifford called
me up this morning and
asked me if you would
"take that part again" in
the "Nativity Play" - I said
"I feel sure he will be too
so fine last year no one will
here any substitute." "He ans.
"Wasn't he splendid?" so now
you must put on your brown

coat & take your staff
in hand & help us out on
Christmas night. I'll promise
to get the board on better!!
Oh, oh - how I did work
last year!

You'll enjoy the
Boston Symphony & such
music means lots to an organist
it will all come into your
playing someday. You'll see!
The Messiah - study when
you listen the part "He
shall feed his flock" - it
will help you in tone for
Christmas - see if the words
come in that you are to
speak as you hear the music.
I may not have much
time but I shall have time to

see you when you come.
Let me know when you
write again when you hear
or call up when you
get home. if you are
too rushed to write and
remember George you are
to be known some day —
standing out head &
shoulders mentally and
musically above many
others. As ever with
great faith in you
Harriet W. Wright



Mr George T. Schasen
510 Greenwood Place
Syracuse
N.Y.

Place Albany N.Y.

R.H. No 13. 13th Invention
1st meas. Trial a c e followed by v hopping
to c
2d meas. almost same
S.H. imitates

3rd meas. (am taking 16th notes only at first)
Trial ^{acc} hopping downward R.H.
S.H. Trial J & a hopping downward.
4th meas. G.B.D. " " R.H.
" S.H. c e g imitating -

P.H. 5th meas. Trial f a c, G B D hopping down
6th meas. f a c (with tied e hopping to D)
S.H. 6th meas. Really B D & hopping to G
followed by a c e " " 7

If the something works upward
beginning with S.H. c. e. g.
Catch on to these inverted
Trial tricks from this
right on, study the chords
notice where they begin to jump
and end - afterward I go back and
from first meas. study order of
the eighth notes. This 13 invention
is easier than No 1 or even No 8 when
you get it going, and as I suppose

you have to commit it - you'll get
it done that way. July 6 measures
first to retire invasions
trouble you a little - but mercy -
you'll get there. There's no Mozart
here with me. You evening will pass
" scale " "
" Back too

But there - you can -
Loosen up - success to
you - & remember George
pan or as pass - you're getting
something all the time - all
this work would have been
accomplished & perhaps more
before you left if - but it's all
coming out right - whatever happens
I shall know you're done you that
scratched off like fury - I hope
it will help - As soon - you
Hunt & night



Mr George B. Tamm
510 Greenwood Place
Syracuse
N.Y.

7 Madison Place Albany N.Y.

7 Madison Place

Albany, N.Y.

Dear George: Nov 7th '21

Your letter is not at hand so I may forget some things. but a pupil is not coming at the hour and it may be my only opportunity to write so here goes.

It is grand to think Prof. Tiltard is to follow Combs and I am greatly pleased to

to think he gives you en-
couragement. he could
have spoken of many
things, however, before - for
any one could tell you
had been started and
more than started right
~~before~~ at once. That is
the way in many places
of learning tho' - they do
pursue a certain
well trodden path, pretty
well beaten at that and
the professors do not
willingly praise or en-
courage at the beginning. If

Prof V. had known just
what ^{you} had been held
back with or no with
being toach or any other
toach - and almost no
time for practice - and to
tell the truth - only your
own genius and ~~that~~
continually seeing the great
natural gift urging you on
he could have praised a
bit sooner. but men
teachers especially are slow
to give credit to women's
work as a rule. Stick a pin
in their gorge and always
give credit when you can.

To what has gone before. No,
I'm not expecting I'm only
wanting you to be as I have
always ^{been} for to be. Better than
many others.

Sam Isakel of course
in New York. She said you
had spoken about playing
Duet at Christmas time &
but much depends upon
her coming up - I do not go
to New York again till after
New Year's as I have so much
to do. The extra rehearsals &
for Christmas music & all the
looking over household goods
& with the uncertainty of
pupil's leave at this season
the year made me decide not

to travel that distance for
missed lessons. See. So I just
asked them to let me off &
they were willing under the
circumstances because they
have special work of every
kind now too. I shall come
up here for one more week
& then see you till after
beginning of January. Wonder
how long you'll be home.
If for any length of time after
the New Year I might get in
a recital. I'd love to.

