

Hunt Institute for Botanical Documentation 5th Floor, Hunt Library Carnegie Mellon University 4909 Frew Street Pittsburgh, PA 15213-3890

Telephone: 412-268-2434

Email: huntinst@andrew.cmu.edu Web site: www.huntbotanical.org

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized item.

Usage guidelines

We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Catalogue. De l'antes delnandes cayuras allight 1777, am Patris à Caisane, parle moien be M. Bajon chi? Compred lacad M'adanten aiant appris se M. Rajon que Monieur Patris socuplet porticulieremen de la rechenhe es descenamen du Plantes particular da Caienne, laprie devoulor tien toi fain paryoner un conntille des plantes suivantes qui lui paintent menter un murel enamen et di joindre de notes quil jugara necessaires se proporant delui se faire honnew. de se remarques. 10 in hortier, ou automost, dy familles flus maly et fruits avec leur calier, detout ly esper de palmien

qui some asa porter, en indiquent le ser de cy plants

2. En harter la plante entien sil en precise, paren umbanche aver fould flow from devalores expuits afford la space de galitis apele triplen from par mautit pl 347. adarking A w. Canakoko figuri par maulit freshom de Robina pl. 307 in Konami, du Kanetchouse ougant de de guallia, surtout by fait a part bien muin. 7 w du Koupapoi-pl. 362 du con aublet 8. w de for Porede pl. 361. I'w defon Sources pl. 341 18 w defy Manea. pl 210 à 216. 19 w defon hois a dathy, on hois d'acostois. 12. wdefor quarante pl 278. 10 de defor amanora pl. 10%. 1 w defor Kouna pl. 3/92.

18 w defon kanina nt. 223. 224.

18 w defon kanina nt. 223. 224.

ech fon Conceycida pt. 353 after the Home

ech fon Carin, whin du Know ahouse ou

sela gomen elastopre y du Richtina rambiflanty.

16 At pull i joindu quely, intert/eigent prison

minemen deple ram echyple intert/eny Ulu a

pravlemo for an intible plaisir.

for an intible plaisir.

Digitized by Iduni Institute for Botanical Documentation

territorio de la composição de la compos