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Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

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Flores polygami. *Calyx* 4—5-dentatus. *Petala* 4—5, nunc libera, nunc in corollam 4—5-fidam coalita. *Stamina* numero varia, 10—200. *Legumen* continuum. D. C.

Specific Character and Synonyms.

ACACIA *plumosa*; aculeolata, aculeis sparsis minutis recurvis, caule late diffuso scandente tereti, ramulis sulcatis petiolis rachibusque subtus aspero-aculeolatis pubescentibus, foliis 2-pinnatis, pinnis sub 18—20-jugis, glandula inter 8—11 ultima paria cylindrica et altera supra basin petioli oblonga, foliolis sub 45—50-jugis linearibus obtusiusculis minutis imbricatis glabriusculis seu minutissime puberulis, spicis pedunculatis pluribus axillaribus in paniculam terminalem basi foliatam fulvo-velutino-villosam dispositis, leguminibus planis latis oblongis. *Lowe.*

ACACIA *scandens*. *Willd. Enum. p.* 1057? *De Cand. Prodr. v. 2. p.* 465?

ACACIA *pennata*. *Willd. Sp. Pl. v. 4. p.* 1090? *De Cand. Prodr. v. 2. p.* 464?

MIMOSA *pennata*. *Linn. Sp. Pl. p.* 1507.?

A most elegant climbing *shrub*, with long weak, diffuse, interweaving branches, clinging and supporting themselves by means of their very short, recurved, weak prickles, which are inconspicuous to the eye, though at once perceptible to the touch. The prickles are found on every part of the plant, except the peduncles, and secondary rachises of the leaves: they are also generally worn off the old branches and stems. These, when old, are pale brown or gray, as well as smooth and round: but the young green ones are strongly sulcated and angular, and more or less pubescent with short, woolly, fulvous, glandular hairs. *Foliage* most delicate and lovely; the *leaves* resembling gracefully curved or drooping plumes of feathers; of a fine, bright, peculiar, yellow-green,

green, six or eight inches long, and two to four broad. *Stipules* very minute, narrow-ovate, erect, withering. *Stipells* ovato-acuminate, permanent. *Petioles* geniculate at the base; the part below the elbow two lines long, thickened and cylindrical; above, an inch long, angular and slender, the upper-side channelled, with an oblong, hollow, boat-shaped *gland* a little above the elbow: copiously clothed with short, glandular, fulvous pubescence, and furnished with recurved, scattered prickles beneath, like the main *rachis*, which is elegantly curved. *Secondary rachises* similarly pubescent, but not prickly; one to two inches long, slightly curved, rarely fewer than eighteen, or more than twenty pair (except towards the end of the branches): from eight to eleven of the upper pairs have a small cylindrical, elevated, hollow, green *gland* at their origin, on the main *rachis*. *Leaflets* very minute and delicate, apparently smooth and naked, but through the lens minutely and irregularly puberulous, especially at the edges; very small, numerous, and close together, linear, rather obtuse, straight or nearly so, with the midrib almost central, scarcely two lines long, and only one-fifth as broad; from forty to fifty pair or thereabouts. They close up and lose all their beauty towards four or five o'clock in the afternoon. The *spikes* (not *heads*) of flowers are short and oblong, pale ochre-yellow, produced four or five together from the axils of the upper leaves, which become less and less developed, towards the ends of the branches, so as to form a long irregular sort of terminal, leafy, compound, branched *panicle*; slightly fragrant. *Pedicels* half to three quarters of an inch long, round, unarmed, densely fulvo-pubescent. *Spikes* oblong, abbreviate, about half an inch long. *Calyx* very minutely pubescent; in five shallow segments like the corolla; both pale green. *Stamens* very numerous. *Anthers* simple. *Legume* large, five to six inches long and one broad; flat and generally thin; to the naked eye smooth, but to the touch and through the lens very closely and minutely velutino-puberulous; dark reddish-brown, with paler veins branching off at right angles with the sides, which are often somewhat sinuate: within one-celled and quite dry; truly that of our *ACACIA*. It is usually blunt, with a short point at the apex, attenuated and stipitate at the base. *Seeds* numerous, (ten to twelve,) rather large, flattened but convex in the middle, oblong or oval, shining, dark brown, approaching to black; the edges thin and darker than the raised middle; about five lines long, and two to four broad.