I understood about your
invitation is rather idea of an
invitation & did not think it
a mere ceremonial affair.
but felt such a great delight

occur. — I wish you
could ~~talk~~ ^{talk} that over with
Mr Andrews - he is honest,
and has good mechanical
ability - and might suggest
something helpful. I would
be willing to go "fifty-fifty"
with you to get him up to
Cox's office - you for that
especially and for myself
some ~~with~~ questions about
interior of my organ. It
could be done during your
vacation - mine - think
it over - of course he could
not come before his special
Christian work was over.
& I would not ask him
to, if we can make it all
right. I want you to succeed.

always & you will.

They are saying
all sorts of things about
me - heard last week I was
"going to live for good in N. Y."
Also I was "to spend the
winter in Albany" &c, &c - &
already some have wondered
who would take my organ!
I told me woman "perhaps
I would get married" so now
they will have that! Well, you
know just about what it will
all amount to - talk, talk
talk. I shall probably go
right in & teach in Albany
Cox & N. Y. & play Cox. organ
Sundays. It certainly would
be easier to do that without

the cure of a worse than worth!
Did I tell you I was offered a
\$600. position in Brooklyn?
Just a week or so ago - but
I don't want that or any other
organ in better.

Glad you heard Richie
He is fine - but not in
the least magnetic. Does
he not play Mozart beauti-
fully? You are learning
much from all the good
things coming that way &
so good to send me always
a program. I hear your interest
in heart and all that helps you
send a happy smile - perhaps
a real grin to any face. Here
to stop. Pupil here, my letter is as
dull as an angle worm but it
will have to go. Just the same friend.



CHRISTMAS
STAMP
THREE CENTS

Mr George B. Ten Schaack
250 Park Avenue
Rochester
N. Y.

H. M. D. & Madison R. Albany, N.Y.

Madison Place

Albany N.Y.

Dec 12/22

Will "H. M. D." liked
the salutation and the letter!

Good for you & Gleason! I
laughed when I read of his
saying a "practical impossibility",
was so glad you could come
back with "I have invented such
a thing." Mr Andrews thought
it worth while & now you know,
I wish you could have talked
with Skinner yourself! He is
inventive & talks easily with any
one. Don't give up or give in unless

you have to.

Another good thing in your letter = to hear of your actually spending an evening out. It gets you going - and prevents a certain morbid tendency one gets when just stayingⁱⁿ by himself or herself for that matter and studying, studying all the time. Don't I know? I am not inclined towards meeting the world at large and I've suffered many times from the shyness that comes over one because of that inclination - now if you do say right now this minute: "you, of all people" - Well, it is so - I actually dread meeting new people.

tho. when I start in no one would think it. Shall hope you have another grand evening Dec 19. I attended a fine recital last night. Dr Clarence Dickinson gave lecture + recital. illustrated lectures + all those funny old organs &c on the screen. Thought of the recital I gave - when I made the card board models &c. Not so many things I used to do for Roxoachie people! This recital was one of our Guild affairs + for a wonder at both lecture + recital a big crowd. Dr Dickinson played superbly + the organ at St Paul's Episcopal Church (Cantlyn's) is very fine. I enjoyed every minute + that if you once or twice

wondering if you some day
would not be giving great medals.
I guess so.

Enjoyed the "Note Book"
sent me Mon! I like so much
the kind face of Dr. Trovici. Please
win a scholarship. I've seen
Harold Gleason's face before - a
good & helpful article.

I told you Paderewski's
tone will impress you - a
wonderful musician.

I have been "spoken to" -
several organ positions - am not
crazy to try anything at present
prefer rest & study & have a thought
about something a little later.
I did play at a Dedication Service
down the river and made a great
hit on a brand new organ - don't
tell any one. do not care to accept.

I shall be here Dec 23rd as
 I am not planning to go to
 Coxsack as usual that day -
 So come on up to India, shall
 be glad to see you any time
 as for my "Winter mine &
 etc."

Brought pupils up from
 Coxsack last Thursday for
 visit - Charters & Sub - bus
 + all or nearly all of the younger
 pupils came up to play. It was
 very good indeed.

