



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

11
Antigua, Guatemala, 14 July 1959

Dr A. Curtis Wilgus,
University of Florida,
Gainesville.

Dear Doctor Wilgus:

When I retired, Bob Allison wrote me that I had promised to remain a member of the Florida Crop and Soil Science Society until I am 90 years old, and I had better make good. So I sent Bob a check covering my dues up to the year 1985, which he now writes was a dirty trick because they have just voted to increase the dues from \$1, my rate, to \$3 per annum. At the same time he says I simply must come to the annual meeting which is to be held at Gainesville at just about the time of the next Caribbean Conference.

I have written my boy Hugh to drop in on you and ask you regarding this next Caribbean Conference. Will it be down my alley? If so, I will have two reasons for coming to Gainesville in late November, and it may take two reasons, for since the first of this year I have been in California and Venezuela and Costa Rica and México, all of which trips have used up some of my waning energy. Since Hugh is not always very prompt in running errands for me, why dont you drop me a line and tell me what is going to be the theme of this next Caribbean Conference? Not that I want to make a speech - I have just made six in Mexico and three in Venezuela and one in Costa Rica and would like a respite - but I would like to know whether or not I should include the Conference in my program.

With best regards always,

Sincerely,

Wilson Popenoe

UNIVERSITY OF FLORIDA
GAINESVILLE

SCHOOL OF INTER-AMERICAN STUDIES

July 24, 1959

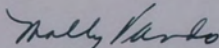
Dr. Wilson Popenoe
Antigua
Guatemala, C. A.

Dear Doctor Popenoe:

Your letter of July 14th was received after Dr. and Mrs. Wilgus left for Mexico. He will not be back in the office until the last week of August. However, I would like to say for Doctor Wilgus that he would like very much to have you include in your program the Caribbean Conference, December 3, 4, and 5, because, among other good reasons for your presence, the theme of the conference is education in the Caribbean.

Mr. Hugh Popenoe called Dr. Wilgus about ten days ago, so you may have this information by now.

Sincerely yours,



Magdalen Pando
Secretary to Dr. Wilgus

UNIVERSITY OF FLORIDA
GAINESVILLE

SCHOOL OF INTER-AMERICAN STUDIES

August 19, 1959

Dr. Wilson Popenoe
Antigua
Guatemala, C. A.

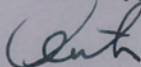
Dear Doctor Popenoe:

It was nice to learn from your July 14th letter that you were back in Antigua and especially that you are interested in attending our Tenth Annual Caribbean Conference which this year will deal with education in the Caribbean. Our roster of speakers is now complete and we hope that we may be able to send the printed program early in October.

We all hope that you may be able to come to Gainesville and we strongly urge that you include the conference in your schedule of events.

With kindest regards and best wishes,

Sincerely,



A. Curtis Wilgus
Director

UNIVERSITY OF FLORIDA
GAINESVILLE

CARIBBEAN CONFERENCES

April 7, 1964

Dr. Wilson Popenoe
c/o Dr. Hugh Popenoe
Department of Soils
University of Florida
Campus

Dear Dr. Popenoe:

You will be interested to know, I am sure, that the University of Florida Press, already widely and favorably known for its publications about Latin America, has just inaugurated a new series entitled Latin American Gateway Series: Facsimiles and Reprints. Dr. Lewis F. Haines, Director of the Press, has asked me to undertake the general editorship of the series. Among my tasks is the selection of books of nineteenth century travel accounts relating first to Central America. Accordingly, a number of books have been suggested among which are those listed on the back half sheet of the prospectus which is enclosed. It is hoped that after the publication of the series on Central America, one or more series will deal with other areas of Latin America. Another task which has been assigned to me is the suggestion of names of persons who might edit each separate volume. All of these books are in English and an exact facsimile will be printed of each.

The function of each book editor will be (a) to prepare an Introduction for the volume, including whatever pertinent background information is necessary and desirable; (b) to prepare notes for an Introduction and any explanatory notes which appear needed for the text; and (c) to prepare an Index for the whole volume in case one does not already exist.

Since the Press would like to announce soon the publication of these volumes, I am writing to ask if you would be interested in undertaking such a task. For your information a proposed contract is here included. The Press hopes that these volumes may begin to appear at the end of this calendar year or early in 1965. If you would like to cooperate with us in this way, I should be happy to have you indicate by first, second and third choice from the volumes listed which one you would wish to edit.

