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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

THE BRITISH MUSEUM

Dear George -  
Michelangelo came yesterday  
(Good Friday). I do thank you  
with all my heart. I don't  
know the words to express my  
gratitude. My love to you ever  
and always  
Ela

PRINTED IN GREAT BRITAIN BY A. & C. BLACK, LTD. LONDON

G. F. HANDEL, THE MESSIAH

"I know that my Redeemer liveth." Reproduced from the  
autograph in The Royal Music Library, by gracious permission  
of H.M. Queen Elizabeth II.

(Copyright)

PB 5

was disturbed from its normal place on the bars  
in spite of poundings and vicious swipes  
at the strings, themselves remarkably  
stical under plucking & drumming &  
strumming.

The only skin eruptions we've experienced  
are due to our smallpox vaccinations.

I hope you didn't catch any of Andy's  
pimples and that the leather stops aching  
off. We were prowling again today & found  
in a thrift store a quite rare record  
of Mary Garden. I kept trying to  
promote the conservation of money for  
spending in London bookstores, but  
Bill can't be restrained. We are rather  
concerned in a worthy way about the  
devaluation of the dollar. If this crisis  
were to bring LBJ to choose between

Dear George,

It was good to hear from you today because  
I was beginning to fear that your weekend  
with us had laid you low, you looked so  
tired when I left you at the Chase.

Then on top of that, we saw Frank  
Harms, shortly, at the Prague Quartet  
concert, and he remained on his quiet  
you seemed. The Quartet was very  
warmly received by everyone but  
us, it seemed. We were perhaps not  
in the mood, for the Mozart seemed  
shallow & the Dvorak required more  
passion. The Bartok - well they did  
all seem to have sufficient muscle  
and apparently superior instruments  
because not a single strand of horsehair

TALES OF GENJI  
Detail from 16th Century Japanese Screen  
The Art Institute of Chicago  
Gift of Robert Allerton

war & stable money, it would be  
marvelous.

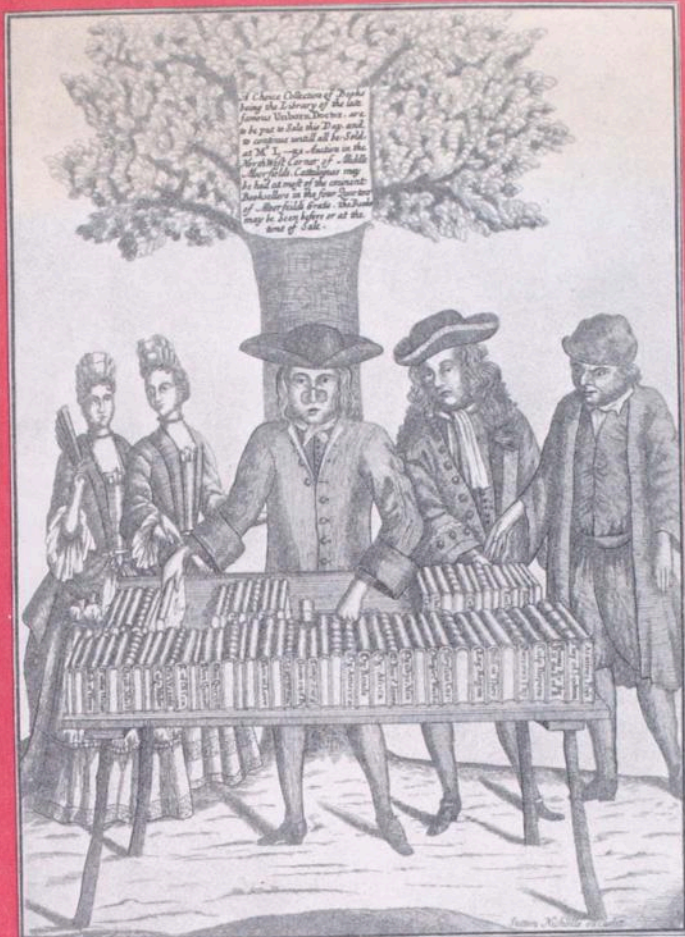
We'll let you know about the Book  
Fair, The mediums are still with  
us, unchanged as far as I can see,  
but Bill is growing weary of them  
and you may not have the pleasure(?)  
of seeing them when you stay  
with us during the Book Fair.

