



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

July 20, I think

Dearest Wilson,

The last letter I had from you was mailed on the 5th. I hope all is well. We are having the busiest time ever, and I am getting quite run-down, so am not going to finish the month, but go home next Sunday or Monday, after one more bunch of week-end guests. It seems that all houses have repairs to be done, so we have a carpenter here, needing over-seeing, and when he finishes repairs he will start making a new "pre-fab" cabin for Joan. We have two caretakers, the new one not yet capable of keeping the water running from the river, the canned gas tanks filled, or the old electric plant working. The old caretaker is capable and supposedly teaching the new one the tricks, but he is about my size and weight, and also has emphysema and asthma, as I have, from the pollens, dust, and exertion in this altitude. Chick has been here constantly until now, and will be back from Honolulu on Friday with seven guests. He knows nothing about building or running things, and yet issues statements that just complicate the issue.

Luckily, my new cook, an amateur, is good, hard working and willing, but has to be led by the nose, to manage in our funny little kitchen. Joan is here now for six weeks with her crew- three children and a college girl, and Patsy comes after next week with hers.

I just can not stay much longer, as I get too tired- just so nervous I want to scream, and then cant sleep. However I managed to get Howard off Sunday without busting into tears (until he was out of sight), as he goes East to Virginia to join his Navy ROTC Junior year Cruise for six weeks. By the way, did I tell you that my nephew who was at Quantico got discharged just as I received your son-in-law's name, and so now he is going to work. As I told you, he had a broken leg, and they were going to hold him over to start training in October! A long wait from April! Howard had his girl up here, and I think they are very serious, and her parents and we are just hoping they can wait at least a year if not two, so he can finish his education.

I have managed to get a bit of work done, in spite of all these things on my mind, for you, almost every day, unless I've deliberately played hooky and gone fishing. The river has been so high that it is just getting good now, almost a month late! I love it, as it is the only occupation I can find where I am lost to all people, and can stop thinking organizing, advising, and planning, or just killing time sitting and talking. That has restricted my work to the more mechanical business of map making, as I have to be peaceful and quiet to paint flowers so they satisfy me. But somehow my list is growing, and I am enclosing the latest. If you will look in "my desk", and compare the enclosed with old lists, (which you can throw away now I guess) you will see. We still need a few more identifications. The last part of this list- the things we got at Finca Moca mostly- I will try to do when I get home, as I do not have the photos here- just the pressed flowers, and they are sort of lifeless to say the least! I hope you are impressed and pleased.

I expect to stay home for about two weeks, and come back here for another ten days of important guests, and to be with my daughters, then I will go home and get myself organized to go see you. I had a note from Louise, and answered it to tell her my plans, and said I hoped she would be down. I will leave my plans open, as much as possible, so I hope to be able to stay a month. I think I will rent the dictating machine we have talked about, and be a help to you. In the meantime, if the urgency with which I wrote last irks you, lets get this list to Molina, or better still, to Steyermark, and get our final list organized, as I think I suggested before. I wonder so often if you have written to him yet, and if so what kind of a reply you have had. So it goes without saying, I am most anxious to hear from you again. My mind keeps preceeding me- I never go to sleep without thinking--- and wishing that the day will hurry up and come, so I can be on my way- to you.

With ever so much love from your own

C -

I am going to send you 2 lists so you can keep one + send the other on to whichever authority you choose. This

to help you get a new spread + contains some of our weeds - brown + black + white

Jan 20 I think

Wilson dear,

it came!
I have ~~not yet~~ received the letter I am waiting for, but some how I have faith things will work out, if you have caught on to my rather desparate situation of not being independent at the moment.

However, this letter is an expression of excitement, such as has not been my privelege for many months, and I cant resist sharing it with you. I hope it will fill any little shadows of doubts, such as we both have had about some of our collection, so you will feel more assured that what we havedone to date is worthwhile. Now the story:

Last fall, I wrote to Dr. Steyermark, enclosing the list of paintings, and an all over INDEX of stuff I have photoed or pressed or become acquainted with, and asked him for an opinion on what he thought best of it. And reminded him he said in '65 that he would be going back to New York early in '67. So I ventured the thought that he stop off while I was to be visiting you, for a conference (about now). Early in December he wrote that he was much too busy, and would not be returning to the States for a long time, and maybe in the months to come he could check our list. And he said again we could use what I want from his writings. A very long and friendly letter, but ----- Imagine my surprise when a couple of days ago I got a big registered letter from Venezuela, and in it were ALL my ~~XX~~ lists, marked all over with infinitesimule notes, suggestions, and correcti- ions. plus a closely typed two page letter, starting off "Happy New Year" This is my first letter of the year." He most obviously had spent hours over it, and the whole thing was so good -so cheery- so enthusiastic- and encouraging- that I almost popped right up out the roof. And, boy, but did I ever need a lift!!!! So, to share all this wonderful, third-person, and professional, authoritative, stuff with you, I have gone over my old lists and last night retyped the enclosed. "My" desk down there must be FULL of old obsolete lists, which you probably have never even read. So

I suggest you leave them for me to sort later, and keep this one ON YOUR

all he says, as he does not know some are the best paintings. But the following quotes from his letter are a good guide for us both, mostly for you, now to keep us on a sound track.

In reading his letter, first I get the impression that he approves highly of our project, and is not ashamed to be connected with it, as so many professionals are afraid of losing "Stature". So here goes:

"Your list is composed of plants rarely encountered as well as common, native and introduced, and spectacular and the opposite. JUST WHAT IS YOUR CRITERIA?" *Be sure to explain in the text.*

"I suggest you confine your PLATES to one of a genus only, and be careful not to overemphasize one family and neglect others. This will give you a greater coverage of the enormous number of plants in Guatemala."

"I would explain in your writing, how you have chosen and restricted your plant list, if you use the mixture you have. Some families are over-emphasized. Try to be as representative as possible." (This is referring to my INDEX list, which includes ALL plants that I have gotten to know, and I made up so you can check it over and choose what you might want to include in talk-talk.

"Dont put in ANYthing without its species identified, so as not to detract from the scientific value of your work" (He thinks we have some!!)
MICONIA MAGNIFICA

One name he says is not correct. This intrigues me. It is a name I found finally in Thompson, for the big, good looking shrub that you said was a Melastomaceae, when we were coming down the mountains from Coban, near where we got the pink Bixa. I remember the leaves were very distinctively patterned.

Isn't this ABSOLUTELY GREAT????????? I hope it all inspires you, as it does me. I was about to give up all ambition to do anything. Am still bound to my room 90 % of my days, and am I fed up???? I am practically climbing the walls, and dont know if I can stand another week. Everytime I go out for a few little errands, or to the Clinic, I end the day in tears, or a tantrum. Have an appointment with my lung doctor today, and hope he will say I can move.

out about the 1st. ALC still wants to go to Honolulu, and we may, for a week
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Carnegie Mellon University, Pittsburgh, PA
trying to aim to Oaxaca, then to you.

Chick insists on going with me for a week or so, as he is scared I might have an attack, but I think I have things pretty well under control. Anyhow, he must be in Los Angeles Feb. 1st, then we will be here or there for a week, and THEN, if all goes well, I shall take off to come down to you. I shall not be able to work as hard as I have, and will need more rest, so you must be prepared to do a much more serious job than heretofore. Also I will have to sleep occasionally!!!!!! However, I am praying with all that is in me that all this is going to work out, and I shall be there -- say about Feb. 10th. Will write again the minute I have any more specific information as I know you won't want to sit around waiting alone. Altho I AM anxious to go to Honduras, if you can and want to go there now, go ahead. I will make it some other time maybe. When I do come, it will be for three (to four in emergency) weeks.

Hope you get as big a kick out of this as I do. I would explain in your writing, how you have chosen your plant list. It would be as representative as possible. Love". I have copied to know, and I wish to include what you might want to include. I can check it over and choose what you might want to include in talk-talk.

"Don't put in anything without its species identified, so as not to detract from the scientific value of your work" (He thinks we have some). This name he says is not correct. This intrigues me. It is a name I found finally in Thomas, for the big, good looking shrub that you said was Melastomaceae, when we were coming down the mountains from Cochran, near where we got the pink Bixa. I remember the leaves were very distinctively patterned. I hope it all inspires you, as it does me. I was about to give up all ambition to do anything. Am still bound to my room 90 % of my days, and as I feel that I am practically blind the whole, and don't know if I can stand another week. Everything I go out for a few little excursions, or to the clinic, I end the day in tears, or a faintness. Have an appointment with my lung doctor today, and hope he will say I can move out about the 1st. All still wants to go to Honduras, and we may for a week.

Mrs. Allen L. Chickering, Jr.

Heron Hill, Family Farm Drive, Woodside, California

March 17th
[1959?]

Dear Dr. Wilson,

Ever since my return I have wanted to take time out to write you - just I feel apart. They got swamped in house guests - both Helen's family arriving from all corners, and mine coming and going. By the way, I had thought I would have six days visit out of seven weeks with my husband, as you may remember. If I had stayed over even a day I would not have seen him! And don't know yet when I will. He is in Honolulu -

Two things I want to tell you and your dear wife - One, to thank you so much for your cordial hospitality & your sharing your lovely, lovely collection of wood, silver, plants - and life - Memories of you both & your surroundings stand out (along with Helen's) as Antigua to me - & will always be so -

Second - ^{your} Helen suggested making certain temporary investments in our well known "First National Bank" (the boon to all women) I did not do so - However, I did invest in Eastman Kodak 35 mm boxes - your Cerillos, Coetras put out by Squibbs, and a small travelling mirror in a quilted case - The result is ~~at~~ now the prospect of about 47 dividends that may come along - increase, and be a real asset to our greenhouse & therefore to the village.

Mrs. Allen L. Chickering, Jr.

Heron Hill, Family Farm Drive, Woodside, California

I have done nothing as yet to get an official permit to import orchids, and am waiting to discuss your varieties & their culture with a few experts. I really don't know much about such things - But I will write you later when I do -

With ever so much thanks to you both for making my visit down there so memorable -

Affectionately Carol.

P.S. I did not explain "falling apart" - Helen has too - The tension of living at the altitudes there & our excitement of our trips (not one precious moment to be lost!) took its toll. However all is well now & H will be down soon -

Lectura

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CARACAS - VENEZUELA

EDIFICIO ARTA - AVE. FRANCISCO DE MIRANDA - EL ROSAL

TELEFONO 331156

Caracas, June 6th 1963

Mrs. Carol Chickering
300 Family Farm Road
Woodside, California

Dear Madam,

We were informed by Mrs. Phelps that you are interested in books by Mr. G.C.K. Dunsterville. Volumes I and II of VENEZUELAN ORCHIDS ILLUSTRATED can be obtained in the USA through the MUSEUM BOOKS, 48 East 43th Street, New York. We are writing to them to send you the prices.

The edition in English of THE WORLD OF ORCHIDS, his latest book, is at the moment not available. We are in the process of granting rights to one of the leading publishers for an edition for U.S.A. and we shall inform you as soon as it is available.

Yours truly

Stefan A. Gold
Stefan A. Gold Y Cia
Lectura

*ordered
but wish I
had asked
for info on
this is the
one like
"OURS"*



BOOKS AND MAGAZINES

ON APPLIED AND FINE ART

MUSEUM BOOKS, INC., 48 EAST 43rd STREET, NEW YORK 17, N.Y. TELEPHONE-MU 2-0430

June 10, 1963

Mrs. Carol Chickering
300 Family Farm Road
Woodside, Calif.

Dear Mrs. Chickering:

Mr. Stefan A. Gold of Lectura, Caracas, Venezuela
has informed us of your interest in the 2 volumes of
VENEZUELAN ORCHIDS ILLUSTRATED by G.C.K. Dunsterville
and Leslie A. Garay.

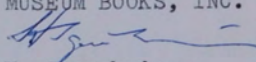
Enclosed please find descriptive folder on this
publication for your convenience.

Self-addressed return envelope with order form
goes herewith.

We would be glad to receive your order.

Sincerely yours,

MUSEUM BOOKS, INC.


H. Igersheimer

HI:ab

Encls.



**VENEZUELAN
ORCHIDS**

ILLUSTRATED

G. C. K. Dunsterville and Leslie A. Garay

ONCIDIUM ZEBRINUM RCHB.F.

Oncidium zebrium RCHB.F. in Bonpl. 2: 12, 1854.

Syn.: *Odontoglossum zebrium* Rchb.f. in Linnæa 22: 849, 1849.
Cyrtorchilum zebrium Kraenzl. in Engler Das Pflanzenr. 80: 54, 1922.

DESCRIPTION: *Plant.* Epiphytic or terrestrial: mainly the latter, the creeping rhizome spreading through grassy or light undergrowth and occasionally climbing the lower parts of trees. *Rhizome.* Terete, to 1 cm. thick. Very tough and woody. Concealed in grey-white sheaths. Pseudobulbs spaced at intervals of 15 to 30 cm. along the rhizome. *Pseudobulbs.* To 12 cm. Lightly compressed. Usually clean smooth green with little wrinkling. *Inflorescence.* A slightly compressed stem to several metres long, often twisting its way up through low trees until its many-branched terminal panicle reaches the required air and sunshine: it will occasionally flower, apparently quite happily, with the entire inflorescence spread through the grass. Branches are up to 40 cm. long (generally only around 20 cm.) with a number of short branchlets bearing up to 3 flowers. Shorter branches, with no branchlets, carry up to 8 flowers. 50 flowers or more to one inflorescence is not uncommon. *Leaves.* To 50 × 5 cm. Thin but fairly stiff. Midnerve dorsally finely carinate: other nerves smooth but showing up lightly in paler green against the medium green of the leaf itself. *Flowers.* *Sepals and Petals.* White with variable amount of medium or dark brown markings. Dorsal sepal to 24 × 10 mm., lateral sepals to 22 × 10 mm. Petals to 18 × 9 mm. *Lip.* Yellow-green at base, with bright yellow callus. Mid-lobe rigidly bent under: white, heavily overlaid with maroon-pink. 15 mm. long, 8 mm. across lateral lobes when spread. *Anther.* Yellowy-brown with variable amount of pink or maroon-brown marks. *Pollinia.* Two; yellow, hard. *Scent.* Fairly strong and very pleasant.

DISTRIBUTION: Venezuela.

VENEZUELA: Common in many parts of the coastal ranges, particularly in the general Caracas area at 4000 to 5500 ft. elevation in the lighter, more open parts of the forests.