I go to New York this Sat.
 + then do not go anywhere till
 after New Year. I have been so
 quietly overworked - decided to do
 some thing especially for myself.

am enjoying the idea.

Well - must stop - sorry
letter I send you has written
between the lines - I wish for
success - whether you see it
or not but it is always
there. & I know too you
will always do all you can
to win success. As ever
"A.M.D."

7 Madison Place
Albany N.Y.

Oct 12 "21

Dear George:

A pupil has just telephoned she was "home sick" so I will take her time to write to you. Your mother told me Monday afternoon you were "suffering all alone" - and surely you must have been with neuralgia. It is awful and no mistake. You must have caught cold that last day in the rain & added to it some rays. You know I am sorry - and I do hope you are right now and it will never come again. I told her I would write "Tuesday rays" to cheer you up - and "Monday night if possible", but I could not do it Monday night and yesterday after I got here I was pumshed with pupils. Well all I can do now is to say "I'm sorry". Great help that isn't it? But I am going to write as if neuralgia forgotten you were booming along in fine shape once more.

Mr. Deenout - Rev'd Deenout beg pardon. is all right longing to hear you preach - & St. M. D. says you're going to right from the organ bench - isn't that so?

I am sure God-given talents can always be used to make people better, and ordained ministers in the pulpit are not the only ordained ministers (after all). Oh, how often I think of you & wish I could run in to say: "Take it easy George, watch for the least real fatigue and keep yourself in shape for a big job."

Your harmony work = don't be too fundamental position more than chord of 6 - & chord $\frac{7}{4}$ - You will like it better when root position combines with others and the V comes in - watch always you know for the 7th - and notice when it is doubled & and the 5th left out - and queer positions like this do puzzle -

The image contains two musical staves. The first staff shows a chord with notes 5 and 6 in the bass clef. The second staff shows a chord with notes 3, 4, and 5 in the bass clef, with a sharp sign above the 4. The word "and" is written between the two staves.

The way the voices lead - must tell you - and it does seem sometimes it all seems wrong - but you'll get it. I love nothing more than harmony - & I hope to hear Prof. S. or T. give some nice praise once in a while - and that so you may begin organ - but don't be discouraged - University Course has to follow a course - the individual teacher takes each individual & develops some special difficulty.



Mr George B. Van Schaack
250 Park Avenue
Rochester
N.Y.

Sright
7 Madison Pl.
Albany
N.Y.

7 Madison Place, Albany, N.Y.

Dear George:

Apr 12, '23

Of course you know I have not written "just because" I could not. Is not that the way always with me - with you - with anyone? So let it go. I am writing at last and glad I can.

Oh, how busy you are! Don't I know? But I can imagine all your lovely Bonnet music re, re

Well, certainly you have struck it just right at last. So often I think of you and smile to myself saying: "He will see some day." Enjoyed the program & paper & all you sent and especially tests for musical capacity! Laughed a little "Sense of Intensity" 75 & thought too - "Well, not surprised exactly but that will increase." Time too! But it was a fine test report I think, and you must have been glad. ^{Of course} I think you did not, for some reason the brilliant start I felt you would - it was not because I had over-valued your work or that I had in any way failed to correctly estimate - but you were terribly run down - and the physical has a great pull on one some times. it makes you act as you feel exactly - not that you are lazy no sir! but you are weak some way - and easily so easily disheartened (and good grief! you had so much to dishearten you - yet - the real George-pluck was there & up it came - now you keep up courage & you'll skim right on. Sorry you don't enjoy piano work. it is so useful studying &

thinking out things on it, I love
the organ - and I love the piano
too - & when one does not think
to bang & strike & play at top
rotah speed is gaining technique -
technique comes right along &
says "how d'ye do" just as
easy. Then you take up to
the organ all in good shape - &
rend. Don't neglect piano -
but enjoy it, yes, sir. But
don't work at piano one minute
if it distresses you - unless you
can get over the distress & carry
even be going like 60 - then
stop when you want to go on!
Back in your system is the
irritation caused by your own
old piano & it gets on top occasionally.

Am glad you are in Rosset's
Historical Organ Recitals. I enjoy
that myself. Get speed gradually
organ & piano & "all other things
will be added unto thee" but
with all this getting get true;
true, true.

