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The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

VOL. VIII.

August 1, 1834.

**No. XCII.—*New Series.***

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By **WILLIAM JACKSON HOOKER, L. L. D.**

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of Glasgow.

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# **GENERAL INDEXES**

TO THE

## **Botanical Magazine.**

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Mr. CURTIS begs to inform the Subscribers to this Work, that the GENERAL INDEXES are now printed, and are ready for delivery: he trusts they will be found to be as simple, and extensively useful, as any form they could be arranged under; they consist of

- 1st.—A GENERAL ALPHABETICAL ENGLISH INDEX, with the Volume and Number of the Plate prefixed to each Plant; to which the Latin Name is added.
- 2d.—A GENERAL ALPHABETICAL LATIN INDEX, with the same reference to Volume and Plate; to which the English Names are added.
- 3d.—A GENERAL SYSTEMATICAL LATIN INDEX, with the same reference to Volume and Plate; to which the English Names are added.

Whatever arrangement the Subscribers have adopted in binding their volumes, the above three forms must be eligible for reference, the Work being mostly bound in the order of publication, the present Index forms a convenient sized volume to bind with it.

This Index, to many who do not possess the Work will be very desirable, for ascertaining what plants are figured in it for occasional reference. As an additional interest to this appendage to the Botanical Magazine, a portrait, with a sketch of the Life and Writings of Mr. WILLIAM CURTIS, the original author of it, is added; and at the end of the Index, blank leaves are inserted, for the continuation of the Index in Manuscript, as many years may perhaps elapse before another General Index will be necessary.

The sale of the former General Index was very limited in proportion to the number of sets of the Work then out; Mr. CURTIS has, therefore, only printed of the present Index equal to about two-thirds of the number of copies extant, and hopes no time will be lost by the regular Subscribers to the Work in applying for it; because, whenever it may be out of print, it can never repay the expense of reprinting.

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*Apply for the above to Mr. CURTIS, Glazenwood, near Coggeshall, Essex; or at the Publishers of the Botanical Magazine.*

# GRAY'S INN WINE ESTABLISHMENT.

High Holborn, London.



A Sketch of Part of the Vaults of the Gray's Inn Wine Establishment.

**T**HERE is, perhaps, in this immense Capital, no single example in which the spirit of Enterprise has been more amply rewarded, than in the GRAY'S INN WINE AND SPIRIT ESTABLISHMENT: the principles on which it started were Liberality and Integrity; they have been constantly adhered to: and the exertions of the Proprietors have been rewarded with a Patronage much beyond any known precedent, and very far beyond their most sanguine expectations. The encouragement they have met with has probably arisen from their having been less prodigal in promises, and more anxious to fulfil such as were made, than is usual in such cases. They did not attempt to create an empty reputation by the depreciation of similar houses, nor hold out any exclusive advantages but such as the common sense of every one feels must ensue, when experience, zeal, and capital are combined: they held out no pledges to the Public which could not be performed, or made a single promise which has not been faithfully kept.

The Advantages offered to the Public are not numerous, but they are most important. In every concern where capital is largely embarked, and at all skilfully managed, a saving must accrue: the capitalist commands the market, and purchases fall into his hands which enable him to re-sell to the consumer, at a price which the smaller dealer is unable to do. In addition to this, in this establishment, every article is subject to the most strict examination: every purchaser may judge for himself from the *bonâ fide* stock; and, if he sees fit, have the article sent away in his presence. In this case nothing will be exchanged, but, in every instance where orders may be forwarded, and the faith of the Proprietors relied on, should the article be not approved, it may be sent back, free of any and every expense, and the money will be returned to the last farthing. The advantages to Country Consumers must be here obvious, as, by a remittance, they may be immediately supplied with Wines or Spirits, of a quality to be depended on, and at the Lowest Price the London market can afford; it being one of the objects of this establishment to supply the Public with Wines, &c., of a sound and invigorating quality, equally useful (with that of a higher description) for schools, hospitals, and charitable purposes, at a price nearly as low as the trash daily offered to it.