The Venezuelan distribution noted above refers only to where plants have been found by the authors or their friends. The dimensions likewise refer only to plants handled by the authors; in many cases larger or more floriferous specimens undoubtedly exist.



ONCIDIUM ZEBRINUM RCHB. F.



VENEZUELAN ORCHIDS ILLUSTRATED

By G. C. K. Dunsterville
and Leslie A. Garay

ANDRE DEUTSCH LONDON

VOLUME I	200 species, 448 pp. (4 in color)	\$ 15.00 Post Free
VOLUME II	150 species, 360 pp. (14 in color)	\$ 20.00 Post Free

This unique series of books has as its aim the pictorial presentation of every one of the thousand-or-more species of orchids native to Venezuela, many of which are also to be found widely distributed over the area from Central America to Brazil. 350 of these species (in 101 genera) are introduced in the first two volumes of this series, in a way that is invaluable to the botanist and layman alike. Each plant is portrayed in full, some of them for the first time, and each plate is accompanied by sketches of those botanical details that are essential to easy and certain identification of the species.

The drawings and notes on color, etc., are by G. C. K. Dunsterville, Research Fellow of Harvard University. They owe their vitality and authenticity to the fact that all have been made from living plants, not herbarium specimens. Leslie A. Garay, Curator of the world-renowned Oakes Ames Orchid Herbarium of Harvard University, identifies each species and lists the many synonyms by which they have at one time or another been known.

The introductory notes on the Orchid Family, its Venezuelan habitats and the complex problem of how plants are given specific names, are not only of interest to the general reader but are indispensable to the specialist. For the benefit of orchid lovers in Latin America, these notes are given in Spanish as well as in English.

Orchidists, horticulturists, and indeed all flower lovers will find in these books a satisfying combination of fine art, high quality book production and meticulous scholarship.

"Highly recommended to every reader, regardless of his interest. Demands a special place in the library of every orchid hobbyist, professional or botanist."

American Orchid Society Bulletin

"A valuable tool for the taxonomist . . . a treasure chest for all flower lovers."

The Orchid review

"Will surely remain for many years the definitive work on this subject."

The Times Literary Supplement

MUSEUM BOOKS INC.

48 EAST 43 STREET NEW YORK 17 N.Y.

Printed in The Netherlands

June 6 -

[1963?]

Dear Wilson

I am expecting a letter from you any day now as you must have had time to get back to Antigua.

If the manuscript never got there you surely would let me know, so I assume it has & that you have read it by now.

I have felt it only honest to tell Mr. Lyman of my most embarrassing predicament, and asked him to notify me a few days before the meeting. Have not yet heard & when I think of what goes on in any university in June - exams and commencements - plus all the extra excitement of today's campuses, neither you nor I can guess, so we must be ready to declare ourselves at any moment.

So I write this to remind
you - if I cable - Telegraph -
for an answer - Are you
with me or are you not?
- please answer by cable.
The address is: - Carol
Chickering CHIC GREG, San Francisco
Text can be simply Yes or
No - That's all.

I have my fingers crossed
as you will absolutely break
my heart if you say No -
Life goes flying by here -
Am already painting flowers
sent by mail from Tahoe!
Put my heart into really in
it - and it shows in my
work -

Health wise am holding
my own, if not improving -

Hope you are happy in
your new life - you have not
said one word about it!

With love
C.

Dear Wilson -

June 24
[1963?]

Your letter made record time - arriving yesterday! After six weeks of suspense, believe me I was glad to hear! I could hardly have picked a worse time for you - well - that's the way the world wags, and if there is anything I have learned from the experiences of the last few years it is patience - (not to succumb to it, but when to use it!) Am delighted you feel 'my' book justifies your going on record as collaborator - It is ironical you choose that word - I had not thought of it but it, in its literal connotation, is exactly what I wanted you to be from my very first visit there with you - To-Labor-together was my ideal of a much yearned for partnership - unknown at home - that I thought we would carry out - Ah well, it's all over but the shouting now -

To go back to your letter, I know there are corrections ^{needed} - mostly concerning paragraphs in the Optional section - If this is retained some will be duplicated and so must be removed. If it is eliminated, bits must be put elsewhere. As to details in the rest of the text I tried to cover all small bits. There were a few corrections I had to make of your material! - information

found in my Mexico books. One question still haunts me - Petrea - if this does not grow in Tikal, what blue flowering vine does? and BEJUCO!

Now - at the present moment I have just phoned Berkeley - Mr. Lyman says the book "is being read by a Botanist" and he hopes to have it in hand almost any day now - If there is any question about nomenclature, this reader will so state. I don't know what you are questioning - The only one I question is the *Portlandia*. Why did you have Molina identify the paintings if you don't trust his judgement? I wrote him 3 times this winter to identify my *Tagetes* but he never answered - No I did not send "herbarium material" tho I have some.

If our Reader questions taxonomy I will carry out your suggestion of contacting Williams - is it Louis L. or O. in Chicago, by phone, to see if he is able to act immediately when called on. Then I can mail the paintings questioned. He will not be interested in the text!

I can borrow the paintings for a limited time from Berkeley for that purpose, now or later as Mr. Lyman sees fit.

As to your corrections, can't you designate page + changes on extra paper + send to me, rather than ship

Be sure to answer this. I know how embarrassing it would be to get it wrong!

That whole bulky job - I had that
Xerox'd for you - about \$25 worth!
and I don't want it back. I have
the original of that for reference you
know. no correcting can be done now
anyway! If your list of corrections -
to-be-made arrives soon enough
so that I can borrow the manuscript
for a few days, without endangering
its scheduled Committee meeting, I can
touch it up, otherwise I can't touch
it until that is over - and we are
accepted or rejected as it stands
Today - I suppose, if we are accepted,
I can correct before it actually goes
to print - If we are rejected, I'll have
it in hand before sending it to another
recommended Press - Incidentally, I am
not responding to your Florida press ideas,
as I can't supervise; they need underwriting;
(so you say) + there are many right here just
as good. We want one with an extensive
automatic market too, don't forget!
Just pray for U. of Cal!!!

All else is going well. The family
are getting ready to go to Soda Springs -
and I am busy painting again. Thank
god! Have 12 Tahoe flowers done + a
few extras - 2 more Mari posas.

Hope this tells you what you
want to know - Love c

P.S. Your remark that I made "S+S" of Verdoorn come ALIVE
is the best compliment I could ask - Thank you! over

She took my MMS to the office and
had his secretary see it was Xeroxed,
and it was mailed from there to
"Save Time!" It was some clerk
(CLUNK) up there who had the bright
idea of Xeroxing it instead of Registering
it - am sorry about that.

P.P.S. Phoned Christine - Jim is in the hospital
with a track (hole-like mine)

Not responding to your Florida green ideas
as I can't answer; they were understandable
(so you say) + there are many right here just
as good. We want one with an extensive
automatic market too. Don't forget!

Just pray for U.P. Cal!!!
All else is going well. The family
are getting ready to go to Lake Springs
and I am busy painting again. Thank
you! Don't take flowers down +
few extra - I use them often.
Hope this tells you what you
want to know -

June 28

[1963]

Dear Wilson.

Only once, since I wrote you last, have I weakened in patience, and phoned to remind Mr Kennedy-Darnton Kennedy - that he had promised me a letter to wind up our conversation. Well, it finally came yesterday, and I shall pass it on to you for your "next step in my research". This is a ^{top quality} deal, certainly, made in conjunction with Warren ~~Smith~~ for the book making ^{and} all the printing + binding - from that point, we would have to have a distributor, and who pays who I really don't know - ~~because now~~ I am sure you followed up on

any of the multitude of
findings I have sent
you? and I wonder if
you might be beginning
to think your project
might be more than you
bargained for!

Another thing - during
the past two weeks, a visiting
professor of Botany - from
Brooklyn Univ. & Bot. Gardens
has been introduced into
my life & has helped me
almost finish identification
of my collection - ^{Carl} ^{Withner}
also, last year he spent
6 months in South America
on a Guggenheim fund -
was escorted thru Venezuela
by a guy - Durston, I think - an

amateur hobbyist - who is now
putting out his 3rd book. As
this is not available now, I
wrote Hatty Phelps - who knows
him - to try to get one to send
to you - It's exactly what you
have in mind - but colored
photos - I have also written
to "lecture" ^{Carpenter} its publisher - as
to how they operated but have
not heard - And now I
suppose the next step is to
find out how Museum Books
are operated - Can you
take this up at this point?
I have no more flowers
to send you now - unless
you want them specially -
I shall be leaving my
architect next week & go to
the Sierras & will get
some natives down there.

Last summer I did miniatures
& this year I will try the
largest I can find & send
I will be home from
time to time for a few days
so if you write, send it
here - I will be home in next
week. Hope all is well with you.
and Antigua - I have
had Louise talk you about
the new idea for a museum
for history? I think it has
great possibilities, but
will need a key personnel
to start off.
Hoping to hear from you
before too long - let me
know what else I can do?
Very affectionately
Carol

Dear Wilson,

Aug 6

[1933]

Have just been going thru my pile of letters "to be answered" - and aetho I did write you, I do so again.

Your letter was dated June 20. I had waited for a month for it! Now I find myself momentarily expecting to find the reply to my last in the daily mail. You say you can correct the mms in a week, so you must have it done by now. Do send the corrections along please - I would like to be able to assimilate what you have to say before I get a sudden word from Mr. Lyman - College will be open in another month so I think the chances are good he will try to pass the

thing thru this month.

My family have been up in Soda Springs all July - much damage from snows 30-40 foot depths. A.C. goes now for weekends. He is not well & has smashed two cars this last few months - not pleasant. Howard & bride try hard to represent my wishes but have a lot to learn. I had a nice quiet month! Considering the conditions under which I live I have been quite well & happy - painting like mad - have done about 30 of the new Jakob series. They are not as satisfactory as they are small flowers - often dinky little ones. But it is peaceful.

Hope all is well with you. I shall look forward to having your corrections in hand next week. - love C

Caracas, June 29th 1963

Mrs. A.I. Chickering, Jr.
300 Family Farm Drive
Woodside, California

Dear Mrs. Chickering,

We have received your letter with questions referring to your planned book "The flowering Plants of Guatemala" We shall attempt below to answer your questions as we understand them.

We imagine you were shown "The World of Orchids", a book written by Mr. G.C.V. Dunsterville and published by us. This book thanks to the interesting material it contains and the superb printing job, has met with an excellent reception among critics and the public. Judging from your description you would like to publish your book in a form similar to "The Flowering Trees of Caribbean" or to our book. Following observation take into consideration the major factors in preparation of an edition and should let you see all the problems connected with it.

We assume your book shall contain 50 color illustrations (quadricolor process) on odd pages, 50 explanatory texts referring to the to the illustrations, on even pages, and 16-24 pages of introduction. The cost of edition of a similar volume depends on following factors:

- a) number of copies in the first printing
- b) average size of color illustrations and their position in the volume
- c) type of binding, quality of paper

To this should be added 10% for the costs of technical and graphic design- the preparation of the material supplied by the authors into a dummy that answers an attractive final appearance of the book and provides clear printing instructions for the printers. A good dummy saves considerably on the cost and the time of printing. For a color volume as the one in question we have to assume a minimum of 5000 copies for the first printing, this being a quantity that permits to set a reasonable sale price and covers for the publishers both costs and profit. The costs of printing fall rapidly as the quantity increases.

The printer should be chosen according to the quality of printing that you want to achieve, and the cost the book can absorb. You can have just as good printing job done in USA as in Europe but for the small quantities in question the cost should be lower in Europe.

From the time of decision to the finished product you must count on 6-8 months. You have to set up a Letter of Credit in the name of the printers to assure them of payment on sight of shipping documents. Usually they are paid a downpayment upon signing of the contract and the remainder from the Letter of Credit as they ship out the finished book.

You should familiarize yourself with the customs regulations for the importation to Guatemala of books printed abroad and take into consideration the duty costs.

We do not pretend to have given you the complete story of publishing but we hope this remarks will help you in planning your book. Should you have any more questions or need further clarification do not hesitate to write.

Yours very truly

Stefan A. Gold y Cia
Editorial Lectura

copy to: Dr. Wilson Papenos

Antigua Guatemala, 7 July 1963

Carol dear:

I am sorry to have been so slow in following up our project, but it was only last week that I was able to have a good talk with the jefes at Litografia Byron Zadik in Guatemala City. I had in mind the letter you sent on 28 June from Lawton Kennedy quoting \$21,785 for 5000 copies.

I told the Zadik people that I would like to get an idea as to the cost of a book of 100 pages, 50 to be color plates and 50 text, six 8-1/2 by 11, on glazed paper, bound in cloth. They told me very properly that they would have to see some of the pictures and so on, before quoting a definite price, but I finally got them to say the cost would be somewhere between \$5,000 and maybe \$7,000 or \$8,000. This for 5000 copies, additional copies would of course not increase the cost proportionately. It is my feel and that of others here that Zadik does just about as good work as we could get in the States. I enclose one of his postcards - you are doubtless familiar with them.

I did not take him any of the paintings you have sent me, for this reason: I feel sure they will have to be in stronger colors to reproduce well and make an attractive book.

I have not pursued any of the other suggestions you gave me because I have felt all along that Zadik is our best if not our only bet, and he will be interested in the project because it concerns Guatemala. I have seen lots of Zadiks work. Some years ago he made us a postcard of our school at Zamorano, based on one of Garavito's paintings and it was wholly satisfactory. Incidentally, Zadik suggested that they could do a good job using color photographs, but that is not what you and I want. We want it to be your work.

Let me have your ideas about painting in much stronger colors, and when you can, make a few paintings on that basis which I can show to Zadik. I expect to be here and in Honduras until autumn and would like to get ahead with the project. You know how I feel about it.

I had a short chat with Louise right before last; she was to leave Yesterday for Nantucket and I do not believe will come back before the end of summer. She did not mention a memorial for Whitey but I will be for it, in any appropriate form.

At the moment I have with me Nixon Smiley and wife. He is one of the drack writers on the Miami Herald, and has written two good books on Florida horticulture. He is here for the third time, gathering material for a book on Guatemala, which I believe will be good. Not just the usual travelogue.

Ever yours,

Mrs Allen L. Jr
300 Family Farm Drive
October 22 '63

Redside Calif

Dear Wilson,

Oh oh OH! What a waste of time there has been! I received your letter today, and thank heaven I wrote my last one. I had a feeling you might not have received the big one I wrote you in August, in answer to the one you wrote me, which you now think I did not get! Can you follow that? I'll go back.