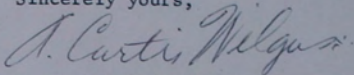
If you can join in this undertaking, we will send to you or enable you to obtain the volume which you would edit. If this series proves popular, and I see no reason why these volumes cannot be used for reference as well as for general reading, other volumes for this series will be selected.

April 7, 1964

In view of the fact that the Press wishes to make a definite commitment regarding this project, I shall be grateful if you can reach a decision in the near future concerning your cooperation.

With kindest regards and best wishes,

Sincerely yours,



A. Curtis Wilgus
Director

ACW:bjp

Enclosures (3)

UNIVERSITY OF FLORIDA PRESS

Gainesville, Florida

THIS AGREEMENT, made this _____, between the Board of Control, a public corporation of the State of Florida, on behalf of the University of Florida Press, hereinafter called "Publisher," and _____, hereinafter called "Editor," Witnesseth:

I. The Editor shall be responsible for the following functions in relation to the facsimile publication of _____, a volume in the project entitled _____:

With the approval of the Board of Managers of the University of Florida Press, or of a designated subcommittee of that body, and of the General Editor of said project,

- (1) to place in the hands of the Publisher the following materials properly prepared for the Press:
 - (a) Introduction to said volume
 - (b) Notes to the said Introduction and the said volume, where needed
 - (c) Index, if lacking in said volume
- (2) to verify all important statements, quotations, and citations appearing in said added materials; submit clean typescript copy in final form, retaining carbon copy; and read all galley proofs
- (3) to provide the Publisher with adequate biographical material suitable for book jacket and promotional use
- (4) to cooperate with the General Editor of said project in the collation of said volume and in the location of additional copies of said volume.

II. The Editor represents and guarantees _____ to be the author and sole proprietor of the written materials _____ submits in connection with said functions; and _____ further guarantees and continuously warrants

that said materials are in no way whatever a violation of any copyright, and contain nothing scandalous or libelous. The Editor further agrees to indemnify and hold harmless the Publisher against any suit, judgment, claim, or demand that may be made, instituted, or obtained against the Publisher by reason of infringement of any copyright resulting from the sale, delivery, or possession by the Publisher of said materials covered by this Agreement, or by reason of said materials, or any part thereof, being libelous.

III. The Editor grants to the Publisher, the Publisher's successors, and assigns, the exclusive right, subject to the conditions of this Agreement, to print and publish and sell said materials. The Publisher shall publish within a reasonable time said materials prepared by the Editor. The Publisher shall keep said materials in print as long as the Publisher shall deem expedient. The Publisher shall have the exclusive right to take out copyright of said materials in the name of the Board of Commissioners of State Institutions of Florida upon approval of said Board in accordance with sections 272.01 and 272.02 Florida statutes, for the use and benefit of the University of Florida Press, but unless specifically agreed in writing the Publisher shall not be responsible for taking out copyright outside the United States. The Publisher shall also have the right upon approval of the Board of Commissioners of State Institutions of Florida to effect any renewals of copyright, and the right to any assistance from the Editor, or _____ heirs, essential thereto.

IV. The Publisher agrees to pay to the Editor royalties as follows: Beginning with the first copy sold a 10 per cent royalty on the net returns from sales of said materials. Net returns for the purposes of this contract shall

mean the actual dollar returns to the Publisher from the sales of said work. No royalties shall be paid on copies given away or sold at less than cost of manufacture.

V. For alterations which the Editor makes in proof of said materials after the type has been set up in conformity with the manuscript, _____ shall pay to the Publisher all charges in excess of 10 per cent of the total cost of said alterations.

VI. Whenever called upon by the Publisher, the Editor shall prepare matter for new editions of said volume. In case of desiring a new edition, or new editions, after the Editor's death or disability, the Publisher may engage competent persons to prepare them and charge the expense against the Editor's royalty. Unless otherwise agreed, the plates shall be arranged for such new editions at the expense of the Publisher, but the Publisher shall not bear the expense of inserting any amendment unless the Publisher considers it important enough to justify insertion.

VII. The Editor agrees that during the life of this Agreement _____ will not, without the consent of the Publisher, furnish to any other publisher any work on the same subject of such extent and character as to conflict with the sale of said materials.

VIII. The Publisher agrees to use reasonable care and diligence in the protection of any physical property belonging to the Editor placed in the Publisher's hands by the Editor under the terms of this Agreement and further agrees to use the same degree of care in the protection of said property as the Publisher exercises in the protection of property of a similar character belonging to said Publisher. The Publisher shall be responsible for the pro-

tection of said property against damage by fire or water or its loss only to the amount that said Editor shall request said Publisher in writing to insure said property at the Editor's own expense.