Though the flowers of this plant are not remarkably conspicuous, it is impossible to conceive any thing more graceful and elegant than the thick, tufted, feathery foliage, or the extreme delicacy and symmetry of its parts. The pod and seed are singularly large in proportion to the rest of the plant. *Rev. R. T. Lowe.*

[My valued friend, Mr. LOWE, does not give the native country of this plant, which is without doubt cultivated in Madeira, and would be a most desirable inmate of our stoves: nor does he make any remarks on the species he doubtfully adduces as synonyms. Nor will I venture to offer an opinion without an examination of original specimens. The accompanying figure and full description of a beautiful species of a most difficult Genus, cannot but be acceptable to our readers. Ed.]

Fig. 1. Side view of a single Flower. 2. A Flower seen from beneath. 3. A Seed, *nat. size*. 4. Lower part of a Leaf with *Petiole*. 5. Upper part of the same. Fig. 1, 2, 4, and 5 more or less *magnified*.

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Composed of *Vegetable Ingredients* (appertaining to the Island which name it bears.)—has always been much admired; and with rank, fashion, and discernment, supersedes all preparations of professed similar import.

This Oil is pre-eminently successful in **NOURISHING, STRENGTHENING, and PRESERVING the HAIR** in all **CLIMATES and SEASONS**; accelerates its growth, sustains it in maturity, and continues its possession of vigour, silky softness, and luxuriant redundancy, to the latest period of human life.

More surprisingly are the *reproductive* faculties of this Oil illustrated in **CASES of BALDNESS**, from whatever cause arising (**PROVED by TESTIMONIALS RECEIVED FROM ALL PARTS of the GLOBE**)—this regenerative fluid clings to the latent stem, and elicits, unerringly, the active progression of vitality; so that, in many instances, where others have failed, *Rowland's Macassar Oil* has superseded the ornaments of art re-instating in full plenitude of beauties, the permanent graces and utilities of nature; finally, its protective vigilance excludes, as well transformation as decay; for the Hair by its use becomes invulnerable to change, and will remain in its original purity and glossy hue through all stages of life.

Subduing all relaxing tendencies, it firmly *keeps the Hair in curl* and other decorative formation during many hours, unimpaired by damp weather, crowded assemblies, the dance, or even equestrian exercise. In fact it is

The Friend of both Sexes—For, while it facilitates the progress of female beauty, it enhances, by producing **WHISKERS, MUSTACHIOS, &c.** the graces of manhood.

Thoroughly eradicating all obstruction to which the heads of Children are particularly liable, **THIS CELEBRATED OIL** generates **WITH INFANCY** ample growth of **BEAUTIFUL HAIR**, and will sustain it in perfection through all stages of existence. It is a proud satisfaction to the Proprietors, on the increased numbers of high Testimonials they are daily receiving from all parts of the Globe of the wonderful efficacy of the Oil.

The following Testimonials are selected from a great number, the Originals may be seen at the Proprietors.

A young lady, of great personal beauty and highly gifted literary talent, whose exquisite productions give much delight, had nearly fallen a victim to intense study. A typhus fever attacked her; medical aid however happily rendered abortive the attempt against life, but could not resist the ravage of disease;—her once luxuriant tresses fell off. Recourse was had at last to Rowland's Macassar Oil, and we have the happiness to state, the fair authoress, reinstated in pristine loveliness, now rejoices in unexpected renovation.—*Bell's World of Fashion, Jan. 1834.*

Extract of a Letter from a Lady to her Friend.

