



Hunt Institute for Botanical Documentation  
5th Floor, Hunt Library  
Carnegie Mellon University  
4909 Frew Street  
Pittsburgh, PA 15213-3890  
Contact: Library  
Telephone: 412-268-2434  
Email: [huntinst@andrew.cmu.edu](mailto:huntinst@andrew.cmu.edu)

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized version of an item from our Library.

*Usage guidelines*

To the best of our knowledge, this item is in the public domain. We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

*About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

19

Number 205,  
 (Price THREE SHILLINGS)  
 To be continued MONTHLY, of  
 CURTIS'S  
 BOTANICAL MAGAZINE;  
 OR,  
 Flower-Garden Displayed :

IN WHICH  
 The most Ornamental FOREIGN PLANTS, cultivated in  
 the Open Ground, the Green-House, and the Stove,  
 are accurately represented in their natural Colours.

TO WHICH ARE ADDED,  
 Their Names, Class, Order, Generic and Specific Characters,  
 according to the celebrated LINNÆUS; their Places of  
 Growth, and Times of Flowering:

Together with the most approved Methods of CULTURE.

A W O R K

Intended for the Use of such LADIES, GENTLEMEN, and GARDENERS, as  
 wish to become scientifically acquainted with the Plants they cultivate.

---

Continued by JOHN SIMS, M. D.  
 FELLOW OF THE LINNEAN SOCIETY.


---

L O N D O N :

Printed by STEPHEN COUCHMAN, Throgmorton-Street,  
 For T. CURTIS, No. 3, St. GEORGE'S-CRESCENT, near the Obelisk,  
 St. George's-Fields.

And Sold by all Booksellers, Stationers, and News-Carriers,  
 in Town and Country.





*To the Curious in Flowers.*

---

T. CURTIS,

N<sup>o</sup> 3, ST. GEORGE'S-CRESCENT,

GRATEFUL for the numerous Favours of his Friends and the Public, avails himself of the earliest Opportunity of apprising them that the Sale of his Packets of BULBOUS ROOTS, &c. has been so rapid, that his Stock, though large at first, is already exhausted.—He at the same Time informs them, he has now on Sale a large and beautiful Collection of named CARNATIONS and PINKS on Terms equally low, which he proposes to sell in the following Assortments, viz.

Twenty Plants of fine Carnations, with their Names, in a Variety of Colours\*; Twenty Plants of fine Pinks, with their Names, both laced and plain. The Forty Plants, Price One Guinea.

Twenty Plants of each of the above, but superior in Quality, Price One Guinea and a Half.

Twenty Plants of each of the above, much superior in Quality, Price Two Guineas.

\* This refers to the Terms the Florists give them of Bizards and Flakes, of each of which there are Crimson, Scarlet, Pink, Purple, &c. also Picotees; the Bizards contain Three Colours, whereas the Flakes have but Two.