I heard Constein while
I was in New York & enjoyed it
all of course. My studio
there is a beautiful place. &
I keep getting pupils & good
ones too. In the fall I think
I shall be there for good. I have
had certain offers but have
made no change yet. Another
place in Albany but am not
at all positive about that yet.
Some things do not quite please H. M. D.
etc. I would like to get at an organ. Can
tell you later. I change my note in N. Y.

So that I may practice at Divine Patience.
Mr Andrews is so good to me. I like
New York air, music, certain helpful
things + all. Albany pupils come
all the time + later all who wish to
take of me in Coposackie will come
up - that will save time - have to
go to Coposackie tomorrow (dentist's!)
in afternoon + on Sat. will give my
lessons there - but that will soon
stop. Could not make my New York
trip this week - had such a bad
cold - got here staying here + dosing
up. Gen Donald a lesson last
week! He certainly has determination.
Said he would send me "some
original work to look over" - for
instance (can't you hear him!) a
Canon - a bit of Bach written in
style of Beethoven - + extract from
Beethoven in style of Bach - and a

melody harmonized" - I said
"suppose I send you a bass to
fill in upper voices + a melody
for you to harmonize." He said -
that would be better perhaps at first
I said "oh, yes" and thought
better for me too! Don't tell this
to any one - but it is funny
too - tho' he will, actually will
get there!

George, I must stop.
Guess Grace Tompkins has
not made them forget me - but
when I think of some things - well,
well, well - and I'm glad it is
well. How are you now - has
my letter exhausted you! Cannot
read over - for into the envelope it is
going right straight away - Better

forgive me + write rather soon.
Lots of love George
+ always remembers your
letters and gladly read.
Yours as ever
G. M. D.



Mr George B. Van Schaack
510 Greenwood Place
Syracuse
N.Y.

H. M. Dwight
Coxsackie
N.Y.

Coxsackie, N.Y.

May 14, '92

Dear George:

When the postal came it read: "I will write on Sunday." Of course you have wondered "what Sunday?" Well, I have been too busy & too tired to write - even now I fear my letter will prove dry reading - but here it goes!

I took up New York & Albany work in order

to put my house in beautiful shape
for the new family - I expected to have
10 good days feeling sure of wonderful
results! Well, George - they sent word
they would come "much sooner" - & I
perhaps there was one anxious woman!
But after getting up at 5.30 & gathering
up things with a vengeance - I managed
to get in lessons here - & finish the house
in a certain way! Once in awhile it came
to me - wonder if George would laugh to see
the odds & ends of Christmas carols
& whisks & wigs & beds &c, &c, &c - and
the music, music & music - & programs &
old stories. Dear, dear, dear - you can
imagine I said - dear, dear - lots of
times it seemed so hard & I was so tired - &
other words beginning with D. hardly seemed
proper! Now I am looking over the odds &
ends in my little bedroom up stairs
between lessons &c. Gave 13 lessons yester-
day & practiced with Homer Gritz at
7.30 for today's solo - Feel fine & glad
the work is over - Our music went
well today, big audience & all. Tonight
union service 2^d Ref. because Mr Shield's
last sermon. I am going to stay home & rest.
What are you doing? Have you
done anything with the organ instruction? I
have not seen Mr Andrews - & cannot see
him this week as I have too much to do in
another way. I go down here now morning
& again on Sat. I should have tickets for
fine concert Carnegie Hall the 20th - so I
asked Fred Palmer to play next Sunday -

It will do him good & cheer too.
Lox la! I expect to close
my Reid Fort Studio with the 23rd
& that will give me more time
this way - no telling what I
may do later.

Well. if you'll forgive this
little apology for letter I will try
to do more another time. it seemed
as if I must write before today. to
get you off my mind! That comes
from too much conscience! I
hope you are well & happy - don't
worry over the future. it will
all come right. Syracuse is not
turning out as I hoped for you
but it may be the very thing
after all. You will be home how
long any way & that will be fine.
Just leave it without decision
for a time. Always interested
Harriet M. Dwight



THIS SIDE OF CARD IS FOR ADDRESS

Mr George B. Van Schoek
510 Greenwood Place
Syracuse
N. Y.