all our best,

P.S. We've read the Posthumous,  
Daddy is content about  
many of his feelings,  
although he seemed a<sup>15-18</sup>  
perfectly adequate man, for me he also came  
through as a  
monomaniac. Printed in Switzerland

Nora





*Come Sirs, and view this famous Library,  
 'Tis pity Learning ſhould be discourag'd be;  
 Here's Books (that is, if they were but well Sold)  
 I will maintain'd are worth their weight in Gold.*

THE  
 COMPLETE  
 AUCTIONEER

*Then bid apace, and break me out of hand;  
 Ne'er cry you deſert the Subject underſtand;  
 For this I'll ſay — however the Caſe may hit,  
 Whoever buys of me — I teach 'em Wit.*

10 July 1976

Dear George,

I could not resist sending you this card after seeing the marvellous Hibert manuscripts at the Bryan Library.

We also saw a most interesting collection of manuscripts and documents referring to the US, from Colonial times to the Louisiana Purchase.

All in all we spent a very good week

in NYC, although it would have been  
too hot for you.

There were also very interesting shows of American  
and American art at the Metropolitan  
and the Whitney. The Guggenheim had  
a show of modern painting which went from  
1880 to 1945, interesting although not seems  
like a joke.

Keep well, see you soon and  
write sometime.



D.F.

*Laelia glauca*

Merry Christmas  
and a  
Happy New Year  
Hortley Allen

## *Greetings*

*We send our wishes to you  
for a bright Christmas and  
pleasant New Year.*

*Keith + Eunice Roe  
Eric + Susie*

December 1973

Dear George,

It seems for ever since we have heard from you. I was in Boulder and saw the Evans. There and they showed your letter with me. Please send us your phone number so we can call you and catch up.

All has been going well with us. Our biggest news is a fine addition to our house to handle our ever expanding library now over 13,000. It has turned out well and we are pleased. You should come and see us some time. Ann was also in Colorado last summer but at a different time from me and she also was in Alaska at a different time from me. Battelle should be better organized for our purposes.

We went to the Hunt Seminar opening and that was an exciting occasion done in the



usual Hunt extravagance. Fine for parties, but less good for  
science. We are staying home for the holiday this year and  
it will be our first such in Columbus. It should be  
fun. Hope you are well. Have a good new year.

NOEL

Engraved letters from an ornamental alphabet book  
by Johann Theodor de Bry, Frankfurt, 1596

THE METROPOLITAN MUSEUM OF ART

Rogers Fund, 1922

Ann & Rudy

Dec. 18, 1973

Dear George -

On Christmas Day you will  
be with me in spirit, I  
know. Perhaps you can find  
a present or present with  
the enclosed - something to  
make you more comfortable  
or to make your life a bit  
easier. I found this photo -  
there are newer (not stapled)  
ones somewhere but when ???  
At the eleventh hour I am  
beginning the writing of  
Christmas cards - Much love  
always - Eva

H  
ILLUMINATED MANUSCRIPT  
BOOK OF HOURS, ABOUT 1430, FRENCH  
THE HERBERT AND CLAIRBORNE PELL COLLECTION  
NEWPORT, RHODE ISLAND

PUBLISHED BY  
WASHINGTON CATHEDRAL  
WASHINGTON, D. C.

