



Hunt Institute for Botanical Documentation
5th Floor, Hunt Library
Carnegie Mellon University
4909 Frew Street
Pittsburgh, PA 15213-3890
Contact: Library
Telephone: 412-268-2434
Email: huntinst@andrew.cmu.edu

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized version of an item from our Library.

Usage guidelines

To the best of our knowledge, this item is in the public domain. We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

John Wilson
Number 353,
(PRICE 3s. 6d.)

TO BE CONTINUED MONTHLY, OF

CURTIS'S

Botanical Magazine;

OR,

FLOWER-GARDEN DISPLAYED :

IN WHICH

The most Ornamental FOREIGN PLANTS, cultivated in the Open Ground, the Green-House, and the Stove, are accurately represented in their natural Colours.

TO WHICH ARE ADDED,

Their Names, Class, Order, Generic and Specific Characters, according to the celebrated LINNÆUS ; their Places of Growth, and Times of Flowering ;

Together with the most approved Methods of CULTURE.

A WORK

Intended for the Use of such LADIES, GENTLEMEN, and GARDENERS, as wish to become scientifically acquainted with the Plants they cultivate.

Continued by *JOHN SIMS, M.D.*

FELLOW OF THE ROYAL AND LINNEAN SOCIETIES.

London:

Printed by STEPHEN COUCHMAN, Throgmorton-Street,
For the PROPRIETORS, and Sold by SHERWOOD, NEELY, and
JONES, No. 20, Paternoster-Row.

Also, by all Booksellers, Stationers, and News-Carriers,
in Town and Country.

ON THE 1st OF JUNE, 1816, WILL BE PUBLISHED,

PART I.

OF THE

POMONA BRITANNICA,

BEING A COLLECTION OF SPECIMENS

OF THE MOST ESTEEMED FRUITS

At present cultivated in this country.

BY GEO. BROOKSHAW, ESQ.

LONDON:

PRINTED FOR AND PUBLISHED BY

LONGMAN, HURST, REES, ORME, AND BROWN, PATERNOSTER-ROW;

AND

JOHN LEPARD, 108, STRAND.

THE present imperfect state of horticultural knowledge, together with the difficulty of procuring good specimens of fruits, have been long regretted by every professional gardener and gentleman interested in the science. Innumerable instances of disappointment have occurred in planting, through the want of some certain and ready criterion by which to distinguish the different varieties, so that it is by no means uncommon to see, even in celebrated gardens, long walls covered with fruit of little or no value, while many of the choicest and most valuable sorts are not to be found.

It is unfortunate that most of the books which have hitherto been written on horticulture have treated only upon the cultivation and practical management of the garden, a branch of the science to which a gentleman rarely attends himself, while they afford him little or no assistance in the choice of trees for planting:—for information to enable him to distinguish between the several varieties,—to ascertain the most delicious and valuable sorts,—in short, how to stock a garden judiciously, so that each tree may contribute to the gratification and reflect credit on the judgment of its proprietor, he may consult them in vain, while the few descriptions they do afford are vague, unsatisfactory, and incorrect.

The celebrated Miller was so sensible of this circumstance, that it was his intention when he published his specimens of plants, to have given engravings of every fruit; and it is most probable he would have done so had the state of the arts at that period been favourable to his design.

The object of the Pomona Britannica is, by a series of correct delineations, to afford gentlemen an opportunity of becoming

acquainted with the most choice and valuable varieties of fruit, which will enable them to plant gardens and orchards in the most advantageous manner; it will also introduce to their notice several sorts of superior value, which are at present but little known; it will also contain a table of the comparative value of fruits, enabling them at one view to select the most desirable sorts requisite to stock a garden, in proportion to its size and to the extent of walling it may contain.

Each plate will be accompanied with a letter-press description of the peculiar character and habits of each fruit. Particular care will be taken in pointing out the sorts proper for forcing or open walls. The leaves and blossoms, when they assist in marking the varieties, will be given, and nothing will be omitted which can in any manner tend to make the work complete.

With respect to the execution of the work, it is simply necessary to say, that the plates are engraved and coloured, from original paintings in the possession of the proprietors, made by Mr. Brookshaw, from specimens in the most celebrated gardens in the vicinity of London. The paintings are the result of ten years' labour, and afford by their superior execution and accuracy ample security that the Pomona Britannica will give the true character and representation of the fruits.