Coxsackie, N.Y.

Mar 22

Am forwarding drawing
hope it will reach you in good
condition - J. W. A. sent it to me
yesterday. No time to write more than
this - just came home from Albany
& want to mail before dark - for lesson.
Your father said you thought of coming
home for Easter. Good for you. Hope you
are enjoying everything. Do yours as ever
A. C. C. W.



Mr George B. Van Schaick
510 Greenwood Place
Syracuse
N.Y.

J. M. Dought
7 Madison Place
Albany
N.Y.

7 Madison Place
Albany, N.Y.

Mr. George, I am writing
right away because I don't know when
I can get another chance.

Your letter I enjoyed as
I enjoy all of your letters & I am not at all
surprised to hear you "don't know what
to do." How it came right down to the
root of the thing - & remember I have no
feeling about the matter at all - this is
the truth. The people of Coxsackie had
too much to say! and your people, dear
as they were - heeded too much the buggers.
You had a teacher who would have put you
right - she never deviated a hair line from
a splendid aim for George - and left alone
you would have now been as far on -
further with less expense. But - it was
necessary for you to go away, really &
truly necessary - because in no other way
could your people feel satisfied - I don't
think that awful to say? And I like them for it
too. I was only a woman living in Coxsackie
& how could they see what I intended to do? and

all the king's horses and all the king's men
could not pull them away from that
certain opinion - I never had a $\frac{1}{2}$ chance
with you - and you know I gave freely in
every way. Benedict influenced your father
and others held sway - your mother felt some-
what differently - your aunt was the great
American rippler and those little ripples
did disturb the peaceful waters. It was hard -
but you know I did the right thing - & that
was - the best thing under the circumstances -
and it has helped you - & that was my only
aim - so there we can let that part drop.

If you decide to go to Guilmeant
all right - Don't however decide that until
a good deal later. Just plug away there
where you are with eyes & ears open - and
be the next to develop. It will. Say to
yourself. It's now where I am that
will fetch down the bird - & drop the
dross. The Well Tempored Clarishood
need not frighten George Van S., nor
any other requirement. You can be anything
you set out to do - but you cannot do it
when you ^{are} set to do something else - it
is contrary to your make up. So plug &
enjoy Syracuse & play all you can for
every body. it will loosen your tense tendency
and that aside from everything is your greatest trouble.
Now then Aunt Matilda is rampant!

I think Vittard² likes you. I think he has done you good & I'm glad of it. Watch him practice - watch his organ. See & listen & think - then plug again and later you will assimilate all - but do plugging first! Bang! Take copies of his music & write in light pencil notes as you listen to his recitals - later copy out.

I give recital in Carnegie Studio next Monday at 4. Isabel plays - & a little Norwegian pupil 9 years old improvises on a theme I give out - she has had nine lessons! How is that for a woman! I could have had 3 new pupils in N. Y. at \$5 a lesson but could not stay the extra day - she here. So I am plugging and thinking of a different future! Why in one day 1/2 day here I saw more than I do in a week at Coxsackie, New York more work in proportion!

By the way the trustees have fixed the motor box & put ventilator in organ chamber, & asked me last week what else they could do for me! For la!

Don't remember telling you another & have you keep back your drawing. must have had a sound like that. I do remember saying "after Mr. A. has looked it over it would be better to send - and let me tell you right here J. W. A. is going to be seen if I can stay long enough next week! These pic'll get it. Mr. A. is fine, grand - but he is not well & I think he delays occasionally.

Don't correct Donald's harmony!

If you have promised then do just one.
It is a grafter. Don't I know? Not because
wants to do any one but he does not realize
what other people want to do. Bang! He
said he would be a statesman some day - well,
now, don't impede his progress that way.
It is nice, polite &c - but if you correct me
stop right there - too busy, too anything -
but don't be too helpful. Keep up Shawfield
Richter, jadaoshe - anything you
like for yourself - tell Donald if you can
easily - better wait till later! He has a
certain amount of musical feeling and he
may some day startle us all - just such
fellows do errin & always kill music tho' they
live better for it themselves. Don't I say -
Don't get up before 5 o'clock. You need
sleep. Take it easy - i. e. work & let things
come to you more - don't over do.


