



Hunt Institute for Botanical Documentation  
5th Floor, Hunt Library  
Carnegie Mellon University  
4909 Frew Street  
Pittsburgh, PA 15213-3890  
Contact: Library  
Telephone: 412-268-2434  
Email: [huntinst@andrew.cmu.edu](mailto:huntinst@andrew.cmu.edu)

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized version of an item from our Library.

*Usage guidelines*

To the best of our knowledge, this item is in the public domain. We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

*About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

November 1, 1827.

**No. XI.—*New Series.***

---

Price 3s. 6d. Coloured and 3s. Plain,

*(To be continued Monthly)*

**CURTIS'S  
BOTANICAL MAGAZINE;**

OR

**Flower Garden Displayed:**

In which the most Ornamental FOREIGN PLANTS cultivated in the Open Ground,  
the Green House, and the Stove, are accurately represented and coloured.

To which are added,

THEIR NAMES, CLASS, ORDER, GENERIC AND SPECIFIC CHARACTERS,  
ACCORDING TO THE SYSTEM OF LINNÆUS;

*Their Places of Growth, Times of Flowering, and most approved  
Methods of Culture.*

---

CONDUCTED

By **SAMUEL CURTIS, F. L. S.**

THE DESCRIPTIONS

By **WILLIAM JACKSON HOOKER, L. L. D.**

F. R. A. and L. S. and Regius Professor of Botany in the University  
of Glasgow.

---

**London:**

Printed by Edward Couchman, 10, Throgmorton Street,

**FOR THE PROPRIETOR SAMUEL CURTIS,**

BOTANICAL MAGAZINE WAREHOUSE, PROSPECT ROW, WALWORTH,  
AND AT GLAZENWOOD, NEAR COGGESHALL, ESSEX;

Also by SHERWOOD & Co. Paternoster Row; J. & A. ARCH, Cornhill; TREUTTEL & WURTZ,  
Soho Square; BLACKWOOD, Edinburgh; and in Holland, of Mr. G. T. ELDRING,  
Florist, at Haarlem:

*And to be had of all Booksellers in Town and Country.*

## PLANTING.

**MESSRS. MORRIS & PARNELL** have the honour to announce, that their **ANNUAL PRICE LIST** of **FRUIT TREES, FOREST TREES,** and **SHRUBS**, for the present Season, is now ready for delivery, at their Offices, **30, Regent Street, Pall Mall.**

*Plans and Estimates made for all Descriptions of Ground-Work and Planting.*

---

**TO FLORISTS, &c.**—*Second Edition, in One Volume Octavo, with coloured Figures of Camellia Japonica. Price 14s. boards.*

**THE GREEN-HOUSE COMPANION;**  
comprising a general course of Green-house and Conservatory Management throughout the year; particular directions for the Management of Plants, their proper Soils, Modes of Cultivation, with other particulars.

“The rapid sale of a very large impression is at once evidence of the growing interest attached to the subject, and also, as the author hopes he may be allowed to infer, of the satisfactory manner in which he has executed his task in the short treatise of which he now offers a second edition.”—*Preface to Second Edition.*

Printed for **HARDING and LEPARD, London.**

*To those who have incomplete Sets*

OF THE

## **BOTANICAL MAGAZINE.**

---

In consequence of the heavy expences attending the keeping up so lengthened a series of this Work (containing 479 monthly numbers) the proprietor is under the necessity of advancing the price of those numbers of the *OLD SERIES*, containing eight plates, from 3s. 6d. to 4s. each number, making them equal with the first 186 numbers of the Work, which have long been at Sixpence each plate; but, in order to give those Subscribers who have long patronised the Work time to complete their sets, the advanced price will not take place until the 1st of January, 1828.

Having no intention of advancing the price of the *NEW SERIES*, although conducted at a considerably increased expence, and being the cheapest coloured Botanical Work extant, the proprietor hopes, that the confidence of his numerous Friends and Subscribers will not be disturbed, as he would be sorry to give them the least cause for dissatisfaction.

Those who are conversant with the nature of an expensive periodical publication of this sort, must be aware of the heavy back Stock it requires; and that constant reprinting of individual numbers must be resorted to. From the present state of the back Stock of this Work, the reprints are now become so numerous, that, the only choice the proprietor has, is, either to continue reprinting at a great expence, or, to declare to persons having imperfect sets, that he can no longer furnish imperfections. Under these circumstances, he has determined to reprint; and, he hopes, the *additional sixpence* on the 293 eight-plate numbers of the *OLD SERIES*, will, at least, insure him from any *loss* on the Work.

The term *loss*, will, by many, be thought a mere figurative expression of a tradesman, for not obtaining what, in his own ideas, he ought to get for his trouble; but, he wishes it to be distinctly understood, that although the Botanical Magazine is a well patronized Work, and, from its long continuance, an important Work to Botanists, the profits being calculated on its former much greater sale, the present diminished circulation of the Work does not pay its own expences; nevertheless, as its sale is increasing, he hopes it will soon reach to that extent which will become even profitable again; although, to uphold a Work, the parent of all Works of a like nature, and originating in his family, he would even conduct it without profit; yet, he cannot but hope, that in the end, he shall find verified, that "reward sweetens labour."

Many unforeseen causes have occurred to retard the publication of the General Index to the *Old Series*, which would be uninteresting to detail here; the Proprietor now informs the Subscribers he hopes soon to announce its publication.