



Hunt Institute for Botanical Documentation
5th Floor, Hunt Library
Carnegie Mellon University
4909 Frew Street
Pittsburgh, PA 15213-3890
Contact: Library
Telephone: 412-268-2434
Email: huntinst@andrew.cmu.edu

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized version of an item from our Library.

Usage guidelines

To the best of our knowledge, this item is in the public domain. We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Number 142,

(PRICE 1s. 6d.)

To be continued MONTHLY, of

CURTIS'S

BOTANICAL MAGAZINE;

OR,

Flower-Garden Displayed:

IN WHICH

The most Ornamental FOREIGN PLANTS, cultivated in the Open Ground, the Green-House, and the Stove, are accurately represented in their natural Colours.

TO WHICH ARE ADDED,

Their Names, Class, Order, Generic and Specific Characters, according to the celebrated LINNÆUS; their Places of Growth, and Times of Flowering:

Together with the most approved Methods of CULTURE.

A W O R K

Intended for the Use of such LADIES, GENTLEMEN, and GARDENERS, as wish to become scientifically acquainted with the Plants they cultivate.

Continued by JOHN SIMS, M. D.

FELLOW OF THE LINNEAN SOCIETY.

L O N D O N :

Printed by STEPHEN COUCHMAN, Throgmorton-Street,
For the PROPRIETORS, and Sold by SHERWOOD, NEELY, and
JONES, No. 20, Paternoster-Row.

Also, by all Bookfellers, Stationers, and News-Carriers,
in Town and Country.