IX. Settlements of accounts, up to each January and July, shall be had on the first day of January and July respectively subsequent. Whenever the semiannual sales fall below ten copies, no accounting shall be had until the next semiannual settlement after the sales unaccounted for aggregate as many as ten copies. The Editor may not, without the Publisher's written consent, assign any interest in this Agreement. The Publisher may assign this Agreement, or any interest therein, and thereupon be relieved of all further liability hereunder, but may not sell this Agreement as an entirety without giving the Editor the prior right to purchase the same at the price offered.

In Witness Whereof, the Board of Control has caused this Agreement to be signed in its name by its Executive Director and its Seal to be affixed, and the Editor has hereunto set _____ hand and seal, the day and year first above set out.

BOARD OF CONTROL

By _____
Executive Director

(SEAL)

Editor

UNIVERSITY OF FLORIDA PRESS _____

_____ Information Relating to the Proposed
Latin American Gateway Series

November 18, 1963

THE NEED FOR A LATIN AMERICAN GATEWAY SERIES :
FACSIMILES AND REPRINTS

General awareness has dawned only recently in the United States of the poignant need for better understanding among the nations of the Americas. New pleasure travel patterns have coincided with awakening recognition of the cultural necessities of the United States, and there is now a great hunger for authentic information on Latin America.

Because of Florida's position as gateway to the Caribbean, the University of Florida has become an obvious and natural leader in technical and humanistic contributions to inter-American cooperation, and the University of Florida Press has achieved national recognition as one of the outstanding scholarly publishers in the Latin American area. These positions of leadership were established well in advance of the recent popular interest in Latin American affairs, and Florida may be expected to continue in the vanguard of this area of information. In the light of this background, an invaluable contribution can be made through publication by the University of Florida Press of the Latin American Gateway Series: Facsimiles and Reprints.

There exists a rich and largely untapped source of knowledge concerning Latin America in rare and out-of-print travel books written in English and chronicling the fresh impressions of explorers as they trekked over the lands of Central and South America and of Mexico. Contemporary accounts of lands and peoples provide the windows of history, and they are indispensable to the scholar. The travelogues of one generation become original sources

of history for the next, and they are a delight to the general reader eager for an intelligent awareness of an era forever gone. There is an indescribable charm in the idiosyncratic comments and prejudices preserved in the journal of the solitary traveler, and it is the assimilation of a variety of these individual impressions that places history in its true perspective.

Generally speaking, when one reads many travel accounts published since 1900 and compares them with those published in the nineteenth century, he cannot escape the conclusion that the earlier accounts are much more accurate than the recent ones. In the nineteenth century, people seemed to have more time for observation. They walked or rode burros or went by canoe or dugout through places that were -- and in many instances still are -- inaccessible. Nowadays, travelers go by plane or train or steamship or automobile, and observations are frequently superficial impressions, rather than accurate insights into the "grassroots" of the area.

A Gateway Facsimile Series will make available to the historian, the sociologist, the agricultural and technical researcher, the geographer, and the general reader a wealth of information which is now exceedingly expensive and virtually unobtainable. Facsimile reprints of important rare books would enable college libraries, public libraries, and individuals to acquire information on Latin America at a reasonable price. Such a series would follow the precedent established by the highly successful Floridiana Facsimile and Reprint Series published by the University of Florida Press. The first books recommended for publication in the proposed new series are focused on Central America and would include a dozen or more facsimile editions of travel accounts

published in the nineteenth century.

As a treasure trove of fascinating lore for the casual reader, as a rich source of information for the librarian, scientist, and humanist, and as an indispensable and accessible storehouse of living history, the Latin American Gateway Facsimile Series promises to be a cultural contribution of the first magnitude. It will assuredly be a project of incalculable worth in advancing the good-will activities of Florida and the Americas as a whole.

