Hunt Institute for Botanical Documentation
5th Floor, Hunt Library
Carnegie Mellon University
4909 Frew Street
Pittsburgh, PA 15213-3890
Telephone: 412-268-2434
Email: huntinst@andrew.cmu.edu
Web site: www.huntbotanical.org

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About the Institute
The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

World. Did she give you a nice dinner Sunday? We are having some cold freaky weather at present. I will be glad for Spring. I hope you and "Daddy" will keep well and not take any more cold. I am anxious for you to write me all about the little Lefevre. Tell Lee when you see her that I send her sweet kisses. Well Nancy Dear, your

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see I am at the end of this
paper so will have to close. I am
glad you sent me Alice's letter
I have not heard from her or
Marie in a long time and I mis-
look. Will I am glad Leona
has such a good husband if
he wasn't good to her I'd
fear I do not know what he would
be.

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One of the interesting and patriotic events of the month is the continental congress breakfast to be given in the banquet hall of the Auditorium hotel the day after Washington's birthday by the Southern Woman's club. Twenty tables, each representing a state, and with a hostess presiding, will be a feature of the program. The state tables and hostesses will include:

Illinois—Mrs. William S. Holabird. Toast and song "Illinois."
Kentucky—Mrs. Mary I. Engler. Song, "My Old Kentucky Home."
Tennessee—Mesdames S. Bailey and Edward S. Richards.
Alabama—Mrs. Arthur Root.
Georgia—Mrs. A. O. Simpson.
Ohio—Mrs. D. Harry Hammer.
Virginia—Mrs. Jeremiah Halliesy.
Florida—Mrs. Charles A. Soelke. Song, "Suwanee River."
Massachusetts—Mrs. Mark Henry.
Maryland—Mrs. Leonard J. Blades. Song, "Maryland, My Maryland."
South Carolina—Mrs. D. J. Carter.
North Carolina—Mrs. Charles O. Wilson.
New York—Mrs. George M. Drake.
Mississippi—Mrs. Edgar G. Lemon.
Missouri—Mrs. A. D. Wolf.
Indiana—Mrs. W. J. Donaldson.
Louisiana—Mrs. R. B. Wilson.
Utah—Mrs. T. S. Harper.
District of Columbia—Mrs. Charles F. Goetzinger.

The speakers' table will be "Dixie in Illinois." Mrs. Ophelia L. Blair, president of the club, will be toastmistress, and the speakers will include the guests of honor, Mrs. LaVerne Noyes, Mrs. D. Harry Hammer, Miss Mary Eleanor O'Donnell, Dr. C. F. Goetzinger, Mrs. Idah McGlone Gibson, Robert M. Buck, and the state hostesses. The widow and daughter of Dan Emmett, the author of "Dixie," will be special guests of the club, and the original copy of "Dixie" will be on exhibition at

Ophelia Lawrence Blair
President Southern Woman's Club

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