

Hunt Institute for Botanical Documentation 5th Floor, Hunt Library Carnegie Mellon University 4909 Frew Street Pittsburgh, PA 15213-3890

Contact: Library Telephone: 412-268-2434

Email: huntinst@andrew.cmu.edu

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized version of an item from our Library.

Usage guidelines

To the best of our knowledge, this item is in the public domain. We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Mr Boyen

Number 301,

(PRICE 3s. 6d.)

To be continued MONTHLY, of

CURTIS'S

BOTANICAL MAGAZINE;

OR,

Flower-Garden Displayed:

IN WHICH

The most Ornamental FOREIGN PLANTS, cultivated in the Open Ground, the Green-House, and the Stove, are accurately represented in their natural Colours.

TO WHICH ARE ADDED,

Their Names, Class, Order, Generic and Specific Characters, according to the celebrated Linnaus; their Places of Growth, and Times of Flowering:

Together with the most approved Methods of CULTURE.

AWORK

Intended for the Use of such Lanies, Gentlemen, and Gardeners, as wish to become scientifically acquainted with the Plants they cultivate.

Continued by JOHN SIMS, M.D.

FELLOW OF THE LINNEAN SOCIETY.

LONDON:

Printed by STREHEN COUCHMAN, Throgmorton-Street,

For the Proprietors, and Sold by Sherwood, Nerly, and

Jones, No. 20, Paternofter-Row.

Allo, by al. Bookfellers, Stationers, and News-Carriers, in 1 own and Country.

CULTURE OF THE STRAWBERRY, RASPBERRY, AND GOOSEBERRY.

This Day is Published,

On fine Demy Paper, Seven Shillings,—and on fine Royal,
Ten Shillings and Sixpence,

A TREATISE

ON THE IMPROVED CULTURE OF THE

Strawberry, Raspberry, and Gooseberry,

Defigned to prove the present common Mode of Cultivation erroneous, and to introduce a cheap and rational Method of cultivating the Varieties of each Genus, by which ample Crops of superior Fruit may be uniformly obtained in all Seasons, and preserved beyond the usual Time of Maturity.

By THOMAS HAYNES,

Of OUNDLE, NORTHAMPTONSHIRE:

Author of an IMPROVED SYSTEM of Nurfery Gardening, and a TREATISE on propagating Hardy American and Greenhouse Plants, Fruit-Trees, &c.

London: Printed for B. CROSBY and Co. Stationers-Court, Paternofter-Row, and Sold by all Bookfellers,

Where may be had,

GRIFFIN on the CULTURE of the PINE APPLE. Second Edition,
Octave, Price Ten Shillings and Sixpence.

ABERCROMBIE on the CULTURE of the GARDEN MUSHROOM, 12mo, Frice Three Shillings.

ABERCROMBIE'S GARDENER'S POCKET JOURNAL, or DAILY ASSISTANT, Price Two shillings.

POTTS'S BRITISH FARMER'S ENCYCLOPADIA, or COMPLETE DICTIONARY of AGRICULTURE, with many Plates, Quarto, Frice Three Pounds Thirteen Shillings and Sixpence, in Boards.