"You will recollect that I was distinguished by the possession of a beautiful head of hair. However, anxiety of mind deprived me of that ornament; my tresses fell into rapid decline, became extremely thin and gray, and assumed the appearance of advanced age. Speaking truly, I became actually horrified by the humiliating change; which however, resorting to borrowed locks, I contrived to conceal. These substitutes are no longer necessary. I happily was made acquainted with a remedy, which restored the lost hair, and my head now abounds with its accustomed ringlets, by the use of Rowland's Macassar Oil."

"In virtue nothing earthly could surpass her,

"Save thine incomparable Oil, Macassar.—*DON JUAN, Canto 1.*

The late illustrious and talented Lord Byron, in his first canto of Don Juan, eulogized Rowland's Macassar Oil, which he was in the daily habit of using. His Lordship was peculiarly attentive to his fine head of hair.

To Messrs. Rowland & Son.

St. Petersburg.

GENTLEMEN,—In consequence of the good effects of your Macassar Oil, I have it in command from His Imperial Majesty, the **EMPEROR OF ALL THE RUSSIAS**, that you will, without delay, send the sum of ten guineas worth to the Emperor of Russia, St. Petersburg, and receive the amount of the same from His Highness Prince de Lieven, His Majesty's Ambassador at the Court of Great Britain.

I have the honour to be, Gentlemen,

Your most obedient Servant, **JAMES WYLIE.**

Extract of a Letter from Hamburgh, dated 15th Feb. 1833.

"I have also the pleasure to inform you of another decided proof of the efficacy of your celebrated Macassar Oil. Dr. Roding, of this place, had a patient who had been bald for several years, and who had tried various articles for the recovery of his Hair, but without effect; until he was advised by the doctor to make use of your Oil—after using three bottles he entirely recovered it, and has now a much finer Head of Hair than formerly. Dr. Roding felt so gratified at its success, that he made a drawing of one of the recovered hairs (magnified), which he has herewith sent, &c. &c."

If any thing more be required as an indubitable proof of the value and celebrity of this Oil, it is the fact, that no production in the world has so many spurious and base imitations, which a set of unprincipled venders foist on the public, (under the lure of cheapness,) to the great injury of those who are deceived by the cheat.

To prevent imposition, particular attention on purchasing is respectfully solicited, as the Proprietors cannot be responsible for the serious injury resulting from the use of base Imitations, of injurious quality, now offers to the Public as ROWLAND'S.

The **LOWEST PRICE** of the ORIGINAL MACASSAR, or ROWLAND'S OIL, is 3s. 6d. per Bottle. The Label has the words, "ROWLAND'S Macassar Oil, and between those words are the same MINUTELY and CURIOUSLY ENGRAVED 24 TIMES, and the Name and Address in Red on Luce-work.

A. ROWLAND & SON, 20, HATTON GARDEN.
Counter-signed **ALEX, ROWLAND.**

MR. SAMUEL CURTIS,

(PROPRIETOR OF THE BOTANICAL MAGAZINE,)

Of the *Glazenwood Horticultural Grounds, near Coggeshall, Essex,*
begs to recommend the following Articles from his Stock.

APPLES. A very choice and extensive Collection of the best and most useful, both for Dessert and Culinary purposes, among which he recommends his *GLAZENWOOD GLORIA MUNDI* Apple, the Fruit of which he has grown, to the enormous weight of Twenty-six Ounces, dwarf trees 2s. 6d. The *NEW AROMATIC PIPPIN*, has been allowed by competent judges to surpass all others for flavour, and will keep well until May and June, dwarf trees 2s. 6d. each. *Scarlet Pearmain*, *Golden Russet Nonpareil*, *Court Wick*, and *New Golden Reinette* from their very abundant bearing, long keeping and free growth, are very desirable Apples, dwarf trees, 1s; standards, 1s. 6d. Mr. CURTIS, in his Collection at this place, which consists of Fifty Acres, planted with Apples and other Fruit Trees, finds them the most productive and best worth growing.

