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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

S. L. Sowers

March 15, 1964

Mr. Roy V. Sowers  
25,000 Mountain Charley Road  
Los Gatos, California

Dear Mr. Sowers,

I am grateful, indeed, that you did not scratch the name of the Missouri Botanical Garden off your list before sending us a copy of your catalogue No. 70. Your personal comments and prejudices echo some of my own so exactly that I cannot refrain from telling you so. I cannot go along with you on Europe, for I've never been there—but all the rest I've either enjoyed, or suffered, or noted, as the case may be. I am copying your remarks on the lower half of page three to lay in my copy of Richard de Bury.

How right you are about the 'permissive attitudes' of many of the librarians. How right you would also be were you to mention some of their other attitudes and practices. At the moment I am thinking of the almost total lack of knowledge on the part of the so-called 'librarian with training' of how a book is made, of how it should be cared for physically, and of how it should be repaired or rebound. The ordeal of this generation of libraries (not librarians, for they mostly don't feel it) is the awful paper the last generation printed things on—the ordeal of the next is going to be the awful class A bindings the library binders are giving us. Of this, I suspect, you fortunately see less than I do.

Do you ever permit callers at your shop? It is my hope to be in and around SF during Marly May, and if my trip materializes I should like to drop in and see you.

In the meantime, if item 37: Bland, History of book illustration is still with you, please send it along. I enclose a check for \$16. I trust this will put us on the list for Catalogue 71 at least. By the time it's ready I hope we'll be in another fiscal year when I can buy again!

Sincerely yours,

George E. Van Schaack  
Librarian

Sunday 20 Oct. / 68

Dearest George,

It was good to hear from you and to know that California is a place up with you. The Incipit is very seldom performed, unfortunately, because as you discovered it has some of the most excitingly beautiful music ever written in it. An incomplete version with Crispin has been recorded on Angel. Would you like to have it for Christmas? Or do you rush out and buy it after the performance? We heard Becham conduct ~~Salome~~ in Washington DC <sup>10 yrs ago.</sup>

Last weekend in Chicago was amazingly warm (low 80's), clear & beautiful. We wish you'd been there, but perhaps we can get together on the weekend of Dec 6 & 7 <sup>in</sup> which we planned to get in Manon Lescaut and Don Pasquale. We haven't yet decided whether we'll drive or fly & will make more definite arrangements with you later on. We were unable to say, finally, what our responses to Salome were. Perhaps they ought to just drop the fire curtain on that interlude all together. Felicia Wasthous is as lithe & Compact as Sarah Kerr and she danced a lot and precisely 7 veils, but it was ultimately, a little boring. And then I guess I expect Salome to be less adolescent and more terrifying. The Norma I enjoyed very much & regretted having to leave before the final, immolation scene in order to catch the train back. Do you know the opera, George? I think it is my favorite right now. Loaded with bravura set pieces, with the right mix it can be very exciting.

We've just come back from a weekend at the big Spring Lake Park. Although the State Conservation Commission advertised this as the peak fall color weekend they neglected to say there wasn't much color around. It was probably too dry because the colors there are dull and in the most part all was brown & dead. But the spring is unchangingly

beautiful & satisfying as is the river at that point. Deep & green & too clear for fishing but perfect for fish watching. Mounds of water cress growing & floating. We ate quite a bit: it has much more bite freshly plucked than from Bottenhart, of course. This has been another warm, clear weekend - long may they last.

It will be a year next month that you left for Lisle. How partial was the report you left with the Director before this trip? Do you plan a series? Or do you feel he wouldn't welcome them?

This isn't meant to ruin your vacation - when we get together will be time enough to catch up on all this. Bill is experiencing some unwelcome & unexpected problems with the History of Printing project. It seems the Development Office got upset that the library had picked a "plum" for itself for a "trivial" project. That Mendel to date had given #2 seemed to escape their notice as well as the fact that he had been given to the library as an unlikely prospect to try & mine. But that can wait, too. As for me, I've sent off a paper to the 3<sup>rd</sup> Int'l Congress of Medical Librarianship in an effort to win a trip to Amsterdam at University expense, and submitted a request for a \$9600 medical library resource grant to the P.H.S. I think all this energy should be saved for better purposes, such as amusing myself, don't you?

If the unexpected should happen, and it rains, no write. Otherwise I'll continue to consider you sunning with your head adequately protected, and clambering about the sheep hills merrily.

NW



## THE MORTON ARBORETUM

Joy Morton, founder

LISLE, ILLINOIS 60532 Phone: WOODLAND 8-0074

February 11, 1968

Dear Dr. Margadant,

I am ashamed of being so tardy in thanking you for the copy of your Early bryological literature which you so kindly sent me. It is a most impressive work as the visible evidence of how you spent many vanished hours--it is a true tour de force, and I congratulate you.

I have much enjoyed referring to your opening chapter for enlightenment on all sort of points. As a summary of all that it covers it is remarkable, while it contains a lot I have not found elsewhere. Your discussion of format gathers together, I'm sure, much never before printed in the same place, if even noted, and the key to format must be quite new. Many thanks.

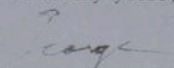
I am glad for your sake you could not 'turn back' that night I talked with you in March 1966 (or was it 1967--no, it couldn't have been) It would have been a frustrating experience for you to come to the Missouri Botanical Garden, for you could not have endured the conditions under which that library must, apparently, continue to languish for some years yet. Dr. Gates must not, I believe, be considered more than partially responsible for this, but his present abdication of control of that collection and some of the things he has allowed done to it during the last year are quite shocking to me, as I think they would be to anyone who understood the library's particular importance and its vulnerability in the face of a lax administration.

I came here ostensibly to catalogue the rarer books which have accumulated. There is a considerable quantity of them, some very fine copies. I have accomplished very little, for although the architecture is charming the functionality of the building is almost zero, and a large number of bibliographic moves become chores. Beside this the director has kept me fairly busy with other matters. One of the best aspects of being here is having a house in the grounds, which are quite beautiful, into which I can walk directly from my door.

I hope you are happy in being back in Pittsburgh, where I trust I may some day again visit--perhaps next summer, before or after the rare book conference in Philadelphia.

With cordial greetings,

Sincerely yours,

  
George W. Van Schaack

## The Rachel McMasters Miller Hunt Botanical Library

Carnegie-Mellon University Pittsburgh Pennsylvania 15213

Dr. W. D. Margadant  
Assistant Librarian

Pittsburgh, 13 Febr. 1969

Dr. G.B. Van Schaack  
The Morton Arboretum  
Lisle, Illinois 60532

Dear Dr. Van Schaack,

Having received your letter of the eleventh, I was glad to learn that you found worthwhile information in my thesis, apart from the documentation. Of course I derived much from Bowers' Principles, but I tried to get in those details which I hoped I could explain in some way satisfying me, and which I met during my bibliographic work. I did not completely follow Bowers, since I feel he is at times somewhat oversophisticated. I liked the work on the key to the formats; it was sort of fun applying our biological keymaking to quite another area, and I was sure that I had never seen anything like it. Moreover I was happy that McPhail told me that he had not seen anything like that either. I restricted the key to handmade paper; since the dimensions of the sheet can be chosen at will in machine-made paper, I think another definition of format is needed for this type. I did not go into this problem too much, because I had only a small number of cases where I recognized machine-made paper: the Linnean Society Transactions was one (see Greville n.9), and probably Presl, Reliquiae Haenkeanae vol. 2, and possibly later parts of vol. 1, another. In the first case I observed a seam-mark in our copy (not in the Greville-paper article); in the second I saw similar marks, which, however, did not be all across the sheet; first I thought they were a strange watermark of letters, but then I realized they were broken places in the continuous web, which had been repaired by a sort of stitching.

The telephone call you refer to was very exciting to my wife and me. Had it come somewhat earlier, in the last month of 1966 or the first days of 1967, I might have looked into your proposition, because it would have come at a critical time. When it came, however, the promise had been made to me, that after the Congress in Seattle I could work for the library permanently in Europe, and this was decisive. We are still looking forward to this, and after we have sold our house, we will go over.

When my wife and I are on our way to Seattle this summer, we might be able to visit the Morton Arboretum. I would be interested to see the Arboretum, as well as the rare books. We are not yet sure at which time we will go, because we hope to have European botanists with us and do not yet have their plans. When our plans are more concrete and we will be able to visit the Arboretum, I will let you know.

With cordial greetings,

Sincerely yours,

  
Willem D. Margadant

S. Storm

Morton Arboretum  
Lisle, Illinois 60532  
January 9, 1968

Dear Mrs. Storm,

It's about time that I answered your kind letter of June 22! It reached St. Louis while I was on a month's vacation, from which I returned to present my resignation to the director. The effective date was Oct. 1, and I might have sent the books to you anyhow, but matters were sufficiently hectic from mid-July on for me not to do anything I could postpone.

On my trip west I found California sufficiently hostile to back-door librarians of my age to convince me there was no forage there. I tried to return to mathematics, therefore, but it was too late in the season for anything before next fall. Two days before I was to leave my desk the phone rang and Dr. Hall, the new director at the Morton Arboretum, said that he would like to hire me as bibliographic consultant for a period of at least two years. (This was the direct result of Mr. Tribolet's kind offices in passing along the word of my availability) I have been installed here since early in December, and I do not have to tell you how fortunate I feel myself to be able to work for Mrs. Zuercher. I shall catalogue the rare books, study the relation of the MA library in the complex of botanical collections in the Chicago area, and help Dr. Hall formulate aims and policies for the institution as it changes from a more or less family affair to a public institution. I feel sure it will be an interesting assignment, heightened by the fact that there was a house in Ardmore, within the arboretum, available for my use. I still hope to visit you in Sedona, but it will not be last October, and doubtfully next October.

A young art student, now teaching at the Art Institute, who used to work for me in St. Louis, has recently asked me if I could direct him to anyone in the Chicago area who is actively engaged in marbling. I had thought Harold Tribolet would surely know of any such one, but he tells me that he cannot think of a single such person. I wonder if you happen to know where I might send this youngster.

As I believe Bill Matheson has told you, I used to confer with him about the books he was sending to you, and to examine them upon their return. I should like to take this opportunity to say how very satisfactory and pleasing your work has become—it is a delight to examine it. I hope you and Colton are finding as much satisfaction in doing it as you should—you are to be envied in having such a fine start on an employment which you can continue as far into retirement as you feel you have strength for. My best wishes to both of you.

Sincerely yours

*Mrs. A. Schack*  
4-2-37

Fine book repair and  
restoration, binding  
and re-binding, decorated  
paste papers

STORM BINDERY DRAWER L, SEDONA, ARIZONA, 86336

June 22, 1967

Dear Mr. Van Schaack:

My answer to your letter of May 30 has been delayed because I have been busily training two able and willing, but frightened apprentices - not of ME - those centuries old books!