After I got yours about Zadik, I consulted with a man who runs Stacy's Distributors. He had been referred to me by young Lane of Sunset magazine and books. He had been in the publishing business, and had closed out, to sell only. I felt he had the whole business of book producing and selling right in the palm of his hand, and so I wrote you just what he told me. The letter was in a large photo envelope, and I bet is still sitting in the P.O. in Antigua, unless it is right in your own house- not forwarded. In it I sent you two or three example of large bright flowers, painted especially to show you how colorful they can be in my medium.

The meat of the situation, as presented to me, is that there is a lot more to putting out a book than the printing! If a PUBLISHER handles it, he pays for the processing and making, and then puts in about four times that amount of money into distribution, advertizing, etc, and the authors get a royalty if it sells more than a given number. In a small edition such as 5000, they could not expect to make money from a selected public, such as we would have, and that is why they might not want to take it at all. If a publisher would let us have the printing done - I mean the plates at Zadik, they might insist that we (or a friend) pay for that part. then the cost to them would be such that they could make enough profit to take us on. In other words, a printer would make the book, say at \$7000, and we would be saddled with 5000 books. A publisher would see that they were sold at the tune of about \$30,000, or with our angel paying for the plates, perhaps \$25,000, using Zadik's figure.

Pleas follow this up, by asking your friends at Univ. of Florida, and see if this isnt true. And with a nod of the head from you, I will ask at Univ. of Cal. My adviser says a University would be our best bet. I can get an introduction to Cal. thru Philip Munz, and would be most happy to. This is why I have been waiting so breathlessly for word from you. I did not want to proceed and bother other people, if you felt we were getting in too deep. But I will- fast. The other factor that you did not mention in this letter, is when and where I would find the flowers!!!!

Louise is leaving Antigua this week, and finally wrote me that she is planning to be in N.Y. all winter, and is thinking of renting her little house to the Shooks. Helen has bought a house in Philadelphia, and so probably wont be down til Xmas. I was hoping Louise would be there, as she is such fun to toddle around the country with, and besides that, has that wonderful big car, which I drove a lot last year, and could go anywhere. I havent the slightest idea what plants you have in mind for me to do, and whether or not this is a season for enough to make it worth my coming.

I have not been very well lately, and I am pretty sure my doctor would object to my leaving him right now, unless it were vital. However I could get things for Xmas lined up, and come down in early December if it is important. I will plan to come, anyway, in February of March, as usual, and I can follow up next summer. So maybe you can calm your itchy restlessness for a couple of days by writing me a list of plants, where they grow, and when they bloom. And -- if you want me to take a whirl at U. of C. Press.

Write me soon, and I wonder- can you put a tracer on my August

"letter" a photo folder, sent first class air mail.

Carol

Nov. 5 1963

Dear Wilson,

Now at last, we are "cooking in butter" ! It was great to get your response to my latest epistle, as I really felt that I had been just sending letters off into the air, landing I knew not where. I went right to work today, by writing to Mr. Frugé of the U.O.F.C. Press, using the name of Philip Munz as introduction (with his permission). I laid our problem out, and then said I would follow up as soon as I can find a day with enough free hours to get across the Bay. Then I went to a neighboring Lithographer to get one more opinion-- he said about the same as Mr. Butler that MAYBE they would be interested, or that I could try Mr. Seltzer at Stanford. I got the implication that I will have to fire these men up, as there obviously is no money in it for them. Also, I was reaffirmed in my impression of Zadik's post-card- that if we can possibly do so, we should try for better quality. This would be fine for reproducing a photograph, but if I go to all the work of the painting, the particular essence- clear, clean color, would be lost, and that would not satisfy either of us, or the public.

This adviser also stressed the fact that YOU should make a few tries at getting the "art work" financed, not done, by some one essentially involved. Has the Guatemala Tourista any money? What about Mrs. Hayter/ or your friend Mrs. Gray? or all of them. They may never get their money back, but what a service to their country! You know how to do it I am sure!

I gather that either of these Publishers will want some "copy", and I will show them a couple of paintings, and promise that as soon as I have been down and done the special ones I will show them, as well as a sample of one of your pages. If I cant put this over, I'll let you try U.of Florida, but it is not fair to get all Universities excited at the same time!.

As to the subject matter, 50 plants will have to be maximum. And if dont know what to do with yourself during the next two months, DO get the list on paper of those that were in your mind when you started all this. If you can do them with dates, and locale, I would much prefer to make the necessary trips to do them from life- just as they are growing, supplementing with color photos in case I want to work over them again. I LOVE to travel around your country; I have even written Louise about using her wonderful truck-bus-car. It is getting pretty late in the season now to come before Christmas, but if there is a sufficiently important group to be done, I could do it. Otherwise I will wait, and come when you tell me to. But will you be there during the winter months? Do you think three wisely

a good month in the spring.

timed trips, of not less than two weeks each, would cover the years principle blooming seasons? I would appreciate your thinking this out a bit, and lets talk it over, as I can make plans quite far in advance, and would have more of a chance of getting a pal to travel with. For instance, I already have asked Louise to think seriously of covering the south of Mexico, from Oaxaca to Merida, in March or April. If she gets a job in N.Y. she will have to plan ahead too. So perhaps January, April, and summer??

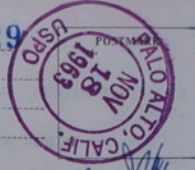
When you write next then, do give me an outline of all this, and for the publisher, a rough draft of a page of your "text". I'll write again as soon as I have more information to add.

We are having a terrific rain storm- the first big wet, warm "seed-germinating" rain, so our dear brown hills will soon be very green. My garden is looking clean-green, and azaleas, & violets are joining the summer crop of yarrow, hemerocallis, and petunias, and the willow trees are yellow, and the maples red. Funny country this!

With love to you, and looking forward to your next

Carol

REGISTERED NO. 33969



Value \$ NU Spec. del'y fee \$

Fee \$ 60 Ret. receipt fee \$

Surchage \$ Rest. del'y fee \$

Postage \$ 144 Airmail

Postmaster, By [Signature]

To Mr. Wilbur Pope

From Antigua, Guatemala

Mrs. Albert Chockung He

Woodland Lake

POD Form 3806—Oct. 1960

648-16-70493-G

if munz books come
to \$20000:

5000 cloth bound = \$1,200
= \$6000 each

15000 paperbacks = \$90
= 13500

Add to the above
\$6500 for 5000 books

500 platns at \$400
= 20000 + 6500
= Total \$26500
for 5000

Cost of each \$5.30

Could see at \$7.50

Nov. 15 '63

Wilson dear,

I do believe that we are off to the races!!!!

Last week I wrote a letter to Philip Munz (at present at the New York Herbarium) and told him about our book. I had realized that the U.ofC. Press published one huge tome "A California Flora", and three small field books^s for the amateur who can not read his, or any, more technical books, all within the last three years. I asked him if he would recommend that I tackle them for our project, and had an immediate and very enthusiastic response. His enthusiasm was for both parties! So- I quickly followed up by writing to Mr. Frugé (who is somewhere else) and had a reply from Mr. Lloyd Lyman, the assistant, inviting me to come see him. Yesterday I drove over to Berkeley- in torrents of rain* and had a really great time. He is a youngish man- about 40 I would guess, and one with imagination and enthusiasm, and we talked for two hours. I took a new group of paintings which he liked and said would reproduce very well. But beyond that I worked toward comprehending what kind of books he wanted to represent his press, and he pumped me to see the extent of what we have to offer. In the end, we happily agreed that we all might have something really terrific!

I gradually realized that a University Press wants a slightly intellectual content, as compared to a regular business, or popular printer (and publisher). When I told him you had lived there so long, and knew everybody, and a great deal of Botany, he saw the possibility of a book with quite a lot more botanic content than we had envisioned. When I told him that, as far as I knew, no floral surveys had ever been made- or published - by Guatemala, ~~of~~ the neighboring countries, he became very excited, and said he would like to do a SERIES of books!!! I told him I would write you immediately, and would let him know as soon as you can size up the situation down there, as to what amount of work has been done, and what you can have done.

I think of Senor Georges Ibarra- of Paul Allen- of University graduate students, and of those from your own Escuela, and wonder if it would be possible to put a team of young people to work, both in the field and at a desk, to compile what you would consider the basis of a report. My 50 paintings would be a representative group, illustrating the various aspects of the flora- categorized by family- by climates--or whatever you say. I thought at first that he would like to have a goodly proportion representative of Central America, in this way enlarging the market, but no. He would prefer strictly local indigenous material, relating it to the rest of the world by identification. I told him how Paul Allen worked in his lists of Indian and Spanish names into his "Trees of Golfo Dulce "

By the way, he said he remembers you at your own House & approved of my choice of paintings!

I wonder if U. of C. gives Grants to students for Masters' theses etc.
or the U. of Florida!!

and he thought that just fine. The Latin and common English names would bind in such "sisters, cousins and aunts" as grow in the Caribbean, and in the Hawaiian Islands, ^{and on South} in fact this would be one aspect that would be very satisfactory to tourists. As he said, a person who notices flowers in any part of the world notices them everywhere they go. He pointed to me and said, "You ought to know, you are hooked!" And, which adds to the anticipated pleasure of working with him, so is he, and so is his boss, Mr. Frugé, the latter being also "hooked" on South American aspects of many kinds.

I brought up the feeling I got, that to do a proper text as he spoke of it, such as Munz, his is the result of a life time of work, and the cooperation of all the Botanic Garden people, and students, and that was a precedent we did not wish to follow, nor could we.

All of this leads to you. How much has been done? by whom? would they share their findings? How much can you do? How much is in your head already? Who can be enlisted to work up the material after it becomes available? And then, how are we to compensate any such willing souls? I suppose it would take a couple of men the whole time I am working, which I anticipate will extend at least a year if not two. He brought up the name of a lady who has donated extremely generously to a couple of beautiful books of photographs put out by them for the Sierra Club recently. This lady is one of my husband's wealthiest clients, recently divorced, and Chick says he will try to divert her from her current interest of contributing to the Dead Sea Scrolls, and is ready if we give him the signal. I think maybe we could thusly pay for the above mentioned Botanic work, hoping it can be Guatemalans, but Nord Americanos if necessary.

I think I told you that Chick thinks a friend of his father's, who has been our friend too, might contribute something, but I would prefer to ask him to subscribe to the plate making, as he likes my pictures.

Which brings me to the subject of money--- Mr. Lyman didn't seem particularly interested or perturbed. He just said that when these other more vital issues seem to be soluble, then he would like to do a "mock-up" of ~~text~~, stock, arrangement of pages, and binding, then we could discuss it. I suppose in this way, he will have certain minimum and maximum standards, and so will we, and that will decide it. I gather that 5000 of these books such as I am sending you, along with 15000 paperbacked (but otherwise the same) cost \$20000. These pictures are three color off-set, and a page done as one picture, so are much cheaper than mine, which will be from three to five hundred apiece. We both agree that your Zadik's work is good for its purpose- what he calls Calendar Art- also three color offset, but not worthy of all the work that will be entailed in our book.

I just stopped to read over what I have been saying. Not yet being used to the typewriter, I sometimes get carried away with words, and dont put my real thoughts over at all!

Let me reiterate-- I really was thrilled by Mr. Lyman's reception. At first it seemed sad to have him think that our rather simple "picture book" was inadequate, as when I described Helen O'Gorman's Mexico book, His reaction was "What a pity that the flower-lover who was interested enough to buy it, could not really learn anything., and certainly no one with any botanic knowledge would have a reason to look at it more than once. His point is excellent, and I agree, especially if he wants to produce more of a book for what I thought the price of the basic one would be.

My second, and remaining concern is for you. I dont really know how much time you have committed to other work- lecturing, writing, teaching or whatnot. But if you do have the opportunity to choose your occupation, this might turn out to be a wonderful thing for you. After the initial effort to get the thing rolling, it would be a sustained, easy-paced, project, that should keep you occupied for your beloved country, and leave you free to come and go to and from Florida. I of course hope it would mean that you would be in Guatemala when I come down, as I can, and would like to about mid-January, and then later in the spring.

I am sending you Dr. Munz's little book, as ours could be the same size and paper etc. Also the colored pictures are illustrative of the three*color process as used by Zadik. Mr. Lyman agrees that if we can afford it, it would a shame to have the paintings not top quality- the four-colors. Dr. M. says in his letter to me " The Press says 'If we could charge about \$8 we could do the best plates', and I dont see why WE have to be limited. The Press price includes selling and the works.

Oh, I do hope this thrills you as it does me! and that you will write me real soon, as I shall be just BUSTING to hear your reaction.

With love-- and great anticipations----

Carré

It may cause a nuisance, but I dont want to take a chance on the book getting lost in the mail, so am going to insure and/or register it. I hope this wont cause too much inconvenience to you. The stub(S) are enclosed.

Dec. 8 '63

Wilson, dear Wilson,

I received your letter very promptly, and was so glad to hear from you. Before trying to answer it, I have just read over the copy of my last to you, (the first time I have felt it of value to keep track of what I say!) and when reading yours, we both sound concerned for the other fellow. On all basic problems we seem to be in cahoots. The reason I have felt it necessary to talk to A publisher is to be sure that we dont get off on the wrong foot and waste time and energy. We might end up with the Florida press but I feel quite sure of U.C. and they seem to know plenty of people with potential money, which is going to be important. From Mr. Lyman's attitude, I got the impression that he finds it when he wants it!

I too think that a text such as you mention is right, if you can take one variety of ^a plant, with its many languaged name, and its common relatives in Guatemala mentioned, also its cousins in other areas just for mental reference, which is an aspect I myself have wished to know all along (and still do). I am not otherwise concerned about what you can do about producing this, except that I dont want you to get yourself tied to a job that will take too much time and energy. If you can farm it out, then there will no constant pressure on you for detailed work- you would become the editor and critic!

As for my side of the work, I would enjoy a great deal actually touring about- I LOVE the country. I have already covered a surprising amount of it, all over the highlands, Coban, Escuintla, and Tikal, to say nothing of the canoe trip we took last year from Sayaxche up the Usamasinta to Yaxchilan (ask Ginny Shook!) All I need is the use of a car, sometimes a compamian if and when possible, and/or a driver. ALSO time- time- TIME! Actually, I paint rather fast, and also photograph, which helps if I want to do a thing over later at home. Lengthy stays, such as the six weeks you mention, from March into May, are difficult because of my duties to family. I would prefer to come down 3 times if there are flowers to do. Again I repeat I can come in January for two to three weeks, again in May, and then in the ^{April or} early autumn. Wont there be some things to do so early? Check your list, which you must have in your head by now, and give it serious thought, as I will be free and itching to get off from here by mid-January.

