



Hunt Institute for Botanical Documentation  
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The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized version of an item from our Archives.

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*About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Ans. Mr. J.

Andrews, D.M.

D. M. ANDREWS,

COLLECTOR AND GROWER  
OF HARDY

Plants, Seeds, Cacti, Etc.

.....OF THE.....

→ROCKY MOUNTAINS.←

CATALOGUE FREE.

Boulder, Colorado, OCT 16 1899

Chief of Division of Botany  
Dept. Agriculture,

Sir, I send you some samples of Photograph work that I am doing with our native western plants, and write you to learn if there is a possibility of securing aid from your division to the end of making a complete set of Photographs of the Plants of this region.

I do not ask the division to bear the whole cost of such a project, but suggest the following:-

That I prepare negatives from living i.e. fresh plants, in ~~at~~ such a manner as to show their botanical characteristics as well as possible, and submit single or duplicate prints, which shall be <sup>paid for</sup> ~~accepted~~ by the Division at a specified price for all that are accepted, the right to use or reproduce the photographs being held equally by both parties.

If the plan appears desirable I shall be glad to hear any word or suggestion from you upon the matter.

Very respectfully,