I suppose if you just wrapped up and sent along those two books that are bothering you, they would sit and glare at us from the shelf, and one of the four of us would start to pick at them at odd moments. Maybe they would get done before next June. It all depends just how able we find our faithful slaves as time goes along. Right now I am feeling optimistic, as this is private customer month, and it is most gratifying to see books that have been here for a long time getting done and sent off, one right after another. We still have some of Bill Matheson's around, but he is used to books being later, and taking longer than we had anticipated. Most of the trouble here was moving down here, and then again to the house we bought, plus a Chicago backlog, plus Colton working away at two jobs, his Graff Catalogue and binding. We are so near to being straightened out and on schedule we find it hard to believe. Very soon now, we are going to have evenings and week-ends free for the first time in seven years!

If you do come this way in October, we would be happy to see you. Oak Creek Canyon, while lovely, is nothing to what we can show you off the main roads in the Sedona area. We give our visitors a grand tour, and leave them practically speechless with awe at such natural grandeur.

*July 7 - Two weeks later, and so busy I didn't get around to adding "Sincerely yours," !!!  
Wancy Storm*

*P.S. Our slaves are wonderful; and*

coming along fast. They have what  
the restorative binders need - violent  
interest, education, art talent and  
training, and unlimited patience &  
stubbornness. Send along your books! \*  
We will be able to handle them,  
not immediately, but somewhere  
along the line.

\*or bring them with you in October.

K-Kindley

Morton Arboretum  
Lisle, Illinois 60532  
January 10, 1963

Dear Mr. Kindersley,

When I wrote you earlier this week I forgot to ask you a question I had been holding for some time. Someone within the last year told me, I believe, that although the psychology of legibility had never been studied in a systematic fashion leading to concrete results, such study was being undertaken and we could soon hope to have some report. Was that someone you, is my question. I feel sure there is something here to be discovered--every now and again when I study a type face or a piece of calligraphy I get a faint glimmer of a clue, but I have no time or technique for following it up, so I am anxious to find what others may have discovered. You know, I'm sure, The Irene Wellington Copy Book (III in upper rh corner), James Barrie, 1957. To me this hand reads more rapidly than any other I remember seeing, and more rapidly than any type face. Why?

Sincerely yours,

George B. Van Schaack

LAWRENCE GMM



THE MORTON ARBORETUM

Joy Morton, founder

LISLE, ILLINOIS 60532 Phone: WOODLAND 8-0074

April 20, 1970

Dear George,

I am sorry I shall not be able to attend the Conference this coming weekend-- it is getting to be a long time since my last visit in 1966, and I should have enjoyed seeing you and your staff again, and attending the meetings of the conference. I had expected to be otherwise engaged, but that plan has fallen through. As sole recompense I shall have the weekend free, which, I must confess, is becoming more of a boon every year. For some months I have been enormously fatigued despite my otherwise good health. I suspect this is simply my age finally asserting itself, in addition to reminding me that ten years ago I struggled too hard against the odds at MBG.

I am glad that Ian can attend the meeting, and I know he will give me a good account of them. He is being very successful in his rather difficult position here, and Dr Hall expresses great satisfaction with him. Ian and I see all of the major matters and most of the minor ones in the same light, and there is no friction between us whatsoever. But whipping this library back into shape record-wise is going to take a lot longer than either of us expected--it is still true that in almost every instance any record (or book) if examined in depth leads to confusion of books (or records), if, often, to any at all.

Please accept my thanks for your many kindnesses to Carla Lange--she is most grateful to you, and has often sung your praises to me. She is a very fine person, who has outdone herself in holding the MBG library together under the not too knowledgeable Miss Maddox. Her contributions to the Bulletin have had to be prepared entirely on her own time--which I find rather extortionate. On her own time, too, she has translated 60 of Fendler's letters to Engelmann. She has asked me the possibility of having these published, together with text of her own threading them together. This, of course, she is not prepared to produce in a sufficiently scholarly form to warrant publication. Fortunately I do not have to tell her this, for to deter her it was sufficient to say that not only would she make no money from such a publication, but that she would have to find the publishing costs herself. However, I believe it would not be unreasonable for her to attempt two or three short articles on Fendler, documented by excerpts from the letters she has translated, these to be published in the Bulletin. I don't know whether she will attend the Conference meetings--I hope so--nor whether if she does she would mention this Fendler matter to you. But if she should, and you could find something encouraging to say to her regarding some limited use of the Fendler material in the Bulletin as I suggest, or as you might think yourself, I should much appreciate your doing so. She deserves support.

Cordially yours,

*George*  
George B. Van Schaack

THE NEWBERRY LIBRARY

60 West Walton Street, Chicago, Illinois 60610

12 August 1969

Mr. George B. Van Schaack  
The Morton Arboretum  
Lisle, Illinois 60532

Dear George:

Thank you for your kind words of August 7th. Although I am, needless to say, anxious to see a conservation training center come about, and would also rather like to have it at the Newberry, there are still a great many factors up in the air which have a bearing on such a plan. However, I am certain that if there were solid support from the library profession, all obstacles could be overcome and such a center could be established with a minimum of fuss. The principal problem, as I see it, is that the directors of research libraries do not as yet see the need for conservation specialists. Thus the real job, I believe, is educating librarians. It is difficult to know how to attack this.

Thanks again for your kind words.

Sincerely yours,

*Paul*

Paul N. Banks  
Conservator

MP

Agriculture Library  
226 Mumford Hall  
January 21, 1969

Mr. George B. Van Schaack  
Morton Arboretum  
Lisle, Illinois 60532

Dear Mr. Van Schaack,

You seem to have a facility for finding things to do in attractive surroundings, so I am not too surprised to learn you are ensconced in the Morton Arboretum.

I've delayed answering your letter for two reasons. First I was involved in an automobile accident ( a 17-year-old ran into me through a stop-sign in spite of all my precautions to stay out of the way of such drivers ) and I took a few days off to recover from the shaking up and contusions ) and second I wanted to find time to make certain we did not have in the Main Library a copy of that German edition of Solon Robinson. Surprisingly we do not; we have the English edition in Agriculture Library of course, with many fine steel engravings, and so if you wish to dispose of your copy we will take it on as a companion set.

Thanks for wishing me larger quarters in 1969, but that is not to be. Too many librarians have written too many science fiction articles about how microfilm and microfiche and print-out electronics have made books obsolete, so now my administrators are demanding that we go to that sort of service. They believe it is here now and that we should take advantage of it. This creates an impasse of course. So like you at St. Louis, I look forward to retirement, perhaps in the next four or five years.

If you come this way, please drop in. One of my good friends down the hall, Walt Keith, goes to Morton Arboretum occasionally; he was recently involved in trying to keep an interstate highway from obliterating the place; I haven't heard him say whether it was stopped or only temporarily delayed.

Sincerely,

*D. A. Brown*  
D. A. Brown.

March 14, 1968

Dear Mrs. Canty,

I enclose a copy of the letter which I have written to the managing editor of El Aliso. You are, of course, at liberty to show it to Dr. Williams--in fact, I hope you will and that he will want to express his dismay to Dr. Lenz as well.

The Spanish book of which I spoke as being such a good guide is: Functional Spanish Review Grammar and Composition, by Ashcom & B. E. Goodell, N. Y., Macmillan, 1949. I feel sure you will find copies bouncing around the second-hand stores near the universities.

Please accept my most sincere appreciation for the kind welcome you gave me in the library. I shall certainly be around again, and should be pleased if I can help you in any way. Please give my greetings and thanks to Dr. Williams.

Sincerely yours,

George B. Van Schaack  
Bibliographic Consultant

# DICTIONARY OF AMERICAN BIOGRAPHY

UNDER THE AUSPICES OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

10 GARDEN STREET · CAMBRIDGE, MASSACHUSETTS 02138

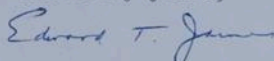
April 29, 1968

Dr. George B. Van Schaack  
The Morton Arboretum  
Lisle, Illinois 60532

Dear Dr. Van Schaack:

I appreciate very much your willingness to evaluate our botanists. Enclosed are the names we have under consideration, together with our general letter to consultants, which explains our criteria and rating scale and the advice we seek.

Sincerely yours,



Edward T. James  
Editor

ETJ:eh

May 1 1968

Mr. Edwin T. James, Editor  
Dictionary of American Biography  
10 Garden Street  
Cambridge, Mass. 02138

Dear Mr. James,

I feel able to attempt a rating on only six of the botanists being considered for your next supplement. And, at least at the moment, I can think of appropriate biographers for only two. However, I hope this may be of some help to you. It was a pleasure to attempt this evaluation.

Sincerely yours,

George B. Van Schaack  
Bibliographic Consultant

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DICTIONARY OF AMERICAN BIOGRAPHY

TO THE CONSULTANT:

The names submitted on the enclosed sheets are those of persons within your field (or others whom we feel you are especially qualified to judge) who died during the years 1941 through 1950, the period to be covered by Supplement Three of the Dictionary. In general, we will be able to include fewer than a third of the names listed.

It would greatly assist the editors in making their selections if you could rate the names according to your evaluation of their relative importance. The conventional letter scale is suggested, with "A" for top-ranking figures, "B" for others of clear importance, "C" for those less significant but still of some distinction, and "D" for those of only mediocre caliber. Persons clearly inferior should be rated "F"; and the symbol "O" should be used to indicate those on whom you have no opinion or no basis for judgment. In addition, your comments on the individuals will greatly help the editors in their selections.

It is possible that our list omits some persons of note who died during the years 1941-1950. We should appreciate your adding (and rating) any such names that occur to you.

An indication of the general philosophy of the DAB may be helpful. The basic criterion for inclusion is historical importance -- importance in the broad terms of social history, not just of technical or professional eminence. The aim is to select those persons who have made distinctive contributions to American life in any of its manifold aspects -- movies as well as literature, sports as well as science. In general, they should have achieved some degree of uniqueness: a person who merely followed the conventional lines of his calling, however creditably, would not ordinarily qualify, though another (less distinguished by conventional standards) who somehow epitomized a social current of his times might meet the test.

One question may come to mind: Should an individual's historical importance be judged according to the standards of his own time or those of today? For the purposes of the DAB our answer would be: the individual may qualify by either standard. Users of the Dictionary will need information (to take extreme examples) both on the genius unappreciated in his own day and on the former celebrity now forgotten or discredited.

We solicit also your aid in finding biographers. It would be helpful if you could note any special qualifications of the biographers you suggest, such as research done on the subject's life or close personal association. Under DAB rules, relatives are ineligible as biographers, but not colleagues or associates, so long as they are capable of writing with reasonable objectivity. Our budget allows an honorarium to biographers of four cents a word. Please feel free to enter your own name for persons on whom you would be interested in writing.

*South American Biog.*

April 21, 1968

Mr. Edward T. James, Editor  
Dictionary of American Biography  
10 Garden Street  
Cambridge, Massachusetts 02138

Dear Mr. James,

Thank you for your letter of April 11 in which you ask my assistance in selecting names of botanists to be included in the new supplements of your Dictionary.