The colouring will be done under the immediate inspection of Mr. Brookshaw.

The work will be handsomely printed in quarto, on fine elephant paper, and will be delivered in twelve parts, price one guinea each to Subscribers; each part will contain five plates and their descriptions.

The work will extend to sixty plates, comprising 174 specimens of fruits, and forming two handsome volumes. The plates are all engraved, and the descriptions will shortly be completed, so that no delay will occur in the publication.

Part I. was published on the first of June, and the succeeding parts will regularly appear on the first of each month.

On the 1st of June, 1816, will be published,

NUMBER I.

Price 2s. 6d. (to be continued monthly,)

OF

PICTURESQUE

RIDES AND WALKS,

WITH

EXCURSIONS BY WATER,

Thirty Miles round the British Metropolis;

TO BE ILLUSTRATED IN

A SERIES OF ENGRAVINGS,

Coloured after Nature,

WITH

A TOPOGRAPHICAL DESCRIPTION OF THE COUNTRY

Within the Compass of that Circle:

INCLUDING

An Account of the Royal Palaces, with their Collections of Pictures, and other Works of the Fine Arts; interspersed with Notices of the best Houses of Accommodation; the Modes of Conveyance to and from the Capital; the Inns from which they respectively depart; the Time they return, and the Fares they demand. It will comprize a List of the Places resorted to for the Amusement of Angling, Horse-racing, &c. &c.; as also the pleasantest Walks for a given distance on every side of the Town.

CONDITIONS.

- I. This work will be published in regular Monthly Numbers.
- II. Each number will contain Five Views, highly finished in colours, from the Original Drawings, accompanied by Sixteen Pages of Letter-press Descriptions, to be printed on a fine wove paper, and hot-pressed.
- III. Every Six Numbers will make a Volume, with which will be given an appropriate Index.
- IV. The work will be printed in two Sizes, viz.: in foolscap 8vo. at 2s. 6d. per Number; and in demy Octavo, at 4s. per Number.

LONDON:

Published for the Proprietor, by SHERWOOD, NEELY, AND JONES, Paternoster Row; BIRKITT AND HUDSON, 85, Cheapside; E. WILSON, Royal Exchange; J. M. RICHARDSON, Cornhill; and F. S. BELL, King Street, Covent Garden.

TO THE PUBLIC.

It would, perhaps, be difficult to find a Capital, whose surrounding scenery, taken as a whole, more abounds in the picturesque, than that of the British empire. If it has not those prominent tokens of the sublime, to be met with elsewhere;—if, like Naples, it has not a Vesuvius in its neighbourhood; if neither Alps nor Glaciers are in its immediate vicinity; it nevertheless, has an ample share of the beautiful; its natural amenity is of the highest order; its cultivation superiorly elegant; its simplicity of the most captivating description. It offers to the painter an inexhaustible fund for the exercise of his art. It is marked with bold and pleasing features; is full of the most delightful sinuosities; meandering streams intersect it in every direction, giving freshness to the scene, adding fertility to the soil. If its Thames cannot measure with an Ohio, or a Mississippi, still its banks are more superbly decorated, its waters more richly freighted than those of any other river. If Pactolus flowed gently over a golden sand, this bears on its rippling surface the wealth of the world. In short, within a radius of thirty miles is to be found almost every thing that can embellish or give zest to society; that can indulge the most sanguine expectation of the amateur; gratify the meditative passion of the antiquarian; repay the most inquisitive researches of the botanist; amuse the peripatetic, or add to the enjoyments of the man of pleasure.

Yet, for want of a proper elucidation, for want of a faithful guide to throw it into light, to point out its beauties, to conduct to its delicious retreats, this mass of treasure lies almost unnoticed: like the diamond in the mine its intrinsic worth is known to but few; it requires the hand of the artist to set forth its brilliancy, to give play to its dazzling lustre. The inhabitant of the metropolis may be said to live embosomed in beauty, of which he is unconscious: strangers, who visit our wealthy city, frequently, for want of intelligent information, quit it without having explored the grandeur by which it is environed.

