

Hunt Institute for Botanical Documentation 5th Floor, Hunt Library Carnegie Mellon University 4909 Frew Street Pittsburgh, PA 15213-3890

Contact: Library Telephone: 412-268-2434

Email: huntinst@andrew.cmu.edu

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized version of an item from our Library.

Usage guidelines

To the best of our knowledge, this item is in the public domain. We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

MilWelger == ee.

Hin Number 439,

(Price 3s. 6d.)

TO BE CONTINUED MONTHLY, OF

CURTIS'S

Botanical Magazine;

OR,

FLOWER-GARDEN DISPLAYED:

IN WHICH

The most Ornamental Foreign Plants, cultivated in the Open Ground, the Green-House, and the Stove, are accurately represented in their natural Colours.

TO WHICH ARE ADDED,

Their Names, Class, Order, Generic and Specific Characters, according to the celebrated Linnaus; their Places of Growth, and Times of Flowering;

Together with the most approved Methods of CULTURE.

AWORK

Intended for the Use of such Ladies, Gentlemen, and Gardeners, as wish to become scientifically acquainted with the Plants they cultivate.

By JOHN SIMS, M. D.

FELLOW OF THE ROYAL AND LINNEAN SOCIETIES.

London:

Printed by Stephen Couchman, Throgmorton-Street,
For the Proprietors, and Sold by Sherwood and Jones
No. 20, Paternoster-Row.

Also by all Booksellers, Stationers, and News-Carriers, in Town and Country,

This Day is Published, VOL. XLIX.

(BEING THE SEVENTH OF THE NEW SERIES)

OF THE

Botanical Magazine,

PRICE TWO GUINEAS.

THIS Work contains Figures accurately drawn and coloured from Nature, of upwards of 2350 Plants, cultivated in Gardens, chiefly in the Environs of London; and each Figure is accompanied with a Page or more of Letter-Press, containing such Information as was thought to be most desirable, to all such Persons as wish to become scientifically acquainted with the Plants they cultivate.

Continued since the Death of Mr. CURTIS.

By JOHN SIMS, M.D. F.R.S. & L.S.

The entire Work, or any of the Volumes, Price One Guinea each, except the seven last, may be had of Sherwood, Neely, and Jones, and all Booksellers in Town and Country; or any Numbers may be had separate, to complete Sets. Vol. 43 to 49, contain double the Number of Plates, and are sold for Two Guineas each.

The BOTANICAL MAGAZINE will continue to be published on the First Day of every Month, in Numbers, containing Eight Plates, Price Three Shillings and Sixpence; and no Pains or Expence will be spared to keep up the Credit of a Work, which has hitherto met with almost unexampled Encouragement.

-000000

Noblemen, Gentlemen, and Cultivators in General, having new or rare Plants, not hitherto published in the Magazine, and being desirous of having the same recorded in this extensive and therefore important Collection, may, as far as can be, have their Wishes complied with, by sending the Plants, or good flowering Specimens, in a proper State for Representation, to Dr. Sims, No. 37, Wimpole-Street, free of Expence. Such Plants, whether tender or hardy, will be taken Care of, and returned to Order, as soon as drawn and described. And when the Plants or Specimens cannot be conveniently removed, Notice of the same is requested to be sent to Dr. Sims, by Post.

This Day are Published in Royal Svo. each containing Eight Plates, Drawn and Coloured from Nature, Price 4s. 6d. No. 1 to 8 of

DENDROLOGIA BRITANNICA: OR TREES AND SHRUBS

That will live in the open Air of Britain throughout the Year. A. Work useful to Proprietors and Possessors of Estates, in selecting subjects for planting Woods, Parks, and Shrubberies; and also to Persons who cultivate Trees and Shrubs for Sale.

Published by JOHN & ARTHUR ARCH, Cornhill, London.