Give my love to the Shooks, the Arratts if they are there, and Pat and Don. I guess half my heart is beginning to travel already!!

Will be glad for further word from you, and in the meantime, have a Happy

Christmas -

As I run off the page, I send my love to you

Carol

By the way. dont forget that the archive - such as you mentioned - are raised here! I have C. Skinner and an album - also C. Splendidum - myself + many others are available in my series - P.P.S. Yes. Do a sample of text for the dynamic opinion - when you can.

ROBERT WRIGHT and GEORGE FORREST

70 ORANGE STREET, BROOKLYN HEIGHTS

BROOKLYN 1, N. Y.

December 20, 1964

Dear Mrs. Chickering:

Here is the copy of the lyric for
"And This Is My Beloved" you requested.

So very nice to see you again at the
opening of the Los Angeles Pavilion of Music.

With warmest good wishes,

*Bob Wright
Cher Forrest*

AND THIS IS MY BELOVED from KISMET by Bob Wright and Chet Forrest

Dawn's promising skies,
Petals on a pool drifting;
Imagine these in one pair of eyes,
And this is my Beloved.

Strange spice from the south,
Honey through the comb sifting;
Imagine these on one eager mouth,
And this is my Beloved.

And when he speaks--
And when he talks to me--
Music! Mystery!
And when he moves--
And when he walks with me--
Paradise comes suddenly near!

All that can stir,
All that can stun,
All that's for the heart's lifting;
Imagine these in one perfect one,
And this is my Beloved!
And this is my Beloved!

MRS. ALLEN L. CHICKERING • 300 FAMILY FARM ROAD • WOODSIDE, CALIFORNIA

P.S. to letter on FEBRUARY 20, '66

RE THE UNIV. CALIF. PRESS

Mr. Lyman told me two years ago, and again last year, as you will remember, that until we submit a sample of both my, and your, work we don't exist to anyone but him, and he likes our idea so much, personally, that he would like to see a series of books of all the Central American countries (done by whoever can). When our SAMPLE of six paintings, with text, are sent to him, it goes before the Committee of 14 men, who judge us on their Univ. standards of production, which has to be higher than "calander art", which could be produced by any commercial publisher. So the "erudite" quality of our work must be approved, as does my "art". Then we are so notified, and are put into their schedule. This is where you balked and did not want a deadline. However, as I understand, it might and probably will, take a year from then, before they start to process our complete MS! Then we either are refused, and our whole job is returned to us, or we go to Press, and this takes the best part of another year. Chapter outline would help considerably.

So, if you do your original SIX, right NOW, we would have to wait two years before we see a book!! That is why I keep trying to get you to do these! If we delay much longer getting our sample to them, we might both be dead by the time the book is out! If they accept us, I have not one doubt in the world but what we

will get the best layout any one could give us - the best printing, plates, and binding etc, as well as not having to skimp on money. If we are not up to their standards, then we will have to shop around and find some other press to handle us, maybe YOUR University. But this one would be SO convenient as I could watch over all the various processes personally.

SO, SWEETIE, LETS GO

Feb. 17

Dear One,

What a nice long and thoughtful letter. It makes me feel better to know you are not oblivious! Ever since last Saturday I have been surrounded by things and events that make me vastly nostalgic for Antigua! My lady friends who were in Louise's house during this past month returned, bringing me the rug that Don had made, and orchids from Arturo - the rug is beautiful, and is now under my feet in my dressing room. The orchids finally came thru the Agricultural Dept, via hired broker from the airport to the city and back. I dont think they received bad treatment, as they dont look burned, but they were packed wet, and therefore rotted. There were two dozen Oncid. Cavendishianae - some with as huge leaves as I ever hope to see. But all except the newest front leaf, on most plants were so rotted I had to cut them off. The remainder of plant I tied by a string, and have hung upside down, from the bench in the green house, and I think they will start roots in the shade, but warm and well ventilated, after they have their post-flowering rest. There were a whole lot of Epid. all alike, and three Cats. aurantiaca, and only one really interesting small plant, but I think it may be an Ondont. There was no problem of duty on either package, and I am all in all, pleased. Then today I was taken to lunch in S.F. before symphony, by the whole gang that was there, and told all the details of their trip. They loved it, each in a different way, and I feel now that if I ever go down and wish for a companion, one or another might be happy to go. On top of all of this, and your call, which started another whole chain of thought!, and then your letter yesterday, and the belts - what beauties!! - from Quetzaltenango, at Symphony, the last piece turned out to be the Ravel number that I love more than almost any music in the world, and the one I had recorded, and used to play at night down there, while I took my bath, or could not sleep in the middle of the night. I really almost fell apart at the seams!

It would be much more sensible of me to cast aside the emotional elements that connect me to Guatemala, but, tho I might have sufficient strength to cast some, others have tied me to it from the very first, and they are now part and parcel of me, of my bones, and brains, and fantasy. So be it - I could have worse, or I could have none, so I shall keep all I love, and just keep them in place and quiet, as much as possible.

I'll start now being factual, in reply to your letter. I hope you dont always keep carbons of your letters to me! No, I know you dont, but know why you wish you had on this one, so I shall list my responses on a separate sheet that you can put with the list, and keep. If you should want to take a break from your "fruit tress", some time soon I think you should establish contact with Steyermark, as he should be back from Venezuela about now, and if he has suggestions as to our list, wouldnt this be a good time to find out? I agree pretty much with all you said (can you believe it?) except for one thing: I am not going to do ten extra paintings, at 10 hours apiece, for you to cast aside. If it turns out we need others I have not finished at the end, I can do them then, but it is much more important that I do the ones we DO want as perfectly as possible. That is why I wrote you. And I shall start now, as I have finished polishing up my Wild Flowers for their show next week. There is plenty, ^{is it} but its within reason to plug along on from now till May, especially as I shall not be East to meet you in March.

I still plan to go East early in May, and be around there till after H's graduation, then I shall be here for June, and go to Soda Springs, at my own free will and choice of time in July. The idea of your coming out here is TERRIFIC!!!! What with your daughters, and the Kemptons, it would not be too awkward, if you understand me, but still we could work out a routine to work together, and we would have Stanford library at our convenience, as well as the Academy of Sciences in S.F. for references. Also Berkeley! And I would hope to hijack you to the mountains. Last year my July was an obligation up there. This year that comes in August. We could really have a VERY GOOD time, and I shall keep hoping that is what will happen.

You ask me if I have been in touch with the U.C. Press again. No. I have told you a million times, they have no interest in us at all, until we produce our sample of work, for which they, and I, have been waiting exactly two years now - namely, SIX FINISHED TEXTS with accompanying FLOWERS. When you give me those six, I shall go to them, and try to get a commitment from them, but, I regret to say, there is nothing I can do till then.

It was good to hear your voice, sounding so just like YOU. You mumbled not feeling well, but I am not going to worry over that, as you can care for yourself if you want to, and now that you have such fun, satisfying, and important things to write, you have more than enough incentive. I'm cheering for you, my darling, I remain your

MEMORANDUM as of FEBRUARY '66 of suggestions of

future work, by W.P.'s letter, and C.R.C.'s ideas on it
To go with LIST made in January. Mostly we agree!!

GROUP 1. and 2.

Of 32 quoted finished, I'll do over COCHLOSPERMUM (bigger flowers) 2
and add flowers to PETREA

GROUP 2.

Of the 8, all need polishing, and I'll add flowers to PSITTICANTHUS 8

GROUP 3.

Of 5, we'll leave out BOURRERIA, add flowers to GLIRICIDIA. (Just one spray of
blooms does not cover the subject, as leaves do not come out till flowers
are gone, so have to show whole branch)

CATTLEYA skinneri I dont like and will do over

PLUMERIA and ROBINSONELLA (this is the blue Malvaceae tree) over flow page. 4
so have to do these over

GROUP 4.

5 to complete drawing. I'll get details from Stanford Herbarium 5
Add one more TAGETES to my 3. Add leaf and pod if possible to ERYTHRINA bert.
(I think I can put these in to make a pretty picture, maybe just outline.
TILLANDSIA rodrigueziana needs only detail of bloom. Leave out T. ionantha
TABEBUIA donnell-smithii - blooms cover page, but will try to add leaf outline
" rosea (pentaphylla) IS pink, and dreadful to draw, but will do my best.

GROUP 5.

Out of 9, will do ONCIDIUM cavendishiamun from new photos (good) of my own plant
that bloomed at Xmas.

1. THRYALLIS glauca from sketches
- (CALCEOLARIA only if can put in Fuego Group 5
3. BOUARDIAS -3- from sketches
4. FUEGO GROUP
5. SALVIA GROUP

We let TRIBULUS go, and SANCHEZIA: will keep my beloved little FUCHSIAS
up my sleeve

GROUP 6. and 7.

leave out as not common, or impossible to paint.

THIS GIVES US (now) 30 COMPLETELY DONE,
6 to finish
5 to do over (its quick to copy)
5 to do from scratch
TOTAL 54 7 to polish

SUGGESTIONS: When you can do so, PLEASE try to finish writing up 6 for the Press.

Among the best paintings are: #1, 5, 9, 10, 12 or 13, 16, 19, 20, 24, 25, 26
27, and you have a first draft of these all

If we drop any from the Group #1, 6, 14, 18, 28 are the least interesting
altho the Castilleja represents a huge group from Western U.S.

I am keeping a copy of this. Put it with your list.

PLEASE TELL ME next time you write, if you have the Master List, with Family, location

Digitized by Humboldt Institute for Botanical Documentation, YOU SEND ME MY MAP??????

Thursday night Dec 29, '66

Dearest Wilson,

By this time you will have arrived at your lovely home, and I cant say that I blame you for wanting to be in it. But I dont pretend that I would much rather you had stayed where I could keep an eye on you, you are so like a grasshopper. I have learned enough of your ways to know that I will be surprised -and Oh! so happily so ~~if~~ if you stay there from now to the time I get there. But all I can do now is quietly hope that you will quiet down, and without the pressures that you seem to have had in Gainesville, you will enjoy working on this OUR Book. I am enclosing the list of plants as we checked them through the other day, and have also re-sorted them, and listed them according to family - all checked up thru books, and my unknown "Reader" at the University. There are only two or three that I am not sure of, but these will give us the excuse of going to Zamorana, which is something I have been wanting to do for a long time. By the way, I told you about ^{your school} being rated as one of two important aspects of Honduras in the Pan-American Union digest of Central American countries. The other, which I had momentarily forgotten, was nothing more nor less than COPAN!!!!

You have the lists of things done + Copies of same.

Enclosed are these lists. I hope you will investigate that drawer (I almost said "my drawers") and tell me soon what I have ^{of technical equipment} there. I dont think I left much, as I was in a very pessimistic mood. When Fortune smiles, and One doesnt respond with joy and special attention, She will go away and sometimes never come back. I have a VERY strong faith in this -a sort of Fatalistic feeling that ^{has been} pushing me. You see, Jim kept telling me to slow down and work long and easy, this summer. But I was right- if I had not written that ^{than} stuff it still would not be done. I understand from Chick that you think I am shooting too high, as to quality, intellectual quality,

all of which concerns MY work - not your specific job -
cheap calendar kind of thing that a Gas CO. might give away at their
stations in the summer.

All thru 1965, I had a note on my desk,
which I think I told you about, that said: (throughout one of the happiest
years of my life):-

WHEN THY CUP RUNNETH OVER, LOOKETH OUT -

Actually it is still there, but I have a few little leaks in my cup
now, and it is not overflowing any more, with such abandon.

One thing that makes me happy ^{this year,} is to have you get a chance to
know a little more each time you come, as to who I am, where I live
and what the springboard of my life at home is. In this way I hope
that even tho our relationship will change, as is inevitable any way.
it can be perhaps happier, sweeter, and more understanding of each
other's ^{whole} ~~real~~ selves. I do have a great warm soft spot for you, ~~it~~
that makes me very happy we are such good friends.

I cant finish now -- I will tomorrow if possible

As I read these over, I really
think we have a pretty represent-
ative list - and we would
be well off to complete the work -
then improve if necessary - I
will not be allowed to continue
with you in another year - so
LET'S GO !!!

Monday Jan 2
[1967]

Wilson dear, I just aroused myself from a nap which was mostly half-dream. That's the best way to kill time here when someone is not bothering me with therapy, food and such - Yes - I am back in the Hospital - as of Saturday, after a sudden and the most vicious attack of asthma I ever had - It was really frightening!

I had an appointment with my 2 doctors Friday afternoon - She came home from the office to take me down - All three men agreed that I could go nowhere out of their reach for a little while yet. & tho I thought them extra cautious then, I now have had an experience that forces me to agree - So, she is writing to the Hotel in Kauai (Hawaii) as he wants me to go there to join him on a trip like last year. I have told them all that I do not want to go there to fill of more time - if I go anywhere I want to go to you and get painting again - (And Chick wants to come with me) High!!!
Well, the upshot of this all depends squarely on you - This is the time when you must do right by me - or I can't come there - I don't know - in the next two months - I don't care if I ever do, and/or be allowed to -

In other words - this is an ultimatum -
And I have a three man jury for you to
satisfy - not just myself - Tell I can do
no work away at 3 machines + breathing
exercises - and to continue to have done to finish job!!!

You are really on the spot!
1st Altho I plan to bring my own Bennett machine
The doctors wish to be sure Dr. Aetuno (or
whatever his name is) has emergency equip-
ment available in Antigua - and that he
is up on modern methods of treatment - He can
please write to me - or Dr. Glen Livingston
(Palo Alto clinic, Palo Alto, Calif) Acute
asthma can be fatal in a few minutes?
especially with emphysema too -

2nd Both Dr Lewis + ALC say I am a fool
to believe that you will now be doing
all the work you have been promising
for 3 years - and they will not allow me
to go, to work for you, unless you produce
evidence that you are, at long last, sincere -
I have always championed you, bet on you,
and my hopes have been blasted - my plans
gone THUD - Can you now satisfy, not only
me, but my three man jury, that you are at work and
determined to finish - in the next couple of
months? Please DONT LET ME DOWN - and I
shall fight to come - Send me a bundle of
Carbons of whatever you have done - and then
more in a few days, as this is essential - I am des-
perately sorry it has to be this way - but perhaps
it is - FATE - Prove to me Now dearest, you
want me to finish with you - Please - and
that you are the man I boast about - and have loved to
- How c.