The very exalted and universal patronage extended to that singular and splendid Liqueur, "Liqueur Sherry," of which the Proprietors are the original and only importers, have induced them to direct their attention to the highest class of Wines produced in Xeres; and, regardless of expense, arrangements have been made and entered into with some of the first houses in Spain, for the finest and oldest Sherries shipped to this country. Very considerable importations, in butts, hogsheads, and quarter-casks, have been landed by this establishment within the last few months, and are submitted to the Public at the lowest remunerating price.

Rota Tent, (the original Sacramental Wine,) which had almost fallen into disuse from the substitution of an article of British manufacture, has, since the importations of a superior and genuine Wine, by this establishment, resumed its occupation in the chalice for devotional purposes, there being few churches in the Metropolis but are supplied from this source. This, with a pure Pale Brandy, of a most scarce description, have established a reputation with the Public beyond all former precedent.

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The BONDED STOCK may be tasted in the Docks; and any butt, pipe, or hogshead, which may be selected, will be opened, on condition that the party selecting engages to take a moderate quantity when bottled. The most experienced Cellar-men are employed by this establishment, for the removal of Gentlemen's Wines, from Country to Town, or from Town to Country. The duties on Wines, of every description, are paid without extra charge. Carried from the Docks into private stock, fined, bottled, and placed away, in the best manner, and at the lowest possible expense.

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GEORGE HENEKEY and **COMPY,**

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| Per Pipe. Hhd. Qr. Cask.         |     |     |     | Per Pipe. Hhd. Qr. Cask. |                                 |     |    |    |    |    |
|----------------------------------|-----|-----|-----|--------------------------|---------------------------------|-----|----|----|----|----|
| Port, very good                  | £60 | £30 | 10  | £15                      | 10                              | £21 | 10 |    |    |    |
| Do. superior                     | 65  | 33  | 17  | 0                        | 93                              | 47  | 21 | 10 |    |    |
| Do. for immediate bottling       | 75  | 38  | 19  | 0                        | Do. very high character, scarce | 100 | 50 | —  |    |    |
| Do.                              | 84  | 42  | 21  | 10                       | Do. very choice old East India  | 130 | 60 | —  |    |    |
| Do.                              | 84  | 42  | 21  | 10                       | Vidonia                         | 45  | 23 | 12 | 0  |    |
| A few pipes of extraordinary old |     |     |     |                          | Do. London Particular           | 55  | 28 | —  | —  |    |
| Wines, of high character, and    | 93  | &   | 100 |                          | Marsala, the best               | 45  | 23 | 12 | 0  |    |
| full of flavour                  |     |     |     |                          | Cape, good and clean            | 35  | 13 | 6  | 15 |    |
| Sherris (golden)                 | 55  | 28  | 14  | 10                       | Do. superior                    | 39  | 13 | 10 | 8  | 0  |
| Do. pale or brown                | 60  | 30  | 10  | 15                       | Do. Madeira or Sherry character | 26  | 18 | 10 | 9  | 10 |
| Do. superior                     | 68  | 34  | 10  | 17                       | Pontac, superior                | 36  | 18 | 10 | 9  | 10 |
| Do. very superior                | 75  | 38  | 19  | 5                        |                                 |     |    |    |    |    |

### WINES IN BOTTLE.

|                                      |      |    |    |                      |      |    |    |
|--------------------------------------|------|----|----|----------------------|------|----|----|
| Port, from the wood                  | £48  | 30 |    | Madeira, East India  | 60s. | 73 |    |
| Do. superior, best Marks             | 34   | 36 |    | Bucellas             | 24   | 30 |    |
| Do. old crusted                      | 32   | 36 |    | Do. very old         | 16   |    |    |
| Do. superior, 5 to 8 years in bottle | 42   | 43 |    | Lisbon, rich and dry | 88   | 34 |    |
| Do. very choice, 10 years in bottle  | —    | 54 |    | Calcevala            | —    | 38 |    |
| Sherris, good quality                | 24   | 30 |    | Vidonia              | —    | 28 |    |
| Do. superior pale, gold, or brown    | 36   | 42 |    | Marsala              | —    | 24 | 28 |
| Do. very choice of rare quality      | 48   | 54 |    | Arimo                | —    | 28 |    |
| Do. the Amontillado, very old        | 48   | 54 |    | Cape, good quality   | 13   | 15 |    |
| Do. very superior old East India     | 54   | 60 |    | Do. old and superior | 18   | 21 |    |
| Madeira (direct)                     | 20s. | 36 | 42 | Do. Muscatel         | —    | 24 |    |
| Do. West India                       | 48   | 54 |    | Pontac               | —    | 18 | 21 |

