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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Lady Calthope

Number 136.
(Price ONE SHILLING)

To be continued MONTHLY,

OF THE

BOTANICAL MAGAZINE;

O R.

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The most Ornamental FOREIGN PLANTS, cultivated in the Open Ground, the Green-House, and the Stove, are accurately represented in their natural Colours.

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Botanic Garden, Brompton.

A CONTRACTOR CONTRACTO

MR. CURTIS finding it necessary to take in a Partner to affish him in the management of his BOTANIC GARDEN at Brompton, begs leave to apprise his Subscribers, that he has entered into an engagement of that kind with Mr. WILLIAM SALISBURY; and he flatters himself that their joint efforts will contribute to render the Garden a still greater source of useful instruction and elegant amusement, and more deserving of their encouragement.

They have it in contemplation also, to form a Collection for Sale of such Plants (or the Seeds of such) as are figured in the Botanical Magazine, as well as other rare and curious forts from their Botanic Garden, not easily to be obtained elsewhere; orders for which, as far as practicable, addressed to Messes. Curtis and Salisbury, Botanic Garden, Brompton, will even now be executed with the greatest care and dispatch.

Mr. CURTIS respectfully entreats that all those whose subferiptions are in arrear, will pay the same to Mr. Salisbury, who will wait on them for that purpose,