My contacts with botany began only in the mid-forties so that it is doubtful that I should have met too many of the botanists who died in the decade you will be interested in. However I should be glad to examine the list you propose sending me. I have a fairly wide acquaintance among living botanists who may have known these people, and I believe I might be able to suggest at least a few likely biographers.

Sincerely yours,

George B. Van Schaack  
Bibliographic Consultant

# DICTIONARY OF AMERICAN BIOGRAPHY

UNDER THE AUSPICES OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

10 GARDEN STREET · CAMBRIDGE, MASSACHUSETTS 02138

April 11, 1968

Dr. George B. Van Shaack  
Morton Arboretum  
Lisle, Illinois 60532

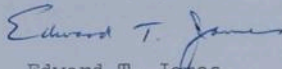
Dear Dr. Van Shaack:

As you may know, work has begun on the next Supplement to the Dictionary of American Biography. This will be a double volume which will include individuals who died during the decade 1941-1950.

We should consider it a great favor if you could give us some advice on botanists. May I submit a list of names for your evaluation to help us determine which ones should be included? We should also appreciate your suggestions for qualified biographers. Most of the names will probably be familiar to you, and I would not expect a consultant to engage in any research or investigation of persons not known to him.

Your expert judgment will help to make this Supplement a reliable work of reference in recent American history.

Sincerely yours,



Edward T. James  
Editor

ETJ:eh

Fosberg

SMITHSONIAN INSTITUTION

WASHINGTON, D.C. 20560

January 27, 1969

Dr. George Van Schuack  
The Morton Arboretum  
Lisle, Illinois 60532

Dear George:

Thanks much for your letter of December 27. I think two sets of the reprints were sent, one intended for you.

In October when I drove to Iowa on an errand concerned with the library of my recently deceased friend, Martin Grant, I made considerable efforts to get in touch with you thinking that I might pay you a visit on the way. I finally got through by phone to the Arboretum and they told me that you were in California. I would have liked to have spent the night with you but the distance from here was rather much to make in one day anyway. Therefore, I had tried to stop by the following morning.

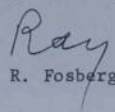
I also talked to the St. Louis University on their 150th anniversary. It was part of a symposium on "Meeting the population problem". Some very critical remarks were made both by me and Dobzhansky in this program and, so far as I know, they will be published. I was sorry to be there only for a part of the symposium and to have missed Hugh's talk.

I probably will not get to São Paulo in the near future but would certainly be interested in meeting your friend. That kind of people, properly acquainted with the basic situation, can do a great deal to further sensible conservation programs. If he ever happens to be in the Washington area I would appreciate it if he would look me up.

Thanks for sending the Gilborn article. I glanced over it but realized that it needs very considerable attention to get what he is really saying. I will look at it when I have more leisure.

With best regards and greetings for the New Year,

Very sincerely,

  
F. R. Fosberg

FRF/dcm

Fosberg



THE MORTON ARBORETUM

Joy Morton, founder

LISLE, ILLINOIS 60532 Phone WOODLAND 8-0074

December 27, 1968

Dear Ray,

I hear from my former secretary, Carla Lange, at MBG that you were in Berkeley when I was in California last fall. I do wish I had known it, for I should have made an occasion for us to meet. I was on the campus two or three times, but always in connection with musical affairs, and failed to see any of the botanists, although I called Baker on the phone.

I enclose a copy of an article which may have a few sentences not unrelated to your remarks under 'The cult of the expert and numerical taxonomy'. Mr. Gilborn seems to be very much aware of the difference between a series of recorded data about an object and the experience of the object itself. Unfortunately the number of practicing taxonomists not so aware is larger than it should be.

Hugh Iltis recently gave an invited talk at the 150th anniversary of St. Louis University. He called upon the Catholic Church to assume its responsibilities to the human race and to help turn back the tide of population by using the most effective contraception devices we know about-- incidentally pointing out that the Pope's recent dicta on this matter was sheer irresponsibility! He has been informed that his remarks will not be included in the printed record of the anniversary. Also, probably not accidentally, there were only about fifty in the audience, there having been no announcement made of his talk.

By the way, your paper of which I speak above was received with several others in the original envelop forwarded from MBG with my name added-- apparently Carla sent me a set you had intended for MBG. If you can keep my name on your list I should appreciate it, for your package is word from you and is thus always welcome--what I receive will eventually find an institutional home.

Do you ever get to Chicago--I should be happy to try to get in to see you if you do, or in good weather to pick you up at O'Hare and bring you out here for the night, and as much longer as you might wish.

Also, do you anticipate getting to São Paulo in the next year, shall we say? I have a good friend there managing several chemical firms, who visited me for Xmas & had a long talk with Hugh Iltis on conservation for South America. Fred told me afterwards that he was much interested in what Hugh had told him, and that he was going to investigate the possibility of taking an active part in a South American program--as something to grow into a retirement interest. Right now he is still youngish (44) and very much involved in business, but he needs an avocation such as conservation might be. You are someone I should like him to meet and to listen to. He has been very successful in administration and is connected with industrial people who respect his opinion.

All good wishes for 1969.

Cordially,



*Hawley Joe*

THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

PROCESSING DEPARTMENT  
DESCRIPTIVE CATALOGING DIVISION

August 6, 1968

Dear George:

It was nice to hear from you. We didn't miss each other at Kansas City because I wasn't able to go. For the past six months I have been Acting Chief of Descriptive Cataloging and the work load of two jobs made it impossible for me to get away. Hope we can get together at Atlantic City next year.

As to your questions George, I agree that it is imperative to pick a standard subject heading list and not make changes unless carefully thought out and necessary controls instituted so that future catalogers will know what was done and how to apply the same guidelines. Personally, I feel that changing of subject headings is dangerous.

Concerning the manner in which you control the subject headings that you plan to use, it is very important that the heading used as well as the references made be checked or else a cataloger would have to refer to the public catalog as well as the subject heading list each time a heading or reference is made. Some libraries make a subject authority card file for each subject heading and its references as the heading is established. In this case checks aren't necessary. I feel that this is expensive and a waste of time in most cases.

As to your suggestion for where to check, I don't fully agree. I feel that if you check the heading to be used as well as the references listed below it, this checking will suffice.

Taking one of your examples, I will make comments that I hope will be helpful.

August 6, 1968

- ✓ Names, vernacular (1)
- sa Local floras (2)
- sa Plant lists (3)
- ✓x Common names (4)
- ✓ x Popular names (5)
- ✓ x Native names (6)
- ✓ x Vernacular names (7)
- ✓xx Nomenclature (8)
- ✓xx Cultivators (9)

Number 1 -- Subject heading to be used and checked.

Numbers 2 and 3 -- If you look under "Local floras" and "Plant lists" you will find that these sa's will be XX's and so if you make sa's you will have duplicate cards. I therefore recommend that XX's only be made. When you establish the subject heading "Local floras" you will make an XX for "Names, vernacular".

Numbers 4 through 7 -- Should be checked here if the cross references are made. My feeling is that I wouldn't suggest checking it also in the alphabetical place that it would fall.

Numbers 8 and 9 -- Some libraries don't make these references but rely on referring to the subject heading list for other topics under which they can look. I feel that this is a mistake however. If made, they should be checked. Again, I wouldn't check in the N's and the C's. I also am in favor of making them even if you don't have a subject entry for them as yet because they are helpful to the user of the catalog.

Best wishes,



Joseph H. Howard, Acting Chief  
Descriptive Cataloging Division

Mr. George B. Van Schaack  
The Morton Arboretum  
Lisle, Illinois 60532

AIRMAIL



Truf-

Here is copy of letter to friend in Library of Congress in answer to my sending him a copy of the subject headings memo.

You will see that he began to differ with me at bottom of page 1. I believe he is, as you say, wrong here and that he just didn't think hard enough - currently at least he has nothing to do with subject headings. I hope my answer was not too blunt, but as I feel sure you must see his suggested action would lead to ambiguity in the key book - this cannot be allowed. This argument, of course, is much stronger than I had originally given, and is completely unassailable - logically and practically.

Howard



THE ARNOLD ARBORETUM of HARVARD UNIVERSITY  
THE ARBORWAY · JAMAICA PLAIN · MASSACHUSETTS 02130 · U. S. A.

OFFICE OF THE DIRECTOR

December 27, 1968

Dr. George B. van Schaack  
Morton Arboretum  
Lisle, Illinois 60532

Dear George:

I value your letter of November 18th with your comments on Derek Burch supplied at my request. Derek visited us and presented two talks and learned what we need and what we have to offer. He promised to give it some thought and let us know if he was interested while we considered further and compared him with others. As yet no reply from Derek. He can do the job for us and remains a top candidate in our minds but he really wants a position as a taxonomist with complete freedom to do research and field work in the tropics on the Euphorbiaceae. A temperate botanical garden would be a job but not a love.

It appears we should continue our search and at least add names of people we should consider. Can you offer any additional suggestions?

The flu played havoc with the Howard family and especially with Christmas card writing. Please accept our best wishes for the New Year.

Sincerely,

*Richard*

Richard A. Howard  
Director

RAH/iw

*Ans. 1/2/69 no suggestion.*



*Howard*

THE ARNOLD ARBORETUM of HARVARD UNIVERSITY  
THE ARBORWAY • JAMAICA PLAIN • MASSACHUSETTS 02130 • U. S. A.

OFFICE OF THE DIRECTOR

November 14, 1968

Mr. George Van Schaack  
Morton Arboretum  
Lisle, Illinois

Dear George:

An excuse to write was initially the word of your new position but this semester I am teaching and my casual letter of congratulation did not get sent. I was delighted to hear of the role you will play and wish you continued success in doing so.

The event that causes me to write, however, concerns Derek Burch. I heard from several sources that he was seeking a new position, in theory one that would give him more time for scientific research. I wrote to ask if this was true and received verification. I do not know if the people at the MBG are aware of this or not, hence, please keep my request a personal one. Derek wanted to visit the Arnold and to study our material of the Euphorbiaceae so an invitation has been sent to him for this purpose. I plan to ask him to consider the position of Horticulturist at the Arnold Arboretum to be a successor to Don Wyman. Don is scheduled to retire in 1970 and although we may be able to keep him around for a short period the university requires he relinquish his duties and function on half pay-half responsibility. This is often a means of permitting a man to complete work he may have under way.

Derek appears to have done wonders in sprucing up the MBG. I am aware of his publications on Chamaesyce, and notably the treatment of the family Euphorbiaceae in the flora of Panama with Grady Webster.

Could I ask you for comments on the man, his abilities and his personality? Would you consider him a capable successor to Wyman? I would like a frank letter which I will hold confidential for the present or ask permission to quote from it, if Burch is the man we seek. Perhaps there is someone better known to you whom we should consider. I would also welcome such suggestions or have their names used in comparison.

