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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.



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Jan. 29'53.

Mrs. Winthrop H. Battles, Editor, The Garden Club of America Bulletin, Providence Road, Media, Pa.

My Dear Mrs.Battles,

I must confess I was appa lled when I opened Miss Clark's letter and found a galley proof of my letter to her written some two years ago. The letter was a personal one to her and as is all too obvious, it was never intended for publication. The question she had put to me was one which many others, especially among my associates in the field of science, have asked. How was it that a person trained in science should wish to undertake so difficult a task in a field primarily of historical interest Because of my deep affections for and obligation to Miss Clark, I tried to ferret out the answer.

I do not have time to either rid the letter of its colloquialisms nor write you another statement suitable for publication. Also I realize that when a manuscript has reached galley proof stage eny modification is embarrassing and costly. I have made therefore, only such editorial corrections as are imperative. I hope that your readers will accept my apology for the repetitious use of the personal pronoun. Perhaps my letter to Miss Clark may help those who were interested in the task to understand a few of the difficulties which confronted me during the mine years of preparation of the manuscript.

You have my permission to use this letter or such part of it as you wish if you think it of sufficient interest to your readers.

I enclose a copy of a foreword by Miss Clark which is self explanatory.

Very sincerely yours,

(Mrs.Charles Kingsley Trueblood)

Emily Walcott Emmart, 1898-1984

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THE BADIANUS MANUSCRIPT

The first project of the Founder's Fund, 1936, was to help with the publication of the Bodianus Manuscript (Codex Barberini, Latin 241), a notable work, of which the original title page ,in translation reads:

"A little Book of Indian Medical Herbs,
Composed by a certain Indian, Physician of the
College of Santa Cruz, who has no theoretical learning,
but is well taught by experience alone.
In the year of Our Lord Saviour

1552 . "

We take pleasure in publishing this letter, written to Mies Elizabeth L. Clark of the Amateur Gardeners Club, by Dr.Emily Walcott Emmart (Mrs.Charles Kingsley Trueblood) the translator-editor of the manuscript.

Dr.Emmart's account of her labors over a period of many years and in the face of difficulties that, to someone less dedicated, educated and talented, would have been insurmountable, will, we are sure, interest all our readers. May it also serve as a birthday greeting to the Amateur Gardeners Club, celebrating its 40 th Anniversary this mouth, and a testimonial to their imagination and fine judgment in sponsoring the Badianus Manuscript for the First Founder's Fund Award.

is honored to award its

certificate of Achievement Emily Emmart Trueblood for her scholarly contributions in the field of Herbal Knowledge

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