A. Curtis Wilgus, Director
School of Inter-American Studies
University of Florida

August 15, 1963

LIST OF PROPOSED PUBLICATIONS

<u>Author</u>	<u>Title</u>
Bailey, John	<u>Central America, describing each of the States of Guatemala, Honduras, Salvador, Nicaragua & Costa Rica.</u> London, 1850.
Bard, Samuel A. (Pseud. E. G. Squier)	<u>Adventures on the Mosquito Shore.</u> London, 1856
✓ Belt, Thomas	<u>The Naturalist in Nicaragua.</u> London, 1888.
Boddam-Whetham	<u>Across Central America.</u> London, 1877.
Boyle, Frederick	<u>A Ride Across a Continent.</u> London, 1868.
✓ Brigham, William T.	<u>Guatemala The Land of the Quetzal.</u> New York, 1887.
Byam, George	<u>Wild Life in the Interior of Central America.</u> London, 1849.
X Crowe, Frederick	<u>The Gospel in Central America.</u> London, 1850.
Dunlop, Robert Glasgow	<u>Travels in Central America.</u> London, 1847.
Dunn, Henry	<u>Guatemala or The United Provinces of Central America.</u> New York, 1828.
X Maudslay, Ann Cary Morris and Alfred P.	<u>A Glimpse at Guatemala.</u> London, 1899.
Montgomery, G. W.	<u>Narrative of a Journey to Guatemala.</u> New York, 1839.
Morelet, Arthur	<u>Travels in Central America.</u> Translated from the French by Mrs. E. G. Squier. New York, 1871.
X Oliphant, Laurence	<u>Patriots & Filibusters.</u> London, 1860.
Roberts, Orlando W.	<u>Narrative of voyages and excursions on the East Coast and in the interior of Central America.</u> London and Edinburgh, 1827.
Doyle Soltera, Maria	<u>A Lady's Ride across Spanish Honduras.</u> London, 1884.
Swett, Charles	<u>A trip to British Honduras and to San Pedro, Republic of Honduras.</u> New Orleans, 1868.

- Thompson, G. A. Narrative of An Official Visit to Guatemala from Mexico. London, 1829.
- von Tempsky, G. F. Mitla: A narrative of incidents and personal adventures - Mexico, Guatemala & Salvador in the years 1853 to 1855. London, 1858.
- Wafer, Lionel A New Voyage & Description of the Isthmus of America. London, 1699.
- Wells, William V. Explorations and Adventures in Honduras. New York, 1857.
- Young, Thomas Narrative of a residence on the Mosquito Shore during the years 1839, 1840 and 1841. London, 1842.



HOTEL Maya Excelsior

In the Heart
of the City

7a. AVENIDA 12-46 • GUATEMALA 1 • CENTRAL AMERICA

Sunday, July 12th 1964

TELEPHONES:
21-7-01
23-2-71
26-6-66

Dear Friend

What a delight, as always, to be with you yesterday - there is nothing like good company, fine food and the pleasure of gossiping about old friends and pleasant places!

We did so enjoy meeting the Tolen Topinoe family. Have accordingly we shall accept his invitation to revisit the lovely garden in Coconut Grove.

Curtis is gratified at the immediate prospect of the request series and will welcome your suggestions following your visit with Mr. de Sola in Salvador! I wish I could pro-
vail upon you to reminisce with a tape-recorded or amanuensis. It would be great.

Ojalá we shall see you soon again in Gainesville or perhaps even back



Services: EXECUTIVE SUITES AND FULLY EQUIPPED KITCHEN APARTMENTS • TURKISH-BATH WITH STEAM AND EUCALYPTUS ROOMS AND MASSAGE • SWIMMING POOL • FREE GARAGE • TELEVISION AND RADIO IN ROOMS • TYPEWRITER RENTAL • SUUVENIRS • MAGAZINES AND TOILET ARTICLES • PHOTO SERVICE • FLOWERS RESTAURANT • COFFEE SHOP • BAR • GRILL • SHOWS

here.

Your friend and adviser, Alfred Wallace
delivered us back here graciously and
with utmost comfort.

Curtis joins me in thanking you for
your most delightful hospitality.

Cordially

David S. Wilgas

14255 University Station
Gainesville, Florida

UNIVERSITY OF FLORIDA
GAINESVILLE

CENTER FOR LATIN AMERICAN STUDIES

June 22, 1964

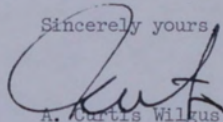
Dr. Wilson Popenoe
Antigua, Guatemala

Dear Wilson:

My wife and I now plan to arrive in Guatemala City at 5:30 p.m. Wednesday, July 8. Our flight is 601 on Aviateca. We plan to stay in the Maya Excelsior Hotel.

We are looking forward to seeing you. I wonder if it would be possible for us to see Hugh Craggs on Thursday, July 9? We plan to leave Guatemala City for Mexico City at 2:05 Sunday afternoon, July 12, on Taca 772.