Sincerely,

*Dick*

Richard A. Howard, Director

RAH/iw



## THE MORTON ARBORETUM

*Joy Morton, founder*

LISLE, ILLINOIS 60532 Phone: WOODLAND 8-0074

November 18, 1968

Dr. Richard A. Howard, Director  
The Arnold Arboretum of Harvard University  
Jamaica Plain, Massachusetts 02130

Dear Dick,

Thank you for letting me have my say about Derek Burch, for I have been interested in him since our first conversation at the Missouri Botanical Garden, and have for long been concerned that he should find the 'climate' there so uncomfortable.

I cannot, of course, speak with any real knowledge of his scientific competence -- of this you can satisfy yourself by reading his technical papers. I knew him as, except for Dr. Anderson, by far the most cultivated member of the staff at the Garden, certainly the best informed on botanical literature in general and often in particular, and a very quiet spoken and modest colleague. He has the least time for idle talk-conversation with him is an exchange of ideas in which he is seldom behind, while his remarks are to the point and sharp. With his youthful enthusiasm for life he is none the less aware of the seriousness of it and of the importance that work not only be done but be accomplished with understanding instead of with mere headlong thrusts. With Derek I always feel that the scientific truth and value of what he has done is what is important, not the fact that it was he who had produced it.

As a member of staff he is certainly not 'difficult', except as all idealists are so to those who are to a large extent opportunists. I think his unhappiness at the Missouri Botanical Garden largely results from this kind of clash being unavoidable for him there at the present time. That he has stayed as long as he has and has succeeded as well as you remark, is evidence of his competence, to be sure, but even more so of his ability to adjust to what has been a genuinely unpleasant relationship.

He has the ability to write exceptionally well, not only on technical matters, where he is clear and concise, but equally for popular presentation, where he is often witty in addition. In this respect as also in his competence in speaking to horticultural groups I feel sure he would be a worthy successor to Don Wyman. But as for following the latter in other respects I wonder, for I have understood that in the past Derek has not been willing to consider any position in which his chief duties would center in woody plants. He has expressed a rather exclusive interest in non-woody plants in general, and in more or less tropical ones in particular. I'm sure you agree that I must be the last one to object

on the score of change of interest (!), nor would I so object, but I think you must make certain that Derek is as deeply interested in temperate zone woody plants as he has previously been in other types. If you are convinced he is I can only urge you to offer him a position, for unless he gets sidetracked in some unfortunate way he is going to make a very good mark in the botany of the rest of this century.

Thank you for your congratulations upon my new position. I had intended to retire a year ago and was more than surprized when Truf Hall called me to say he wanted me here for a while. Ostensibly I came to catalogue the rare books, of which there is a fair-sized collection of quite nice ones, but it has turned out there are many other matters to be dealt with, and I'm afraid my time won't outlast the cataloguing operation. It's nice to have a house in the grounds and the consequent opportunity to go walking among these many beautiful trees and shrubs.

Cordially yours,

George B. Van Schaack  
Bibliographic Consultant

knr  
February 19, 1968

Miss Elizabeth Kner  
608 South Dearborn  
Chicago, Illinois

Dear Miss Kner,

I write you at the suggestion of Mrs. Perkins, who tells me that she believes you are still actively engaged in the making of marbled paper.

While I, myself, have what might be called a distant interest in the techniques employed, it is in the interests of a young artist friend who is teaching at the Art Institute that I write you. He worked for me at book repair some years ago when I was librarian at the Missouri Botanical Garden, and we often talked of the beautiful endpapers on some of the old books. Recently when I moved to Chicago and talked with him he asked if I could find him someone currently doing marbling, for he believed some practice in it would contribute to his painting.

What he would like is to be able to see it done and to get some advice on undertaking it for himself. Would you be in a position to see him about this? He teaches all day Wednesday, Thursday and Friday, I believe, but on a Monday or Tuesday I'm sure he could arrange to meet you at your convenience.

I shall be glad to hear from you if helping him would interest you. Should it be simpler for you to call me please do so--the number appears with the address above.

With many thanks for your attention, I am

Sincerely yours,

George B. Van Schaack  
Bibliographic Consultant

2126 Orrington Avenue  
Evanston, Illinois  
February 12, 1968

Mr. George B. Van Schaach  
Morton Arboretum  
Lisle, Illinois 60532

Dear Mr. Van Schaach,

Mrs. Perkins has asked me to send the name and address of Elizabeth Kner, the Bookbinder to you, for consultation on end-papers, which is a part of her forte.

Her address:           Elizabeth Kner, Bookbinder  
                          608 South Dearborn  
                          Chicago, Illinois

Her telephone: WA-2-3879.

We know that she will be most helpful to you.

Sincerely yours,

*Priscilla C. Higgins*

Mrs. Colin C. Higgins

*Kor to mausa*

UNIVERSITY OF KENTUCKY

LEXINGTON, KENTUCKY 40506

COLLEGE OF ARTS AND SCIENCES  
DEPARTMENT OF BOTANY

December 28, 1967

TO: G. B. Van Schaack  
FROM: Carl E. Henrickson, Associate Chairman of Botany

Your letter of December 21, 1967 to Dr. A. Kostermans was received by this office on December 23, 1967. Dr. Kostermans was only at the University of Kentucky for one semester and left this country for Indonesia on December 23, 1967. His mail is being forwarded to him in Indonesia but he will not receive it until he reaches there in February, 1968. Your letter is being sent to him.

December 21, 1967

Dr. A. Kostermans,  
and Department of Botany, University of Kentucky  
Botanical Garden, Lexington, Kentucky  
to visit Dr. Kostermans,

I am sorry to be so tardy in welcoming you to this part of the world. When I first heard that you were coming I looked forward to inviting you ~~to visit~~ <sup>sincerely yours,</sup> but soon thereafter I finally found conditions for my continuing as librarian at the Missouri Botanical Garden too frustrating, and I realized I must resign. I retired on October 1, but with the good fortune to be asked to become a ~~geographical~~ <sup>geographic</sup> consultant at the Morton Arboretum from ~~the University of Chicago~~ <sup>the University of Chicago</sup>.

Even before Dr. Walker wrote me of the very excellent talk you gave at the Smithsonian botanical seminar, I had thought of asking Dr. Marion T. Hall, the director of the Morton Arboretum, to consider inviting you to Lisle. It is only now after his recent return from Guatemala that I have been able to discuss this with him. He was immediately interested in the possibility, and has asked me to write you to enquire what time you may have available and what kind of talk you would suggest giving.

This institution has a lecture series for its patrons and the general public--if you could not be accommodated on this a special lecture could be scheduled. Probably the best type of subject would relate to conditions in your part of the world--not political, of course, but rather ecological, or pertaining to nature preservation, or to exploration, etc. The audience would not be prepared for a strictly scientific report, but would certainly be interested in your views on the subjects mentioned, which need not be particularly concerned with the primary purposes of the Arboretum.

Dr. Hall spoke also of the possibility of interesting some group at the University of Chicago in supporting an additional lecture there--it seems this university devotes considerable attention to developing understanding of conditions (for your purposes, probably, natural conditions only) in Southeast Asia.

Your expenses would, of course, be entirely taken care of, and there could



## THE MORTON ARBORETUM

Joy Morton, founder

LISLE, ILLINOIS 60532 Phone: WOODLAND 8-0074

January 31, 1969

Dear Barbara,

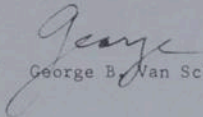
Carla has sent me a copy of your Jan.-Febr. Bulletin, and I hasten to write you to express my approval of the new type face. I think this is the one we talked about one time, and I am interested to see that it has turned out to change the character of the page very much as I at that time expected it might. I think this is by far the best number you have produced in every way. I confess a little confusion assails me as I consider pages 32 and 33, but when I realize what forced you to do this my surprize vanishes, if my sense of personal outrage increases! Those who know typography will know what happenend.

Which reminds me, I'm wondering how you chose the size, which seems to be 11/13; it looks very good--spacious, indeed. I have a specimen of 10/12 before me with roughly the same ratio of black to white, but it looks darker; however, 10/13 is very pleasing and gives 8 percent more words per page, enough perhaps to take care of contributors with leaky pens. The treatment of titles and authors names is excellent to my eye, and the photographs are so well placed and so well match the face. I like the cover, too. Heartiest congratulations.

I hope you have been finding things smoothing out for you as you have settled into your new house, and I trust the children are giving you the appreciation I'm sure you deserve.

As for me, life here isn't too hard, but I am getting much more involved than I had planned on--I reckon it's just my penchant for sticking my nose into everybody's business. This snappywinter weather I find much more bracing than the weather in St. Louis--but it does make me wear heavy underwear! Even up here there are early signs of spring already, and in two months that absolutely marvelous pageant of bloom will start again. I hope some time you can come and see it at its height in May.

With warm regards,



George B. Van Schaack

Lawton

Jan 8, '68

Dear G. B. V. —

For your approval, here is final copy on *Narcissus* (— only a few changes for sake of clarity).

You should get your 25 extra copies any day.

As usual, gremlins got at the Bulletin — and there are some gross errors — but all in all, I feel it looks quite good. — And do hope you agree ...

I'm enjoying the books from Chadwick Book Shop so much. They sent me all but *The Crystal Goblet* (which they've promised for another time.)

My house is home now, and is proving to be a dandy place. — Do hope that you're feeling the same about yours ...

All best wishes for 1968 —

Barbara

NARCISSUS V

George B. Van Schaack

Narcissus V (cover illustration) portrays, of course, our common garden tulip, Tulipa gesneriana, of which there is only one earlier printed representation. Considering the vast complexity of the group which forms this horticultural species, the picture does a good job of recalling to us these colorful spring flowers. The illustration is found in Mattioli's Commentaries on Dioscorides' De Medica Materia, the Venice edition of 1565 in Latin.

Dioscorides had written his pharmacopoeia in Greek, when he lived on the shores of the eastern Mediterranean in the first century A. D. He included over 300 plants native to the region. His work was copied and re-copied for nearly 1500 years and translated into Arabic and Latin. A Latin edition appeared in the earliest days of printing (1478). Soon several noted physicians began publishing their own remarks on the virtues of the Dioscoridean plants, which they did not always correctly identify. In 1544 Mattioli published a work with Dioscorides' text in Italian, supplemented with compilations from these earlier commentators, to which he added some remarks of his own.

His Commentarii had a long and distinguished career, appearing for 200 years in well over sixty editions in several languages. As early as 1554 he provided his work with illustrations of playing-card size; a decade later came new ones of nearly full-page size like the one on the cover (here somewhat reduced). In each new edition he added all the natural history he had learned since the previous one. For new plants he provided a description and usually a discussion of their habitats and virtues, as well as illustrations of them. But Narcissus V appeared in 1565 without comment, nor did Mattioli give it any for the rest of his life--he never even called it

Tulipa, the name by which most of his contemporaries knew it.