PEARS; among which the *MARIE LOUISE*, *PASS COLMAR*, *SECKLE*, &c. are well worth cultivating, fine young trees, 1s. trained for walls, 3s. 6d. each.

PLUMS. An extensive collection kept, among which the *WASHINGTON* is highly recommended, dwarf trees of it 2s. trained, as well as other fine kinds, 3s. 6d.

PEACHES, NECTARINES, and APRICOTS trained for walls, at from 3s. 6d. to 5s.

CALCEOLARIAS, thirty or forty fine varieties, with their names, at 1s. 6d. each, in small pots.

ROSES. The Collection of which consists of upwards of eight hundred varieties, by far too numerous to insert here, embraces the best known sorts both English and Foreign, as are worthy of particular notice. Mr. CURTIS has paid great attention to this most beautiful shrub, and flatters himself, that he can sell better Flowers at low Prices than any other Nurseryman; and he more particularly recommends to the Public a new and beautiful Dark Rose, which he thinks superior in colour to Tuscan and most double dwarf plants, 5s.

CHINA ROSES of sorts, in great variety, at 1s. Climbing ditto, as *White* and *Yellow Banksia*, *Blush* and *Red Bourzolt*, *Noisette*, *Grandiflora*, *Grevillea* or *Seven Sisters*, and *Red* and *White Multiflora*, &c. at 1s.

SCARLET GREVILLEA 3s. 6d. a beautiful Rose and hardy; *Double Ayrshire* or *Rosa Ruga*, *Double Macartney*, and many other fine varieties from 1s. 6d. to 3s. 6d.

TREE PÆONIA; of which Mr. CURTIS has a most extensive stock, from 3s. 6d. to 5s.; that beautiful variety the *P. papaveracea* from 5s. to 7s. 6d. The Chinese varieties of herbaceous Pæonias (*PÆONIA albiflora*), the latest flowering of all the Genus, and very beautiful; fine plants of the *Fragrant*, *Double White*, and *Humei*, 1s. 6d. each; other *Herbaceous Pæonias*, 1s. each, consisting of upwards of Twenty fine sorts.

Mr. C. from having a large Stock of **AMERICAN PLANTS** is induced to offer *RHODODENDRON Catawbiensis* Seedlings, eighteen inches high, at 1s. 6d.; some very fine Seedling varieties well set with bloom at 2s. 6d. A fine sort of *RHODODENDRON*, known in the Trade as *RHODODENDRON Curtisi*, 3s. 6d. Any Nobleman or Gentleman wishing to plant *Rhododendron* extensively may be supplied with them from £2 to £4 per hundred.

AZALIAS. Fine *Scarlet*, well set with bloom, 2s. 6d. each; *Orange* 3s. 6d.; *Yellow*, *Pink*, and *White*, in very great variety, 1s. 6d. each, or £5 per hundred. *Yellow A.* eighteen inches, 1s. or £3 per hundred. *KALMIA latifolia*, fine plants well set with bloom, 1s. 6d. **STUARTIAS** of sorts handsome flowering shrubs, 1s. 6d. each.

CACTUS Curtisi, or *Hybrida*, fine plants from 2s. 6d. to 10s. 6d. each. *Speciosissima*, from 1s. to 21s.

YUCCA Aloifolia with beautiful variegated foliage, extremely well adapted for Conservatories, from 7s. 6d. to 21s.

MAGNOLIAS, CAMELLIAS, and GREENHOUSE PLANTS in very great variety, *GLYCINE Sinensis*, from 1s. 6d. to 3s. 6d. fine plants.

AMARYLLIS Johnsonia and *Vittata*, from 2s. to 5s.

CALCEOLARIAS, consisting of Fifty fine sorts, in Collections, at 1s. to 2s. each.

A regular assortment of **DUTCH FLOWER ROOTS** always imported. Fine **DOUBLE HYACINTHS**, with their names 6d. to 1s. *GLADIOLUS peltacinus*. (see *Botanical Magazine*, plate 3032) 1s. 6d. each.