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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

6-16-67 Clark Library, UCLA. Eric Gill

Dress for Women's Chorus.

It ought to be unnecessary to say it at all,
but the first thing to say today is:

The object of art is right making.

Beauty is accident of right making, not its object.

The best said and thought about it the best.

Dreammaking is an art. Its object is right making
not beauty. Beauty will follow from right making
and the best said or thought about it the
best.

Right making results from:

- A. Knowing the purpose of the thing.
- B. Knowledge of material to be used.
- C. Skill with the tools to be used.
- D. A clear precision of A, B & C put together.

E. G. 10.10.36