The illustration he uses is so lifelike we wonder what its source may have been. At least it is certain it was not copied from the single earlier one which had appeared in 1561, in a work by the famous Swiss naturalist Conrad Gesner. In April of 1559 Gesner had seen tulips for the first time, growing in a garden in Augsburg. Excellent delineator though he was, he failed to make a drawing at the time. When he came to publish his book, having no plant at hand, he used an inferior drawing sent to him by a friend. It shows a plant with four basal leaves, two of them with very wavy edges and nearly flat on the ground, the others smooth-edged and ascending, but the stem bearing no leaves at all. Moreover, the flower is much less open, and its 'petals' are quite sharply pointed. It is clear, however, from what Gesner says, that he had seen one form of our common garden tulip. He remarks that it had been lately introduced by seed from Byzantium, and he names it Tulipa turca. Two hundred years later, in 1753, when Linnaeus gave binomial names to all the plants he knew, he named this very variable, non-wild species for Gesner and referred to Gesner's description of 1561.

One further remark of Gesner is of interest. He notes that Tulipa turca has eight 'leaves' (that is, petals as we loosely call them), four on the outside and four on the inside, and that also there are eight stamens. Although we should expect the flower parts in three or sixes (for the tulip is a hexandrian plant), what Gesner had examined in Augsburg was a particularly sturdy specimen! Sir A. Daniel Hall in his work The Genus Tulipa notes on page 19: 'occasionally extra vigour may give rise to a flower arranged in fours, with eight perianth segments and stamens, and a four-celled ovary'. This earliest illustration, however, shows only six petals and a three-parted stigma; not often did Gesner permit himself such scientific laxity.

TO OPEN SELF-SEALING

Sender's name and address:

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AN AIR LETTER SHOULD NOT CONTAIN ANY  
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED  
OR SENT BY ORDINARY MAIL.

SECOND FOLD HERE

FIRST FOLD HERE



George B. Van Schaack.

Bibliographical Consultant.

The Morton Arboretum.

Lisle, Illinois, 60532, USA

TO OPEN SELF-SEALING

ordered 10-20-68

Return to GBS  
after  
ordering

Anthony D. Lilly, Charenton, Cliff Road, Hythe, Kent, England.

24/1/68

Dear Mr. Van Schaak,

Further to your letter of the 15/1/68 I can quote:=-

→ Ehret. With 12 cold.pls. Reproduced from Original drawings.  
\$6.00

Spaendonck. Flowers Drawn from Nature. Reproduced from 1800  
folio. With 16 cold.pls. 1957. \$12.00.

The other 2 items I do not know, can you find out the publisher.

I am writing to the Ariel Press in case they have any further  
copies of Redoute Roses.

I await your further instructions.

Yours sincerely.

Anthony D. Lilly.

Morton Arboretum  
Chicago, Illinois 60632  
January 15 1968

Anthony D. Lilly  
Charenton, Cliff Road  
Hythe, Kent, England

Anthony D. Lilly  
Charenton, Cliff Road  
Hythe, Kent, England

Dear Sir:

Dear Sir:

I should like to report a change in my address from Missouri Botanical Garden, 2315 Tower Grove Avenue, St. Louis, Mo. to the address at the head of this letter. I should be pleased to receive your catalogues and announcements at my new address.

Some years ago at the Missouri Botanical Garden we purchased several things which I do not find here and should like to recommend if there is any likelihood of their being found on the market. The ones I have in mind at the moment are:

1. a small portfolio of about a dozen modern reproductions of Ehret originals;
2. a similar portfolio of larger size for van Spaendonck;
3. Walter Tytz's publication on Weiditz, text and plates;
4. a bound volume of reproductions of several paintings of Prevost;
5. several Ariel Press publications of reproductions of Redoute's roses and fruits.

If you can offer any of these, or if you think they may turn up in reasonable time, I should appreciate your advice.

Sincerely yours,

Sincerely yours,  
Bibliographical Consultant

George B. Van Schaack  
Bibliographic Consultant

George B. Van Schaack

k Morton Arboretum  
Lisle, Illinois 60532

Anthony D. Lilly  
Charenton, Cliff Road  
Hythe, Kent, England

Dear Sir:

Thank you for your answer to my letter of 15/1/68.

I have asked the librarian to order the copy of Ehret which you offer.

I regret we shall not need the Spaendonck, for it turns out we already have a copy.

I regret I do not have any bibliographic information about the Rytz. I believe the work was published in Switzerland, probably in Bern, where Dr. Rytz lives. The date would have been sometime around 1950. The material was a text about the discovery in the Platter herbarium of the original watercolours of Weiditz which he made for Brunfels about 1528, together with some fifteen color plates of selected watercolors. The whole was unbound, delivered in a four-flap port-folio. I have just tried to find it listed in some older natural history catalogues without success.

As for the Prevosts I have no recollection of publisher, but I seem to remember it came from France.

Finally, as for the Redoute Roses, I ought to have said that we should doubtfully be interested in the much cut down edition which Ariel put out when the first printing was out.

Sincerely yours,

George E. Van Schaack  
Bibliographic Consultant

Lubrecht

January 4, 1968

Mr. Harry Lubrecht  
Hafner Publishing Company

facsimile fac-  
similes. It has been  
a pleasure to go through it and to find, page after page, that every-  
thing that should be done has been done in the way of presenting a true  
facsimile reprint. I feel sure there are few to stand beside it, and I  
pronounce it a model. May the knowledge of your good work be spread  
abroad and bring about a revolution in facsimile printing!

Again, all good wishes for 1968.

Cordially yours,

George B. Van Schaack  
Bibliographic Consultant



THE MORTON ARBORETUM

Joy Morton, founder

LISLE, ILLINOIS 60532 Phone: WOODLAND 8-0074

August 23 1968

Dear Miss Maddox,

I return the slip from Trew which Carla sent. The sentence about the finest set of Redouté is based on a letter from Dr. C. S. Sargent, Director of Arnold Arboretum, to Dr. Trelease about 1900, which you should find in the first volume of Les Liliacées. I have sought for this information elsewhere, but have never found it. In the Hunt Catalogue Redoutéana, p. 57, you will find a statement that the Hunt copy of Les Roses is one of fifteen with the plates in two states.

Carla tells me that you doubt MBG's copy of Les Liliacées is the large paper edition. So do I, for as I remember it, it has not been trimmed on any edge, and if this is so it just isn't the right shape for the large paper copy (3/4 as wide as long), let alone being the right size. Besides which, the large paper edition was issued with the material arranged by genera, which MBG copy is not. What the ordinary size was I don't know. Stearn, in the Album de Redouté (which is at MBG) says about 13x20 inches. I can't believe this for Dunthorne says the distance between the right and left plate marks was not less than 13 3/4 in., which I find confirmed by the several separate plates in the library here. By the way, I have just looked at these, and find them to be the same size as MBG copy so far as I can remember.

I have no recollection of ever having heard how many copies of Trew were published.

I enclose a copy of a listing of all the editions of Miller's Gardeners Dictionary that I know of. As you will see MBG has a respectably large number.

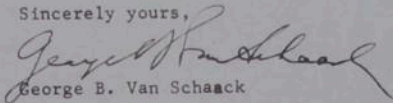
When I saw Mr. Banks at the Newberry he told me he could not take on a woman except as a sewer. Kendra already knows how to sew, and besides he doesn't need any more sewers right now. He suggested she try to get employment with a Mrs. Kner in Chicago, who knows something about rare book binding, but is chiefly engaged in small edition binding. She is Mrs. Elizabeth Kner, 608 South Dearborn Street, Chicago.

As for Bill, Mr. Banks thought he sounded like a good man to train. He said it might take a year before he could do well all the things he would need to know (except perhaps stamping, which is a real problem), and then, of course, he would only know about binding non-rare books. During his apprenticeship the Newberry would employ him, but not at a very high wage. It would probably be necessary for MBG to subsidize him.

L Muddox  
23 Aug 1967

Bill, however, will doubtfully ever be a particularly artistic binder, for he simply does not have the spark for that--but neither does Arpad, nor so far as I could see does Kendra. In short, any one of them will always need direction. But Bill is the best bet by far, as for following directions, working relatively rapidly, and turning out sound bindings. If Bill is interested, and if MBG wants to subsidize him, Mr. Banks would be pleased to have him visit the bindery.

Sincerely yours,



George B. Van Schaack

Marbleton

WASHINGTON UNIVERSITY LIBRARIES



ST. LOUIS, MISSOURI 63130

December 22, 1967

Mr. George Van Schaack  
The Morton Arboretum  
Lisle, Illinois 60532

Dear George:

Your letter, with its account of expenses and weights, is terrifying to a man contemplating a move, even if at some indefinite point in the future. In a moment of irritation last week (following a futile attempt to get an addition to the Department's exhausted funds) I wrote to California and to the Library of Congress to investigate possibilities there. There has been no reply to date, but I am no less discouraged with the situation here. Ohio State, ~~of~~ further thought, struck me as a dismal prospect, no better, and possibly worse, than what I have here. Perhaps a visit was in order, but I decided to decline consideration out of hand.

Now that we apparently know where Buckman and Kaser are going, the California situation becomes even more perplexing. It may be that they have someone on the staff to promote. I am no longer very hopeful about finding a home there, but will be interested to see what develops.

Patrick Russell uses an Olympia electric typewriter to prepare his cards and claims that he has been quite satisfied with it. He does not much like the layout of the additional symbols on the keyboard. His has a question mark above the comma and the leaf sign above the period. In typing strings of capital letters he liberally sprinkles question marks and leaf signs around. His keyboard has a <sup>u</sup> sign which he says he never uses. It would not be difficult--though it would cost a few dollars--to get a keyboard with a more sensible arrangement. A library keyboard is a pretty standard thing I believe. Square brackets which go half way below the line are essential, as are the marks for French and Spanish, and the umlaut. Here are the characters other than letters and numerals on the one I am using. =+"#%&'()\*-çñ `^\_?@! ,./ Our typewriters here have some signs the catalogers almost never use and which crowd the keyboard to the point that it's hard some times to type without hitting an extra character unintentionally. You could ask to see the layout of Olympia's library keyboard and make your own improvements.

Wina finally finished all the cabinets and the house has been restored to some semblance of order. It's an odd feeling to have empty shelves around. On the day following your departure I bought another 100 records from the fellow disposing of his friend's collection. From now on I shall look upon records as so many cubic feet of weight.

31  
9  
54

(9)

December 22, 1967

We are going to have a quiet holiday, or so it appears. All our friends have either departed permanently or gone off for the weekend. We are going to Washington D. C. over New Year's and for the week following. Perhaps I'll visit the Library Congress to see if there are any job possibilities there. Nina will be writing before too long, I'm sure. I hope that you're enjoying good health and finding the Arboretum a pleasant place to work.