You'll enjoy Gage. All those
concerts are great that you hear & being
alone is great & everything is turning out
& going to keep on turning out great for you.
You are the kind - but don't do so much for
some people - I have & have lost often -

I have the selections collected by
~~Clarence~~ Clarence P. Hamilton illustrating his
Music Appreciation. Buy everything you
can my motto - but don't give away too much
to a Donald-nature! Goodbye George Feill
be a success - certain! Yours as ever but as
you in haste Heard



REGIST
OR
INSURE
VALUABLE

Mr George B. Van Schaack
Coyuckie
N.Y.

The image shows the back of a rectangular, off-white envelope with a triangular flap. The envelope is heavily stained with dark, irregular marks, particularly on the left side and near the top edge. The return address is printed in a simple, sans-serif font in the upper right quadrant of the envelope. The envelope is placed on a light blue background with a faint grid pattern.

MRS HARRIET M. DWIGHT
44 WEST 90TH STREET
NEW YORK

MRS HARRIET M. DWIGHT
44 WEST 90TH STREET
NEW YORK

Aug 31st, 1924

Dear George - I was disappointed
when you failed to come - but
knew there was some good
reason.

I am not coming
to Copouche right away
if at all. as my pupils will
now begin to come back. I
have had a lovely vacation
time and accomplished lots!
I hope your vacation has been
as profitable - wish I could
see you. but cannot you know.
Hate to have you stop organ
work. side stepping for pieces

I don't like - couple it
with the other i. e. if you
care for the organ - no doubt
about that. I was so proud of
what I saw possible in poor
George. and felt sure my plan
would have turned out beautifully
but your people listened to too
many advisers & so I suppose
scanned the hat thing - and as I
believe that when one plans to go
North & South turns out to be
the thing - then South is just the
last thing after all - so Eastman
College has done much for you
plain that every way - I do - and
you will now begin to climb more
rapidly. It is this way George -
H. M. D. is a teacher who sym-
pathizes with pupils because the
dear Lord made her know
just how to understand them - &
you are especially a pupil who

needs a friendly hand - you are
very sensitive & self-conscious - &
need encouragement now & then -
not because you love to be praised
no sir - but you want to feel people
know you are working right in
your heart & need to if this
timidity or lack of sufficient
practice you fall below your ideal
& so you don't do yourself justice
but those are the really best
pupils Mr George Booth & our
Schaeck - so buckle on your armor
a little tighter and if you need
pieces work - & it is the greatest
aid - all right - get there that way.
Cut out all that distracts & just
get there & be one of the great organs
we get. Am writing like fury & I
am going out to dine & make the days
thus on the way.

I have enjoyed special practice
as Divine Paterfamilias & Mr Andrews said
some fine things last time took lesson.
Now, I don't have to take lessons really

but then I have that fine organ for
practice - free - and an occasional
criticism from Mr A. who certainly
is a great teacher - he notices every-
thing - & I like that.

Now George I know you won't
mind this scrawl - but I can do
just now - you better write to me
once in a while for you need a forest
now & then - ha. ha! what do you
say to that? Don't give up any
thing - get all you can - in the
way of helping you on - give up the
useless things if any do take your
time - shall I say ha. ha. again
or no - no? You have a birthday
coming - and I wish you many
good things - and that the real
George who was once my good
pupil may begin to forge ahead
with great long strides -

Thank you
as ever your other teacher
Harriet M. Dright



Mr George B. Van Schaek
510 Greenwood Place
Syracuse
N.Y.

J. M. D. Madison Place Albany, N. Y.

Thank you for program, clippings & etc.

7 Madison Place
Albany N.Y.

Feb 1st 1922

Dear George:

Your father
called me up Sunday to
ask my opinion of that special
tutoring class. over the phone
I thought it was "tuning" - but
no wonder! a woman kept
talking about a "kitchen-knife"
etc - till your father said -
"well - wait Mrs. Doughty - I'll
try it again later. I said then
"let God, have everything in sight"

He asked me if I had heard
you play on piano - that
you had "improved so much".
I said "you could have said
that sooner if you'd given
him the time for practice
when I had him," just
like that! He said "yes -
that's so" just like that.
I told him tho' - it had
done you good to go away -
for many reasons - he agreed
& I talked on - "but it does
not hurt you & you get less
in such places - & if all Cynthia
had not known more than George's

teacher what was not for him
I can't tell where he might
have been now." But I told
him it was "all right" & it
is George - sorry way & you'll
see it some day. He was
pleased to think of your
invitation & - greatly ^{with all} pleased,
& I think he is steadily growing
prouder! Hoop la!