Sincerely yours,



A. Curtis Wilgus
Director
Caribbean Conferences

*[original tossed due to
high acid content]*

UNIVERSITY OF FLORIDA
Gainesville

Center for Latin American Studies

June 23, 1964

Mr. Hugh Craggs
Apartado 339
Guatemala City, Guatemala

Dear Mr. Craggs:

You have probably learned from Dr. Lewis F. Haines, Director of the University of Florida Press, that I shall be visiting Guatemala to have a look at your library and especially to examine the books which you have on Central American travel. My wife and I will arrive on Wednesday, July 8, and will remain until Sunday, July 12. We will be staying at the Maya Excelsior Hotel.

I wonder if it would be possible for us to talk with you on Thursday, July 9. However, we shall meet you at your convenience. Possibly you may wish to telephone us at the hotel. We are looking forward to our visit with you.

Sincerely yours,

A. Curtis Wilguss
Director
Caribbean Conferences

PAN AMERICAN FOUNDATION

P. O. BOX 14424, UNIVERSITY STATION 32603
GAINESVILLE, FLORIDA
U. S. A.

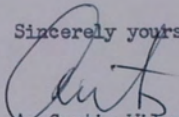
August 19, 1964

Dr. Wilson Popenoe
Casa Popenoe
Antigua, Guatemala

Dear Dr. Popenoe:

I am happy to inform you that the Board of Editors of the Journal of Inter-American Studies has elected you to membership to serve as a "Consulting Editor." The only obligation is to let us have the benefit of your suggestions regarding names of possible authors or titles of possible articles for the Journal. In return, a copy of each issue will be sent to you gratis. We shall be delighted and highly honored if you can find it possible to accept this invitation.

Sincerely yours,



A. Curtis Wilgus, Chairman
Board of Editors
Journal of Inter-American Studies

UNIVERSITY OF FLORIDA
GAINESVILLE

CENTER FOR LATIN AMERICAN STUDIES

August 25, 1964

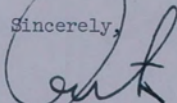
Dr. Wilson Popenoe
Casa Popenoe
Antigua, Guatemala

Dear Wilson:

About three ~~years~~^{week} ago, Doris Stone sent her Introduction, etc., for her volume in our "Gateway to Central America" series. Herewith is a copy of my Introduction to her book as General Editor. Bill Haines says that this will be out in October. If you can get your introductory material to me immediately, your volume will also come out early in the fall.

Karna joins in sending best wishes to you.

Sincerely,



A. Curtis Wilgus
Director
Caribbean Conferences

ACW:n

Enclosure

INTRODUCTION OF THE GENERAL EDITOR

The inauguration of a new project may bring both pleasure and pain but the inauguration of a new series of volumes such as the "Getaway to Central America" has brought only pleasure and pride. The project, when first proposed by Director Lewis F. Haines of the University of Florida Press, brought compliments and congratulations from everyone who learned about it. Many wondered why such an idea had not been developed before. Consequently, it was comparatively easy to pass the enthusiasm and excitement on to others, especially to Mr. Joshua B. Powers of New York City, who for many years had been interested in Latin American culture and education as well as Latin American travel and publications. Mr. Powers saw the significance of the plan immediately and generously offered to subsidize the inauguration of the project and to assist in bringing it to fruition as soon as possible. Such support made it extremely easy to sell the idea to a number of scholars interested in Central America. With only a few exceptions, the person invited to serve as editor of each volume agreed immediately. Accordingly, about a dozen books were selected for facsimile reproduction, following the format so admirably and artistically designed by Helen S. Haines for the "Floridiana Facsimile and Reprint Series."

In an undertaking such as this, a division of labor had to be worked out. What should the volume editors be expected to do? What was the General Editor's obligation to the editors, to the University of Florida Press, to the sponsor, and to the public? Functions fit into place readily and everyone worked together to accomplish the final objective. Consequently, the General Editor has found his

task a pleasant one. Four volumes of nineteenth century travel in Central America have been selected for early publication and four scholars invited to edit them. Their acceptance made it possible to announce publicly that the series actually had been commenced.

