

Hunt Institute for Botanical Documentation 5th Floor, Hunt Library Carnegie Mellon University 4909 Frew Street Pittsburgh, PA 15213-3890

Contact: Library Telephone: 412-268-2434

Email: huntinst@andrew.cmu.edu

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized version of an item from our Library.

Usage guidelines

To the best of our knowledge, this item is in the public domain. We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Mer de Mardle

Number 319, (PRICE 3s. 6d.)

To be continued MONTHLY, of CURTIS'S

BOTANICAL MAGAZINE;

OR,

Flower-Garden Displayed:

IN WHICH

The most Ornamental FOREIGN PLANTS, cultivated in the Open Ground, the Green-House, and the Stove, are accurately represented in their natural Colours.

TO WHICH ARE ADDED,

Their Names, Class, Order, Generic and Specific Characters, according to the celebrated Linnaus; their Places of Growth, and Times of Flowering:

Together with the most approved Methods of CULTURE.

AWORK

Intended for the Use of such Ladies, Gentlemen, and Gardeners, as wish to become scientifically acquainted with the Plants they cultivate,

Continued by JOHN SIMS, M.D.

FELLOW OF THE LINNEAN SOCIETY.

LONDON:

Printed by Stephen Couchman, Throgmorton-Street,
For the Proprietors, and Sold by Sherwood, Neely, and
Jones, No. 20, Paternofter-Rive.

Alfo, by all Bookfellers, Stationers, and News-Carriers, in Town and Country.

Just Published,

In Royal Octavo, Price Four Guineas in extra Boards, being Numbers 1 to 24,

FORMING THE FIRST AND SECOND VOLUMES OF

British Ornithology,

By GEORGE GRAVES, F.I.S.

THESE Volumes contain Ninety-Six accurately-coloured Engravings of British Birds, with copious Descriptions relative to the publiar Manners of each Species, the Modes of Nidification, Periods or Migration, Generic and Specific Characters, and various other interesting Particulars, illustrative of their Habits and Economy.

It is intended to give a correctly-coloured Figure of every Species of Bird, either constantly residing in, or occasionally resorting to, this Country; and where the sexual Appearance is remarkably different, Figures of both will be given. Our Native Birds, it is presumed, will be comprised in Six Volumes; and those Species which, by Domestication, are naturalized to Britain, will appear in a Supplementary Volume; forming together the most complete Work on the Subject ever submitted to the Public.

A Volume of the Size of the prefent will be published Annually till completed, and the Numbers as heretofore; which may be had one or more at a Time; those containing Six Plates, at Five Shillings each Number, and with Three Plates, at Two Shillings and Sixpence each.

Published by the Author, Walworth, Surrey; and Sold by Sherwood, Neely, and Jones, Paternoffer-Row; Arch's, Cornhill; White & Co. Fleet-Street; Harding, St. James's-Street; and Sharp & Hailes, Museum, Piccadilly.

Just Published.

Under the Patronage of the Horticultural Society of London, No. 1, Of

POMONA LONDINENSIS.

Coloured Figures of the best Fruits cultivated in the British Gardens, with a defcriptive Account of each Variety, in which the Author is affifted by the Prefident and Members of the Horticultural Society.

By WILLIAM HOOKER, F.H.S.

Draughtsman and Engraver to the Society.

The nomenclature of our Fruits, of every species, is so imperfect and consuled, that two or three diffinit varieties are often confounded under one name; whilt, in other instances, three or four different names are appropriated to the same variey. The Nurferyman in confequence is often cenfured, when he has paid all proper attention to accuracy; and is sometimes blamed, where he has really deserved praise, for fending the original and true variety. To remedy the inconvenience hence arising in the orehards of Herefordshire, the Agricultural Society of that county have published coloured plates of those old varieties of the Apple and Pear, which have raised the same of their county, and of the varieties recently obtained from feed, which are calculated to perpetuate its same. The sale of this Work has been so extensive, as to encourage the hope that a more comprehensive Pomona, including the best varieties of Fruits of different species, might not be unacceptable to the Public.—Preparations for fuch a Work were in confequence made, and a Profpectus was iffued in May 1811; fince which period the Work has been delayed by difficulties arising in arranging the plan, and judiciously felecting Fruits. The Horticultural Society of London having, however, established a Committee to investigate the merits, and, as far as possible, to afcertain the true and original varieties of the most esteemed Fruits; and having appointed Mr. Hooker their Draughtsman, has greatly lessend, if not completely obviated, those difficulties; and the liberal assistance afforded by many eminent Cultivators, enables him to proceed, consident of attaining the object of the Publication.—It is not possible, at present, to state with accuracy the number of Plates such a Work must necessarily contain; but it will not much exceed one hundred, even if it include every now known variety of the Peach, the Pear, the Apple, the Apricot, the Plum, the Cherry, and the Grape, which are really worth culture; with fome new varieties of each species, which from the exertions now making, every year will probably add to our flock. Of other species of Fruits, as the Strawberry, the Raspberry, &c. a few varieties of coaspicuous merit only can appear. An account, as comprehensive and accurate as can be obtained, of each variety will be given, including the season of its maturity, its uses, and the origin of each where that can be ascertained.