I know we're poor correspondents  
but we think of you often and  
hope all goes well. Nina is taking  
binding lessons from a very good  
man. Considering the short time she has  
been with him, she is making good  
progress (8 months). My job has  
its ups and downs but things are  
better than in many institutions.  
Washington University's Rare Book  
Department is in sad state. I hope  
you'll let us know how things are  
going. We have not been back to the

Pacific Northwest in three years and

COMMEMORATION OF THE THREE KINGS

The Hastings Hours

(Size of original 135 mm. x 98 mm.)

Add. MS. 54782, f. 43

Flemish, about A.D. 1480

Have no immediate plans. Will you be  
travelling this way?

With Best Wishes  
for Christmas and the  
New Year

Bill and Nina

at 1st destination (Warsaw) to  
be told we were a day late.  
we produced letters and  
finally (3 hours later) they  
admitted they were wrong. That  
was only the beginning. I could  
have kissed the dirty streets of  
My city on our return - we've  
yet to look at Kodachrome taken  
Have since sent various people  
there sci. equipment & books -  
It wasn't 100% snow - only 85%  
snow. enjoyed seeing Hough  
in Leningrad, but the scientific  
papers presented were horrible.

12/75

Dear George,  
Rud, & I miss you.  
He was in Cornwallis for AIBS  
briefly but since I shot my  
wed. account. him for 6 weeks  
in Poland, Romania & The  
Bot. Congr. in Leningrad, didn't  
go to the Aug. meetings. What  
appalling conditions in S. Europe.  
Our biggest contrib. was asking  
us to be publ. in Engl. lang. journals.  
We never did see a laboratory.  
I spent 2 years with Natl. Acad. Sci.  
planning the trip, only to arrive

We enjoy more & more our  
library addition. Got some  
lovely David Hunter items from  
A. Waller's collection after he  
died. I spent 2 months (week-  
ends) working on its appraisal,  
with Rudy's help last spring.

Work at Butteville right now for me  
is very dull. Rudy just returned  
from Seattle - still active with  
Arctic East. N. Amer. And of course,  
his students are a joy...

Happy Holidays & Love from  
us  
Rudy & Ann



#42 HOLLY. Woodcut from Macer Floridus: *De Viribus Herbarum*, Paris?, 141.  
Spencer Collection, The New York Public Library.

# Season's Greetings



The Morton Arboretum

Jan

I shall write at the  
beginning of the year.

at Philadelphia, Pa. 23 Aug 75

Dear George:

We set out for New Orleans tomorrow AM. It has been a good season of some real rewards & well worth the effort of moving in and putting up w/ traffic in center city w/ noise and pollution. Matters are in flux in most places. Academy of Natural Sciences is in a real bind having bought a building on hope of selling their old one & moving down Parkway. That fell thru & it may bring serious financial stresses. Ruth Brown who has been Librarian for many years has resigned.

We will be stopping at Washington en route home. We plan to go to Lib of Congress Tues. & see Bill Matheson. There is a colored copy of Monograph in LC that I hope to see - the only one known.

We shall be seeing Eric Lundberg on the way too. He is 75 and will be selling old books we know not how much longer.

We hope you are well & full of your good spirits for so many worthy enterprises!

Heats & Joe send  
their best

# MARQUES TYPOGRAPHIQUES

ou

RECUEIL DES MONOGRAMMES, CHIFFRES, ENSEIGNES, EMBLEMES,  
DEVICES, RÉBUS ET FLEURONS DES LIBRAIRES ET IMPRIMEURS  
qui ont exercé en France, depuis l'introduction de l'imprimerie,  
en 1470, jusqu'à la fin du seizième siècle : à ces marques  
sont jointes celles des Libraires et Imprimeurs qui  
pendant la même période ont publié, hors de  
France, des livres en langue française.

n° 9.  
re, n° 20.



A PARIS

CHEZ P. JANNET, LIBRAIRE, SUCCESSEUR DE L.-C. SILVESTRE,  
RUE DES BONS-ENFANTS, N° 28.

1853

11, RUE DE BIVOLI,