### DRAUGHT WINES, per Gallon.

|                          |      |     |    |    |                             |     |   |
|--------------------------|------|-----|----|----|-----------------------------|-----|---|
| Port, good stout wine    | 10s. | 6d. | &  | 12 | Cape, very best             | 9s. | 0 |
| Do. very superior        | —    | 15  |    |    | Pontac                      | 9   | 0 |
| Sherris, straw colour    | 10   | 6   | 12 |    | West India Madeira          | 14  | 6 |
| Do. superior, any colour | —    | 15  | 18 |    | Marsala, Lisbon, or Vidonia | 12  | 0 |
| Cape, good and clean     | 5s.  | 9d. | 6  | 6  | 7                           |     |   |

### FRENCH AND RHENISH WINES.

|  |      |    |  |   |    |    |     |
|--|------|----|--|---|----|----|-----|
| Champagne, sparkling                       | 54s. | 60 |  | Sparkling St. Peray, in high condition, and | 73 |    |     |
| Do. first quality                          | 73   | 84 |  | very fine                                   | —  | 73 |     |
| Do. in Pilsis                              | 83   | 42 |  | Sauterne and Barsac                         | —  | 36 | 48  |
| Claret, second growths                     | 38   | 42 |  | Hock  | —  | 36 | 48  |
| Do. St. Julien, vintage 1827               | —    | 48 |  | Do. Rutesheim Berg, 1819                    | —  | 30 | —   |
| Do. Latour and Lavelle                     | —    | 60 |  | Do. do. 1811                                | —  | 30 | —   |
| Do. La Laitte, Latour, and Chateau Margaux | 73   | 84 |  | Hermitage (the choicest quality)            | —  | 30 | —   |
| Moselle                                    | 48   | 54 |  | Burgundy (do.)                              | —  | 90 | 105 |

### WINES OF CURIOUS AND RARE QUALITY.

|   |      |    |  |  |    |    |  |
|---|------|----|--|--|----|----|--|
| Muscatel, very choice                         | 42s. |    |  | Old East India Madeira, South-side Wine, and   | 70 |    |  |
| Mountain                                      | 83   |    |  | two years in India (Quarts)                    | —  | 70 |  |
| Reis Tent, very superior                      | 42   |    |  | Malmsey, old East India                        | —  | 60 |  |
| Pikarett, of exquisite quality (in Pilsis)    | 36   |    |  | Very old East India, Brown Sherry, two voyages | —  | 70 |  |
| Constantia, red and white (do.)               | 28   |    |  | Very curious Old Sherry, many years in bottle  | —  | 63 |  |
| Frontignac                                    | 30   |    |  | A bin of high-flavoured Old Port, ten years in | —  | 60 |  |
| The Liqueur Sherry, shipped expressly to this | 45   |    |  | bottle   | —  | 60 |  |
| establishment (do.)                           | —    | 45 |  | Tokay (very scarce)                            | —  | 72 |  |
| Very old Canary Sack (do.)                    | —    | 36 |  |  |    |    |  |

### SPIRITS OF CURIOUS AND RARE QUALITY.

|  |    |     |          |  |      |          |          |
|--|----|-----|----------|--|------|----------|----------|
| A beautiful article of Pure Pale Brandy, 72s. per doz. |    |     |          | Jamieson's Dublin Whiskey, seven years | 21s. | per gal. |          |
| A few essays of extraordinary Old Brandy,              |    |     |          | old                                    | —    | —        |          |
| well worthy the attention of the Conr.                 | 84 | 100 |          | Very Superior English Gin              | —    | 12       |          |
| noisseur   | —  | —   |          | Run Shrub, very superior               | —    | 16       |          |
| *Milk Punch, very superior                             | 35 |     |          | East India Nectar (in Pints)           | —    | 60       | per doz. |
| Very old Pine-apple Rum, over proof                    | —  | 18  | per gal. |  |      |          |          |