A Number, containing Seven Plates, with descriptive Letter-Press, on Small Imperial Quarto, will be published every Four Months, Price One Guinea ... A few Copies on Quarto Atlas, highly finithed, One Pound Fifteen Shillings. The Work will be completed in about Seventeen or Eighteen Numbers.

As it is an object of confiderable importance to the Public to be informed what are the best and most productive varieties of Fruits of each species, and where Plants of fuch varieties can be obtained, Mr. HOOKER requests and hopes that such Cultivators as possess valuable varieties which are new, or that are not generally known, will savour him with samples and descriptions.

Published by the Anthor, No. 75, John-Street, Fitzryy-Square; and Sold by WHITE, COCHRANE, and Co. Fleet-Street; J. and A. ARCH, Cornbill; HATCHARD, Piccadilly; and HARDING, St. James's-Street,

GOOD & GREGORY'S NEW CYCLOPÆDIA.

The Proprietors and Editors of the above Work feel great Pleafure and Satisfaction in announcing to their Subscribers the Completion of

THE NEW CYCLOPÆDIA.

The Public are respectfully informed, this valuable Work, entitled

PANTOLOGIA,

Comprehends a complete Series of Essays, Treatises, and Systems, alphabetically arranged; with a General Dictionary of Arts, Sciences, and Words; and presents a distinct Survey of Human Genius, Learning, and Industry: by

JOHN MASON GOOD, Efq. F.R.S.

And Honorary Member of the Linnean Society of Philadelphia;

OLINTHUS GREGORY, L.L.D.

Of the Royal Military Academy, Woolwich, and Honorary Member of the Literary and Philosophical Society of Newcastle-upon-Tyne; and

Mr. NEWTON BOSWORTH, of Cambridge;

Affilted by other Gentlemen of Eminence in different Departments of Literature.

The Editors have devoted many Years to the Preparation of the Work, and have uniformly been guided by the Principle of omitting nothing extraneous or afeles. The feveral Articles and Treatiles in the Departments of Botany, Chemiftry, Medicine, Machinery, Mathematics, Surgery, Zoology, &c. may challenge a Comparison with Articles on similar Subjects in every other Encyclopadia, English or Foreign. The Biographical Articles are prepared with great Caution and Impartiality, and the most ferupulous Attention has been exercifed to prevent the Admission of a single Line unfavourable to the Interests of just Government or of found Religion.

Many Hundred important technical Words will be found in this Dictionary.

Many Hundred important technical Words will be found in this Dictionary, which have not been inferted in any other Cyclopædia extant. The Geographical Articles, with the Gazetteer, will be found to contain the latest and most correct Information; and special Attention has been paid to the Department of Statistics.

In the Course of the Publication are introduced between Three and Four Hundred Engravings by the first Artists, from original Drawings by SYDENHAN EDWARDS, FAREY, Jun. &c. And all these representing Subjects of Natural History are beautifully coloured after Nature.

The above is printed on fine Wove Paper, and may be had complete, in Sixty-Three Parts, by one or more at a Time, Price Six Shillings each, forming Twelve handfome Volumes, in Royal Octavo.

London: Printed for G. Kearsley; J. Walker; J. Stockbale; R. Lea; E. Jeffery; Crosay & Co. Sherwood, Neely, & Jones; Suttaby; Evance, & Co. J. Blacelock; and W. Lowe.