



Hunt Institute for Botanical Documentation
5th Floor, Hunt Library
Carnegie Mellon University
4909 Frew Street
Pittsburgh, PA 15213-3890
Telephone: 412-268-2434
Email: huntinst@andrew.cmu.edu
Web site: www.huntbotanical.org

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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

or not. There is a master who
has told me to tell you (in fun)
that he always walks about
with his hands in his pocket
I tell him it is a very vulgar
habit. (I told him that I should
say this because I have nothing
else to say) his name is Mr. Grady
he has not had the chicken
pot and is in hopes to go to
to live on Notts Slope? he more
over desires me to tell you that

I am an excessive good boy &c
and that I always get an extra
mark for good conduct. he is
getting a beard! which Therby
disapprove of. he is dictating all
this to me & he has promised to
get me a cap and gown next
time he goes to Ipford which
I trust will be at Easter he
is looking out for a young lady
and I believe he sets up at

North Place
March 12th

My own darling Muffin I told you I
should write to you to day, it
is so larky for Mr. Suchman
has given us leave to write let-
ters for a hour instead of copien
so I shall tell you all the news
I can pick up. Many thanks
for the letter I received yest-
terday from you. I hope this
will reach you before you leave
Camwick I know has left us
this morning but it is still
dreadfully cold I can fancy
what it is in the library
I wrote Miss Ellen such a
dreadful long letter yesterday
I doubt think she will have
eyes enough to read it. Mind
you give my best love to Task

and Mrs Clay with the two
pomeis. I am longing
for Easter to come. I hoped
shall get over to Wimbeldon
then we have three weeks I
think the Eton Boys have a
mouth but Mrs Rich says she
w'out give more than three
weeks. We had a candle Ho=
= today afternoon it was such
fine. Three more boys have
got the checking pot so Papa
'a'nt come to see me yet. I am
so sorry to writ to Caerwich
for yesterday I was going into
London to see you Mr. Samuel
has been staying here he said
that he should see Papa
in Lincoln on Wednesday last.
Do you know anything more
about Parliament yet. do you
think Papa will be Mr. Phipps
or not I shall expect a long

epistola from you on Wed =
= nesday I wish you to writ
to me every Tuesday and Friday
and me to writ to you every
Tuesday & Thursday with you
agree you must tell me in your
next letter has Fanny Clark
left Gladthorn yet. Do you spell
Clark with an e or without
I always spell it without I
cannot find out from her
letters for she always signs
her name Gaceton. Did Mout
write to you on Saturday for he
told him in my letter to him
to write to you at Caerwich. I
hope I shall come and see you
in London soon and I want
to see Mrs Hill too very much
indeed she sent Moutby a
book on his birthday I hope
he has thanked her for it I
really do not know if he has

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might-writing to her for he always
looks so devious in the morning
when he comes in the school
rooms, if I were to say all the
faults which he sees in me
I should get a universal
strawberry (L. C.) I should be
struck by all of you con-
-sequently. This is a most
dreadful exam, and you

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must not lamentation
of it: He " I think I have

written you a good long
letter I know it is very un-
-tidy but you must excuse
that fault Good by give
my best love to Papa & Mamma

Your darling Muffin
your most-affectionate son
Love you by Charles
Walden 1839

Fate