March 24 [1967]

Dear Wilson,

It's a long time since I wrote you last, but I have been waiting for a change, and hoping I would feel good and full of beans soon, and so be GOOD NEWS to you. However, I dont seem to change, and have not been able to get thru a day without wasting most of it catching my breath. God, how I hate it too, and I get so depressed I spend half the night crying. However, I am not totally irrational!!!! I am fully aware of the compliments you paid me in your letter to ALC, as well as the other message - to cut the book down to basics_ He may write you too, but I do want to remind you of one little thing- it was not MY idea to add stuff to your original conception!! Remember? It was Mr. Lyman's attempt to show us how to qualify for for him to present us to that Press. As I have told you several times before, if we dont give them what they ask for, we might just as well start looking now for another Press, and would like to suggest that you talk to Florida as to what they would require as to "intellectual quality". Or are you in dutch there on account of Tropical Fruits? Oh well, at the moment it does not mean much-- if you have ideas, act, I dont care, BUT I WILL in another month most terribly.

My doctors are not satisfied with my progress here, and I am glad I have dynamic men to care for me. I am going to New York next week, for a week or two, to Howard Rusk'Rehabilitation Center, for intensive breathing training, so I can get out and enjoy life again. At the moment have no address, but Louise's--929 Park Ave. If she is in Antigua, she may have her secretary there. If not, I shall ask some other friend to check for mail for me. I leave here Tuesday.

I am counting very much on your coming out in May, ^{for long enough} so we can go over all our stuff together and finalize it, under the eye of the Press (if they still love us!) By then I hope to feel right sharp and ready for anything

lots of love as always C

Some of the melids are just started working on them but I want further flowers Lots of ideas there!
I have not painted flowers for a year and a half? I have on-dout fasci-sium + I can't wash our list in May - flowers collected since President Kennedy
Do you realize I have not painted flowers for a year and a half? I have on-dout fasci-sium + I can't wash our list in May - flowers collected since President Kennedy
I have not painted flowers for a year and a half? I have on-dout fasci-sium + I can't wash our list in May - flowers collected since President Kennedy
I have not painted flowers for a year and a half? I have on-dout fasci-sium + I can't wash our list in May - flowers collected since President Kennedy



May 8th
[1967] or so.

Dear Wilson,

I seem to be in arrears in our correspondence for a change. I have a list of 18 people I owe notes to, plus a bit of future business plus bills to pay. But you deserve a word about how things go, so you can make a few plans -

I am sorry I can't help you "set your house in order" - I can only note

AFTER FIVE DAYS, RETURN TO

Chickering

Woodside

Calif 94062

It is beautiful here now
that the sun has come out.
The wild flowers are a
gorgeous sight. My own
poppies are terrific.

I've only been out of
the house once since I
got home April 22nd and
never really got dressed,
but hope to get started soon.
It takes so little to start
me "blowing" that other things
seem more interesting and
worth while. I've done some
drawing work for the Garden
Club - designing a new medal
but my hands are not too
steady - tire - you can tell
by my writing! So they are
better.

the same suggestion as
before - put some one in
charge - who lives there
and I would use Mary Mathen
and get a couple to live in
the house - one who talks
English for the tourists.
Mary would be "retained"
at a small fee. but it
would be worth it - And
by the way, if you ever
want up to \$1000, bring
along your big silver char-
delier! I'll buy it oh so
happily!!! For the dining
room - No one ever looks
in luggage so you would
not have to worry about
that - I'm not fussy about
which bump -

more important to me are
my emotional stability
and intelligence - Energy
ebbs, so I get little done,
the basic mechanics of living
take about 90% of my pep.

Louise, and a man we
have always known (un-
married) come to visit for
golfing next week.

Am trying to get the orchids
in shape but haven't even potted
the Mexican group yet, tho many
have bloomed. It is a good
interesting collection. All these
things can wait tho, til I feel
better - What are your plans
for the next couple of months
& summer? When do you think
you can come up? I have not
touched the job as I want to be real
"sharp" when I do - Love C

May 22 67

Dear Wilson,

Received your letter a couple of days ago, and have been giving our problem a lot of thought. Short tho our conversation in Guatemala was on the subject, I came home with one thing ringing clear - one reason you have been stalling on this second half of our collection, is that I have unwittingly stolen the material you might use, by asking official permission to use it else where. Personally I knew you would have to use all the stuff that has been published that you can find, that is one reason I have known all along you could not write them up in a week- or even a month. But I did not think you would resort to taking hunks of Steyermark's (or Standley's) work from Verdoorn. Also, you have always been aiming toward the STORY angle, not the botanical or geographical. Now you want what I worked on last summer. Well, take it - take any damn thing you can find - but for Heaven's sake WRITE it. As I told you three months ago, by the end of June or so, what you have not done I will take over, so if you want a part of this book, get going.

Am writing this right now, as it has occurred to me that you have the most wonderful opportunity in all the world coming up -- while you are in Boston, ^{stay over 2 or 3 days +} get yourself to the Ames Herbarium at Harvard, (if you do not know the Curator I'm sure Kitty can get you in), and find some other books than the ones you (and now I) know so well. If they dont have some, ^{Botanic Garden does -} New York does, as I have spent a whole day there and they have dozens. Get some new fresh stuff, and ^{SET} inspired, and finish. Do NOT discuss ANY MORE what else there will, or will not be, in the book. It will ALL depend on what you produce. If it is good, less extraneous matter will be needed. I'm heartily sick of talking - There is a new book out which has stolen a lot of my thunder- and its a good one - too bad. "THE GUATEMALA TRAVELER". It will further limit our market of tourists. Author is unknown - Selden

Most important is that you can use their Herbarium to get lists of Compositae, Rubiaceae etc to mention as "filler material" which are not in Standley - (and compare it to Mexico if you wish)

Antigua, 23 June 1967

Carol dear,

Your letter of 22 May came just as I was leaving for Boston. I returned last week. I did not go to the Ames herbarium at Harvard, nor anything other herbarium, because I do not need to. We have plenty of material in hand, except perhaps a few more notes I may want to get from Antonio Molina over at Zamorano; and the final checking of botanical names by Steyermark or Williams.

You are confused as to my attitude, though you are right in thinking that I do not want to take part in attempting something that is presumptuous, that is, I do not think we should step into the professional field of plant geography, nor do I think we should attempt to include a travelogue. I want to stick to the original program, which was, 300 words (or so) about each plant, perhaps from the story angle, as you call it. I would call it, rather, the popular angle. Your paintings are the book. Anything else should be very minor.

I cannot finish all the descriptions until we know just what plants will be included. If you want to stick to the original program, and will send me a list of all the plants you will include, I will finish the descriptions immediately. If we cut the number of plates down to 40, we could do the job right away. As you know, we have both been hoping to have 50. If you can finish 50, by all means do it. If you cant, and want to stick to the original program, then I can go ahead right away. But if you prefer to expand the book into plant geography and travelogue, then what do you say to this: I will give you descriptions of all the plants you want to use, then you take these descriptions and write them up yourself, any way you want, and use them as your own material. You dont need to give me any credit for them.

~~I sincerely hope you are feeling better.~~ Let me hear from you.

Much love

Aug 19, '67

Dear Wilson,

fill
new,
your
rew
letter
came

I sent off a letter, containing the newest version of our list of flowers, and a note, to Antonio just yesterday. And last night wrote you, which letter was sent out this morning, not saying much, as I did not know your plans. I had gleaned from your previous letter that "Chico's daughter was getting married on the 28th" and you would combine it with time to work at Zamorano. Last week I was as busy as I can tolerate and the time flew by, so I suddenly realized you were probably there now. When I am not sure you are in Antigua I hate to write there as I know a letter might sit there six months! So that was the only way I could think of to try to catch up with you and to be a help. If you did as I suggested, and went thru the drawer in "my" desk, you would find the latest list, with Steyermark's comments, and mine added (not necessarily agreeing). However, I rewrote the list and Molina will have a fresh copy. I am so glad you are going to tackle it now, as I want to hit the rest of it soon.

Maybe you have forgotten, but your original idea of writing was to be what no one else could do-- stories and legends, and uses, both old and modern, by the Indians. We are both of us, doing this book, declared by ourselves as NOT scientist and not botanists. Therefore I think we should keep on letting Standley and Steyermark speak as Geologists, Biologists, and Botanists, which they do so well in Verdoorn's book. When their material is used, it should be in quotes, as, altho Standley wont mind, I do think the other might. And I also am valuing his participation AS OUR scientists, especially after some of the comments I have heard from others at Stanford etc. So, dear, DO keep to your OWN SPECIALITY - your easy talk of the MEANING behind what the observant tourist (like ME) wants to hear. That is how your special charm comes thru to people. All I am trying to do, is to tie it all up in a package..

Do you understand? I do not wish to be thought of by our readers as a writer at all- all my efforts are to pull your knowledge, and the scientific together, and therefor make a comprehensible

whole. I'm just the glue!

I am now going to send down, in case you have not taken your copy, the overall list of ALL the flowers I have encountered that interested me for some reason or other. I think it will help both you and our Reader~~y~~ to know what grows along with our chosen 50, and an extremely important factor. If this does not come into "the conversation" easily, it could be added to by Molina, and added at the end ~~XXX~~ in a special listing.

A word about O'Gorman-- so many people know her book, and at first glance it looks as tho we have imitated her, that I think it important to show that Mexico IS related, but different, & WE are different.

I hope my lists, which have been carefully checked, will help save you a lot of searching in books, and the Herbarium, and I also hope you have a GOOD TIME working it up. I envy you and I envy Molina more!!!!!!

The big folder of lists I will send to the Escuela, so it will be there for you without fail, and you can ask him to return them when he is done with them.

You have me all inspired again, and I shall start bringing these last few paintings up to their final phase. Are you going to leave it to me - with maybe Jim as helper, to finish putting this all in final form? Aren't you going to come here and help me? You must have much more faith in my abilities than I thought possible!

With love to you

P.S. I am willing - and able - to get our typist to do up all finished work - but sequences etc must be worked out with you.

P.P.S. Do send me anything you consider "DONE" to keep my spirits up!

Oct 16

[1967]

Dear Wilson,

Hold everything - and smile! I'm not asking for a "writing" - what do you know about that?

I want to ask you a couple of questions instead, which I hope you can answer -

① How long will it be before you go to Florida? or are you there? I have a few paintings that need a check on identifying - especially in my mind is the 4 Targets in one painting (a good one!) I can either send them directly to Motina, or via you - I have complete faith, by the way, in air mail registered mail any where!

2. What flowers not written up definitely don't interest you? and which do? You must have some feeling about the remaining ones, otherwise you would not cast aside my work. You have a complete list

Please ^{fill me} ~~fill~~ ^{if you} ~~fill~~ ^{need} ~~fill~~ ^{another}

that I sent recently I am sure -
if not there are old ones in
"my desk" - (I love to write
that even tho I'll never see
you dear house again?) - Gee
that almost makes me cry to write
that. I am frightfully sentimental
about it!! And "you women"
as part of it - give them "unabridged")

Back to business - I am not
getting better. I still have to be
on the machine almost entirely.
I "sprung" a rib about 3 weeks
ago that put me back, as I had to
wear a canvas "cage" - & therefore
could not breathe again - this put
off my exercise program - riding my
stationary bike (1½ m. - 10 min)
and even going out to the greenhouse.
Even painting, which I started,
now has to be done in bed!! BUT
I hope this will turn out to be a
phase that disappears fast now.
I have 4 paintings going - The
Cochlospermum, Tagetes - Cattleya
Skinneri, & Quercus. They should

be finished in a few days.
Have had Steyermark's N.Y.
Bot Gard. Journal article copied
to use if we want - So my
part of the deal is moving
again - & it makes me happy.

Are you coming here this
fall? I think you really
should - giving me several
days to help tidy things up
so we can consider ourselves
finished before Xmas - which
means November - As I know
there are only a few hours a
day I can do anything constructive
I would not plan to have this on
my mind in December. Don't
forget I am the "grande Dame" of
a tribe of 21 people - & have
many presents to give to these as
well as neighbors - So I put
it to you - in about a month?
Can you?

Love always
C

See mailing your texts air-certified
at the same time as this. Jan 28 [1969]

Dear Wilson -

I received your letter
of the 14th - a couple of days
ago - I was absolutely amazed!
~~But~~ I have thought it over ever
since and decided there is no
one but me to blame for your
not getting my message in my
last letter to you - Perhaps I
myself did not even see the
significance of what I had
to say, as I still see things
to do. But the main fact is:-

!!! 50 Flowers are done !!!

So this leaves us only small
amounts of writing, but oh
such critical writing!

Isn't this exciting???

It was almost true when I
left there in '65 - but now
I have polished up everything
that had merits - and threw
away 12 that neither you nor
I cared for - Aren't you
THRILLED!!!!

It has been difficult to tell you what this job has meant to me these three last months, but I have the greatest affection for every painting now, so I had for the flowers themselves when I had them in hand.

Also, they have kept me busy in - or ON - my bed - busy and happy, as I could believe myself to have something unique to offer the world - worth living to do - ^{and a very nice set of} ~~memories~~ ^{to think about!}

So your letter was a blow as you practically issued an ultimatum - that our book would be published only your way. I can't understand why you go back on arrangements made in good faith between me and the Univ of Calif? I have only done what they want! And that has been under the eagle eye of Jim Kempton two and a half years ago!! I really don't think you need get so excited over my work

which has already won the green light from two critical persons up there - And also, in spite of that, to not overstack the writing about non botany subjects, I have separated all history + religious subjects (approved by Kempton) and marked them as optional - The publisher can put them in or not without disturbing the continuity - Oh dear friends, believe me, I have worked hard & learned a lot!

Now - back to the present, I recently sent you a list of all the paintings without texts - and of that I picked the easiest for me to do, to help you get your part done FAST, and now I have finished them too - perhaps not as you would, but I think I have included all significant data. None come to 300 words, so I would be glad to have you add a story

or meaning of a name - or other detail -

So that leaves not too many and you should be able to do them in as many days.

Yes I did get your magazine ads, but I didn't mention them as it seems rather silly to start now looking for a second publisher. I certainly don't think we should down-grade ourselves! Maybe U. of C. will do it - if so, then we can tackle U. of T. If you feel strongly about them, I wonder you didn't talk to them last year? It's too late now - cutting down to 36 would make little difference to your future, as I see it, as you have in your list some of our most beautiful flowers & some of the best paintings! There are ~~all~~ ^{some} plants I don't know well - nor do my books (which makes them ^{the more} desirable), and others are so typical of large families: -
see next page

I have just done in 2 weeks

1. Amaranthia - Tacapa area.
 2. Bixa relative of Cochlosp. dye.
 3. Castilleja - west of Rockies plant
 4. Fuchsia - as in Bailey
 5. Gliricidia - " " + Pesman + Hawaiian
 6. Ipomoea - " potato
 7. Lobelia - common - + others ageratum etc
 8. Malva viscus } all in books
 9. Robinsonella }
old name beard principle
 10. Tillandsia -
 11. Tithonia: typical myriad Compositae
- This leaves you: - just TEN.