Sincerely,

*Bill*William Matheson, Chief  
Rare Book Department

P.S. The exhibit brochure wasn't well received by Mr. Eaton and others. He liked the contents all right but not the design. Actually he hasn't been enthusiastic about any since the Missouri Botanical Garden brochure. I guess he thinks Stan Gellman turned himself out on that. Actually I'm not wild about it either, but was disappointed by the cool reception. They're a lot of workers you know.

*Bill*

December 18, 1967

Dear Bill,

Please pardon the somewhat bloody aspect, but I think it's not too uncommonly associated with birth! This is my first letter.

People keep asking me if I have settled my house yet--how little they realize that the house has settled itself at least six inches in response to the six tons of extra burden it has had for the past week. Yes, the mover managed to ring up 11,780 pounds--I feel sure I was taken, but how could I possibly prove it without insisting he drive to a scale before unloading and again afterward--I was in no state last Monday morning to think of such action when I was confronted with a bill, before unloading, of \$833.47. I have been throwing things away ever since with the intent I shall not again pay for their transportation. Moving in was also traumatic--the driver arrived without any help, which the Arboretum then provided (strong men but not too used to moving) Nothing was really seriously damaged, but much paint was scratched, and wood scarred, and an occasional appendage knocked loose, all of which was unnecessary. When I get the receipt for all the money I paid--the driver failed to give it to me--I am going to write a honey of a letter to the company.

When the sun finally came out on Tuesday I saw what a pleasant house the little bungalow is--it is placed just right for the sun to shine in whenever it is shining. And whenever I look out I see trees--in one direction, of course, I see also cars racing past, but they are far enough away not to bother when all the doors and windows are closed; I'm afraid it will be otherwise when summer comes.

So much for prelude! There is a business aspect to this letter--I must do something to get rid of this abominable typewriter (admittedly a mere stopgap) I had intended to examine your cataloger's machine before I left St. Louis, but ... May I ask, in particular, what kind is it, do you and/or he consider it satisfactory, and what is the composition of the key-

(No second  
sheets so  
far)

board? If you cannot unreservedly recommend your machine, what makes do you suggest I should look at? I am doubting I can learn to use an electric machine, but Miss Doty would like me to try for a day or two--till now a mere glance from me has been sufficient to make an electric machine begin typing at random!

Somewhere Miss Moulton has just recently seen an announcement that Tom Buckman will become librarian of Northwestern University next fall. Wonder if this means the post at California has been filled, and who it is.

A friend of mine at Ohio State, who happens to be a member of the library council, Dr. Emanuel Rudolph, called me a couple of nights ago. He says the present rarebook librarian is leaving not only because he will receive a higher salary, but also because Brandeis has the intent to buy very heavily in certain areas--Renaissance, was one. Rudolph did not paint as rosy a picture of OSU as had appeared to me, although it was not all gloomy--there is apparently going to be more money and more space, but also about as apparently the collection is not very exciting at the moment. The intention is to fill the position within six months. I should think if you were to consider the position you should ask for plenty of salary and proper guarantees of future support. It occurs to me that this is not the place to move to without knowing that the California position is unobtainable. If you visit Columbus and have both the time and desire to talk to Rudolph about the place I'm sure he'd be glad to meet you and say what he believed he discreetly could.

There was a (god-awful) Christmas party yesterday afternoon. The director got back just in time to attend. In his remarks he spoke of my arrival, and said explicitly (as I had suspected he was thinking) that he expected to use me considerably in general planning for the institution. So I better get to work!

Warm greetings to Nina as well as to you, and best wishes for a good holiday (?) season.

Moulden

LINNEAN SOCIETY OF LONDON. PUBLICATIONS RECORD AND QUESTIONNAIRE FOR MA HOLDING

	<u>MA HAS</u>	<u>MA NEEDS</u>				
<u>Proceedings.</u>	? -176, 178, 179(1968)	177(1966)	being sent by LSL	(Grady letter,		
				May 1, 1969)		
Index		177	"	"	"	"
Index		173-176, 178, 179	"	"	"	"
					<u>YES</u>	<u>NO</u>
Question:	Is 179 last volume of Proceedings?				___	___
	Is the successor called Biological Journal?				___	___
	Has our order (P.O. 170) been received?				___	___
	Is sub. for vol. 1(1969) paid?				___	___

---

Journal (Botany) MA-has ? -380(July 1966), apparently concluding no. of vol. 59 but MA needs T.P. and Index. PLEASE ASK FOR.

Academic Press offers us 381 (vol. 60) [1967], 382 (vol. 61)(1968) and under new title: Botanical Journal of the Linnean Society vol. 62(nos. 1-4) (1969).

The mystery here is my having seen a reference to JLSL(Bot) no. 384. Could this have been? Yes \_\_\_\_\_ No \_\_\_\_\_

Linnean Society of London. Publications record + justification for MA holding.

	MA has	MA needs	
<u>Proceeding.</u>	? - 176, 178, 179 (1968)	177 (1966)	being sent by LSL (Grady letter May 1/69)
Index		177	" " " "
Index		173-176, 178, 179	" " " "

Question: Is 179 last volume of Proceeding? —. Is the successor called Biological Journal? —. Has our order (P. 170) been recd? —. Is sub. for vol. 11 (1969) paid? —

Journal (Botany) <sup>MA has</sup> ? — 380 (July 1966), apparently concluding no. of vol. 59

but MA needs T.P. + Index. PLEASE ASK FOR. [1967]

Academic Press offers us 381 (≡ vol. 60), 382 (≡ vol. 61) (1968)

and under new title: Botanical Journal of the Linnean Society vol. 62 (nos. 1-4) (1969).

The mystery here is my having seen a reference to JLSL (Bot)

Rubinstein

August 15, 1968

Mr. Joseph Rubinstein  
2039 E. Juanita  
Tucson, Arizona 85719

Dear Mr. Rubinstein,

Because of the large collection of Miller's Gardeners Dictionary which is at the Missouri Botanical Garden I once drew up a tentative list of those editions I knew of. Here is a slightly revised copy, which might be of use to you some time. You are singled out because of the fifth entry--your Catalog One is the only authority I find for the existence of this 'edition'.

I did not know, when I saw you at Kansas City, that you had so recently lost your wife. I am extremely sorry to learn this, and extend you my sincere sympathy.

I hope your removal to San Francisco will go well (or should I use the past tense?), and that you will soon be comfortably settled there. I shall look you up in October if I can carry out my present intention of being in California then.

Sincerely yours,

George B. Van Schaack

Scribner

February 1, 1968

Mr. Kenneth Heuer, Science Editor  
Charles Scribner's Sons  
597 Fifth Avenue  
New York, N. Y. 10017

Dear Mr. Heuer,

Thank you for your letter of January 30 in which you ask if I will read a German biography of Linnaeus for you. I shall certainly be glad to consider doing so, if you will kindly send me a copy for prior examination.

Sincerely yours,

George B. Van Schnack  
Bibliographical Consultant

CHARLES SCRIBNER'S SONS



PUBLISHERS

597 FIFTH AVENUE      NEW YORK, N. Y. 10017

January 30, 1968

Dr. George B. Van Schaack  
Morton Arboretum  
Lisle, Illinois 60532

Dear Dr. Van Schaack:

We are considering publishing a German biography, CARL VON LINNE by Heinz Goerke, and Joseph Ewan has suggested that we consult you about it.

Would you be willing to read the book and give us a critical estimate of it? This is our usual procedure, when we are trying to determine if we could publish a book successfully. We could pay a reading fee of \$50, and a copy of CARL VON LINNE will be sent to you upon request.

We look forward to hearing from you at your earliest convenience, and hope that you will be able to help us in this matter.

Most sincerely,

Kenneth Heuer  
Science Editor

KH/mc

Smith

## The Mount Pleasant Binders

4214 QUEENSBURY ROAD, HYATTSVILLE, MARYLAND and AUGUSTA, WEST VIRGINIA

APPLETON 7-1829

304 486 2072

January 22, 1968

Miss Carla E. Lange  
Assistant to the Librarian  
Missouri Botanical Garden  
2315 Tower Grove Avenue  
St. Louis, Missouri 63110

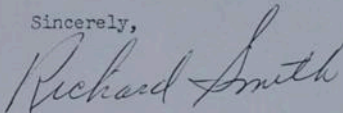
Dear Miss Lange:

Yours of 1/12/68. We did receive vols. k, 2, and 3 of Contributions; and four of the replacement volumes. Still awaiting replacement of volume seventeen.

Aiton's 8 volumes of Hortus Kewensis are resewn and will be mailable within 2 weeks. Hope to send the 16 volumes of Dictionnaire Classique at the same time, or very shortly thereafter. The 16 (13 & 3) Dictionnaire Universel, as well as the 60 Dictionnaire Des Sciences should both be back to you within 2 months.

Sorry to seem so slow, but we have been rather 'hung up' on the Contributions and Hooker's Kew Garden Miscellany -- which we are going to put aside for a while, until we can get the majority of your other work moving. With regard to these 2 sets, we feel that due to the condition of the paper and the number of hinged strips involved, due to plate- and text- joining, the volumes will not under any circumstances give good wear. This is due to 2 causes: paper at a certain state of deterioration, no matter how it is guarded, will next break off at the edge of the guard. Second, we feel, at the risk of disagreeing with you, that bulk in the back of the book beyond a certain thickness, renders the book unduly prone to failure. We note that the Hooker volume which you so finely repaired, is already breaking off at the guard strip. Since both these sets are taken apart (and some repaired and resewn) we will proceed with their rebinding to the best of our ability. However, considering these viewpoints, not as snap judgments but the result of several months of coping with the volumes, we feel that volumes such as these are not practical for us to do, and would not in the future like to undertake rebinding which involves this great mass of stripping of paper in such a state of deterioration.

Sincerely,



Richard A. Smith



Richard A. Smith    Mari Ella Smith    Laura Jane Smith    Rebecca Szabo

STAFLEU

INTERNATIONAL ASSOCIATION FOR PLANT TAXONOMY

Office:  
International Bureau for Plant Taxonomy  
and Nomenclature  
106 Lange Nieuwstraat  
Utrecht  
(Netherlands)

UTRECHT, 10 January 19 69.

Bankers: Messrs Vlaer & Kol, Utrecht  
Telephone: 030-15891

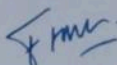
Dr G.B. Van Schaack  
Morton Arboretum  
Lisle, Ill. 60532 - U.S.A.

Dear Dr Van Schaack,

When checking our membership files we found that we have no record as yet of your payment of the fees for 1967 and 1968. It is of course quite possible that this is because of an administrative error on our side. If this is the case I request you kindly to send me the details of your payments in order that we may check with our Bankers or with Dr Cowan. If the fees are still outstanding, however, I hope that you will soon pay them either to Dr Cowan or directly to us. The amount due to us is twice \$ 6.-. Could you also remit at the same time the fee for 1969 (also \$ 6.-)? In case you want a special invoice, please let us know.