Carboin is a fine
musician - at the time of
his marriage he was radiantly
happy! They were toasted &
congratulated & made so much
of - & she is nice - but those
things are such mistakes some

times. I hate divorce & all
such things. I said one time to
"J. W. A." - "Combin is quite
wonderful - plays beautifully -
all that doesn't he? He said
"Yes & that's all". Don't tell,
but J. W. A. cleans house when
he sizes up any one. If you
come home Easter & I'm in
C - I'll get him up - after
Easter Sunday some way. He
is as straight & true as a ruler.
& he must hear you.

Sorry your room is so
cold. but Syracuse is cold -
Keep warm. if you have to
wear an overcoat in practice you
I hope you get the Mansfield tooth
They are \$ 2.30 It costs the ground

pretty well.

Read the clipping and
printed - dear me, dear
me! So being a musician
is not a hard-headed practical
job! Notice please too
the paragraph beginning -
"Imagine" - Dear me, dear
me! I asked Miss McCall,
the teacher, once, if some
one she was talking about
was not very intellectual, as
I had heard the family once
as noted - "Oh, my!" she said
"he ~~is~~ is a musician - you can't
expect a musician to be ~~so~~
intellectual!" And she a teacher
& supposed to be intellectual!

Please frame the clipping in
wood is hard as some
people's heads called braining.
But we are the ones who can
laugh - isn't it funny? Still
it shows our people are be-
ginning to see the other side
too so let us be thankful and
say Selah!

The Exam. papers! My
Dell ~~some~~ ~~not~~ ~~important~~ no
some good players do not
know a sentence from a can
of condensed milk. Their technic
is good but their theory knowledge
limited. No wonder they call

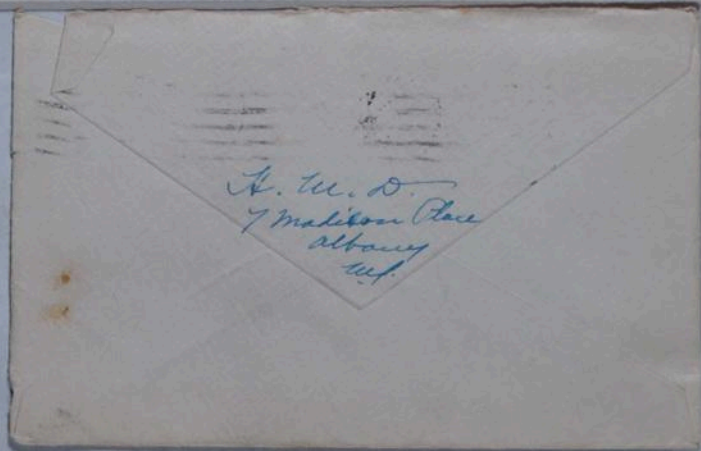
musicians "peer" when they
have to spend months learning
some things so simple. When
Miss Laramie came to C. Ella
Tapp said - "she is wonderful -
all of her pupils are taught
triads." They illustrate further.
Get any book on Fugues or
& see if a real musician
does not need brains to study
such difficult work. Your
father was proud to tell you
had passed! Must have been
something to pass after all. Good
for Myron G. P. S. It's a fine
man George & willing to be shown
what is right. If we can show him

& will say so too and you know
 many will not.
 I can see you with Donald!
 You'll be a fine time.
 How I must stop. Tried
 a new pen - writes hard or it do
 & you can think of that you please.
 She goes to play Symbols
 with Martin tonight. He says
 he looks forward to his lessons.
 I'll copy off your Exam. in
 Latin Dico. & see how he comes
 out! Time's up - & oh! how
 much I want to say I've not
 said! I have some problems; my
 choir people & church people think
 funny things about me. Admit I can
 play $\frac{1}{2}$, $\frac{3}{4}$, $\frac{5}{8}$ but wonder how
 long I'm going to stay! Echo answers - "Some
 time!" The second echo says - "and you shouldn't
 think we're going to pay more either - because
 we think it

Having the pastor's salary - some echo that almost killed

FEB 16
3 PM
2 1922
N.Y.