- 1 Cassia indecora
 - 2 Centrum ~~umbrosa~~ aurantiaca
 - 3 Cochlospermum viti...
 - 4 Dahlia pop. rewrite name problem at end
 - 5 Jacobinia umbrosa. at Finca Meca + Antigua hotel
 - 6 Portlandia platantha (Rubiacae)
 - 7 Salvia wagneriana - tall rose pink - bronze bracts on Fuego
 - 8 Triplaris melaeuodendron ??
- ~~Waldenia candida - a~~
- 9 Kohleria elegans Gesneriaceae - Fuego
 - 10 Cordia alba - with Quercus etc

I want to go to Press !!

Another question you asked me was if I received a group of writings via Helru Suk - Yes there were three.

Rondelatia - already done

Heliconia - good

Tabebuia - you did pentaphylla and I have painting of donnell smithii a few words will change it so I'll fix it.

Do try to concentrate on this bundle - There are just 10 new ones and a few old ones to reword. You have actually written 44 texts, but end up with only 28.

Please don't worry about anything now but speed & Get into high gear & lets go!!! Bring the work with you - not in a few months, but 3 or 4 weeks - as you have said all along. I wish you well and will be waiting with anticipation for your donation Love C

Another month gone!

Jan 30 [1969]

Wilson dear,

How are you doing with the "50"? Have just been going thru my desk, into which I have been piling up lists for this and that. I came on one that I made to use as a reference. for other plants than the one you are writing about. I just made you a copy as it might help fill out the 300 words on some plants that don't have much beside pretty faces and good pedigrees!

Which reminds me - I wish you could be here February 16th my 50 are "making their debut"! We are having a party for them -

Here's to you -

With love C

Acacia s
Ageratum s
~~Agave~~
Ascepius
Artocarpus
~~Begonia~~
Begonia s
Botan de Oro

Carica papaya
Chrysanthemum
Cleome s
Ceanothus
Cashew. (latiw?)
Cinchona (not native)
Citrus "
Clematis
Crescentia caryota
Crinum erubescens
Crotalaria retusa
Chayote

Echeveria s
Erythrina (peg + bent.)
Euphorbia pulcherrima
Poinsettia

Flor de mayo is ?

Gentian
Geranium ^{dissectum} _{alpicola} _{mexicana}
Guayaba
Ginger lily, Hedycheium
Quisquil

Hypericum
Hydrangea steyemuhlii

Indigo

Higelia pinnata ^{sausage} _{tree}

Labiatae

Lantana

Lupinus

Liquidambar

Lopezia

Magnolia grandis (not near)

Mango

Mitchella repens

Melastoma

Mimosa s

Oxalis
Orchids

Pacaya
Passiflora ligularis
Persea s where?
Petrea "
Polygala (Coban)

Rubus trilobus
Sisyrinchium com.
Sesbania edulis

Tigridia pavonia
Thryallis glauca
Tribulus cistoides
(Cochlospil?)

Wood flower

Hope this helps -

This I really
want to
know.

Feb 27 [1969]

Dear Wilson,

Jim Keckton had
our Book for a few days last
week and made some very valu-
able comments, which I have
digested and incorporated into a
final version. The typing of the
latter has just begun, and in
another couple of weeks we should
be all done. I am having
much trouble with the flowers
I took off your hands, which I
thought would be the easiest for me
(and most boring for you), as I
wanted to make your job as
easy as possible for you to tackle
as well as fast - I find my
knowledge is adequate as far
as basic facts go but the well
runs dry when it comes to making
these stretch ~~over~~ 300 words -
So most are much shorter -

Maybe some day you will have time
to add a bit on for me.

Jim suggested that Dr. Steyermark's
article will only be a preface if we
make it so by a short introduction.
I wrote the enclosed which is basically
the facts but I keep going round in
circles - Will you rewrite it so it

N.Y. Bot
Journal

is graceful and warm
I think we should acknowledge
Antonio Molina in the middle of
this, instead of where he is now -
in the middle of some flower -
Do we owe thanks to anyone
else but Jim? I guess not.
N.Y. Botanic Gardens ~~not~~ has
given us permission to use the
article.

Please add to yours & make it more specific.

Will you get this back to
me P.D.Q. - and do tell me
how things are going - Am
dreadfully anxious to know -
Brain children have so much
longer gestation periods - No?
This is the last ^{child} - except for
pure painting!

Lots of love & daily
encouraging thoughts to you

C

I can't believe another month has
gone! Now its exciting that the end
is really in sight, isn't it?

This book of flowers was a spontaneous inspiration to share a joy, and to encourage the residents and tourists (and armchair travellers) to know the small but important role of flowers as part of the enjoyable aspects of Guatemala. It is a book by amateurs. Mrs Chuckerine had loved flowers and painted them wherever she has been for many years, and Dr. Popov, who calls himself "a plantsman"; has had some forty years of living in Guatemala, begun as a collector of native fruit trees including the avocado; also he worked on building the banana industry. So he has always been aware of the flowers and ^{find} in company with others whose lives revolve around plants. A little botanical knowledge has been assimilated, but neither make any claim to be Botanists. We are extremely pleased to be able to welcome the reader to the exciting floral situation of Guatemala by Dr. Steyermark's Preface
This is

Will you fill in these questions
& return please - a few
words were lost in typing -

forms at which
Bourreria - church?

- "This is the izquioxochitl, or more correctly
in the _____ language of Mexico,
_____, and the placard etc. "

- "Another tree at San Juan del _____ "

- "In Mexico the tree is called _____
so names we would assume because of pagany

Calliandra -

- "one is C. guetzal which was named
by Capt John D.S. in the _____
for the national bird of this country "

Quercidium splendens -

- "near Lake Atesca on the border of El Salvador
and more abundant in the vicinity of _____
Honduras at elevations of 3000 ft "

Petrea - Doesn't this grow in Peten?

This is important - if not what
would bear a bright blue carpet
of petals on the ground?

What other flowers from there?

*exgonias
and
Vanilla
YES*

Mrs. Allen L. Chickering
300 Family Farm Road
Woodside, California 94062

[1969]

Dear Wilson

March 7

From a phone call to Jim Kempton, I found out the happy news about your marriage. I am really so glad for you!

Why ever in the world didn't you tell me what was going on? I would have understood and not written you as I did expecting you to be in the same situation as before?

I guess all is well that ends well. So for our partnership - I shall not bother you any more. I have already made the moves to go on alone so you don't have to feel badly - However I do ask of you to please find to the

Fear up all other correspondence without opening - that is "my
desk" 100 - except the last letter!

questions in my last letter.
There is no one else who
can answer them - and do
please persuade Molina
to write me about the Jagtes.
I have written him twice to
identify my four - it is
good painting & I think an
important item - Will you
do these things + soon? as I
will be all done by April 1st
Final typing is being done now.
Your texts I assume you will
allow me to use - with the
proper credits - am doing
the rest - God keep me - altho
I think I have found one helper
~~for~~ the last batch I sent
you - You won't be writing letters
before breakfast any more will
you!! Wilson dear. my best
wishes for a happy life with your
new bride - what is her name?
Love C.

March 20-
[1969]

Wilson dear Wilson

In The midst of a
time I should be feeling nothing
but satisfaction, I have a
great lump of sadness in me:
that you are not sharing any
of my ~~triumph~~ ^{feeling of accomplishment} with me - This
is not a new feeling - in fact
it is so much a part of me I
should be used to it now - but
it is intensified now - also your
lack of letters - and lack of first
hand news gives me the willies
& a suggestion of antagonism
which I can hardly bear - I
hope you will answer this and
tell me I am imagining things - that
we are still friends - and that
you will stand beside me in
presenting what I still think of
as Our Book to the world - I
mean by that officially - by the
author of texts - co author of the
book - and also present the
book to your world with pride
and joy - your attitude among
your friends will be very

contagious - any griping or
major criticisms will be
grabbed up, as will a show of
satisfaction.

I am getting the mss ready
to go to Press - everything is
now ready except the last
few texts I sent to you. I
have waited for them since last
summer and will wait no
more - the Book will be ready
by Easter. Last night I
counted up the pages and there
will only be about 20^(10 sheets) of
chit chat which the Press has
already approved of (in rough
form) and 3 or 4 friends have read
and enjoyed, and even Jim found
little to criticize. So I see no
reason for you to fear I have
made any vital mistakes! Nor
that this will interfere with the pictures.

Also I want to reiterate once
again something you seem to
forget. The UoC Press would not
look at us without this, and
you have not produced another publisher!

Don't forget the U of C has money -
if they choose to spend it - and
we only can if forced to because
that is what my illness cost!
They have a ready large market
& excellent publicity. So what
more could we ask for? and
why oh WHY should we ask for
LESS?

I never really knew why I spent
time at the Stanford library, ex-
cept to keep on living in what I
can call my "Guatemala Dream
world". Now none of it has been
lost. My little file cards - and
purely mental ones - have all
been used - my memory searched
and enthusiasm called on - to write
up my "story", so it is all based on
facts - tho not quoted directly.

I did make one mistake that
I regret - I wrote Louise about
our difference of opinion in the
hope she could urge you, in my
absence, to write for us. She has
chosen to form her own opinion
which is neither mine nor yours, and

this happens. (I should have remembered) when you ask a friend's opinion of un finished work. He wants it finished ^{his} way - & it never can be, simply because you are not HE - No two people can create alike - not a room, a dress, a painting or a poem - or a sentence! Don't that right? This is one reason I say your attitude will be contagious - don't put your friends into the position of being critics! You be happy - and they will be - but mostly it will make me so.

Wilson dear, I have wanted and prayed every working day for six years, that you will be proud of our Book, and I still do - I have to finish it now as I can not remain in my "Guatemala Dream" any more - I must rejoice the world around me, now that I feel better. My Dream has been wonderful and has sustained me in a dreadful lonely, illness - & I am not one bit sorry for the experience - any of it, actually, there or not -

Actually, it all began exactly
ten years ago - and I loved
loved LOVED - Who can
ask for anything more sublime?
I regret nothing that I have
done. I do regret your not
sharing the work with me - for
the sake of companionship more
than anything, but I'm not
going to let that spoil things now.

I just want your satisfaction
in what I have done - and
for you to let me know just
as quickly as you can that
you are with me -

Please

With love always @

P.S. - I still need the answers to the
last questions I sent you - Will
you - soon? Let the texts go
unless you have them done
(which I doubt with your busy
new life). I do not want to interfere
with that!!!!

March 20
[1969]

Dear Jim.

Can't reach you by phone
+ this is better to read than listen
to anyway. Do you approve?
If so will you - will you - send it
on to W. P. and ask him if
he will still co-author the book!
I just can't bear him not to!!

It has been a hard struggle
for me to write this little bit but
the hardest part has been knowing
he didn't want any of it - even
since last winter - But I had
to - to get us published - and so -

Any-way, if you can possibly
persuade him he can share the glory
(whatever there is) even without
working - it would make this still
a happy thing - All lousy angry
frustrated hours will quickly
be forgotten - I have just sent
off a long letter trying to say this,
but if he is mad at me - or hurt -
he won't listen - or hear me at all.

He will always listen to you! Do all
you can - Have you heard anything
new? If you do, let me know?

aff C

ask Jim ~~dates of school~~
when?

date of N.Y. Bot. Inst.

Dedicated to flower-lovers around the world, this book is the result of a spontaneous desire to share our joy in the natural beauties of this ^{Pl. name} extraordinary little country - Guatemala. Our knowledge and talents, such as they are, have been used in the hope of adding pleasure to many travellers' day on the road, or evenings of memories by the fire at home.

Dr. Wilson Popenoe, the instigator, and host to several plant seeking trips, does not claim to be a botanist; rather he calls himself a "plantman": He has lived and traveled in Guatemala for the past forty years: at first he was a collector of specimen native fruit trees; and later he participated in the United Fruit Company's great banana era. He is still associated with the Escuela Panamericana Agricola in Tegucigalpa Honduras, which he founded in 1941, and was

director of for 17 years.

Mrs. Chickering (Caroline Rogers of Boston) is an amateur "portrait painter" of flowers, having completed several series of California wild flowers since her marriage. Very recently she has ~~illustrated~~ done the two hundred species of wild orchids, growing at her home, that she collected in Guatemala.

A solid base of real botany is added to our book by two professional botanists, both trained by the great Dr. Paul C. Standley who ^{with Dr. Julius Steyermark} wrote the "Flora of Guatemala" published by ^{the} Chicago's Natural History Museum. As yet incomplete, it is nevertheless the only authoritative descriptive writing published to date.

A junior partner in this great project ~~was~~ Dr. Julian A. Steyermark, who has most generously offered us the use of the climate map and ~~accompanying~~ text, which accompanies an article by him and Dr. Standley; and also the

later in book Vandeweyer's
-revised-

feature article of the New York Botanical Garden Journal of January 1965. We are greatly indebted to him, and take pleasure in presenting his contagious enthusiasm as our Preface. ~~There is, as well,~~ ^{These include, sample} a listing of plants he has found which ~~are~~ ^{is} significant to those who have the necessary botanical knowledge to understand the amazing diversification of material to be found in Guatemala.

One of the few men who know the Guatemalan flora is Antonio Molina, at present at the Escuela, who was also trained by working with Dr. Standley. He has given of his time to check out the identifications of all the flowers painted for this book.

To both these men we acknowledge our gratitude.