Our administration is such that the despatch of Taxon is interrupted when the fees for two or more years are outstanding. There may therefore occur a delay in the delivery of the coming issues.

Yours sincerely,

  
F.A. Stafleu.

George, you will realize that  
this is a routine letter. Please  
let me know when we are way  
so that I can act on our action  
cards to update your record

M

Stafleu



THE MORTON ARBORETUM

Joy Morton, founder

LISLE, ILLINOIS 60532 Phone: WOODLAND 8-0074

January 16, 1968

Dr. F. A. Stafleu  
International Association for Plant Taxonomy  
106 Lange Nieuwstraat  
Utrecht, Netherlands

Dear Frans,

I am pleased to hear from you, even if it is to be dunned a second time for 1967 and a first time for 1968--that is, in addition to the original notice! When the dues notice was received about a year ago it indicated that I had not paid for 1967, and that I therefore owed \$12--for 1967 and 1968. I sent a copy of my cancelled check for 1967 with my payment of \$6 for 1968, and wrote a note to Dr. Cowan at that time asking him to see that my account was regularized. Since my check was cashed and since I received no further notice of being in arrears I supposed the regularization had been accomplished. I am fully paid up through 1968.

What the trouble may be I can't guess, but I can make two remarks which may lead to some clarification. The first is that my name is Dutch, but that I use it in the Americanized way, starting it with V and not with S--could there be a mixup on this account. The second is that your office seems to be sending me two copies of Taxon--one here to Lisle, and one to 2315 Tower Grove, St. Louis, Mo. Since I had made proper notification of my change of address--enough to get an addressograph plate made for Lisle(!)--I thought it unnecessary to repeat the notice until it would be taken account of in your office.

As for paying for 1969 at this moment, may I just say that I have always paid against the formal notice, and should like to continue doing so, rather than perhaps further confusing my account--although I'm not sure it's my account which is confused! I assume the formal notice will reach me here (and perhaps one also sent to St. Louis) When it comes I shall send the fee to Dr. Cowan with the notice addressed to Lisle. If one comes addressed to St. Louis I shall send it to you (without a check!)

I think it was Haldane who wrote a beautiful essay 'On being the right size'. I am becoming convinced that every organized (or rationally thinkable) group of persons, from the world population down to primary school classes is already too large to enjoy the benefits of being the right size.

I hope you are well, and that 1969 will be better (not bigger) for you.

Spencer

Nov 7/69

Dr J. T. Spencer  
Program Director  
Facilities and Special Programs  
National Science Foundation  
Washington, D. C. 20550

Dear Dr Spencer

Enclose copy of an article by Paul  
Banks of the Newberry Library, part 2 which  
states most clearly and rationally (without  
fling) the fundamental facts about over-  
seeing and its alternatives. I submit it  
as an addendum to my review of proposal  
B 8-2023R.

May I remark at this point that I recently  
visited the California Academy of Sciences and  
was again impressed by the excellent  
quality and significant quantity of good  
work being done there. I hope we can  
look forward to a vacation of some  
kind with the arrangement possibilities of  
the Academy.

A. G.  
to the Academy.

NATIONAL SCIENCE FOUNDATION

WASHINGTON, D.C. 20550

May 27, 1968

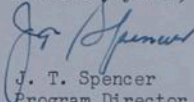
Dr. George B. Van Schaack  
Bibliographic Consultant  
Morton Arboretum  
Lisle, Illinois 60532

Dear Dr. Van Schaack:

Thank you for your evaluation of proposal B8-2023R for funds for "Care of Systematic Collections and Scientific Library" from the California Academy of Sciences.

Your comments will help us to decide whether or not to recommend support of this proposal. We very much appreciate your cooperation and prompt attention to this request.

Sincerely yours,



J. T. Spencer  
Program Director for  
Facilities and Special Programs

*Many thanks also for the literature on binding.  
This is a new subject to me and very fascinating.*

*I hope you are enjoying your new post  
at the Morton Arboretum.*

*Best Regards -*

*Spencer*

NATIONAL SCIENCE FOUNDATION

WASHINGTON, D.C. 20550

April 24, 1968

Dr. George B. Van Schaack, Librarian  
Missouri Botanical Garden  
St. Louis, Missouri

Dear Dr. Van Schaack:

We would greatly appreciate your assistance in the evaluation of the enclosed proposal. The Foundation strives to insure that every proposal is fairly and critically evaluated. To achieve this goal, we rely heavily on experts in each field.

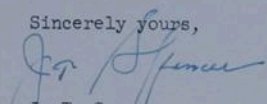
Your brief critical evaluation of the merits of the project will be of great value. Aspects which may enter into such an evaluation include the relative importance, feasibility, and conceptual framework of the project. You may also wish to consider the capacity of the investigators to conduct successfully the contemplated research, as evidenced by the description of developments in the field; the presentation of the proposed research; and the pertinent training and/ or past research contributions. If the facilities described seem inadequate, this should be noted.

Please rate the proposal at the bottom of the evaluation sheet. In so doing we ask that you rate according to the scientific merit of the project only. Budgetary aspects should not enter into the rating, but of course your comments on the budget are welcome.

Your comments on the project will be treated as confidential. The proposal and one copy of the evaluation sheet may be retained for your file. The proposal itself should be considered as a privileged document.

We would like to thank you in advance for the valuable assistance you are providing in making our proposal review process a judicious one.

Sincerely yours,

  
J. T. Spencer  
Program Director for  
Facilities and Special Programs

Enclosures

May 20 1968

Dr. J. T. Spencer  
Program Director for Facilities and Special Programs  
National Science Foundation  
Washington, D. C. 20550

Dear Dr. Spencer,

Thank you for sending me for review a copy of the California Academy of Sciences Proposal No. 88-2023R. I read it with interest very promptly and found it excellent except for one matter regarding the binding proposal which I consider very important. My remarks on this need documentation, which I immediately set out to obtain. I am still without most of this, I regret to say. Hopefully I shall have it within two or three days. I hope my review will not arrive too late for your consideration.

Sincerely yours,

George B. Van Schaack  
Bibliographic Consultant

Spencer

May 23 1968

Dr. J. T. Spencer  
Program Director for Facilities and Special Programs  
National Science Foundation  
Washington, D. C. 20550

Dear Dr. Spencer,

I am glad to have had the opportunity of reading the grant proposal of the California Academy of Sciences. My formal report speaks for itself, I believe, except perhaps to emphasize my concern over the use of proper binding methods. I hope it will be possible for the Foundation to consider the essential seriousness of which I speak.

Part of the trouble, of course, is the ignorance of those who make budget decisions and who prescribe methods by cost figures without realizing the dangers involved. Only last month did I point out to Dr. Lee Lenz of the Rancho Santa Ana Botanic Garden, that the new format of his institution's valuable journal would make it almost impossible to bind it at all. In his gracious answer he admitted his complete ignorance of any possible connection between format and binding, going on to say that my points were clearly made and convincing, and that with the next volume the older format would be resumed despite considerable increase in cost.

I believe that this matter of proper binding can be settled only when the people ultimately affected realize the issue. Quite frankly, I look upon this opportunity to speak out as a possible entering wedge--public funds should not be spent for what constitutes essential destruction or depreciation of public resources.

Sincerely yours,

George B. Van Schaack  
Bibliographic Consultant

Spencer

June 3 1968

Dr. J. T. Spencer  
Program Director for Facilities and Special Programs  
National Science Foundation  
Washington, D. C. 20550

Dear Dr. Spencer:

This letter refers to my review of Grant Proposal BS 2023 R (Caldwell  
Academy of Sciences)

To my remarks about binding I should like to add copies of three letters which I enclose. Two of these were written to Mr. Roberts upon the appearance of his article about oversewing; The third is a letter to me from Dr. Clapp on the same subject. I do not wholly agree with Dr. Clapp's position, in that he would approve oversewing for those books which meet certain conditions. But since they never are for practical purposes, I consider him a strong supporter of my position. Since he is as close as your telephone you may want to ask him if there is any point in the National Science Foundation's spending time over this matter, that is, as a practical concern.

Sincerely yours,

George B. Van Schaack  
Bibliographic Consultant

Theatrum Orbis Terrarum  
In TOT. (MBG 4/17/CF)

→ ~~Brunschweig, J.~~ The vertuose booke of  
dietyllacyon of the waters of all maner  
compiled by Theron Bryegmswyke  
of hebr ... [Tr. by Lawrence Andrews]  
[London, 1527] about 135 l. unnumbered.



T.O.T. PUBLISHING COMPANY LTD. O.Z. VOORBURGWAL 85 AMSTERDAM THE NETHERLANDS TELEPHONE (020) 39795

C. BROEKEMA, N. ISRAEL directors / M. BECK managing

Mr. George B. van Schaack  
Bibliographic Consultant  
The Morton Arboretum  
Lisle, Illinois 60532  
U. S. A.

# Theatrum Orbis Terrarum

Your reference

Bk/Hb/68321  
3rd April 1968

Dear Mr. Van Schaack,

Thank you very much for your letter of March 18th.  
Separately I will send you a copy of THE ENGLISH EXPERIENCE  
brochure.

We will include your suggestion on Monardes' "Joyfull Newes"  
in our tentative program for the second and third groups, which  
is now in preparation.

As to your question about separate volumes, this matter is still  
under consideration and I will let you know as soon as we have  
reached a decision.  
Prices of these will be considerably higher (per page) anyhow.

Subject groups will definitely be announced, but not before the  
end of the year at the earliest, as a reasonable number of volumes  
has to be available, or scheduled to make the forming of subject  
groups worthwhile.

( of May I suggest however that you send us your list/desiderata,  
including those chosen from the first group (list enclosed) in  
the meantime?

We will of course not book your list as a firm order but record  
it as "a tentative order to be acknowledged in due course after  
T.O.T.'s quotation of prices".

The last point ("junior packages" of titles for every public library)  
seems a very good one to us and we will certainly discuss this  
with our co-publishers of the ENGLISH EXPERIENCE-series, Da Capo  
Press, New York.

Looking forward to your news,

Yours sincerely,



## THE MORTON ARBORETUM

*Joy Morton, founder*

LISLE, ILLINOIS 60532 Phone: WOODLAND 8-0074

March 18, 1968

Theatrum Orbis Terrarum Ltd.  
O. Z. Voorburgwal 85  
Amsterdam, The Netherlands

Dear Sirs:

I have just examined the library's copy of your announcement booklet, *The English Experience*. May I have a copy for my personal file, and have my name entered also on your list for future announcements?

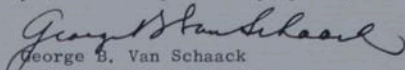
I am much gratified by your intention to undertake this facsimile program, and I wish you much success with it. I am particularly pleased to see that you propose to do it at a reasonable price, for I have been distressed to note many quite outrageous prices for facsimiles, so high as to force me to believe that their basis was not cost but intention to raid recently increased American library budgets.