This Day is Published,

GENERAL INDEXES

TO THE

PLANTS

CONTAINED IN

THE FIRST FORTY-TWO VOLUMES

OF THE

BOTANICAL MAGAZINE IN TWO PARTS.

CONTAINING

PART I.

PART II.

- 1. An Alphabetical LATIN ! INDEX of the Genera, Species, and Synonyms.
- 2. An Alphabetical Enghave English Names different \ from the Latin or Botanical ones.

I. A SYSTEMATICAL INDEX. 2. A LIST of such PLANTS as occur under different Names in the Hortus Kewensis, from those under which they were LISH INDEX of such Plants as \ published in the BOTANICAL MAGAZINE.

> 3. An Enumeration, in the Orderand Time of Publication.

[Price FIVE SHILLINGS.]

This Day is published, in Imperial Octavo, price 12s. 6d. or Royal Quarto Proofs, price 25s. and continued the first of every alternate month.

THE

PORTRAITS AND BIOGRAPHY

OF THE MOST

HLLUSTRIOUS PERSONAGES OF GREAT BRITAIN.

PART II .- CONTAINING

James, First Duke of Hamilton.—From the Duke of Hamilton's Collection. Archeishop Cranmer.—From the British Museum.
Thomas Wentworth, Earl of Strafford.—Earl of Egremont's Collection. Edward Seymour, Doke of Somerser.—Marquis of Bath's Collection. Thos. Howard, Earl of Ardnor. & Surrey.—Earl of Warwick's Collection.

WITH BIOGRAPHICAL MEMOIRS OF THEIR LIVES AND ACTIONS.

By EDMUND LODGE, Esq.

This Work will be found to comprise the History of the Country recorded in the Memoirs of the most Illustrious English Nobility and Great Officers of State by whom the Business of the Nation has been advanced during its most Splendid and momentous Periods. In this Brilliant assemblage of Persons of Genius and Nobility, whose Portraits and Memoirs form subjects of Illustration, will be found the Characters of greatest Celebrity, who have figured on the Page of History from the earliest Period to which authentic Portraits can be traced, including all the eminent Personages by whom the romantic and splendid Court of Elizabeth was so conspicuously adorned, or who were distinguished in the heroic, but disastrons Period of the Great Rebellion.

The Portraits are engraved in the finest Style from original Pictures, by HOLBEIN, RUBENS, VANDYKE, LELY, KNELLER,

and other great Masters, preserved in the Galleries of the Nobility, descendants of the Persons represented, or in the public Collections of the Country.

"We have pernsed the Biographies with as much interest as we have looked at the Plates with admiration; and we know not when we have experienced a stronger influence than their combination has exercised over our minds."—Literary Gazette.

"This is a judicious and heautiful Work, whether we refer to the execution and authentic character of the engraved Portraits, or the literary merits of the Biographical and Historical Memoirs. The Book will be esteemed, not as one of Pictures only, but of Biography and History, and will enter in no obscure character, into the general stock of our National Literature."—La Belle Assemblée.

Part I, was published on the First of May, containing SIR PHILIP SIDNEY.—From the Duke of Bedford's Collection. LORD CHANCELLOR BACON.—Earl of Verulam's Collection. SIR WALTER RALEIGH.—Marquis of Bath's Collection. QUEEN JANE SEYMOUR.—Duke of Bedford's Collection. SIR THOMAS GRESHAM.—From Mercer's Hall, London.

Part III. to be published on the First of September, will contain Archbishop Laud.—From the Archbishop of Canterbury's Collection. Thomas Howard, Duke of Norfolk.—Duke of Norfolk's Collection. Robert Dudley, Earl of Leicester.—Marquis of Salishnry's Collect. William Creil, Lord Burleigh.—Marquis of Exeter's Collection. Robert Devereux, Earl of Essex.—Earl of Verulan's Collection.

PRINTED FOR HARDING, MAVOR, AND LEPARD, (LACKINGTON'S)
FINSBURY SQUARE, LONDON.