The design of the present Work is to supply what may be termed a national deficiency, to bring under a focus a more complete and picturesque assemblage of Gentlemen's Seats, Villas, Antiquities, Towns, Villages, Churches, Singular Buildings, and Views within the distance of thirty miles round the Metropolis, than has yet been submitted to the public.

The Proprietor will endeavour to merit by attention the favor of those who may honour him with their patronage: a wide field lies before him, it would be presumption for him to say he will cultivate in the best mode; but he will venture one pledge at least; whatever he represents shall faithfully portray its original, and he will bestow his utmost sedulity to select those subjects for delineation, which, in his own mind, have the most decided claim to preference. The historical, biographical, and descriptive relations, whatever they may lack in diction, shall never wander from an accuracy of relation.

Gentlemen who may be willing to have their seats introduced, by communicating their desire to the artist, J. HASSELL, 27, Richard street, Back-road, Islington, shall have an immediate attention paid to their wishes.

W. Flint, Printer, Old Bailey, London.

BY HIS MAJESTY'S ROYAL LETTERS PATENT,

MILLARD'S

Imperial Twine Shirting Cloth.

THE Nobility, Merchants, and the Public, are respectfully informed, by the Patentee, the above Cloth is sold genuine, duly stamped, at his WAREHOUSES, No. 16, *Cheapside*, and at no OTHER HOUSE WHATEVER, Wholesale, in entire Cases for Exportation; and by the Piece, from Twenty-Five to Fifty-Two Yards each, at 2s.—2s. 6d.—3s.—3s. 6d.—4s.—4s. 6d. and 5s. 6d. per Yard; its peculiar Economy, and singular Conduciveness to the Health of the Wearer, preventing the ill Effects arising from sudden Transitions from Heat to Cold after Exercise, and never imbibing the damp Atmosphere in any Climate, renders it an Article most desirable, and of the first Consideration to every Individual. To Gentlemen in the Army and Navy, and those travelling, or who use much Exercise in Hunting, Shooting, &c. this Property is invaluable, as the Evils arising from standing still and getting chilled after Exercise, or putting on Linen not properly aired, or the use of damp Sheets, are incalculable. It is adapted to every Purpose of Family Use, for Shirting, Children's Wear, and for Sheeting, the Pieces for which, both 5-4th and 6-4th, contain from Two to Four Pair each, and surpass every other Kind for Economy, Beauty, and Pleasantness of Wear.

The White Chints, for Ladies' Dress and Children's Wear, may be obtained as above, in Pieces, from Two to Four Guineas each, containing from Three to Four Dresses.

Orders from the Country receive every Attention.

This Day is Published,

VOL. XLII.

OF THE

Botanical Magazine,

PRICE ONE GUINEA.

THIS Work contains Figures accurately drawn and coloured from Nature, of upwards of 1770 Plants, cultivated in Gardens, chiefly in the Environs of London; and each Figure is accompanied with a Page or more of Letter-Press, containing such Information as was thought to be most desirable, to all such Persons as wish to become scientifically acquainted with the Plants they cultivate.

Continued since the Death of Mr. CURTIS,
By JOHN SIMS, M.D. F.R.S. & L.S.

The entire Work, or any of the Volumes, Price One Guinea each, may be had of SHERWOOD, NEELY, and JONES, and all Booksellers in Town and Country; or any Numbers may be had separate, to complete Sets.

The BOTANICAL MAGAZINE will continue to be published on the First Day of every Month, in Numbers, containing Eight Plates, Price Three Shillings and Sixpence; and no Pains or Expence will be spared to keep up the Credit of a Work, which has hitherto met with almost unexampled Encouragement.

Complete Indexes to the Forty-Two Volumes are in Preparation, and will be speedily published.

** Noblemen, Gentlemen, and Cultivators in General, having new or rare Plants, not hitherto published in the Magazine, and being desirous of having the same recorded in this extensive and therefore important Collection, may, as far as can be, have their Wishes complied with, by sending the Plants, or good flowering Specimens, in a proper State for Representation, to Dr. SIMS, No. 67, Upper Guildford-Street, Russel-Square. Such Plants, whether tender or hardy, will be taken Care of, and returned to Order, as soon as drawn and described. And when the Plants or Specimens cannot be conveniently removed, Notice of the same is requested to be sent to Dr. SIMS, by Post.