CRC and W.P.
March 1969

LIST OF PAINTINGS

(I have a list of Nahuatl names)

<u>GENUS</u>	<u>SPECIES</u>	<u>FAMILY</u>	<u>PLACE</u>	<u>DATE</u>
Achimenes	longiflora	Euphorb	Fuego	Oct.
Amoreuxia	palmatifida	Cochlosp	Zacapa	June
Aphelandra	scheideana	Acanth	Aloten	June
Bixa	orellana	Bixac	Rabinal	Oct.
Bourreria	huanita	Boragin	Antigua	Mar.
Caesalpinia	pulcherrima	Legum.	Escuintla	Feb.
Calliandra	houstoniana	Legum	Antigua	Mar.
Canna	edulis	Cannac	Escuintla	June
Cassia	indecora	Legum	Antigua	Feb.
Castilleja	Tenuifolia	Serophul	Agua	Nov.
Cattleya	aurantiaca	San Martin	Escuintla	Mar.
Cattleya	skinneri	Orchid	Escuintla	Mar.
Cestrum	auranticum	Salana	Moca	Feb.
Chiranthedendron	pentadactylon	Stercul	Fuego	Feb.
Cobaea	villosa	Polemon	Agua	June
Cochlospermum	vitifolium	Cochlo	Escuintla	Mar.
Cordia	alba (?)	Boragin	Zacapa	June
Dahlia	maxoni	Compos	Fuego	Oct.
Dahlia	popenovii	Compos	Antigua	Oct.
Fuchsia	splendens	Onagrae	Fuego	Oct.

<u>GENUS</u>	<u>SPECIES</u>	<u>FAMILY</u>	<u>PLACE</u>	<u>DATE</u>
Gliricidia	sepium	Legum	Escuintla	June
Guaiacum	sanctum	Zygophyl	Zacapa	June
Heliconia	bihai	Musacae	Escuintla	Mar.
Ipomoea	carnea	Convolv.	Agua	Mar.
Jacobinia	umbrosa	Acanth	Moca	Feb.
Kohleria		Gesner	Fuego	Oct.
Lobelia	Taxiflora	Lobeli	Antigua	June
Lycaste	virginalis alba	Orchid	Coban	Oct.
Malveviscus	arboreus	Malva	Agua	June
Oncidium	splendidum	Orchid	Escuintla	Mar.
Ondontoglossum	grande	Orchid	Coban	Oct.
Petrea	volubilis	Verbena	Tikal (Antigua)	Mar.
Plumeria	rubra	Apocyn	Motagua	June
Portlandia	platantha	Rubia	Antigua	June
Psittacanthus	calyculatus	Loranth	Rabinal	Oct.
Quereus	skinneri	Fagac	Coban	Oct.
Robinsonella	cordata	Malva	Fuego	June
Rendeletia	cordata	Rubia	San Raphael	Feb.
Salvia	wagneriana	Labiata	Fuego	June
Sprekelia	formosissima	Amaryl	Coban	June

<u>GENUS</u>	<u>SPECIES</u>	<u>FAMILY</u>	<u>PLACE</u>	<u>DATE</u>
Tagetes	1 sororia	Comap	Antigua	Nov.
	2 elongata	"	"	"
	3	"	"	"
	4	"	"	"
Tabebuia	donnell-smithii	Bignon.	Escuintla	Feb.
	once			
	No (rosea pentaphylla)		"	"
Tecoma	stans	Bignon.	Zacapa	June
Tillandsia	rodrigueziana	Bromid.	Agua	Mar.
Tithonia	longiradiata	Compos	Antigua	Oct.
Triplaris	melaenodendron	Polygon.	Escuintla	Feb.
Weldenia	candida	Commelin.	Tecum	June
Wigandia	kunthii	Hydrophyl.	Antigua	June
Yucca	elephantipes	Liliac	Antigua	June
Zephyranthes	brevipes	Amaryl	Iximche	June
Zinnia	elegans	Compos	Rabinal	June

Fuego bouquet

- | | | | |
|---|-----------------------|---|--------------------------|
| 1 | Bidens pilosa | 6 | Quamochit grandiflora |
| 2 | Calceolaria mexicana | 7 | Salvia urica |
| 3 | Crusea calocephala | 8 | Bouvardia (not Geranium) |
| 4 | Cuphea pinetorum | 9 | Salvia |
| 5 | Lamoreuxia multifides | | |

April 27 '69

Dearest Wilson -

Believe it or not - Our Book has gone off to its fate !!! Its hard for me to believe it after all these months with it on my mind almost every day - but now I cant touch it up or polish it any more. I truly think you will be proud of it & that pleases me as much as any aspect - a statement of yours - "you did not want your name signed to something you could not prove" true " kept ringing thru my head, so altho not always mentioned, almost everything comes from one book or other except what I actually saw with my two eyes. Nothing is invented! I wrote in my last letter to you that, regardless how much or how little you have actually contributed is between you and me - and now that it is done, I dont care - I STILL would like your name on the title page. This for the sake of selling the book down there, and for the impractical but sentimental reason that I'd like to end up friends and partners. (at least in the eye of the world about us. And very strongly I wish this for our own sakes - that the Book is a Happy thing - and we are happy about it.

I have cast aside and am going
to forget all times of exasperation
I have gone thru because of your
procrastination, and I wish so
much you will cast off all your
angers at me, and admit that if I
had had the tenacity to keep reaching
for the best Publisher, you should
not hold it against me.

You may say now, how can you
lend your name to a manuscript
you have not seen? I could not send
it as it would have taken too much
time. However I think you can
trust Jim, if not me, he approves
of all I have done - He did not see
the last bunch of "texts", which
were the last I sent you and
that Molina could not help you
with. Elizabeth McClintock helped
me (Curator of Calif Academy of Sciences
and friend of Jim's) so they are
completely authenticated -

Please Wilson dear, scratch worry
from your brow, and distrust from
your heart, and write me that
I can use your name - The Publisher
is waiting for word now, SO WRITE
IMMEDIATELY (and thoughtfully !!!)
and lovingly - as I write you
c

P.S.

The following page is all business, and it has suddenly occurred to me that we have not written each other nice friendly newsy letters for ages -

I think about you and your dear house very often and hate to realize I will never travel again. Just vicariously - Helru Erik will be here soon & someday Laurie will come thru - maybe someday you will too!

Even tho I am still "on my bed" with machine going at my elbow, I have my nice garden to look at. The real flush of spring is just passing with the flowering of rhododendrons by the oak tree. Close outside my bedroom door and window is a pink dogwood and an azalea which is a mass of 3" ^{white} blooms next to a red one of tiny flowers. My dahlias *maxoni* are still trying! An exuberant camellia flowering is over & my bushes well pruned by offspring! Patsy lives near where Nancy is now & sees her occasionally, and Howard & bride live in a tiny cottage up on our mountain side - very happy.

I lead a very regimented life - with about 1½ hours morning and

2.9
afternoon to do as I please.
Having a nurse home over me is
no fun believe me! But I have
to admit, I could not do without
her without getting totally exhausted.
My breathing gets no better and
there is no reason to think it will,
unless I do more exercise to keep
up my body muscles. I am sur-
prised that I accept it so quietly,
altho some days are rugged with
emotional turmoil over it all.

Am about to start in doing
the Labor flowers. I have some
to do over, from the past, while
waiting for the huge snow pack up
there to thaw. Then I'll work hard
as flowers are brought down. True!

Write me about your life - Is
Maria still alive? If so, give
her my regards - and Concha - I do
hope all is well and happy for you.

Am expecting to hear from you
IMMEDIATELY Love C

111 Sutter St
San Francisco
Cal 94104

300 Family Farm Rd
Woodside Cal

May 17, 1969

Dear Wilson,

I acknowledge your letter of May 13.

First let me say the book is not at the printers, but has gone for review to the Publisher.

Next Carol has had assistance from professionals in finishing it, including some of the professional staff at the California Academy of Sciences, and has done nothing on her own without checking it thoroughly with them. She has also air mailed a complete copy to you for review and comment.

The last point is the crux of the matter, however, and that is your apparent reluctance to be a part of something you both started, and something you encouraged from the very inception which resulted in her doing sixty paintings. She could not do this without your encouragement

and incurred considerable financial
expense

Her desire to have as many representative
paintings of Guatemalan flora in the book
is, in my opinion, justified. The purpose
of the book, you will recall, was to make a
book available to tourists, who might
search for native flowers and their
identity. It was not oriented as a
scientifically accurate botanical text, as
neither of you possessed the credentials for that.
Were she to limit the book to 36 or 40
paintings, as you have suggested, the very
purpose of composing it would be thwarted,
and it would lose some of its value to the
amateur visitor seeking the identification
of a plant and where it could be found.

We must not lose sight of this
important concept behind this book.

Everyone has been most generous of their

with experts whom you have interceded with on her behalf, Dr Steyermark and Mr Kempton, and has in those instances given them full credit for their assistance. Were you to withhold your name she would be in a most embarrassing position with these men and her many hours of devoted work on this book would be wasted. I can't conceive of your letting her down this way at this late date.

In view of your outstanding reputation as a citizen of that region your co-authorship in this work would lend prestige to the book and I can not understand how your reputation would be otherwise than enhanced, always bearing in mind the original concept i.e. to publish a book of the flowers of Guatemala available to the unsophisticated tourist for identification purposes and to let him or her know where such flowers might be found.

time and talents in fostering this endeavor and she and I are most grateful. We know of your deep interest and your generosity in taking Carol on field trips and making your charming home available, not only to Carol on many occasions, but also to me. We are also aware of your unique position as an outstanding and highly esteemed citizen in Guatemala. Your name has been publicized many times for your dedication to cultural preservation of Guatemalan history, as well as your professional achievements. In light of your background, therefore, I fail to understand your reluctance to lend your name to a more complete exposition on the flora of your adopted country, and your insistence on limiting it to only such flowers as you feel you are sufficiently knowledgeable about. She has covered the others quite thoroughly.

I trust you will reconsider your position in light of this letter. I am confident that all adequate explanations of both of your capabilities, and adequate safeguards have been provided. I feel it is very clear that this book was not designed to be scientifically authentic, but also is clear that professional botanists have been consulted. The proposed preface points this out in a light and engaging way. I hope, therefore, that with your comments, will also come your acquiescence in carrying out the partnership you both started so many years ago. If this book is published by your joint efforts a tremendous burden will be lifted from Carol's overburdened shoulders

Sincerely
Chick

Antigua, 20 June 1969

Carol dear,

On returning from Florida (including a hasty trip to Boston) I found that your manuscript was tied up in the Customs House in Guatemala City because you had declared its value as \$100 which made it subject to custom's duty and involved a lot of negotiation. The post office here in Antigua could not get it sent over here. Yesterday I finally obtained it and I have been working on it ever since.

Now here is how it stands. You can not possibly put this through the press until it has had some corrections. It would put you in a terrible position in the eyes of intelligent readers. But I will hasten to add that the backbone of the job is broken; the rest will be easy and will not take long.

As it now stands, the work is really yours. I would have no right to sign as joint author. The first part is all yours. The very interesting part on the floristic zones (which in general I like very much, because it is really worth while) is based on Standley and Steyermark, which you have made clear, but you have made it alive by your own comments on these zones. The descriptions of the plants illustrated contain quite a few errors which we can correct, but to avoid criticism by botanists I think it is essential that you have either Steyermark or Louis Williams go over the nomenclature. I feel sure Williams would be willing to do it and he has the advantage that he has the Chicago herbarium at his disposal and can check some of the pictures against the herbarium specimens, which most certainly ought to be done. You don't want to see reviews on this book come out in the Press, with harsh criticisms of our nomenclature. It would do you a lot of harm.

So here is what I suggest, and if you agree to the program you are going to have a fine book which will reflect everlasting credit upon you :

Let me go over the copy I have and add in pencil corrections which I am sure are necessary. Then send everything to Williams. I will write him if you wish and ask his collaboration. I believe he will give it; if not, Steyermark doubtless will, but he will probably say that he can not check the nomenclature accurately unless he happens to be in New York or better, Chicago, and I do not know where he is just now. Do you? If he is available, I would perhaps say let him do it rather than Williams; my reason for favoring the latter is that he has the better herbarium of Central American plants at his command, or at least I believe that is the case.

Then I suggest, since my part in the book as it now stands is not nearly as important as we had anticipated, you publish the book under some title as follows :

WAYSIDE FLOWERS OF GUATEMALA

Caroline R. Chickering

With the collaboration of Wilson Pevence, some travel notes by the author, and descriptions of the floristic zones of that country based on the published works on Paul C. Standley and Julian Steyermark.

It would be a great pity not to go ahead and get out this work on the above basis. Let me hear from you. I can do my part in a week's time.

Affectionately yours,

Antigua, Guatemala 13 May 1969

Mr Allen L Chickering Jr.
San Francisco, Calif.

Dear Chick:

In a recent letter from Carol she says that "The Book" has gone to the printer, and it appears that her statements are rather confused - that is using my name as co-author. I have tried to make it clear in our correspondence of the past year that I can only sign as co-author if the book sticks to the original program - a brief introduction by myself, Carol's paintings, and the accompanying descriptions.

It appears that Carol has done a lot of writing herself, and has rewritten some of the descriptions and done others herself, tho I dont feel sure about all of this because there are so many contradictions in her letters. I believe I understand the situation, after talking with Louise Wilhauer Jackson and Helen Trik.

If Carol has actually sent the MS to the printer, or really is going to do so shortly, I have no objection to her saying in the preface that I have furnished some notes regarding the different plants, but she must not use my name as co-author.

You know that I put a lot of time and quite a bit of money into this job and would greatly like to see the book come out. I wish Carol would agree to my proposal that we cut down the number of plates to include only 36 or 40 which were finished and are suitable, and get out the book without going into plant geography or other technical matters, even tho the material used is based upon the work of Steyermark and Standley.

The book should be primarily, and almost wholly, a presentation of Carol's fine paintings. If Carol wants to write a travelogue, it should be a separate book, and I would not be willing to have any part in it. And as for the Flora of Guatemala, and plant geography, this is a big field and we should not get involved, even to the extent of quoting authorities at length.

Cordially yours,

Wilson Popenoe

Dear Wilson.

Aug 15-
[1969]

I thank you for your letter. I was very glad to hear all you had to say & to have the photo, but can't understand why it was Registered - We almost literally broke our necks to collect it, as I assumed it was The MRS or at least "the corrections" - Now if you want me to use the work you have done you had better send it - You are lucky to have it only cost \$10 - I had to pay also \$25 to have the copy made for you - I could not send my carbon set as you keep things too long - you see it has been 3 months now and as far as you or I knew, the need might have been at any moment - and that still is the way it is - now this is going to take at least another week! I want so much to be ready to act if and when I get a chance to have the real one in hand at any moment (or of course not for a month) but if I'm not ready we don't get corrected!!

Hurry Hurry HURRY Love

Antigua, Guatemala, 28 August 1969

Dear Carol:

Yours of the 15th came a week ago. I am sorry the registered letter caused you so much trouble, I had assumed that you would be home, in which case the postman always delivers registered letters to the addressee. We use it a great deal because it is safe and is not expensive as it is in the States. A letter from the US to me here costs about 50 cents; one to you, if not too heavy, about 18 cents.

