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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

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Hunt Institute for Botanical Documentation

TO THE SUBSCRIBERS

BOTANICAL MAGAZINE.

THE Proprietor of the BOTANICAL MAGAZINE in this Address to the Subscribers to this work last month, was not aware that the BOTANICAL REGISTER was about to adopt a plan so precisely similar to that which he there proposed. He is therefore undecided, as to whether it would be advisable to alter in any respect the present style of the Work; or to keep it strictly to its original plan; which it has maintained for fifty-one years without interruption, he hopes with much credit, for the accuracy of its Descriptions and the execution and colouring of its Plates ; and, above all, THE CHEAPNESS OF ITS PRICE, beyond every one of the numerous imitators which have issued from the Press within the last twenty years, That the supply of these Works has greatly exceeded the demand there can be no question, when it is known that three of them have recently ceased to exist; and, that one, which alone is worthy of being looked upon in the light of a fair and honorable competitor (the BOTANICAL REGISTER) has adopted a considerable alteration in its plan.

That such a number of competitors should injure the sale of the BOTANICAL MAGAZINE was to be expected, and has, indeed, caused a considerable loss to its Proprietor; still, looking with confidence to the patronage of a generous and discerning Public for support, and to the discontinuance of the Works above alluded to as a favorable omen; it is his intention to carry on the Work with increased vigour; and he pledges himself in conjunction with its able Editor, Sir W. J. HOOKER, that the Plates shall increase in beauty, and the Descriptions exceed in interest, those of any of the preceding volumes: the vast accumulation of choice plants in our gardens enabling them to offer many striking novelties to the Patrons of the BOTANICAL MAGAZINE.

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