Then a problem arose which had been anticipated months in advance but which had not been solved completely. For greatest efficiency in reproducing books in facsimile form, the printer needed two copies of each work. Where could the books be obtained? Logically, from certain libraries and private collections. But, how could such volumes be borrowed from the owners, particularly since the books must be unbound ("de-bound" is a better expression) in order to photograph them satisfactorily? Books are their owners' best friends, and lovers of books wish to take care of them. So the question still remained: how could copies of the books be secured? The University of Florida Press at last made arrangements with second-hand book dealers in the United States and abroad to search for the titles. But frequently when a title could be found, the price was prohibitive - in one case \$85. Fortunately, multiple copies have now been found of several books in the series, but the problem is still a serious one.

The very scarcity of these books makes the editing and publication of this series all the more significant and satisfying. The market appears to be widespread, and buyers, especially those who collect books of travel as a hobby, seem to be eager to buy. This situation doubles the satisfaction of everyone connected with the plan; each one is eager to complete his assignment as soon as possible.

One of the pleasant by-products of this series, at least for the General Editor, is the close association with the volume editors.

Mrs. Doris Stone, who edits this first volume, is a scholar ~~is~~ *intimately*

acquainted with Central America. Born in New Orleans, the daughter of Sarah and Samuel Zensurray, long connected with the United Fruit Company, Mrs. Stone was educated at Radcliffe and received an honorary Doctor of Laws from Tulane University. She married in 1930 and has two children. Her career has been an eminent one in Central American archaeology and anthropology. She belongs to many scientific and professional societies and she is a member of the board of directors of several educational institutions. Her many publications have appeared in Latin America, in the United States and in Europe. Since one of her special interests is Honduras, she is a most natural choice to edit A Lady's Ride Across Spanish Honduras, by María Soltero, a pseudonym for May Lester. Mrs. Stone makes her home in San José, Costa Rica, but she frequently visits the United States, and in December 1951, the University of Florida was privileged to have her read a paper at the second Caribbean Conference. As General Editor, I am personally pleased that Mrs. Stone is associated with this facsimile series.

A. Curtis Wilgus
General Editor

Antigua, Guatemala, 27 August 1964

Dr. A. Curtis Wilgus,
University of Florida,
Gainesville.

Dear Curtis:

Having had six people on my hands (and more at times) for the past three months I haven't been able to much other work, but today I can reply to your letter of the 19th instant, and tell you that I am happy to accept the invitation to be a "Consulting Editor" of the Journal of Inter-American Studies, and hope I can be useful in that connection.

Today I received yours of the 25th, regarding the prefatory note for Brigham's "Guatemala: the Land of the Quetzal". I have been re-reading this book of evenings and am prepared to knock out the introduction which you need. Mrs. J. Hillis Miller and Edith Pitts arrive tomorrow for a week, but if I can't get the job done while they are here I am sure I can do it by September 15th, on which date I plan to return to Honduras for a time, and probably do a little work in several other parts of Central America.

Warmest regards to Kerna and yourself. Hugh, when he was here recently, almost talked me into coming up to Gainesville for the winter. I thought I could finish my book on "Tropical American Fruit Culture" down here this summer, but I simply haven't been able to touch it.

Faithfully yours,



INTER-AMERICAN ACADEMY

January 12, 1967

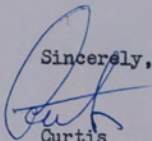
Dr. Wilson Popencoe
Antigua, Guatemala

Dear Wilson:

As Secretary General of the Inter-American Academy, I have the pleasure of telling you that you have been elected an active life member. This entails no obligation on your part, but we would like to have the benefit of your knowledge and enthusiasm concerning various projects which our Academy will promote from time to time. As a member, you will receive free copies of the Journal of Inter-American Studies, which, as you know, is the official organ of the Academy. We will be delighted if you can find it possible to associate with us in this way.

Kindest regards and best wishes.

Sincerely,



Curtis



CENTER for LATIN AMERICAN STUDIES

University of Florida, Gainesville, Florida 32601

February 7, 1967

Office of the DIRECTOR
450 Main Library

Dr. Wilson Popenoe
Antigua, Guatemala

Dear Wilson:

We are all delighted that you have agreed to become a member of the Inter-American Academy. There is no relationship between our editor, Dr. Ione Wright, and Dr. Irene Wright. Irene is still hale and hearty and living in Washington. She and Karna correspond frequently, and before Christmas she wrote from somewhere in Europe, on her way around the world.

With best wishes,

Sincerely yours,

A handwritten signature in dark ink, appearing to read 'A. Curtis Wilgus'. The signature is fluid and cursive, with a large initial 'A'.

A. Curtis Wilgus
Director
Caribbean Conferences

ACW:n