Mr George B. Van Schoek,
510 Greenwood Place
Syracuse
N.Y.



7 Madison Place
Albany, N.Y.

Dear George: Feb 15th '22

Just a line or two
as a pupil will soon come
for a lesson. Am sending
you last night's program -
Lemore has great technique
but while I learned much,
I gained more - He was
very wonderful in many ways
but lacked soul. The An
maria started off lovely but
seemed as he went on without
feeling of any kind & that is
all melody & feeling & such a
chance to touch the ordinary
listener even. The Congreg
strange enough - tho' I rather
liked it. Came in from N.Y.
a bit late so only heard part
of first number - tho' it harsh.

The Mendelssohn Sonata I had
to consider at - he produced some
very strange effects & yet I learned
too the same way as before! the
2^d movement allegro by all organs
treated almost lento, he just
played softer & let her go. The
Allegro Vivace movement he gave
with greatest skill. The Ride
of the Valkyries was truly
Magnificent. In all the
forte playing he was splendid
the Parava was very indifferent
His improvising was interesting
& the Fantasia gorgeous. So
I heard him! & I was glad &
I would go again - but not to be
thrilled - simply to steady some
things. So today I studied some
of the numbers I had & wondered
as I studied. The cathedral is
very fine & it was very cold -
I kept my coat collar turned
up all the time. Of course they
do not applaud in the Episcopal
Church & I wonder if he would have
warmed up more if they had!

You must not wonder if J.W.A.
wants quite awhile - I have
had no time to see him & fix
him up. I hope you sent one
to Washington re. Andrews can
not leave - all to frazzles -
and he is good & kind but
teaching all the time he does
put off answering letters - but
the letter always comes!

Donald & his ambition
almost flooded me - but he
will arrive! Such fellows
do fine & do well - but they
always lack the drive spark!

Your mother called me
up - she had not heard &
was worried first when I said
"Poor fellow he has had enough
to do to entertain Donald". She
laughed then. After I got your
letter I had only one chance
to call your mother up & then
Grace was sleeping - she had
been quite ill - had of course
your mother heard from you later.

Got to stop. Pupil here.
Send you notes about
Bonnet. Hurrah for
Eastman. Notice what
Bonnet says - "the finest
in the world" - Well all
right for George I say -
God-bye - Must
stop. As ever yours
H. W. D.



Eastern New York Chapter
of the
American Guild of Organists

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SUB DEAN, MISS FLORENCE JUBB
TREASURER, R. P. LAW

ORGAN RECITAL

BY

EDWIN H. LEMARE

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Royal College of Organists, London. Municipal
Organist, Portland, Maine.

Tuesday Evening, February 14, 1922
8:15 P. M.

CATHEDRAL OF ALL SAINTS

1. TOCCATA AND FUGUE IN D MINOR (OPUS 98).....*Lemare*
2. AVE MARIA.....*Schubert*
3. THE RIDE OF THE VALKYRIES (requested).....*Wagner*
The arrangement from the orchestral score is by the performer.
4. CANZONNA DELLA SERA.....*D'Evry*
5. SONATA NO. 1.....*Mendelssohn*
 - I. Allegro Maestoso
 - II. Andante
 - III. Recit
 - IV. Allegro Vivace

BRIEF INTERMISSION

6. PAVANE.....*Bernard Johnson*
7. IMPROVISATION
Themes submitted by the audience should be handed to the ushers
before the recital or during the intermission. They should not
exceed three measures.
8. FANTASIA AND FUGUE ON THE NAME B-A-C-H (requested).....*Liszt*
The subject of this piece consists of the notes B flat, A, C, and B
natural. In German nomenclature B natural is H.

This recital is under the auspices of the Eastern New York Chapter, American Guild of Organists, and is given on the Cathedral organ by courtesy of the Dean and Organist.