### FOREIGN AND BRITISH SPIRITS, per Gallon.

|                                     |      |      |      |     |                                |      |     |      |     |   |
|-------------------------------------|------|------|------|-----|--------------------------------|------|-----|------|-----|---|
| Genuine Cognac Brandy               | 24s. | 0d.  | 26s. | 6d. | Hollands (Schiedam)            | 26s. | 6d. | 28s. | 0d. |   |
| Finest Old Champagne do.            | 28   | 0    | 32   | 0   | Rum Shrub                      | 10   | 8   | 13   | 4   |   |
| Finest Old Champagne do.            | 10   | 8    | 12   | 0   | English Gin, various strengths | 6s.  | 8   | 0    | 9   | 4 |
| Wedderburn do, best make            | —    | 14   | 0    |     |                                |      |     |      |     |   |
| Whiskey (Scotch and Irish), various | —    | 12s. | 16s. | 18  | 0                              |      |     |      |     |   |
| strengths                           | —    | —    | —    | —   |                                |      |     |      |     |   |

### DUTCH LIQUEURS, at 16s. per Bottle.

|                           |                 |                    |                      |
|---------------------------|-----------------|--------------------|----------------------|
| Aniside, or Anisied       | Crème de Roas   | Crème d'Absynthe   | Crème de Bergamottes |
| Ratafia d'Anis            | Crème de Cedras | Crème de Canelle   | Citronella           |
| Caracao, Orange and White | Gold Water      | Strawberry Ratafia | Elixir de Garus      |
| Raspberry Ratafia         | Vespéro         | Pine Apple         | Hulle de Vénus       |

N.B. Also, imported in one-dozen cases, containing two gallons, very superior Schiedam Hollands, at 60s. per dozen, which will be delivered in the original packages. Bottles and Cases included.

\* The attention of Innkeepers is requested to the article of Milk Punch, by which, with the addition of a small quantity of hot water, a tumbler of the finest Punch is produced, and at a less price than by the usual tedious process.

Country residents visiting London, and others, are respectfully invited to inspect the different departments of this Establishment, which now ranks among the greatest curiosities of the Metropolis.

\*\* Bottles charged 2s. per doz.; Hampers or Cases, 1s.; Stone Bottles, 6d. per Gallon, which will be allowed if returned.

TO ADVERTISERS.

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CURTIS'S  
BOTANICAL MAGAZINE.

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The **BOTANICAL MAGAZINE**, which has been published without intermission on the first day of every Month for the last Forty-six Years, and is circulated amongst the most respectable classes of society, from its established reputation, elegance, and scientific tendency, must be viewed with interest by all persons under whose observation it comes, and will be found a most desirable medium to Advertisers.

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**N. B.** It is requested, that all **Advertisements, &c.** may be sent to the **Publishers, Messrs. SHERWOOD, GILBERT, and PIPER, 23, Paternoster Row,** by the 21st of the month.



# MR. SAMUEL CURTIS,

( PROPRIETOR OF THE BOTANICAL MAGAZINE, )

Of the *Glazenwood Horticultural Grounds*, near *Coggeshall, Essex*, begs to recommend the following Articles from his Stock.

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**PLUMS.** An extensive collection kept, among which the *WASHINGTON* is highly recommended, dwarf trees of it 2s. trained, as well as other fine kinds, 3s. 6d.

**PEACHES, NECTARINES, and APRICOTS** trained for walls, at from 3s. 6d. to 5s.

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**TREE PEONIA;** of which Mr. CURTIS has a most extensive stock, from 3s. 6d. to 5s.; that beautiful variety the *P. papaveracea* from 5s. to 7s. 6d. The Chinese varieties of herbaceous Peonias (*PEONIA albiflora*), the latest flowering of all the Genus, and very beautiful; fine plants of the *Fragrant*, *Double White*, and *Humei*, 1s. 6d. each; other *Herbaceous Peonias*, 1s. each, consisting of upwards of Twenty fine sorts.

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