I have gone over the MS a ain and have given the matter a lot of thought. I want to know, in the first place, if you have 50 paintings finished, or if you plan to cut down the number to use about 36 out of the 42 you had ready the last time I saw you?

Then here is the next problem: If you are not willing to go back to the original program, and publish nothing but the plates and the descriptions which are to face each plate, then I will have to cut down my participation in the work to receiving credit for the descriptions which have prepared personally - you have indicated these in the MS. But I would want these to be used until Louis Williams has passed on the botanical nomenclature. If we have made a mistake in any of the identifications, he would give us the correct one or indicate that we are not certain of the identification. If we do not follow some such procedure, botanists will criticise the book severely in reviews which are published in the Press. And there are sure to be many of them. I realise that many of the identifications have been made by qualified botanists, but Antonio Molina, good as he is, would not be generally accepted by the older botanists. We must have the identifications backed or explained as questionable, by a top-flight botanist, known to be

one of the leading authorities on the Central American flora. I feel sure Williams would help us as he has recently shown himself very cooperative with me. He will probably refuse to name doubtful species if he does not have herbarium specimens on which the paintings were based, but I would be satisfied if he indicated in each case that the specific identification is not certain.

In order to carry out this program, I would have to write all the descriptions myself which I have always been ready to do. I have been waiting until you told me that you had all the pictures done - that you were going to cut down the number, or could give me photos of the ones I do not have.

If you insist on including so much travelogue material, I would in that case be willing only to have my name mentioned in the preface as having done some or all of the descriptions, with a notation to that effect at the bottom of the ones I did - as you have indicated as mentioned above.

I think you should by all means ask permission of Jim Kempton to say that he has edited your travelogue and other material. That would only be fair, and I think you should submit the MS to Steyermark and ask him how far you can go in using his name. Of course, anything lifted out of "Plants and Plant Science in Latin America" is all right provided it has the author's approval, tho I don't know just what must be done about the copyright business. I notice it says in the book that it was published by the Macmillan copy, and "All Rights Reserved".

Think it over and tell me what you decide.

Always affectionately yours,

Aug 28
1948

Dear Wilson -

I received today
the photo I asked you for. It
came 3rd class mail after
I phoned for it. I asked to narrow
and was very surprised that she
did not have the mms - Why
ever not? (Never a word from
Nancy - You probably don't realize
I don't get out of my room any more
and as Patsy^{is} in the mountains for
the month I have no driver for
such errands as a picture, but
if there had been more I would
have worked out something. I
suppose you are still holding
it, so here is the money.

NOW - PLEASE SEND IT

not insured but registered -

Had a lovely visit with the von
TonnerzPs - Brought back happy
memories

Please don't let this go on -
and thanks for the photo at least

Wilson dear -

Sept 11th

[1969]

Wherever you are.

I thought you might like to see what I have been doing.

Have just now finished a new set of photos to bring my work up to date - also because those are misleading to anyone but you & me - The blue was an unreasonable quality of light which does not show up in the slides.

However these proved what I wanted to know & almost all have been touched up a speck - Those marked "unfinished" i.e. *Sprekelia* & "D. pop" are now lighter, and *Phuricidia* & *Tephyranthes* are now darker -

The madonna I had almost finished - about 15% - but I left her at S. S. so have to do her again - IF

you want her - which you have
not said yet.

The new set of photos include
what I have finished lately:-

Dahlia max.	Cassia
Guacamaya	Plumeria
Cochlospermum	Salvia

I still have some to do from
scratch! Naturally:

Wigandia and Guaiacum

Also - if you want them :-

Cestrum	Lantana
Ueldavia	Hypericum
Tagetes	Fuchsia

Shall I?

Your not writing for so long has made
me do a lot of thinking as well
as worrying - we have a lot
to talk about when the day
comes - Believe me - I am not mad
nor do I want to "gobble you" - so
I hope you are looking forward to my
coming down + will tell me so!

Oct 16 '69

Dear Wilson -

I think you know how I feel about the time I spent there working on our flowers & loving Guatemala, my freedom and my friends! It was an interlude which will always be cherished as one of my happiest times, and I hope you know that I thank you, & always will, for your share in it all. During the four years since then I have not forgotten, but it has been difficult to keep the association all happy! Never did I dream I would have to work so hard, and so long, at something I am not really equipped to do! But I have done my best to produce a book that is creditable.

I don't yet know - nor will I ever understand - why you did not help at all, during the time since I left you - Perhaps you never intended to write at all! Once I left, your cooperation died out totally - Even to the end it took you five months to go

over my manuscript when you
could have done it last May,
in one - or even as I just did -
in a week -

As you may remember, when you
received the Xeroxed copy, ~~the~~ ^{the MS} was
already in the hands of the publisher -
when you wrote it needed so much
correction I got awfully worried and
got permission to exchange that copy
with a new one during the summer.
But you didn't send it! So it went
to "The Reader" in its original state -
Then when ~~your~~ ^{your} copy finally arrived I
was in the throes of completing my
work for the Labor book - (which
will go to print soon!) So - I
finally got that done - just the paintings
(50 in 4 months!) Then corrected our
book - my carbon copy, ⁱⁿ which by the
way I had already corrected many
little spots you caught & some you
didn't - Now, at last, I have had
a fresh copy done - to the tune of
another \$80 - by a thesis typist,
and it will be ready for either
U of Cal.'s printer, or if they don't
take it on, then for another publisher -

I was agreeably surprised your corrections were mostly "nit picking" except for the travel tales you slashed out - all OK by me - Its all finalized now - such as it is - Just to be sure you understand, I could not take the paintings from the publisher, to OK the nomenclature by Dr. Williams - or anyone, after I submitted it in May - It had all been checked and rechecked with the Botanist friends who helped me collect facts from which to write the last "texts" - None of the flowers are obscure species & they are well known genera & ^{were} easy for them to feel sure of. That was ¹one condition you said important if you are to be part author - I am ignoring it & hope you will - I still want your name on the book & I should think you would - Anyway I think you owe it to me - and to your country - In this way we will end up all palsy-walsy - with all good feelings - OK? And I'll be satisfied even without a thank you, or a congratulation, from you - I feel very grateful to have had what I considered a very worthy project when I needed something worth living for so badly -
Hope all is well with you -
Carol

Jan 20 '70

Dear Wilson,

Action again at long last!

I am in contact with both Doubleday and Chauticleer, and using the interim of correspondence to do one more proof reading. I am quite optimistic - The manuscript has been sharded again - this time of all of me 3rd person and passive verbs! now, it is as sound as a nut!

You will be wondering 2 things:
1) U. of C. Press turned us down because the book was "not an addition to Botany" - They are so right! However two eminent Botanists read it & marked tiny mistakes of typing and a few of mine and then wrote nice letters saying it would be a good book for commercial publishers. So I feel the details are correct and am not sending the paintings off
2) to Williams - I also am not rewriting your "Notes" - After all you wrote them & accepted all the changes I made in them & did not write them over in the 5 months you had them, so I saw no reason to monkey with them any more.

I introduced you in my Introduction and have "NOTES BY --" on the printed "jacket." If you don't like that say so now, or forever after hold your peace. Don't worry its good!

By a fluke of luck the man in S.F. in "charge of advertising for Tourism of Central America" is interested too!!! If I ever meet him I'm going to give him a piece of my mind about seeing Guatemala in Four Days!!

Hope this makes you feel relieved as I am - that, as the French say "on marche"

and also hoping you have a good winter season - I hear from several other people, and they say Alice has your house all shined up & all is well except the kitchen!! Good luck.

With love
C

P.S. I too wish the days of seeing your dahlias was not over - (But we bloomed a *D. moxonii* here!)

Am afraid I am in this room for good. for however long that will be.

I feel good when on the machine. And just had operation - a plastic hip socket - to cure arthritic leg pains - Comes home this next week and from the hospital never a dull moment.

MRS. ALLEN CHICKERING JR.
300 FAMILY FARM ROAD
WOODSIDE, CALIFORNIA 94062

Thanksgiving Day
[1970]

Dear Wilson,

The family are all up in Sausalito having lunch on a dockside tug boat that my brother has just bought - then they go sailing - then a big dinner to-night. I am left with my couple (who are dears + a great asset to our lives.) Even my trained nurse is off today. But I am not unhappy, as I have learned to get along with myself even more than before I was sick. My little garden out side the room is alive with birds in the bath + feeding, + also with chipmunks. a perpetual side show. I have my desk facing out. My bed is also facing out behind me - and my bicycle behind that. So, ^{for 2 1/2 years!} that is my life!

I was amazed to get 4 letters in two days from Guatemala - last Friday + Saturday. quick? I hope you do enjoy my little "Jabor" - It's like a weaned weanling babe - I know and can

count all its faults but still I
love it - and hope you will.

As to the rest of your letter,
I am amazed that you think I
want any help on it now - it
was five years ago! No thank
you. I haven't studied and written
and played games with publishers
all alone all this time for nothing!
I enclose ^{in this} ^{a copy of} the letter that just
came back with it from Texas,
while I sweated out the last two
months. Already its next adventure
is lined up. It will come out my
way - you missed your chance
a long time ago - and I have
been sorry about that continuously.

With my thanks for your
kind thoughts

Affectionately
Carol

P.S. - I miss your (and my) dear Jim -
He was a great help even tho I
eventually took all his favorite
parts of the book out - to shorten it -

Will you please
send this to
Dorothy
please.

Quota from letter from
University of Texas Nov '70

"After a great deal of thought and discussion, we have very reluctantly decided against your "Flowers of Guatemala" for our list. It is certainly an attractive work, and both the pictures and the text are of publishable quality. Under other circumstances we might very well have decided to take it. The fact is we are heavily committed----- Much as we like "Flowers of Guatemala" we feel there is not a readily significant need for it--- (which means it won't be a quick seller to sandwich in between heavier tomes!)

I feel this sums up the problem well. I am satisfied about its quality - and now am sure no one will do it who has money as their goal. There must be another element to the equation to decide any publisher.

Will you show
this to Don
please.



Quoted from letter from
University of Texas Nov '70

"After a great deal of thought and
discussion, we have very reluctantly
decided against your 'blow-up' of
the 'for our list' - It is certainly
an extraordinary work, and both the
pictures and the text are of publish-
able quality - Under other circum-
stances we might very well have
decided to take it. The fact is we are
faculty committed - - - - -
like 'blow-up' of 'Blow-up' in fact
there is not a really significant
point (which means it would be
a point better to submit in future
issues) (best wishes)

I feel this sums up the problem well
- published about its quality -
and have no more to say until we
it will be more as their case.
There must be another element to the
equation to decide my publication.

MRS. ALLEN CHICKERING JR.
300 FAMILY FARM ROAD
WOODSIDE, CALIFORNIA 94062

Aug 8
1971

Dear Wilson,

Am going thru
a temporary lull in desk
work, enjoying rummaging in
a box called "To Write" accumulated
since Xmas! I found this photo
of you Madonna which you
might be able to use for a
Xmas card - or just have to remem-
ber me by - or do you anyway?
The other shows me slightly plump
with long hair. Concha will be
interested as I used to tell her I shaved
her braids - This shows my machine
and the tube that tethers me,
hitched on to me between the collar
bones. How would you like to
live like this? It's really not
too bad when all is well, but
lately I'm pulled some muscles
between the ribs and a surge
of pain goes right thru my chest
at every big breath, or use of
strength in that arm. It deflates me.

A friend loaned me a "Architectural Display" magazine - maybe someone else has sent it to you - Pretty nice write up, even tho the house doesn't look like yours - except for the window.

Have been doing another set of alpine flowers for a friend but I'm really not tremendously inspired. Feeling my life is really rather dull is one reason I have not written - another is too many obligation letters each week.

And - believe it or not, I'm on the Publisher Search again!

Last November one member of the Board of the Calif Academy of Sciences took it upon himself to edit our book and was all set to get it done when his Board said "But we are Scientists!" So, in March I did come home to mama - It certainly is refined now and reads off very well. But out of all the people who have rejected me, only 2 have even seen it! and there were no specific criticisms then - It is the type of book that stops them from it

But somewhere in this world
there will be a publisher who
wants a pretty book and doesn't
mind a slow market. Have two
potentials to work on now + I
should hear from one in about two
weeks. Keep your fingers crossed.

I have been revising the Tahoe
book. a new edition will have
all "bugs" removed. We have sold
1400 out of 2500 already since
November. But I wouldn't go to
that publisher again! Oh no!!!
Too many snafus -

Helen Trik sent me a booklet
of the Matilda Gray Hospital and
the next week I saw in the paper that
she had died. Which makes me
slink - Do write me + tell me how
is everyone! Don writes now
and again otherwise there is a big
black silence where once there
was such a glow of happy life -

I still miss going down, even tho I celebrated my 3rd anniversary since I came home from the hospital (except for last winters visit on account of the legs which ~~are~~ still queer.) my breathing no worse at all. But I still have to have a nurse all the time - luckily I've got two regular ones who are dear 50 year old ladies + a relief for their days off - And we have a wonderful couple as housekeeper and "cook and chauffeur" - So I'm much blessed on that score - The young one ~~is~~ Howard going into his last weeks of study for Bar Exams. The others are all at Soda Springs. Chick is so busy going places I can't even remember where he is half the time. His leg is well + he can ride + fish again.

Mrs. Allen L. Chickering
300 Family Farm Road
Woodside, California 94062

June 21 '72

Dear Wilson - I gather from local
gossip you spend a good deal of
time in Honduras, and as I hate
to write to an empty house, many
times I have dropped the urge to
keep you up on my gossip - As
opposed to the good I get "down"
spells that trail into weeks where
I do nothing much but sleep and
cry - Then I "come up" & try to catch
up on duties at my desk - bills &
invitation etc. - But as the last
month or so things here become
very exciting... I have a real
publisher - by now contracted and
the color work paid off to their founde-
tion and work is starting on the

plates! and they are proofing
the manuscript - they love it for
the plates and, because of the edu-
cational value it will eventually
hit the Public schools + libraries!
How's that? I'm ecstatic -

My job now is enlarging the
advertising list for prepublication
brochures - will you add some of
your friends? I have Christine
Hampton, and Nancy - and Chick
is adding business + clubs.

Charlie Stillman, Louise + Helen
Tritz are all donating as well as
family - I'm terribly happy - am
about to write to Steyermark now.

Do write how it goes for you
+ give a cheer to your original
inspiration + our subsequent fun -
Lon Cowl