I should like to suggest a title for your consideration, namely Nicolas Monardes's *Joyfull Newes out of the Newfound World*. So far as I know there are no facsimile editions of this available, and, except for the originals in libraries, no texts to consult except the two-volume abridged condensation by Stephen Gaselee (1925) of the three editions of 1577, 1580, and 1596. If only one edition, as I suppose, could be managed, I believe it should be the one of 1580, since it contains matter in addition to that of the 1577 edition, and was published during Monardes's lifetime. The 1596 edition is a reprint on the same number of leaves (?with the same type) of the 1580 edition. If the 1580 edition is chosen the facsimile should be made from the corrected issue--the printer got the first issue all mixed up toward the end. There is a copy of the second issue at the Arents Collection in the New York Public Library. This is not only an interesting book to read, but it was of considerable importance in stimulating exploration for new plant and animal products in the New World.

I can understand very well why you are issuing these facsimiles in groups, and I appreciate that this method markedly contributes to the low price at which you are able to offer them. Moreover I applaud this method of forcing the larger libraries which can afford it and can accommodate the volumes to purchase the lot. But I should like to ask if you could consider some arrangement for accommodating special libraries (such as this one, and the very important botanical collection at the Missouri Botanical Garden, for example) as well as private scholars and bibliophiles, whereby individual volumes could be purchased. You would, of course, have to make a con-

siderably greater charge, but I think most of us would be willing to pay twice or even three times the per page price of the group arrangement, rather than not be able to possess these selected separates at all. Such special libraries as the second one mentioned above, for example, often contain the originals, which suffer from overuse for mere consultation and copying--in fact, it<sup>is</sup> often the special libraries which have made the greatest contribution in originally purchasing and preserving these volumes until today, while the university libraries have mostly waited until many of these titles had become unobtainable. I believe you would do a real service to the scholarship you wish to foster if you could consider some such proposal as I suggest, and this wholly without diminishing the number of group orders. In fact, may I further suggest that a few of these titles ( for example, Gerarde, 1597; Froissart 1523, 1525; Hakluyt, 1582; Luther, 1548; Mandeville, 1499) ought to be in nearly every public library of the United States of over 15,000 volumes. It is certainly doubtful that most public libraries under 75,000 can consider group purchase at all. Perhaps for the smaller public libraries you could offer junior packages of 2000 pages for \$100 or \$150.

Sincerely bibliographically (and bibliophilically) yours,

  
George B. Van Schaack  
Bibliographic Consultant

new York Office:  
Da Capo Press  
227 West 17th Street  
New York 10011

Tinbergen



THE MORTON ARBORETUM

Joy Morton, founder

LISLE, ILLINOIS 60532 Phone: WOODLAND 8-0074

August 21 1968

Dr. N. Tinbergen  
Department of Zoology  
University of Oxford  
Oxford, England

Dear Dr. Tinbergen,

I have just had the great satisfaction of reading your inaugural address of last February. It seems to be such a logical step in that chain of events which is you. I often look back at the experience of reading the fascinating account--I think it was your own--of those wonderful summers when your father's whole family studied nature together, particularly animal behaviour. I've not, of course, had the time, had I had the background, to follow your work at all closely, but every time I've met it I've found something in it to remind me of the apparently very happy circumstances under which you began your studies.

You ask your colleagues of the younger generation how seriously they take the threat of human extinction. I'm inclined to believe, at my somewhat greater distance from them than you, that a large number of the younger generation do take it seriously, but I'm not sure they are your colleagues. In this country, as so strongly presented by Dr. Archibald MacLeish in the Saturday Review (New York) just recently, American education is now alarmingly organised, at its higher levels of instruction, especially in science, in training young people to accept assignments and suitable periodic salary checks, rather than in encouraging them to think. To prevent this system from spreading into Europe, and further, would be hard enough--to suppress it in America seems as hopeless as attacking so many other present trends. But it is your generation and not the one following it which must try to do something about this.

Your paper is very well presented, and I only hope it may have the wide audience its importance deserves. It is lives like your own and messages such as this which form a large part of the small hope we have left.

Sincerely yours,

George B. Van Schaack  
Bibliographic Consultant

Weber

January 18, 1968

Mr. David C. Weber, Associate Director  
Stanford University Libraries  
Stanford, California

Dear Mr. Weber,

I have enjoyed reading your paper 'Vivliographical Blessings'-- may I play on words and say, 'I can only agree with you a little less'. This minim concerns your implication that librarians today will do almost anything to get their hands on bibliographers and catalogers--perhaps even here I must agree with you, but I know there is one thing they won't do: waive the condition of holding a library degree. I spent two weeks in California last summer looking for a bibliographic and/or cataloging position--perhaps my enclosed curriculum vitae will indicate I may not have been wholly unjustified in doing so. On every hand I was rejected, in most cases with a bare minimum of discussion. At UCLA even Dr. Vosper's personnel officer said almost bluntly, 'Not only is there no position here for you, but I feel certain there is none in all of California'; and in your own library I received essentially the same answer from the person to whom Mr. Barclay had sent me. I visited the Vinciana library at UCLA and talked with the art librarian--she told me in almost anguished tones of how desperately they needed someone with cataloging and bibliographic knowledge, acquaintance with foreign languages, and a scientific background; but where can such a person be found, she said; I replied, 'How about trying me?', at which she nearly choked in her haste to say 'Oh, but we have no money!'. I was registered at the employment center in San Francisco, and several times got into conversation with librarians consulting the registration books who told me of the great difficulty they were having finding catalogers. But I was not approached by a single employer. True, I was 63, but I was not dead yet, and I recall that much of the best bibliographic work of the past has been done by oldsters--only when they got old enough did they know enough.

I am not bitter about this--I am appalled. I think the need for bibliographers and learned catalogers is clear, but that there is a 'want' for them among the great majority of those who control library matters I feel forced to doubt. Four years ago I was recommended to Mr. Coney by the recently retired dean of the School of Business Administration at UC-- Mr. Coney's reply was completely frank; 'the kind of work he would be interested in doing can no longer be supported by us--we are concerned with mass education.'

I am glad to see your article, and I am glad to know it was given at the meetings last summer. I regret that it does not appear in LJ or ALA Bulletin, where the young 'ignorants', so often not at all involved with books, which the library schools are turning out today, would see it, and where the political librarians might scan it. It is up to librarians like you to seize the helm and steer librarianship back to books--most of the politicians couldn't do it even if they would.

Sincerely yours,

George B. Van Schaack  
Bibliographic Consultant

Mr. David  
Stanford University Libraries  
Stanford, California

I have enjoyed reading your paper 'Viviparous Bibliography'--may I play on words and say, I can only agree with you a little less. This title concerns your implication that librarians copy will do almost anything to get their hands on bibliographies and catalogs--perhaps even here I must agree with you, but I know there is one thing they won't do: waive the condition of holding a library degree. I spent two weeks in California last summer looking for a bibliographic and cataloging position--perhaps my contacts and other contacts will indicate I may not have been wholly unjustified in doing so. On every hand I was rejected, in most cases with a bare minimum of discussion. At UCLA even Dr. Vosper's personnel officer said almost bluntly, "Not only is there no position here for you, but I feel certain there is none in all of California" and in your own library I received essentially the same answer from the person to whom Mr. Garcia had sent me. I visited the Vinton library at UCLA and talked with the out-planting--she told me in almost unguarded tones of how desperately they needed someone with cataloging and bibliographic knowledge, someone who could talk foreign languages, and a scientific background. But there can be no doubt she said, I replied, "How about trying me?" to which she merely shook her head and said, "No, but we have no money." I was registered at the employment center in San Francisco, and several times got into conversation with librarians concerning the registration books who told me of the great difficulty they were having finding catalogers. But I was not approached by a single employer. True, I was 55, but I was not dead yet, and I recalled that much of the best bibliographic work of the past has been done by 50-year-olds when they got old enough did they know enough.

I am not bitter about this--I am appalled. I think the need for 50-60-year-olds and learned catalogers is clear, but that there is a 'want' for them among the great majority of those who control library money. I feel bound to doubt. Four years ago I was recommended to Mr. Goney by the recently retired dean of the School of Business Administration at UC--Mr. Goney's reply was completely frank: 'The kind of work he would be interested in doing can no longer be supported by us--we are concerned with

W.H.L.W.

We are, of course, glad to have been able to obtain copies of the scarce Candolle (2M-1498) and the Linnaeus-Sprengel (11-1580). But we are shocked to receive from England two such inferior examples of rebinding. The Candolle is announced in your catalogue as if it could be expected in two physical volumes as it appeared, while actually it has been put into one thick, tight volume, whip-stitched together in some peculiar way, and provided with almost the absolute minimum in boards.

The Sprengel was announced as 5 vols. in 9, so we cannot be surprized at the number of volumes, but what volumes! In this country we have had to become used to miserable sewing, only to be avoided by keeping good books out of hands of most binders. To see such a work as the Sprengel mangled as has been this copy by someone in England is alarming. Aside from the fact that the first four volumes should never have been split at all, the sewing should certainly have been on cords as originally. As they are now they are almost unusable, for the inner margins, originally very narrow, have been utilized by the binder for very tight whip-stitch oversewing. Fortunately he seems not to have cut off the backs as we butcher books over here, and after these volumes have been disbound we can, despite the many punctures in the gutters, have them resewn on cords.

May we enter a modest pleas that such an old and honorable house as yours not descend to having truck with this type of practice, but that it keep in mind the traditional truth, that good books are worth binding, that is, worth binding well. Another pound a piece on these five volumes would have put the price at £37 in stead of £32. I feel sure any American library worthy of receiving this work would not have hesitated a moment longer in ordering it at the slightly larger price.

Mrs. Monroton has asked me to write you regarding two titles from your Catalogue "I recently received."

LW

January 15 1968

Wheldon & Wesley  
Lytton Lodge, Codicote  
Hitchin, Herts. , England

Dear Sirs:

I should like to report a change in my address from Missouri Botanical Garden, 2315 Tower Grove Avenue, St. Louis, Mo. to the address at the head of this letter. I should be pleased to receive your catalogues and announcements at my new address.

Some years ago at the Missouri Botanical Garden we purchased several things which I do not find here and should like to recommend if there is any likelihood of there being found on the market. The ones I have in mind at the moment are:

- here* 1. a small portfolio of about a dozen modern reproductions of Ehret originals;
- here* 2. a similar portfolio of larger size for van Spaendonck;
- 3. Walter Rytz's publication on Weiditz, text and plates;
- 4. a bound volume of reproductions of several paintings of Prevost;
- one or two here* 5. several Ariel Press publications of reproductions of Redoute's roses and fruits.

If you can offer any of these, or if you think they may turn up in reasonable time, I should appreciate your advice.

Sincerely yours,

George B. Van Schaack  
Bibliographical consultant